

Genesis - In The Air Tonight

♩ = 94,000130

Flute

Drums

Guitar L
TAB
E B G D A E B G D A E A

Guitar R
TAB
E B G D A E A

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

♩ = 94,000130

Back-up Voice

Wind

3 = 95,000145

Drums

Guitar L
T A B 0 0
5 5
2 2

Guitar R
T A B 0 0
5 5
? ?

Toms L

Toms L



5 = 95,000145

Drums

Guitar L
T A B 0 0
5 5
2 2

Guitar R
T A B 0 0
5 5
? ?

Toms L

Toms L

The image shows a musical score for a rock band, starting at measure 10. The score is divided into five parts: Drums, Guitar L, Guitar R, Toms L, and Bass L/R.

- Drums:** Features a snare drum pattern with a double bar line at measure 10 and a fermata at the end of the measure.
- Guitar L:** Includes a Tablature section with fret numbers (10, 8, 10, 10, 10, 8, 10, 8, 10, 10, 10, 8, 10, 8, 10, 10, 8) and a corresponding Rhythm section with notes and question marks.
- Guitar R:** Includes a Tablature section with fret numbers (10, 8, 10, 10, 8, 10, 8, 10, 10, 8, 10, 8, 10, 10, 8, 10, 8, 10) and a corresponding Rhythm section with notes and question marks.
- Toms L:** Shows a sequence of notes on a treble clef staff, including a double bar line and a fermata.
- Bass L/R:** Shows a sequence of notes on a treble clef staff, including a double bar line and a fermata.

11 $\text{♩} = 95,000145$

Drums

Guitar L

Guitar R

Toms L

Toms L

Bass L

Bass R

13 $\text{♩} = 95,000145$

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with eighth and quarter notes. The second and third staves are for Guitar L and Guitar R, both featuring a 'TAB' section with the number '10' above the staff. The fourth and fifth staves are for Toms L, showing a rhythmic pattern with eighth and quarter notes. The sixth and seventh staves are for Bass L and Bass R, both featuring a 'TAB' section with the number '10' above the staff. The eighth staff is for Chord R, showing a chord progression with eighth and quarter notes. The score is divided into two measures by a vertical line.

15 $\text{♩} = 95,000145$

Drums

Guitar L

Toms L

Toms L

Bass L

Bass R

Chord L

Chord R

17 $\text{♩} = 95,000145$

The image shows a musical score for a drum set and guitar. It consists of seven staves. The top staff is for Drums, with a tempo marking of 17 $\text{♩} = 95,000145$. The second and third staves are for Toms L. The fourth staff is for Piano, featuring a complex rhythmic pattern with a '6' under a bracket. The fifth and sixth staves are for Bass L and Bass R, showing a similar rhythmic pattern with a '6' under a bracket. The seventh staff is for Chord R, showing a sequence of chords. The eighth staff is for Chord L, showing a sequence of chords. The score is written in a standard musical notation style with a treble clef and a common time signature.

19 $\frac{1}{2}$ = 95,000145

The image shows a musical score for a drum set and guitar. It consists of seven staves. The top staff is for Drums, with a tempo marking of 19 and a BPM of 95,000145. The second and third staves are for Toms L. The fourth staff is for Piano, featuring a complex rhythmic pattern with sixteenth notes and a '6' marking. The fifth and sixth staves are for Bass L and Bass R, showing a sustained bass line with a slur. The seventh and eighth staves are for Chord L and Chord R, showing chord progressions.

21 $\text{♩} = 95,000145$

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with accents. The second staff is for Voice (piano), featuring a melodic line with slurs. The third and fourth staves are for Toms L, with rhythmic patterns. The fifth staff is for Piano, showing a complex rhythmic pattern with two groups of six notes. The sixth and seventh staves are for Bass L and Bass R, respectively, with notes and slurs. The eighth staff is for Chord L, showing two chords. The ninth staff is for Chord R, showing two chords.

23 $\text{♩} = 95,000145$

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with accents. The second staff is for Voice (piano), featuring a melodic line with slurs. The third and fourth staves are for Toms L, showing a rhythmic pattern with slurs. The fifth staff is for Piano, showing a complex rhythmic pattern with slurs and a '6' marking. The sixth and seventh staves are for Bass L and Bass R, showing a rhythmic pattern with slurs. The eighth and ninth staves are for Chord L and Chord R, showing chord progressions.

25 $\text{♩} = 95,000145$

Drums

Voice (piano)

Toms L

Toms L


Piano

Bass L

Bass R

Chord L

Chord R

27  = 95,000145



The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with accents. The second staff is for Voice (piano), featuring a melodic line with rests. The third and fourth staves are for Toms L, showing a rhythmic pattern. The fifth staff is for Piano, with a complex rhythmic pattern and sixteenth-note runs. The sixth and seventh staves are for Bass L and Bass R, showing a rhythmic pattern with a large slur. The eighth staff is for Chord L, showing a chord progression. The ninth staff is for Chord R, showing a chord progression.

