

# John - The Funeral Of Diana Princess Of Wales3

♩ = 120,999947

The musical score is arranged in a system with seven staves. The top two staves are grouped together with a brace. The Percussion staff uses a drum set icon and a 4/4 time signature, with 'x' marks above the staff in the first two measures and a rhythmic pattern in the third. The Tubular Bells staff uses a treble clef, a key signature of one flat, and a 4/4 time signature, with rests in all three measures. The Electric Guitar staff uses a treble clef, a key signature of one flat, and a 4/4 time signature, with rests in all three measures. The 5-string Fretless Electric Bass staff uses a bass clef, a key signature of one flat, and a 4/4 time signature, with rests in the first two measures and a long note in the third. The first Tape Sampler Keyboard [Strings] staff uses a treble clef, a key signature of one flat, and a 4/4 time signature, with rests in the first two measures and a long note in the third. The second Tape Sampler Keyboard [Strings] staff uses a treble clef, a key signature of one flat, and a 4/4 time signature, with rests in all three measures. The Synth Strings staff uses a treble clef, a key signature of one flat, and a 4/4 time signature, with rests in the first two measures and a long note in the third. The Solo staff uses a treble clef, a key signature of one flat, and a 4/4 time signature, with rests in the first two measures and two notes in the third. The bottom Solo staff uses a treble clef, a key signature of one flat, and a 4/4 time signature, with rests in the first two measures and a rhythmic pattern in the third. The tempo marking '♩ = 120,999947' appears above the Percussion staff and above the Synth Strings staff.

4

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



7

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

10

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



13

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

16

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



19

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

21

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



23

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

25

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This system of musical notation covers measures 25 and 26. It features six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Electric Guitar (E. Gtr.) staff has a treble clef and a flat key signature, with a long, sustained note in measure 25 and a short note in measure 26. The Electric Bass (E. Bass) staff has a bass clef and a flat key signature, with a simple bass line of quarter notes. The Tape Sampled String (Tape Smp. Str.) staff has a treble clef and a flat key signature, with a long, sustained note in measure 25 and a short note in measure 26. The Synthesizer String (Syn. Str.) staff has a treble clef and a flat key signature, with a long, sustained note in measure 25 and a short note in measure 26. The Solo staff (top) has a treble clef and a flat key signature, with a long, sustained note in measure 25 and a short note in measure 26. The Solo staff (bottom) has a treble clef and a flat key signature, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.



27

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This system of musical notation covers measures 27 and 28. It features six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Electric Guitar (E. Gtr.) staff has a treble clef and a flat key signature, with a long, sustained note in measure 27 and a short note in measure 28. The Electric Bass (E. Bass) staff has a bass clef and a flat key signature, with a simple bass line of quarter notes. The Tape Sampled String (Tape Smp. Str.) staff has a treble clef and a flat key signature, with a long, sustained note in measure 27 and a short note in measure 28. The Synthesizer String (Syn. Str.) staff has a treble clef and a flat key signature, with a long, sustained note in measure 27 and a short note in measure 28. The Solo staff (top) has a treble clef and a flat key signature, with a long, sustained note in measure 27 and a short note in measure 28. The Solo staff (bottom) has a treble clef and a flat key signature, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

29

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo



31

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

33

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



35

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



37

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This system covers measures 37 and 38. The Percussion part features a consistent eighth-note pattern with 'x' marks above the staff. The Electric Bass part has a simple line with some rests. The Tape Sampled Strings and Synthesizer Strings parts consist of long, sustained notes. The Solo parts include chords and a melodic line.



39

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This system covers measures 39 and 40. The Percussion part continues with the same eighth-note pattern. The Electric Bass part has a simple line. The Tape Sampled Strings and Synthesizer Strings parts consist of long, sustained notes. The Solo parts include chords and a melodic line.

41

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



43

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

45

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



47

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

49

Perc.

