

# Black Eyed Peas - Rock your body

0.0"  
1.1,00  
Rock That Body

♩ = 125,000000

Vocal

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Synth Bass

Square Wave

Metal Pad

Backup Vocals

♩ = 125,000000



Drums - Electronic

Saw Wave

9

Vocal

Drums - Electronic

Saw Wave

Backup Vocals 8

Square Wave

Metal Pad

Backup Vocals



11

Vocal

Drums - Electronic

Saw Wave

Backup Vocals 8

Metal Pad

Backup Vocals

13

Vocal  
now, rock right now, I wan na, I wan na rock right now, I wan na

Drums - Electronic

Saw Wave

Backup Vocals  
8

Metal Pad

Backup Vocals



15

Vocal  
I wan na rock right now, I wan na, I wan na rock right now, I wan na

Drums - Electronic

Saw Wave

Backup Vocals  
8

Metal Pad

Backup Vocals

17

Vocal

noo owww wan na dancee wan

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Metal Pad



19

Vocal

dancee in the lighte wan na rocke wan

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

21

Vocal

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

rock y6 bed wan ik go, wan

Detailed description: This block contains the musical score for measures 21 and 22. It features seven staves: Vocal, Drums - Electronic, Saw Wave, Guitar, Bass, Backup Vocals, and Metal Pad. The key signature has one flat (Bb). The vocal line includes lyrics: 'rock y6 bed wan ik go, wan'. The drums consist of a steady electronic beat. The saw wave, guitar, and bass parts provide harmonic support. Backup vocals and metal pads are present but mostly silent in these measures.



23

Vocal

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

go, for a rades in the ma

Detailed description: This block contains the musical score for measures 23 and 24. It features the same seven staves as the previous block. The vocal line includes lyrics: 'go, for a rades in the ma'. The drums, saw wave, guitar, and bass parts continue from the previous measures. Backup vocals and metal pads are also present.

25



Vocal

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals

Detailed description: This block contains musical notation for measures 25, 26, and 27. The Vocal part features lyrics "rock you out" and "Rock your butt". The Drums - Electronic part shows a consistent electronic drum pattern. The Saw Wave part has a rhythmic pattern of notes. The Guitar part features a complex, fast-moving lead line. The Bass part has a simple, steady line. The Backup Vocals parts provide harmonic support with various melodic lines. The Metal Pad part consists of block chords.



28



Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals

Detailed description: This block contains musical notation for measures 28, 29, and 30. The Drums - Electronic part features a more complex and varied electronic drum pattern. The Saw Wave part continues with its rhythmic motif. The Guitar part has a lead line that changes in measure 29. The Bass part remains steady. The Backup Vocals parts continue with their melodic lines. The Metal Pad part has block chords that change between measures.

31

Vocal

Rock your body

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals

33

Vocal

Let me see your body rock, Sha kin from the bot

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals



35

Vocal

tom to the top, Freak to what the D j drop, We be the ones to

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

37

Vocal

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

make it hot, E lec trishock, en er gy like a



39

Vocal

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Metal Pad

mil lionwatts, Space be boom and the spea kas pop, Ga lac ticboom and

41

Vocal

miss spot bumpin in your pocket when you bump in the spot Don't bring no love

Drums - Electronic

Saw Wave

Bass

Backup Vocals



44

Vocal

can't break do Cause we run rina a round the clock Hit the lights and then

Drums - Electronic

Saw Wave

Bass

Backup Vocals



46

Vocal

turn them on If you bring that don't make me soft Like the jungle we

Drums - Electronic

Saw Wave

Bass

Backup Vocals

48

Vocal

Drums - Electronic

Saw Wave

Bass

Backup Vocals

run the blocks No we're go in the way we rock! way we rock I want



50

Vocal

Sax

Drums - Electronic

Saw Wave

Backup Vocals

Metal Pad

Backup Vocals

I wan na rock right now I wan na I wan na rock right now I wan na

52

Vocal: I wan na rock ri ght noo owvv

Sax

Drums - Electronic

Saw Wave

Backup Vocals

Metal Pad

Backup Vocals

Detailed description: This system contains musical notation for measures 52 and 53. The vocal line features the lyrics 'I wan na rock ri ght noo owvv'. The saxophone part has a rhythmic pattern of eighth notes. The drums consist of an electronic drum kit with a consistent beat. The saw wave and metal pad parts provide harmonic support. There are two backup vocal lines, one of which is mostly silent.



54

Vocal: I wan na dance, wan na dance in the light

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Detailed description: This system contains musical notation for measures 54 and 55. The vocal line features the lyrics 'I wan na dance, wan na dance in the light'. The saxophone part has a rhythmic pattern of eighth notes. The drums consist of an electronic drum kit with a consistent beat. The saw wave, guitar, and bass parts provide harmonic support. There are two backup vocal lines, one of which is mostly silent.