29 $\text{♩} = 95,000145$

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

31 $\text{♩} = 95,000145$

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

33 = 95,000145 = 95,000145

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

35 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

37 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Detailed description: This page of a musical score contains eight staves. The top staff is for Drums, showing a rhythmic pattern with two measures of a sequence of notes and rests, with a tempo marking of 95,000145. The second staff is for Voice (piano), with a vocal line in the treble clef and piano accompaniment in the bass clef. The third and fourth staves are for Toms L, each showing a rhythmic pattern of notes and rests. The fifth staff is for Piano, featuring a complex rhythmic pattern of notes and rests, with a '6' marking under a group of notes. The sixth and seventh staves are for Bass L and Bass R, respectively, showing a series of notes and rests, with a '6' marking under a group of notes. The eighth and ninth staves are for Chord L and Chord R, showing a series of notes and rests, with a '6' marking under a group of notes.

39 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with two measures of a quarter note followed by an eighth note, and another quarter note followed by an eighth note. The second staff is for Voice (piano), with a bass clef and a melodic line. The third and fourth staves are for Toms L, with a treble clef and a rhythmic pattern of eighth notes. The fifth staff is for Piano, with a treble clef and a complex rhythmic pattern of sixteenth notes, featuring two sixteenth-note groups marked with a '6' and a brace. The sixth and seventh staves are for Bass L and Bass R, with a treble clef and a series of vertical lines representing fretted notes, with a brace spanning across both staves. The eighth staff is for Chord R, with a treble clef and a series of vertical lines representing fretted notes, with a brace spanning across the staff.

41 = 95,000145 = 95,000145

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

43 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

45 $\text{♩} = 95,000145$

Drums

Guitar L
TAB

Guitar R
TAB

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

47 $\text{♩} = 95,000145$

The musical score consists of ten staves. The Drums staff shows a rhythmic pattern with accents. The Guitar L and Guitar R staves are marked with 'TAB' and a '0' on the first string. The Voice (piano) staff is in bass clef. The Toms L staff has two staves with rhythmic notation. The Piano staff features sixteenth-note patterns with a '6' marking. The Bass L, Bass R, and Chord L staves use vertical lines to represent notes. The Chord R staff shows chordal structures.

49 $\text{♩} = 95,000145$

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

50 $\text{♩} = 95,000145$

The musical score consists of ten staves. The top staff is for Drums, showing a sequence of notes with a double bar line at the beginning and a fermata-like symbol at the end. The next two staves are for Guitar L and Guitar R, both showing a '0' on the first line, indicating an open string. The fourth staff is for Voice (piano), written in bass clef with various note values and rests. The fifth and sixth staves are for Toms L, written in treble clef with rhythmic patterns. The seventh staff is for Piano, written in treble clef with a sixteenth-note pattern and a '6' below it. The eighth and ninth staves are for Bass L and Bass R, both written in treble clef with a series of vertical lines and a long horizontal line. The tenth and eleventh staves are for Chord L and Chord R, both written in treble clef with a chord symbol and a long horizontal line.

51 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

The musical score consists of ten staves. The Drums staff shows a rhythmic pattern with two measures of eighth notes. The Guitar L and Guitar R staves are labeled 'T A B' and have a '10' above them. The Voice (piano) staff shows a melodic line in the first measure. The Toms L staff shows a rhythmic pattern with eighth notes. The Piano staff shows a rhythmic pattern with eighth notes and a '6' below it. The Bass L and Bass R staves show a bass line with a '6' below it. The Chord L and Chord R staves show chord progressions.

♩ = 95,000145 27

53

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

♩ = 95,000145

♩ = 95,000145

55

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

Wind

The musical score for page 28 is arranged in a vertical stack of staves. At the top, the page number '28' is on the left. Two tempo markings '♩ = 95,000145' are positioned above the first and second measures. The score includes the following parts from top to bottom:

- Drums:** Features a snare drum pattern with a '55' marking at the start of the first measure and 'x' symbols above the snare notes.
- Guitar L and R:** Both parts show guitar tablature with fret numbers '10' and chord diagrams 'TAB'.
- Voice (piano):** A vocal line with a melodic contour across the first two measures.
- Toms L:** Two staves of tom-tom notation with rhythmic patterns.
- Piano:** A piano accompaniment with a steady eighth-note pattern, marked with a '6' under the first and second measures.
- Bass L and R:** Bass lines with sustained notes and vertical bar lines indicating fingerings.
- Chord L and R:** Chordal accompaniment with sustained chords and vertical bar lines.
- Back-up Voice:** A second vocal line with harmonic support, including tempo markings '♩ = 95,000145' above the notes.
- Wind:** A single staff with a few notes, including a sharp sign '#0' at the end.