Tub. B.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Solo

51

Perc. Tub. B. E. Gtr. E. Bass Tape Smp. Str. Tape Smp. Str. Syn. Str. Solo Solo

Detailed description: This musical score page, numbered 51, features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Tub. B. staff has a few scattered notes. The E. Gtr. staff is mostly empty. The E. Bass staff has a simple bass line. The two Tape Smp. Str. staves contain long, sustained notes with ties. The Syn. Str. staff has a few notes with ties. The two Solo staves at the bottom use guitar notation, with the top one showing chord diagrams and the bottom one showing a melodic line with chords.

53

Perc.

Tub. B.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 53. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Tub. B. staff has a few notes and rests. The E. Gtr. staff shows a melodic line with a long sustain. The E. Bass staff has a bass line with several notes. The first Tape Smp. Str. staff is a grand staff with a long note in the treble and a chord in the bass. The second Tape Smp. Str. staff has a melodic line with a triplet. The Syn. Str. staff has a few notes and rests. The two Solo staves at the bottom have melodic lines with various note values and rests.

55

Perc.

Tub. B.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 55, features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Tub. B. staff has sparse notes with rests. The E. Gtr. staff features a melodic line with a long slur. The E. Bass staff has a simple bass line. The two Tape Smp. Str. staves have sustained chords and melodic fragments. The Syn. Str. staff has sustained chords. The two Solo staves at the bottom use guitar notation, including chord diagrams and melodic lines.

57

Perc.

Tub. B.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 57 and 58. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The Tub. B. staff (Tub. B.) has a sparse melody with few notes. The E. Gtr. staff (E. Gtr.) shows a long, sustained note in the first measure of measure 57. The E. Bass staff (E. Bass) has a steady bass line with quarter notes. The two Tape Smp. Str. staves (Tape Smp. Str.) contain sustained chords and melodic fragments. The Syn. Str. staff (Syn. Str.) has a sustained chord. The two Solo staves (Solo) feature melodic lines with various note values and rests.



59

Perc.

Tub. B.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part (top staff) has a complex rhythmic pattern with accents and cross-sticks. The Tub. B. part (second staff) has sparse notes with accents. The E. Gtr. part (third staff) features a long, sustained chord with a tremolo effect. The E. Bass part (fourth staff) has a steady bass line with eighth notes. The two Tape Smp. Str. parts (fifth and sixth staves) have melodic lines with accents. The Syn. Str. part (seventh staff) has sustained chords with tremolo. The two Solo parts (eighth and ninth staves) have melodic lines with accents and slurs.

61

Perc.

Tub. B.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. The score is written in 4/4 time and features a key signature of one flat (B-flat). The percussion part (Perc.) is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the staff. The tuba (Tub. B.) has a sparse, melodic line with rests. The electric guitar (E. Gtr.) plays a long, sustained chord with a tremolo effect. The electric bass (E. Bass) provides a steady, rhythmic accompaniment. The two 'Tape Smp. Str.' (Tape Sampler Strings) parts feature melodic lines with some sustained notes. The 'Syn. Str.' (Synthesizer Strings) part has a long, sustained chord. The two 'Solo' parts are for a melodic instrument, likely a saxophone or trumpet, with intricate phrasing and some sustained notes.

63

Perc.

Tub. B.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

Solo

2'12.0"	2'12.5"	2'12.04.5"
67.1,00	67.2,00	68.00,00
Reset Pat	Reset After	Reset Aftertouch

65

Perc.

Tub. B.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a multi-staff musical score for a jazz or rock piece. The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 65. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented, and includes a double bar line in measure 68. The Tub. B. part has a melodic line starting in measure 67. The E. Gtr. part features a melodic line with a long sustain in measure 67. The E. Bass part has a steady bass line with a long sustain in measure 67. The first Tape Smp. Str. part has a melodic line with a long sustain in measure 67. The second Tape Smp. Str. part has a melodic line with a long sustain in measure 67. The Syn. Str. part has a melodic line with a long sustain in measure 67. The Solo part consists of two staves, both featuring a melodic line with a long sustain in measure 67.