56

Vocal

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad



58

Vocal

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

60

Vocal

Up in the mu sic & rock yo b o d y ri ght,

Sax

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Metal Pad

Backup Vocals

63

Vocal

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in a multi-stem format. The top staff is for the Vocal line, which is mostly silent in these measures. The second staff is for Drums - Electronic, showing a consistent rhythmic pattern of eighth notes. The third staff is for Saw Wave, featuring a melodic line with some rests. The fourth staff is for Guitar, showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Backup Vocals, with some notes in measure 64. The seventh staff is for Metal Pad, with block chords in measures 63 and 65. The eighth staff is for another Backup Vocals line, with a melodic line throughout. The key signature has one flat (Bb) and the time signature is 4/4.



66

Vocal

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals

Detailed description: This block contains the musical score for measures 66, 67, and 68. The score is arranged in a multi-stem format. The top staff is for the Vocal line, which is mostly silent in these measures. The second staff is for Drums - Electronic, showing a consistent rhythmic pattern of eighth notes. The third staff is for Saw Wave, featuring a melodic line with some rests. The fourth staff is for Guitar, showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Backup Vocals, with some notes in measure 66. The seventh staff is for Metal Pad, with block chords in measures 66 and 68. The eighth staff is for another Backup Vocals line, with a melodic line throughout. The key signature has one flat (Bb) and the time signature is 4/4.



68

Vocal

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Metal Pad

Backup Vocals

Detailed description: This system contains measures 68 and 69. The Vocal line has a whole rest in measure 68 and a quarter note in measure 69. The Drums - Electronic track shows a consistent pattern of eighth notes. The Saw Wave track has a series of eighth notes in measure 68 and a quarter note in measure 69. The Bass track has a quarter note in measure 68 and a quarter note in measure 69. The Backup Vocals track has a quarter note in measure 68 and a quarter note in measure 69. The Metal Pad track has a whole rest in measure 68 and a whole rest in measure 69. The second Backup Vocals track has a quarter note in measure 68 and a quarter note in measure 69.



70

Vocal

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Detailed description: This system contains measures 70 and 71. The Vocal line has a triplet of eighth notes in measure 70 and a triplet of eighth notes in measure 71. The Drums - Electronic track shows a consistent pattern of eighth notes. The Saw Wave track has a series of eighth notes in measure 70 and a quarter note in measure 71. The Bass track has a quarter note in measure 70 and a quarter note in measure 71. The Backup Vocals track has a quarter note in measure 70 and a quarter note in measure 71.

72

Vocal *3*

Drums - Electronic

Saw Wave

Bass

Backup Vocals



74

Vocal

Drums - Electronic

Saw Wave

Bass

Backup Vocals



76

Vocal

Drums - Electronic

Saw Wave

Bass

78

Vocal

Shorts stacks black of white Long as you do what you like

Drums - Electronic

Saw Wave

Guitar

Bass



80

Vocal

boa out ta sight Boa boa out ta sight She do the

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Synth Bass

82

Vocal

2 step And the toungue drop She does the cab bage patch And the mus tyle She likes e

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad



84

Vocal

le trip she who at the hep She like the reg st she top punk rock she love

Drums - Electronic

Saw Wave

Guitar

Bass

Metal Pad

Backup Vocals

86

Vocal

sam ba and the mam bo She like to break dance and ca lyp so

Sax

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Metal Pad



88

Vocal

Get a lil cra zy, get a lil spa pidi Get a lil cra zy, cra zy, cra zy. I wan na da I wan na

Drums - Electronic

Synth Bass

Metal Pad

91

Vocal

dance in the lights I wan na ro wan na rock yo bo dy

Drums - Electronic

Backup Vocals

Synth Bass

Metal Pad



94

Vocal

I wan na go, wan na go for a ride I wan na go for a ride

Drums - Electronic

Saw Wave

Backup Vocals

Synth Bass

Metal Pad

97

Vocal

rock yo

Sax

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Metal Pad



99

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

101

Vocal: Rock yo

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Detailed description: This musical score covers measures 101 and 102. The vocal line features the lyrics 'Rock yo' in measure 101. The saxophone part has a melodic line starting in measure 102. The drums consist of a steady electronic pattern. The saw wave, guitar, and bass parts provide harmonic support. Backup vocals and metal pads are present but mostly silent in these measures.



103

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Detailed description: This musical score covers measures 103 and 104. The saxophone part continues its melodic line. The drums maintain the electronic pattern. The saw wave, guitar, and bass parts continue their respective parts. Backup vocals and metal pads remain mostly silent.