♩ = 95,000145 29

57

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

59 ♩ = 95,000145

The musical score consists of the following parts:

- Flute:** Treble clef, mostly rests with some notes in the second measure.
- Drums:** Drum set notation with various rhythmic patterns.
- Voice (piano):** Bass clef, melodic line with rests.
- Toms L (two staves):** Treble clef, rhythmic patterns on a single pitch.
- Piano:** Treble clef, sixteenth-note patterns with bracketed groups of six notes.
- Bass L:** Treble clef, mostly rests.
- Bass R:** Treble clef, sustained notes with vertical lines indicating fretting.
- Chord L:** Treble clef, sustained chords with vertical lines indicating fretting.
- Chord R:** Treble clef, chords with some melodic movement.
- Back-up Voice:** Bass clef, accompaniment with rests.
- Wind:** Bass clef, simple accompaniment.

♩ = 95,000145

Flute $\text{♩} = 95,000145$ 61 31

Drums

Voice (piano)

Toms L

Toms L

Piano 6 6

Bass L

Bass R

Chord L

Chord R

Back-up Voice $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Flute

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

63

95,000145

95,000145

6

6

95,000145

95,000145

Detailed description: This is a page of a musical score for page 32. It contains ten staves. The top staff is for Flute, starting at measure 63. The second staff is for Drums, showing a rhythmic pattern with snare and tom-tom hits. The third staff is for Voice (piano), with a melodic line. The fourth and fifth staves are for Toms L, showing a rhythmic pattern. The sixth staff is for Piano, with a complex rhythmic pattern of sixteenth notes, including two measures marked with a '6' and a brace. The seventh and eighth staves are for Bass L and Bass R, showing a sustained bass line with a large slur. The ninth staff is for Chord L, showing two chords. The tenth staff is for Chord R, showing two chords. The bottom staff is for Back-up Voice, with a melodic line. Tempo markings of 95,000145 are present at the top and bottom of the page.

Flute

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

♩ = 95,000145

65

33

The musical score for page 34 consists of ten staves. The top staff is for Flute, starting at measure 67 with a tempo of 95,000145. The second staff is for Drums, showing a rhythmic pattern with accents. The third staff is for Voice (piano), featuring a melodic line with rests. The fourth and fifth staves are for Toms L, with a rhythmic pattern. The sixth staff is for Piano, showing a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' under a group of notes. The seventh and eighth staves are for Bass L and Bass R, with a long note held across the two measures. The ninth staff is for Chord L, showing a chord progression. The tenth staff is for Chord R, showing a chord progression. The bottom staff is for Back-up Voice, with a melodic line and rests, and a tempo of 95,000145.

69 = 95,000145 = 95,000145

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

71 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

73 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

75 = 95,000145 = 95,000145

Drums

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

77 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with accents. The second staff is for Voice (piano), with a few notes. The next two staves are for Toms L, showing a rhythmic pattern. The fifth staff is for Piano, with a complex rhythmic pattern and sixteenth-note groupings. The sixth and seventh staves are for Bass L and Bass R, showing a bass line with a long note. The eighth and ninth staves are for Chord L and Chord R, showing chord progressions.

79 $\text{♩} = 95,000145$

Drums

Guitar L

Guitar R

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

80 $\text{♩} = 95,000145$

The musical score for page 41 consists of the following parts:

- Drums:** A single staff with a drumhead icon at the beginning. It contains a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Guitar L:** A staff with 'TAB' written vertically. It contains fret numbers: 5, 6, 5, 6, 5, 6.
- Guitar R:** A staff with 'TAB' written vertically. It contains fret numbers: 5, 6, 5, 6, 5, 6.
- Voice (piano):** A grand staff with a treble clef on top and a bass clef on the bottom. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.
- Toms L:** A staff with a treble clef. It contains quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Toms L:** A staff with a treble clef. It contains quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Piano:** A staff with a treble clef. It contains a sequence of chords, each marked with a '7' and a '6' below it, indicating a seventh and sixth chord.
- Bass L:** A staff with a treble clef. It contains a sequence of chords, each marked with a '7' below it.
- Bass R:** A staff with a treble clef. It contains a sequence of chords, each marked with a '7' below it.
- Chord L:** A staff with a treble clef. It contains a sequence of chords, each marked with a '7' below it.
- Chord R:** A staff with a treble clef. It contains a sequence of chords, each marked with a '7' below it.

81 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

The musical score consists of nine staves. The top staff is labeled 'Drums' and features a rhythmic pattern of eighth notes with accents. Above the staff are two tempo markings: $\text{♩} = 95,000145$. The second staff is labeled 'Voice (piano)' and shows a melodic line in bass clef. The third and fourth staves are both labeled 'Toms L' and contain rhythmic patterns of eighth notes. The fifth staff is labeled 'Piano' and features a complex rhythmic pattern of sixteenth notes with a '6' under a bracket. The sixth and seventh staves are labeled 'Bass L' and 'Bass R' respectively, showing bass line notation with a large slur. The eighth and ninth staves are labeled 'Chord L' and 'Chord R' and show chordal accompaniment.