John - The Funeral Of Diana Princess Of Wales3

Percussion

♩ = 120,999947



5



8



11



14



17



20



22



24



27



V.S.

29



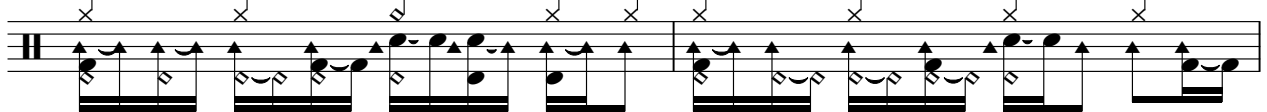
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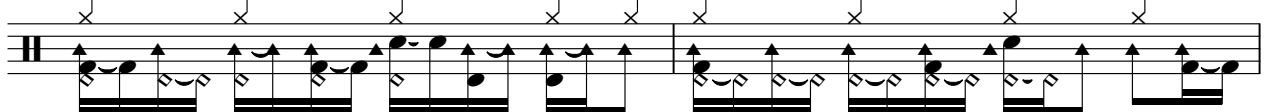
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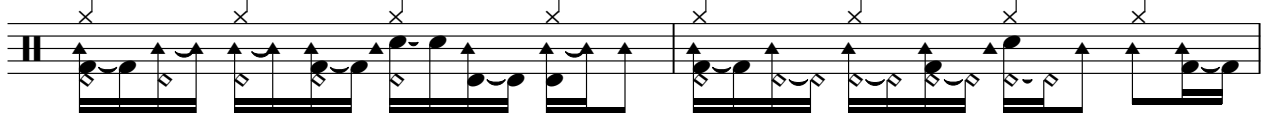
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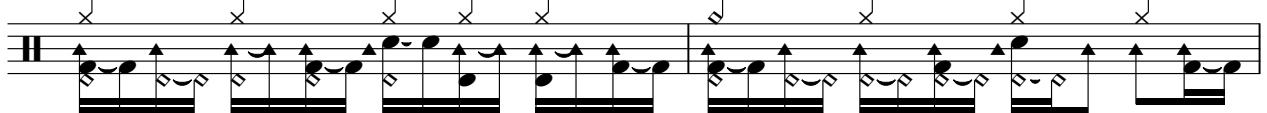
38



40



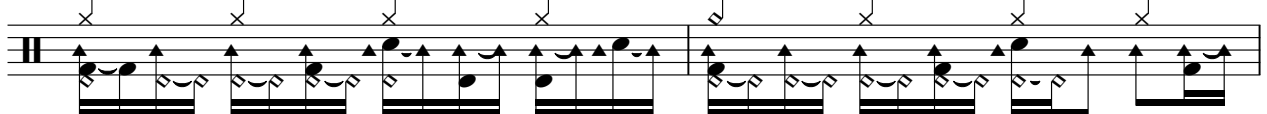
42



44



46



48



Percussion

50

Measure 50: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a quarter note with an asterisk (hi-hat), a quarter note with a vertical line (snare), and a quarter note with a vertical line (snare). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

52

Measure 52: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a vertical line with an 'x' (snare), a quarter note with a vertical line (snare), and a quarter note with a vertical line (snare). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

54

Measure 54: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a vertical line with an 'x' (snare), a quarter note with a vertical line (snare), and a quarter note with a vertical line (snare). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

56

Measure 56: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a vertical line with an 'x' (snare), a quarter note with a vertical line (snare), and a quarter note with a vertical line (snare). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

58

Measure 58: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a quarter note with an asterisk (hi-hat), a quarter note with a vertical line (snare), and a quarter note with a vertical line (snare). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

60

Measure 60: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a vertical line with an 'x' (snare), a quarter note with a vertical line (snare), and a quarter note with an asterisk (hi-hat). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