105

Vocal

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Square Wave

Metal Pad

Rock yeh ri ght

Come on, yeah



108

Drums - Electronic

Saw Wave

Backup Vocals

Metal Pad

Backup Vocals

6

111

Vocal

Drums - Electronic

Saw Wave

Backup Vocals

Metal Pad

Backup Vocals

8

Come on, yeah

Detailed description: This musical score block covers measures 111 and 112. It features six staves: Vocal, Drums - Electronic, Saw Wave, Backup Vocals (top), Metal Pad, and Backup Vocals (bottom). The key signature is one flat (B-flat). The vocal line in measure 111 has a rest, while measure 112 contains the lyrics 'Come on, yeah'. The drums consist of a steady electronic pattern. The saw wave and metal pad provide harmonic support with chords and textures. The backup vocals are split between two staves, with the top one featuring a rhythmic pattern of eighth notes and the bottom one playing a melodic line.



113

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Metal Pad

Backup Vocals

8

Detailed description: This musical score block covers measures 113 and 114. It features six staves: Drums - Electronic, Saw Wave, Bass, Backup Vocals (top), Metal Pad, and Backup Vocals (bottom). The key signature is one flat (B-flat). The drums continue with an electronic pattern. The saw wave and bass lines provide harmonic support. The backup vocals are split between two staves, with the top one playing a rhythmic pattern of eighth notes and the bottom one playing a melodic line.

115

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Detailed description: This block contains the musical notation for measures 115 and 116. It features four staves: Drums - Electronic (top), Saw Wave (second), Bass (third), and Backup Vocals (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Saw Wave staff has a treble clef and a key signature of one flat, with notes and rests. The Bass staff has a bass clef and a key signature of one flat, with notes and rests. The Backup Vocals staff has a treble clef and a key signature of one flat, with notes and rests. A double bar line is present between measures 115 and 116.



117

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Detailed description: This block contains the musical notation for measures 117 and 118. It features four staves: Drums - Electronic (top), Saw Wave (second), Bass (third), and Backup Vocals (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Saw Wave staff has a treble clef and a key signature of one flat, with notes and rests. The Bass staff has a bass clef and a key signature of one flat, with notes and rests. The Backup Vocals staff has a treble clef and a key signature of one flat, with notes and rests. A double bar line is present between measures 117 and 118.



119

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Detailed description: This block contains the musical notation for measures 119 and 120. It features four staves: Drums - Electronic (top), Saw Wave (second), Bass (third), and Backup Vocals (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Saw Wave staff has a treble clef and a key signature of one flat, with notes and rests. The Bass staff has a bass clef and a key signature of one flat, with notes and rests. The Backup Vocals staff has a treble clef and a key signature of one flat, with notes and rests. A double bar line is present between measures 119 and 120.

121

Vocal

I wan na I wan na rock right now

Sax

Drums - Electronic

Saw Wave

Bass

Backup Vocals

Metal Pad

Backup Vocals

123

Vocal

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

I wan na I wan na rock I wan na

Detailed description: This is a multi-stem musical score for the song 'I Wanna Rock'. The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves: Vocal, Sax, Drums - Electronic, Saw Wave, Guitar, Bass, Backup Vocals, and Metal Pad. The vocal line starts at measure 123 with the lyrics 'I wan na I wan na rock I wan na'. The saxophone part has a few notes in the second measure. The drums - electronic part features a consistent hi-hat pattern with a kick drum on the first and third beats. The saw wave part has a rhythmic pattern of notes. The guitar part has a rhythmic pattern of notes. The bass part has a rhythmic pattern of notes. The backup vocals part has a few notes in the second measure. The metal pad part has a few notes in the second measure.

125

Vocal

I wan na rock

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals

127

Vocal

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals

I wan na I wan na rock I wan na

129

Vocal

I wan na rock

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Square Wave

Metal Pad

Backup Vocals

Detailed description: This is a multi-stem musical score for a rock track. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and parts include:   
 - **Vocal:** The lead vocal line starts at measure 129 with the lyrics "I wan na rock".   
 - **Sax:** A saxophone part that begins in the second measure of the system.   
 - **Drums - Electronic:** A complex electronic drum pattern featuring a steady hi-hat rhythm and various drum hits.   
 - **Saw Wave:** A synthesizer part using a sawtooth waveform, characterized by its rising and falling pitch.   
 - **Guitar:** An electric guitar part with a rhythmic, chugging pattern.   
 - **Bass:** A bass guitar line providing a steady, driving rhythm.   
 - **Backup Vocals:** Two separate backup vocal lines, one starting in the second measure and another in the third measure.   
 - **Square Wave:** A synthesizer part using a square wave, providing a rhythmic, pulsating sound.   
 - **Metal Pad:** A synthesizer part using a metal pad sound, providing atmospheric texture.   
 - **Another Backup Vocals:** A final backup vocal line at the bottom of the score.