83 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with accents. The second staff is for Voice (piano), featuring a melodic line in bass clef. The third and fourth staves are for Toms L, with rhythmic patterns in treble clef. The fifth staff is for Piano, showing a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' under a bracket indicating a sixteenth rest. The sixth and seventh staves are for Bass L and Bass R, respectively, showing sustained notes with vertical lines indicating fingerings. The eighth and ninth staves are for Chord L and Chord R, showing sustained chords with vertical lines indicating fingerings.

85 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Drums

Voice (piano)

Toms L

Toms L

Piano


Bass L

Bass R

Chord L

Chord R

Detailed description: This page of a musical score contains eight staves. The top staff is for Drums, showing a rhythmic pattern with two measures of a sequence of notes and rests, with a tempo marking of 95,000145. The second staff is for Voice (piano), featuring a melodic line in bass clef. The third and fourth staves are for Toms L, showing rhythmic patterns in treble clef. The fifth staff is for Piano, with a complex rhythmic pattern in treble clef, including sixteenth notes and sixteenth rests, with a '6' under a bracket indicating a sixteenth-note group. The sixth and seventh staves are for Bass L and Bass R, showing sustained notes with vertical lines indicating fret positions. The eighth and ninth staves are for Chord L and Chord R, showing chord voicings in treble clef with sustained notes and vertical lines for fret positions.

87  = 95,000145



The musical score consists of eight staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a series of notes and rests. The second staff is labeled 'Voice (piano)' and contains a vocal line with various note values and rests. The third and fourth staves are both labeled 'Toms L' and show rhythmic patterns with notes and rests. The fifth staff is labeled 'Piano' and features a complex rhythmic pattern with a bracketed section of six notes labeled '6'. The sixth and seventh staves are labeled 'Bass L' and 'Bass R' respectively, and both show a series of vertical lines representing fretted notes, with a long horizontal line underneath indicating a sustained chord or sequence. The eighth staff is labeled 'Chord L' and shows a series of notes with a long horizontal line underneath. The ninth staff is labeled 'Chord R' and shows a series of notes with a long horizontal line underneath.

88 = 95,000145

The musical score consists of nine staves. The top two staves, 'Drums' and 'Drums2', are in a drum notation style with a double bar line and a '7' indicating a seven-measure phrase. The 'Drums' staff has a few notes, while 'Drums2' has a more complex rhythmic pattern. The two 'Toms L' staves are in treble clef with a '7' and notes with slash marks. The 'Piano' staff is in treble clef with a '6' and notes with slash marks. The 'Bass L' and 'Bass R' staves are in treble clef and contain vertical bar lines with a '9' below them. The 'Chord L' and 'Chord R' staves are in treble clef and contain chord symbols.

♩ = 95,000145

♩ = 95,000145

The musical score consists of the following parts:

- Drums:** Features a snare drum pattern with a hi-hat on the first and third beats of each measure.
- Drums2:** A secondary drum part with a different rhythmic pattern.
- Bassline:** A bass guitar line with eighth and sixteenth notes.
- Voice (piano):** A vocal line with a melodic contour.
- Toms L:** Two staves for Tom L, showing a rhythmic pattern.
- Piano:** A piano accompaniment with sixteenth-note chords, including a six-measure phrase.
- Bass L:** A bass line with a melodic line.
- Bass R:** A bass line with a melodic line.
- Chord L:** A chord line with sustained chords.
- Chord R:** A chord line with sustained chords.
- Back-up Voice:** A backup vocal line with a melodic contour.

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

91

Drums

Drums2

Guitar L

Guitar R

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

Wind

10

10

6

6

♩ = 95,000145

♩ = 95,000145

#0.

93

The musical score consists of the following parts:

- Drums:** Two staves. The top staff shows a snare drum pattern with a hi-hat on the first measure. The bottom staff shows a bass drum pattern.
- Guitar L:** Staff with guitar tablature (TAB) and a fret number of 10.
- Guitar R:** Staff with guitar tablature (TAB) and a fret number of 10.
- Bassline:** Bass clef staff with a rhythmic pattern of eighth notes.
- Voice (piano):** Treble clef staff with a melodic line.
- Toms L:** Two treble clef staves with a rhythmic pattern.
- Piano:** Treble clef staff with a rhythmic pattern of eighth notes.
- Bass L:** Treble clef staff, mostly empty.
- Bass R:** Treble clef staff with a long, sustained note.
- Chord L:** Treble clef staff with a long, sustained chord.
- Chord R:** Treble clef staff with a long, sustained chord.
- Back-up Voice:** Bass clef staff with a rhythmic pattern.