62

Measure 62: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a vertical line with an 'x' (snare), a quarter note with a vertical line (snare), a quarter note with an asterisk (hi-hat), a quarter note with a vertical line (snare), and a quarter note with a vertical line (snare). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

64

Measure 64: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a vertical line with an 'x' (snare), and a quarter note with a vertical line (snare). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

65

Measure 65: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a vertical line with an 'x' (snare), a quarter note with an asterisk (hi-hat), a quarter note with an asterisk (hi-hat), a quarter note with an asterisk (hi-hat), and a quarter note with an asterisk (hi-hat). The bottom two lines show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

Tubular Bells

John - The Funeral Of Diana Princess Of Wales3

♩ = 120,999947


**49**




53



58



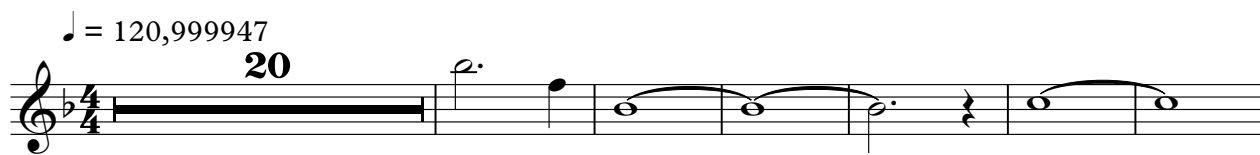
63



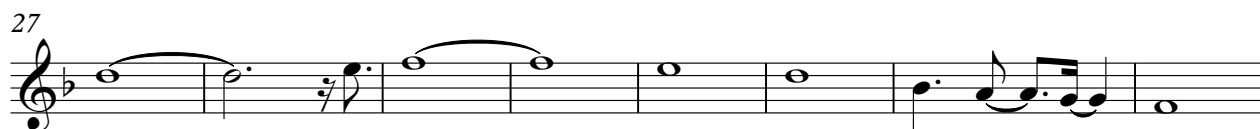


♩ = 120,999947

**20**

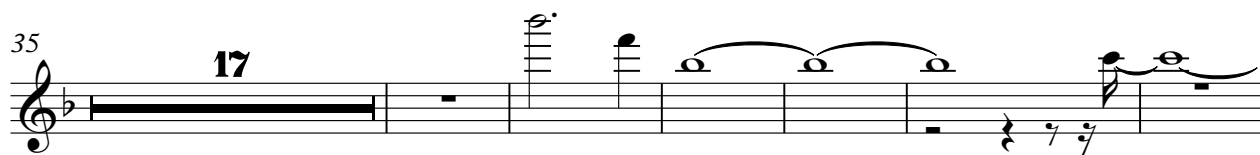


27



35

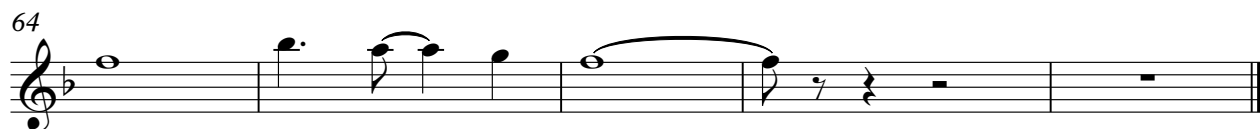
**17**



58



64



5-string Fretless Electric Bass

John - The Funeral Of Diana Princess Of Wales3

♩ = 120,999947



10



19



26



33



38



43



48



53



58



V.S.

2

5-string Fretless Electric Bass

63



Tape Sampler Keyboard [Strings] John - The Funeral Of Diana Princess Of Wales3

♩ = 120,999947

2

11

20

27

34

43

V.S.

52

Musical score for measures 52-58. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 52 features a half-note chord in the treble clef. Measures 53-58 show a melodic line in the treble clef with various note values and rests, and a bass line with whole and half notes.

59

Musical score for measures 59-64. The score is written for a grand staff. The key signature has one flat. Measure 59 starts with a half-note chord. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a steady accompaniment of whole and half notes.