131

Sax

Drums - Electronic

Saw Wave

Guitar

Bass

Backup Vocals

Metal Pad

Backup Vocals



133

Vocal

Drums - Electronic

Saw Wave

Backup Vocals

Backup Vocals

I wan na I wan na rock right now I wan na,

135

Vocal

I wan na rock right now I wan na, I wan na rock right now Now,

Drums - Electronic

Saw Wave

Backup Vocals

Backup Vocals



137

Vocal

now, rock right now I wan na, I wan na rock right now I wan na,

Drums - Electronic

Saw Wave

Backup Vocals

Backup Vocals



139

Vocal

I wan na rock right now I wan na,

Drums - Electronic

Saw Wave

Backup Vocals

Backup Vocals

140

Vocal

I wan na rock ri ght noo owww

Detailed description: A musical staff for a vocal line. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are: "I wan na rock ri ght noo owww". The staff ends with a double bar line.

Drums - Electronic

Detailed description: A musical staff for electronic drums. It starts with a double bar line. The first measure contains four eighth notes marked with 'x', representing a drum pattern. The second measure contains a quarter note marked with a 'v' and a colon, representing a vocal cue. The staff ends with a double bar line.

Backup Vocals

Detailed description: A musical staff for backup vocals. It starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

Backup Vocals

Detailed description: A musical staff for backup vocals. It starts with a treble clef and a key signature of one flat. The melody consists of a whole note G4, followed by a whole rest. The staff ends with a double bar line.

# Black Eyed Peas - Rock your body

Vocal

$\text{♩} = 125,000000$

9



I wan na rock right now I wan na I wan na rock right now I wan na

12



I wan na rock right now Now, now, rock right now I wan na

14



I wan na rock right now I wan na I wan na rock right now I wan na

16



I wan na rock ri ght noo owww I wan na dance, I wan nadance in the light

20



I wan na rock, I wan na rock yo bod y, I wan na go, I wan na

23



go for a ride, Up in the mu sic & rock yo b o d y

26



ri ght, Rock ya bod y,

3

31

Rock your bod y                      Let meseeyour bod y rock, Sha kifromthe bot

35

tom tothæop, Freak to what the D jdrop, We bethonesto makeit hot, E

38

lec trixhock, en er glylike a milliowatts, Spacæboom andhe speakæpop, Galac tiboorand

41

missthespot, We bumpin' in your par kin'lot! Whæyouco min'p in thespot, Do bringo thinwe'

44

calpindot 'Causæwærun ningæ roundhelock, Hittlights ærthen turnthæoff, If yðring thæon't'

47

makæsoft, Likæhæun glæwe runthælock, Nwæ'r go inthe way we rock! way we rock I want'

50

I wan na rock right now I wan na I wan na rock right now I wan na

52


I wan na rock ri ght noo owww I wan na dance, I wan nadance in the light


56


I wan na rock, I wan na rock yo bod y, I wan na go, I wan na


59


go for a ride, Up in the mu sic & rock yo b o d y ri ght,'


63 **3**  
  
 Rock ya bod y                      Rock your bod y                      Su per


70 **3**                      **3**                      **3**  
  
 fly la dies, All of my Su per    fly la dies, All of my Su per    fly la dies, All of my Su per


73  
  
 Su per fly la dies, You could be big ball large You feel like your all


76  
  
 You can be the mod el type    Skin ny with no ap pi tite    Short, stack, black or white


79  
  
 Long as you do what you like    bod y out ta sight Bod y bod y out ta sight    She do the

82  
  
 2 step    And the tounge drop    She does the cab bage patch And the mus tyle She likese


84  
  
 lec tro she wro te hip hop    She like the reg ge she feel punk rock she love

86  
  
 sam ba and the mam bo    She like to break dance and ca lyp so

88  
  
 Get a lil cra zy, get a lil stu pid Get a lil cra zy, cra zy, cra zy    I wan na da I wan na

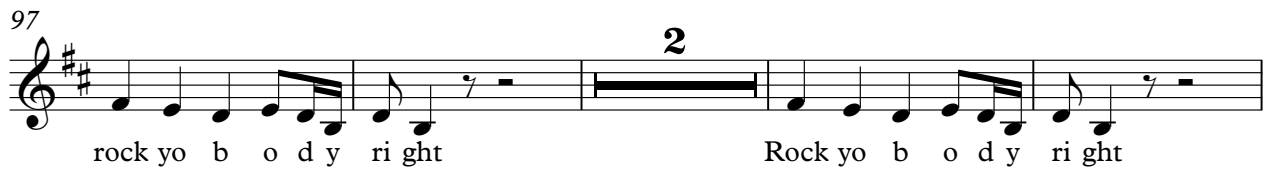
91  
  
 dance in the lights                      I wan na ro I wan na rock yo bo dy    V.S.