♩ = 95,000145

♩ = 95,000145

94

Drums

Drums2

Guitar L
TAB

Guitar R
TAB

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

Wind

96

The musical score for page 51 consists of the following parts:

- Drums:** Two staves showing a drum kit pattern with various note values and rests.
- Drums2:** A second drum staff with a similar pattern.
- Guitar L:** A staff with guitar tablature (TAB) showing fret numbers 5, 13, 5, and 10.
- Bassline:** A bass staff with a rhythmic pattern of eighth and quarter notes.
- Voice (piano):** A vocal staff with a few notes and rests.
- Toms L:** Two tom-tom staffs with rhythmic patterns.
- Piano:** A piano staff with a complex rhythmic pattern, including a sixteenth-note run.
- Bass L:** A bass staff with a few notes.
- Bass R:** A bass staff with a few notes.
- Chord L:** A chord staff with a few chords.
- Chord R:** A chord staff with a few chords.
- Back-up Voice:** A back-up vocal staff with a few notes and rests.

The score includes a tempo marking of ♩ = 95,000145 and a measure number of 96.

♩ = 95,000145

♩ = 95,000145

The musical score for page 52 is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 95,000145. The score includes the following parts:

- Drums:** Two staves. The top staff shows a drum set with various patterns and accents. The second staff, labeled 'Drums2', shows a more rhythmic pattern.
- Guitar L:** A staff with guitar tablature. It features fret numbers (10) and chord diagrams (A, B).
- Bassline:** A staff in bass clef showing a melodic line with various rhythmic values.
- Voice (piano):** A staff in treble clef with a vocal line.
- Toms L:** Two staves in treble clef, each with a different tom pattern.
- Piano:** A staff in treble clef with a complex piano accompaniment, including sixteenth-note runs and sixteenth-note chords.
- Bass L:** A staff in treble clef with a bass line.
- Bass R:** A staff in treble clef with a bass line.
- Chord L:** A staff in treble clef with chord diagrams.
- Chord R:** A staff in treble clef with chord diagrams.
- Back-up Voice:** A staff in bass clef with a backup vocal line.

Tempo markings are repeated at the bottom of the score: ♩ = 95,000145.

♩ = 95,000145

♩ = 95,000145

99

The musical score consists of the following parts:

- Drums:** Two staves showing drum notation with various patterns and rests.
- Guitar R:** A staff with guitar-specific notation, including fret numbers (13, 12, 10, 8) and a bridge pickup symbol.
- Bassline:** A staff with a bass clef and rhythmic notation.
- Voice (piano):** A staff with a treble clef and melodic notation.
- Toms L:** Two staves with treble clefs and notation for tom-tom drums.
- Piano:** A staff with a treble clef and complex rhythmic notation, including a sixteenth-note group marked with a '6'.
- Bass L:** A staff with a treble clef, mostly containing rests.
- Bass R:** A staff with a treble clef and notation for a right-hand bass instrument.
- Chord L:** A staff with a treble clef and chordal notation.
- Chord R:** A staff with a treble clef and chordal notation, including a tempo marking below.
- Back-up Voice:** A staff with a bass clef and notation for a backup vocal line.
- Wind:** A staff with a bass clef and notation for a wind instrument.

♩ = 95,000145

101

Drums

Drums2

Guitar R

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a '102' measure marker), Drums2, Guitar R (with a '10' measure marker and a diagram of a guitar neck), Bassline, Voice (piano), Toms L (two staves), Piano (with a '6' measure marker), Bass L, Bass R, Chord L, Chord R, Back-up Voice, and Wind. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as 95,000145. The page number 55 is in the top right corner.

♩ = 95,000145

104

Drums

Drums2

Guitar R

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

10

10

6

♩ = 95,000145

105

The musical score consists of the following parts:

- Drums:** Features a snare drum pattern with eighth notes and a hi-hat pattern.
- Drums2:** A second drum part with a similar snare and hi-hat pattern.
- Bassline:** A bass line in bass clef with eighth notes and rests.
- Voice (piano):** A vocal line in treble clef with eighth notes and rests.
- Toms L:** Two staves for Tom L, showing a sequence of eighth notes.
- Piano:** A piano accompaniment in treble clef with eighth notes and rests, including a sixteenth-note triplet marked with a '6'.
- Bass L:** A bass line in treble clef with a few notes and rests.
- Bass R:** A bass line in treble clef with a long, sustained note.
- Chord L:** A chord line in treble clef with a long, sustained chord.
- Chord R:** A chord line in treble clef with a few notes and rests.
- Back-up Voice:** A backup vocal line in bass clef with a few notes and rests.

At the bottom of the score, there is a tempo marking: ♩ = 95,000145.