65

Musical score for measures 65-68. The score is written for a grand staff. The key signature has one flat. Measure 65 features a melodic line in the treble clef with eighth notes and a half-note chord. Measures 66-68 show a melodic line in the treble clef and a bass line with whole notes and rests.

Tape Sampler Keyboard [Strings] John - The Funeral Of Diana Princess Of Wales3

♩ = 120,999947

49

Measures 49-52 of the piece. Measure 49 is a whole rest. Measure 50 contains a quarter note G4, followed by a quarter note A4. Measure 51 contains a half note Bb4. Measure 52 contains a quarter note C5, followed by a quarter note Bb4.

53

Measures 53-57. Measure 53: quarter notes G4, A4. Measure 54: quarter notes Bb4, A4. Measure 55: quarter notes G4, F4. Measure 56: quarter notes E4, D4. Measure 57: quarter notes C4, Bb3. A triplet of quarter notes (G4, A4, Bb4) is marked above measure 56.

58

Measures 58-62. Measure 58: quarter notes G4, A4. Measure 59: quarter notes Bb4, A4. Measure 60: quarter notes G4, F4. Measure 61: quarter notes E4, D4. Measure 62: quarter notes C4, Bb3.

63

Measures 63-64. Measure 63: quarter notes G4, A4. Measure 64: quarter notes Bb4, A4. A triplet of quarter notes (G4, A4, Bb4) is marked above measure 64.

65

Measures 65-68. Measure 65: quarter notes G4, A4. Measure 66: quarter notes Bb4, A4. Measure 67: quarter notes G4, F4. Measure 68: quarter notes E4, D4.

Synth Strings

John - The Funeral Of Diana Princess Of Wales3

♩ = 120,999947

2

10

17

24

33

40

47

54

62

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number on the left. The tempo is marked as ♩ = 120,999947. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A dynamic marking of '2' is placed above the first measure. The music is primarily composed of sustained notes with long, flowing lines, often using slurs and ties. There are several instances of triplets and sixteenth-note patterns. The score concludes with a double bar line at the end of the 62nd measure.

John - The Funeral Of Diana Princess Of Wales3

Solo

♩ = 120,999947

2

8

13

18

24

30

35

41

46

51

V.S.

Detailed description: This is a musical score for a guitar solo, titled 'John - The Funeral Of Diana Princess Of Wales3'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as ♩ = 120,999947. The piece begins with a double bar line and a '2' above it, indicating a second ending. The score consists of 51 measures, with measure numbers 2, 8, 13, 18, 24, 30, 35, 41, 46, and 51 explicitly labeled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. There are several instances of slurs and ties, particularly in measures 13-15, 41-43, and 46-48. The notation includes many beamed notes and complex chordal structures, typical of a technical guitar solo. The score ends with a 'V.S.' (Vivace) marking.



2

Solo

57

Musical staff for measures 57-62. The staff is in treble clef with a key signature of one flat (Bb). Measure 57 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 58 contains a half note chord of G4 and Bb4. Measure 59 contains a half note chord of G4 and Bb4. Measure 60 contains a half note chord of G4 and Bb4. Measure 61 contains a half note chord of G4 and Bb4. Measure 62 contains a half note chord of G4 and Bb4.

63

Musical staff for measures 63-65. The staff is in treble clef with a key signature of one flat (Bb). Measure 63 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 contains a half note chord of G4 and Bb4. Measure 65 contains a half note chord of G4 and Bb4.

66

Musical staff for measures 66-68. The staff is in treble clef with a key signature of one flat (Bb). Measure 66 contains a half note chord of G4 and Bb4. Measure 67 contains a half note chord of G4 and Bb4. Measure 68 contains a half note chord of G4 and Bb4.

John - The Funeral Of Diana Princess Of Wales3

Solo

♩ = 120,999947



V.S.

45



50



54



58



62



65