94



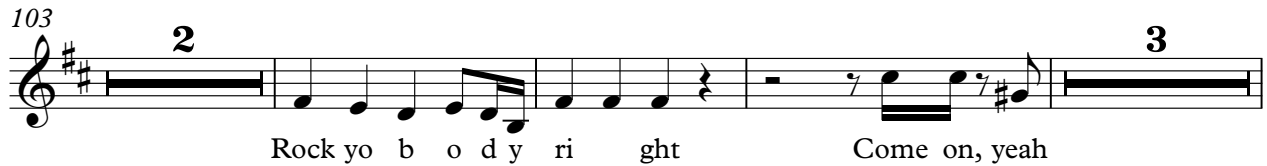
I wan na go, I wan na go for a ride Hop in the mu sic &

97



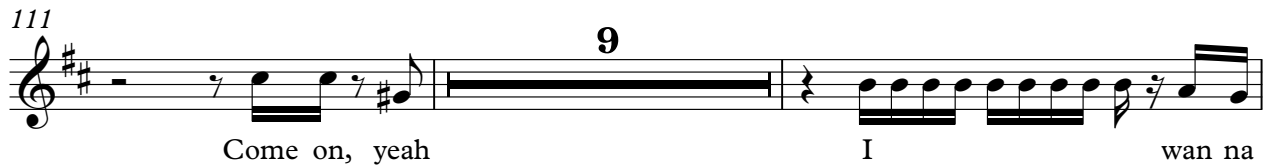
rock yo b o d y ri ght Rock yo b o d y ri ght

103



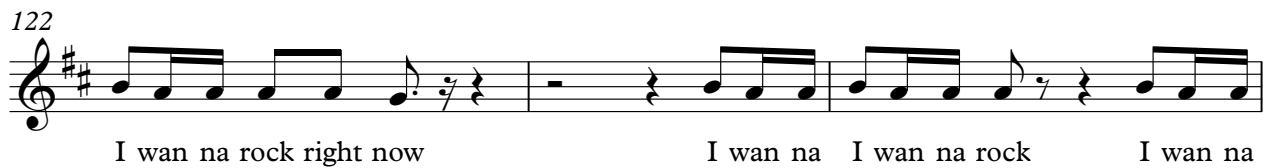
Rock yo b o d y ri ght Come on, yeah

111



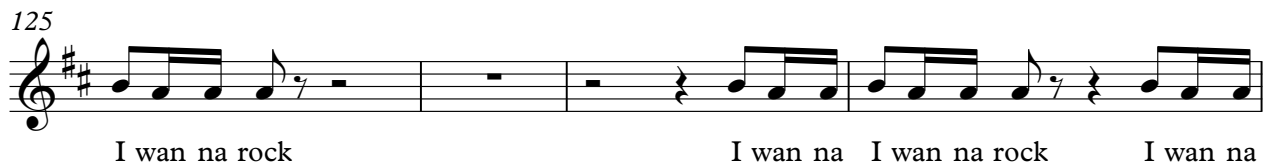
Come on, yeah I wan na

122



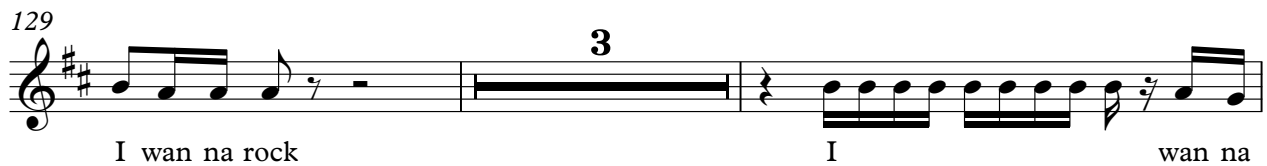
I wan na rock right now I wan na I wan na rock I wan na

125



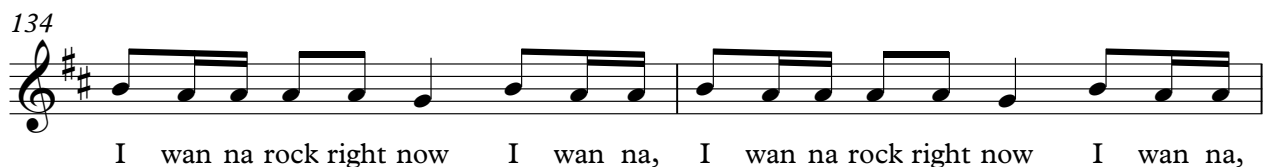
I wan na rock I wan na I wan na rock I wan na