♩ = 95,000145

♩ = 95,000145

106

Drums

Drums2

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

♩ = 95,000145

♩ = 95,000145

6

6

♩ = 95,000145

♩ = 95,000145

Detailed description: This is a multi-staff musical score for page 58. The score includes parts for Drums, Drums2, Bassline, Voice (piano), two Toms L parts, Piano, Bass L, Bass R, Chord L, Chord R, and Back-up Voice. The tempo is marked as ♩ = 95,000145. The score is divided into two measures, with a measure number '106' at the beginning. The Drums and Drums2 parts show rhythmic patterns. The Bassline and Voice (piano) parts have melodic lines. The Toms L parts have rhythmic patterns. The Piano part has a complex rhythmic pattern with sixteenth notes and a '6' marking. The Bass L part is empty. The Bass R and Chord L parts have sustained chords. The Chord R part has chords with a '6' marking. The Back-up Voice part has a melodic line. The score is written in a standard musical notation style.

108

Drums

Drums2

Guitar L

Guitar R

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

Wind

#0.

The image shows a multi-stem musical score for a piece. The instruments listed on the left are Drums, Drums2, Guitar L, Guitar R, Bassline, Voice (piano), Toms L, Toms L, Piano, Bass L, Bass R, Chord L, Chord R, Back-up Voice, and Wind. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 95,000145 is present at the top and bottom. A measure number '108' is indicated at the start of the Drums staff. The Drums and Drums2 staves show rhythmic patterns with stems and flags. The Guitar L and R staves contain guitar tablature (TAB) with fret numbers like '10'. The Bassline, Voice (piano), and Back-up Voice staves use bass clefs and contain rhythmic patterns. The Toms L staves use treble clefs and show rhythmic patterns. The Piano staff uses a treble clef and contains a complex rhythmic pattern with a '6' marking. The Bass L and Bass R staves use treble clefs and contain sustained notes. The Chord L and Chord R staves use treble clefs and contain chord symbols and sustained notes. The Wind staff uses a bass clef and contains a single note with a sharp sign and a '0' below it.

♩ = 95,000145

109

Drums

Drums2

Guitar L

Guitar R

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a tempo marking of 110), Drums2, Guitar L (with TAB notation and fret numbers 10), Guitar R (with TAB notation and fret numbers 10), Bassline, Voice (piano), Toms L (two staves), Piano (with a sixteenth-note pattern and a '6' marking), Bass L, Bass R, Chord L, Chord R, Back-up Voice (with a tempo marking of 95,000145), and Wind (with a tempo marking of 95,000145). The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 95,000145

112

Drums

Drums2

Guitar L

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

5 13 5 10

6

♩ = 95,000145

113

This musical score is arranged vertically for the following instruments from top to bottom:

- Drums**: Features a snare drum (H) and a tom (X) with rhythmic notation.
- Drums2**: A second drum part with rhythmic notation.
- Guitar L**: Includes guitar tablature (T, A, B) and rhythmic notation.
- Guitar R**: Includes guitar tablature (T, A, B) and rhythmic notation.
- Bassline**: A bass guitar part with rhythmic notation.
- Voice (piano)**: A vocal line with rhythmic notation.
- Toms L**: A tom part with rhythmic notation.
- Piano**: A piano accompaniment with rhythmic notation and a '6' marking.
- Bass L**: A bass line with rhythmic notation.
- Bass R**: A bass line with rhythmic notation.
- Chord L**: A chord part with rhythmic notation.
- Chord R**: A chord part with rhythmic notation.
- Back-up Voice**: A backup vocal line with rhythmic notation.
- Wind**: A wind instrument part with rhythmic notation.

♩ = 95,000145

♩ = 95,000145

114

Drums

Drums2

Guitar L

Guitar R

Bassline

Voice (piano)

Toms L

Toms L

Piano

Bass L

Bass R

Chord L

Chord R

Back-up Voice

Wind

10

10

10

6

6

♩ = 95,000145

♩ = 95,000145

b0.

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two measures. The top section includes Drums, Drums2, Guitar L, Guitar R, and Bassline. The middle section includes Voice (piano), two Toms L staves, Piano, Bass L, and Bass R. The bottom section includes Chord L, Chord R, Back-up Voice, and Wind. The score features various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings. The tempo is indicated as ♩ = 95,000145. The key signature has one flat (Bb). The score is numbered 114 at the beginning of the first measure.


116

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Drums2, Guitar L (with TAB notation), Guitar R (with TAB notation), Bassline, Voice (piano), Toms L (two staves), Piano, Bass L, Bass R, Chord L, Chord R, Back-up Voice, and Wind. The score includes various musical notations such as rhythmic patterns, chord symbols, and tablature. A tempo marking of 95,000145 is present at the top and bottom. A measure number '116' is indicated at the beginning of the first staff. The score concludes with a double bar line at the end of the Wind staff.