129



I wan na rock I wan na

134



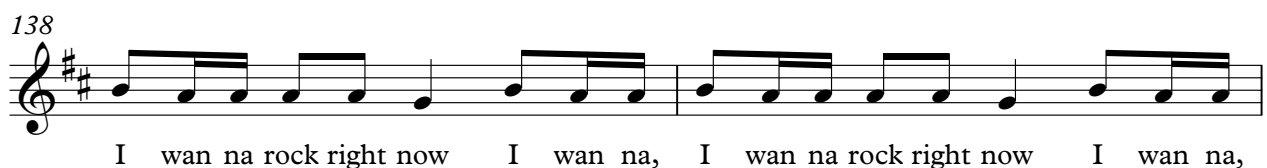
I wan na rock right now I wan na, I wan na rock right now I wan na,

136



I wan na rock right now Now, now, rock right now I wan na,

138



I wan na rock right now I wan na, I wan na rock right now I wan na,

140

The image shows a single line of musical notation for a vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a quarter note E4. The lyrics 'I wanna rock right now' are written below the notes, with 'owww' written below the final note. The piece concludes with a double bar line.



# Black Eyed Peas - Rock your body

Sax

♩ = 125,000000

33

2

38

9

50

52

55

2

60

21

83

2

11

98

2

103

18

124

2

2

2

Sax

130

10



# Black Eyed Peas - Rock your body

## Drums - Electronic

♩ = 125,000000

Musical staff 1: Drum notation for measures 1-5. It shows a 4/4 time signature and a sequence of 'x' marks representing drum hits on a single staff.

6

Musical staff 2: Drum notation for measures 6-7. It shows a sequence of 'x' marks representing drum hits on a single staff.

8

Musical staff 3: Drum notation for measures 8-9. It shows a sequence of 'x' marks representing drum hits on a single staff.

10

Musical staff 4: Drum notation for measures 10-11. It shows a sequence of 'x' marks representing drum hits on a single staff.

12

Musical staff 5: Drum notation for measures 12-13. It shows a sequence of 'x' marks representing drum hits on a single staff.

14

Musical staff 6: Drum notation for measures 14-15. It shows a sequence of 'x' marks representing drum hits on a single staff.

16

Musical staff 7: Drum notation for measures 16-17. It shows a sequence of 'x' marks representing drum hits on a single staff.

19

Musical staff 8: Drum notation for measures 19-20. It shows a sequence of 'x' marks representing drum hits on a single staff.

21

Musical staff 9: Drum notation for measures 21-22. It shows a sequence of 'x' marks representing drum hits on a single staff.

23

Musical staff 10: Drum notation for measures 23-24. It shows a sequence of 'x' marks representing drum hits on a single staff.

V.S.