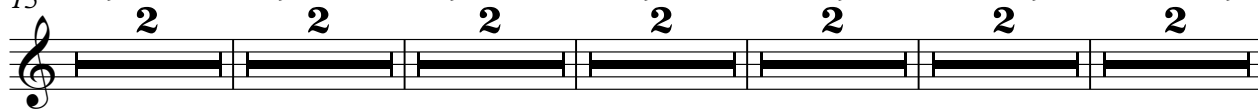
Genesis - In The Air Tonight

Flute

♩ = 94,000130 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



15 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



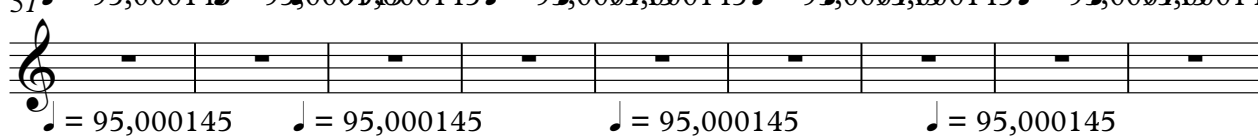
29 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



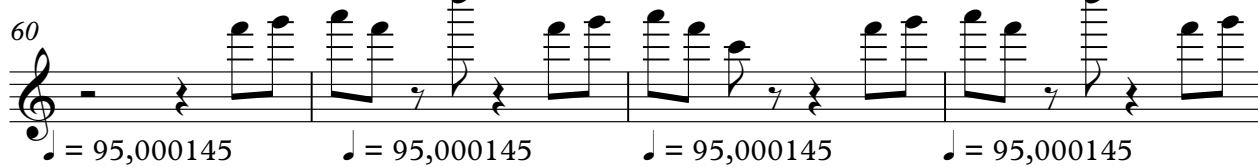
40 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



51 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



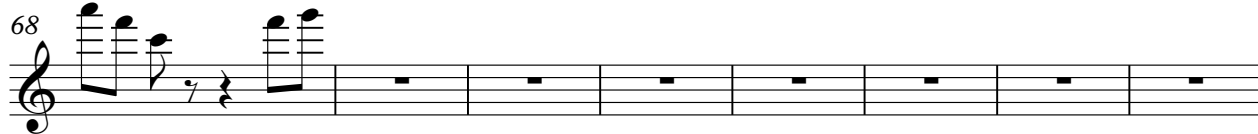
60 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145




64 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



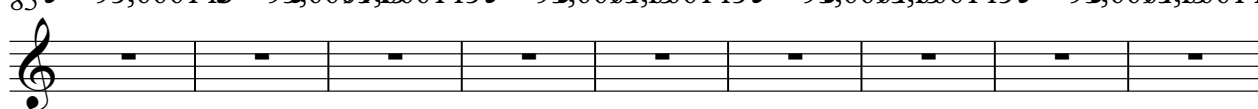
68 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



76 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145




85 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



2


Flute

94 ♪ = 95,000145 = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



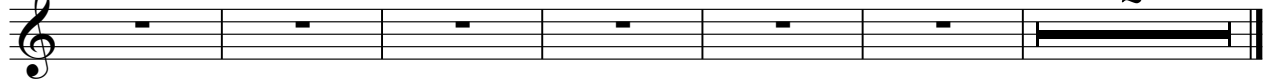
A musical staff in treble clef containing eight measures. Each measure contains a whole note with a guitar tab notation '95,000145' written above it. The notes are positioned on the second line of the staff.

103 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



A musical staff in treble clef containing seven measures. Each measure contains a whole note with a guitar tab notation '95,000145' written above it. The notes are positioned on the second line of the staff.

110 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



A musical staff in treble clef containing seven measures. The first six measures each contain a whole note with a guitar tab notation '95,000145' written above it. The seventh measure contains a whole note with a guitar tab notation '95,000145' written above it, followed by a double bar line and a fermata. A large number '2' is written above the staff in the seventh measure, indicating a second ending.

Genesis - In The Air Tonight

Drums

The image displays a drum score for the song "In The Air Tonight" by Genesis. It consists of 12 staves of music, each representing a different drum part. The notation includes various drum symbols (snare, tom, cymbal, hi-hat) and rests, with a consistent rhythmic pattern. Above each staff, there are tempo and key signature markings: 94,000130 and 95,000145. The score is divided into measures, with a double bar line indicating the end of a section. The notation is written in a standard drum notation style, with stems and heads for each drum part. The final staff ends with a "V.S." marking, likely indicating the end of the section or a specific drum solo.

V.S.

Drums

41 95,000145 x x x x

45 95,000145 x x x x

49 95,000145 x x x x

53 95,000145 x x x x

57 95,000145 x x x x

61 95,000145 x x x x

65 95,000145 x x x x

69 95,000145 x x x x

73 95,000145 x x x x

77 95,000145 x x x x

Drums

81 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

85 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

89 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

93 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

97 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

101 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

105 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

109 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

113 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Genesis - In The Air Tonight