Drums - Electronic

25

27

29

31

34

36

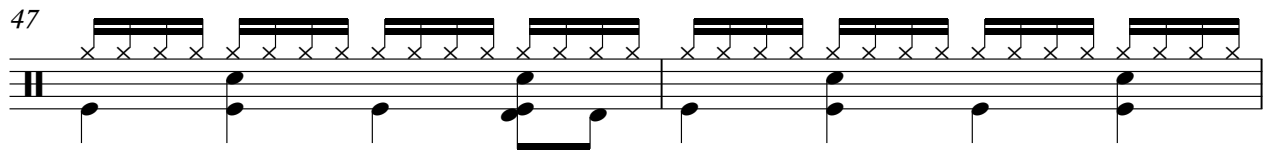
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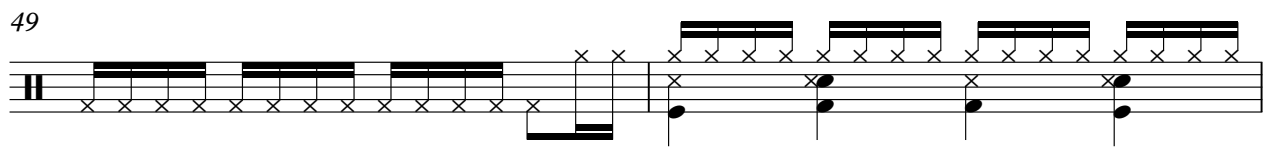
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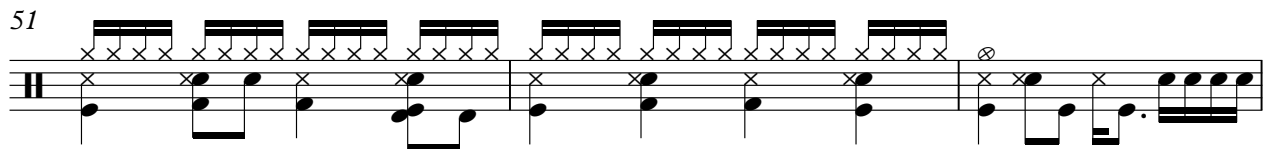
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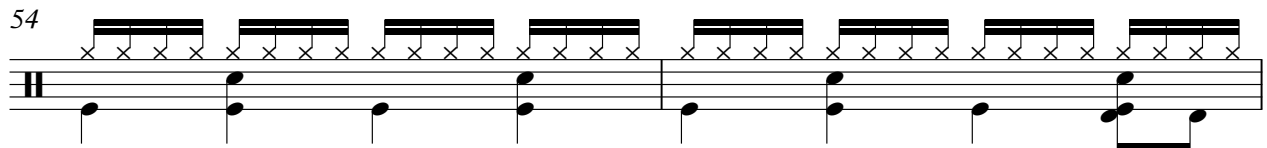
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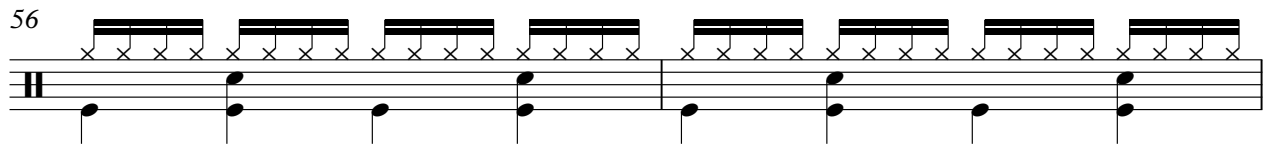
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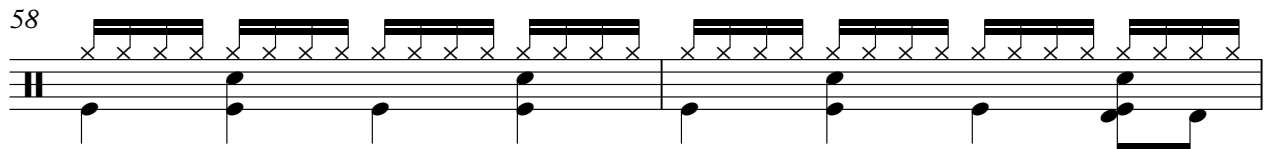
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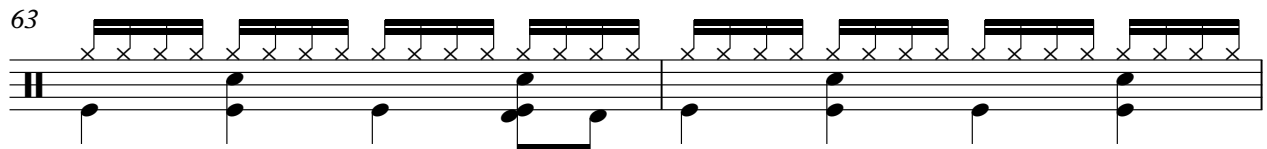
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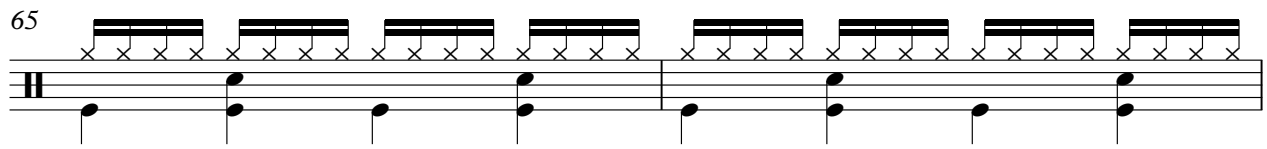
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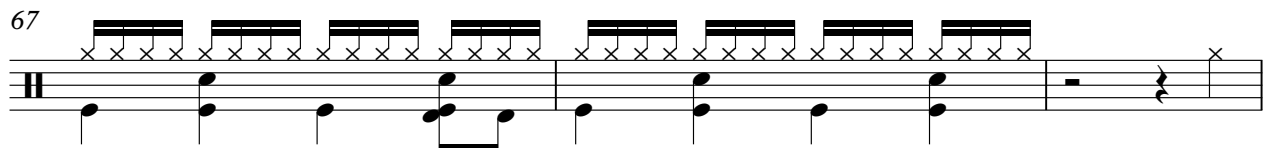
63



65



67



V.S.

Drums - Electronic

70

Musical notation for measure 70. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measure 72. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

74

Musical notation for measure 74. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

76

Musical notation for measure 76. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

78

Musical notation for measure 78. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

80

Musical notation for measure 80. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

82

Musical notation for measure 82. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

84

Musical notation for measure 84. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

86

Musical notation for measure 86. Similar to measure 70, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line. A '2' is written above the staff, indicating a double bar line.

91

Musical notation for measure 91. The top staff shows a series of eighth notes, and the bottom staff shows a bass line.

96

Musical notation for measure 96, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

98

Musical notation for measure 98, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

108

Musical notation for measure 108, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

115

Musical notation for measure 115, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

117

Musical notation for measure 117, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

119

Musical notation for measure 119, featuring a drum staff with a continuous eighth-note hi-hat pattern and a bass line with quarter notes.

V.S.

121

123

125

127

129

131

133

135

137

139



# Black Eyed Peas - Rock your body

Saw Wave

♩ = 125,000000

6

6

11

14

17

21

25

29

33

37

V.S.

Musical score for 'Saw Wave' on page 2, measures 42-80. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is characterized by frequent rests, creating a syncopated feel. The piece is divided into measures, with measure numbers 42, 46, 51, 56, 60, 64, 68, 72, 76, and 80 marked at the beginning of their respective staves. The notation includes various note values, rests, and phrasing slurs.

Saw Wave

85

96

100

104

109

114

118

122

126

130

8

6

V.S.

4

# Saw Wave

134

Musical notation for measures 134, 135, and 136. The notation is on a single treble clef staff. Measure 134 contains four chords, each consisting of two notes. Measure 135 contains four chords, each consisting of two notes. Measure 136 contains four chords, each consisting of three notes.

137

Musical notation for measures 137, 138, and 139. The notation is on a single treble clef staff. Measure 137 contains three chords, each consisting of two notes. Measure 138 contains a sixteenth-note chord (marked with a '7' above the staff) followed by four chords, each consisting of two notes. Measure 139 contains a two-measure rest (marked with a '2' above the staff) followed by a final chord consisting of two notes.

# Black Eyed Peas - Rock your body

Guitar

♩ = 125,000000

18

22

27

31

35

39

57

63

67

83

15

3

11

3

13

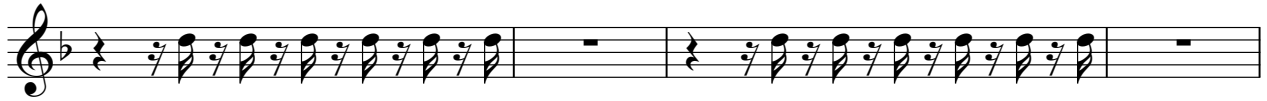
99



103



123



127



130



Black Eyed Peas - Rock your body

Bass

♩ = 125,000000

17



21



25



29



33



37



2

42



46



5

54



57



2

62



66



70



74



78



83



87



100



104



115





119



123



127



131



# Black Eyed Peas - Rock your body

## Backup Vocals

♩ = 125,000000

9

12

14

16

20

25

30

36

11

50

52

56

62

68

72

81

86

93

98

104

108

111



114



126



132



135



137



139



Synth Bass

Black Eyed Peas - Rock your body

♩ = 125,000000

**79**

**8**



90



94

**45**



Square Wave

Black Eyed Peas - Rock your body

♩ = 125,000000

8 95

This system of musical notation is in 4/4 time and features a key signature of one flat (Bb). It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number 8. The second measure contains a whole note chord consisting of Bb, D, and F. The third measure is a whole rest, labeled with the number 95. The system concludes with a double bar line.

105

23 12

This system of musical notation continues in 4/4 time with the same key signature. It starts with a treble clef. The first measure contains a quarter note Bb, followed by a quarter rest, then an eighth note D, and an eighth note F. The second measure is a whole rest, labeled with the number 23. The third measure contains a quarter note Bb, followed by a quarter note D, and a quarter note F. The fourth measure is a whole rest, labeled with the number 12. The system ends with a double bar line.

Metal Pad

Black Eyed Peas - Rock your body

♩ = 125,000000

7

13

19

25

31

37

10

52

58

2

65

13

83

2

Metal Pad

90

2

95

101

107

110

8

122

128

9



# Black Eyed Peas - Rock your body

## Backup Vocals

♩ = 125,000000

9

14

27

31

42

46

50

63

67

70

14

24

110

113

117

121

127

132

137