Drums2

♪ = 94,000130 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2 2 2 2 2 2

15 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2 2 2 2 2 2

29 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2

40 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2

51 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

60 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

69 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

78 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

83 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2

Drums2

88 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

92 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

97 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

102 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

107 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

112 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

Genesis - In The Air Tonight

Guitar L

$\text{♩} = 94,000130$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

2

9 $\text{♩} = 95,000145$? ? ? ? ? ?
 10 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? $\text{♩} = 95,000145$
 12 ? ? $\text{♩} = 95,000145$? $\text{♩} = 95,000145$? ? $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$
 23 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$
 35 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$
 44 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$
 53 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$
 62 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$
 68 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Genesis - In The Air Tonight

Bassline

♩ = 94,000130 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

2 2 2 2 2 2 2

Detailed description: This block shows the first seven measures of the bassline. Each measure contains a single eighth note. The notes are: G2 (94,000130), A2 (95,000145), B2 (95,000145), C3 (95,000145), D3 (95,000145), E3 (95,000145), and F3 (95,000145). Each note is accompanied by a '2' indicating a second finger fingering. The notes are beamed together in pairs: (1,2), (3,4), (5,6), and (7).

15 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

2 2 2 2 2 2 2

Detailed description: This block shows measures 15 through 21. Each measure contains a single eighth note, all of which are G3 (95,000145). Each note is accompanied by a '2' indicating a second finger fingering. The notes are beamed together in pairs: (15,16), (17,18), (19,20), and (21).

29 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

2 2

Detailed description: This block shows measures 29 through 35. Measures 29 and 30 each contain a single eighth note G3 (95,000145) with a '2' fingering. Measures 31 through 35 are empty, indicated by a '-' sign on the staff.

40 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

2 2

Detailed description: This block shows measures 40 through 46. Measures 40 through 45 are empty, indicated by a '-' sign on the staff. Measures 46 and 47 each contain a single eighth note G3 (95,000145) with a '2' fingering. The notes are beamed together in pairs: (46,47).

51 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

Detailed description: This block shows measures 51 through 57. Each measure contains a single eighth note G3 (95,000145). Each note is accompanied by a '2' indicating a second finger fingering. The notes are beamed together in pairs: (51,52), (53,54), (55,56), and (57).

60 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

Detailed description: This block shows measures 60 through 66. Each measure contains a single eighth note G3 (95,000145). Each note is accompanied by a '2' indicating a second finger fingering. The notes are beamed together in pairs: (60,61), (62,63), (64,65), and (66).

69 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

Detailed description: This block shows measures 69 through 75. Each measure contains a single eighth note G3 (95,000145). Each note is accompanied by a '2' indicating a second finger fingering. The notes are beamed together in pairs: (69,70), (71,72), (73,74), and (75).

78 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

Detailed description: This block shows measures 78 through 83. Each measure contains a single eighth note G3 (95,000145). Each note is accompanied by a '2' indicating a second finger fingering. The notes are beamed together in pairs: (78,79), (80,81), (82,83).

84 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

Detailed description: This block shows measures 84 through 89. Each measure contains a single eighth note G3 (95,000145). Each note is accompanied by a '2' indicating a second finger fingering. The notes are beamed together in pairs: (84,85), (86,87), (88,89).

2 $\text{♩} = 95,000145$ Bassline $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

89

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

92

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

95

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

98

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

101

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

104

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

107

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

110

$\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

113


$\text{♩} = 95,000145$ $\text{♩} = 95,000145$

115 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

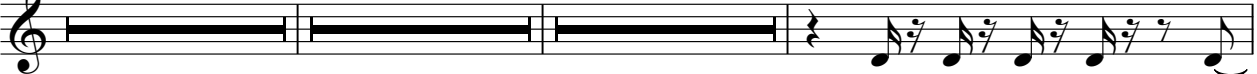
Genesis - In The Air Tonight

Voice (piano)


♩ = 94,000130 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



15 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



22 ♩ = 95,000145



25 ♩ = 95,000145 ♩ = 95,000145



28 ♩ = 95,000145



31 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



2

Voice (piano)

36 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

40 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

45 ♪ = 95,000145 ♪ = 95,000145

49 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

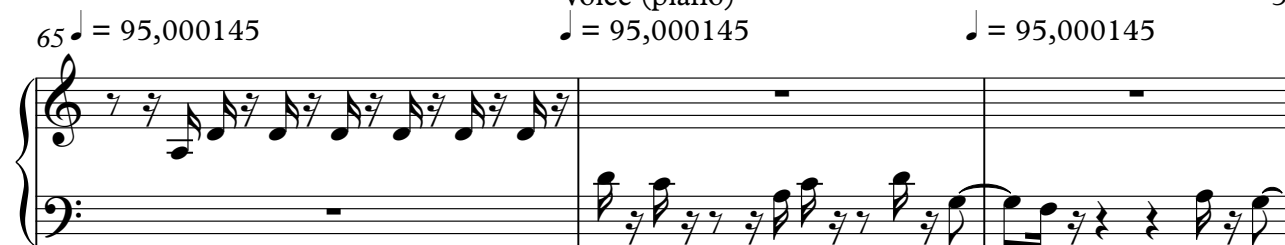
53 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

56 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

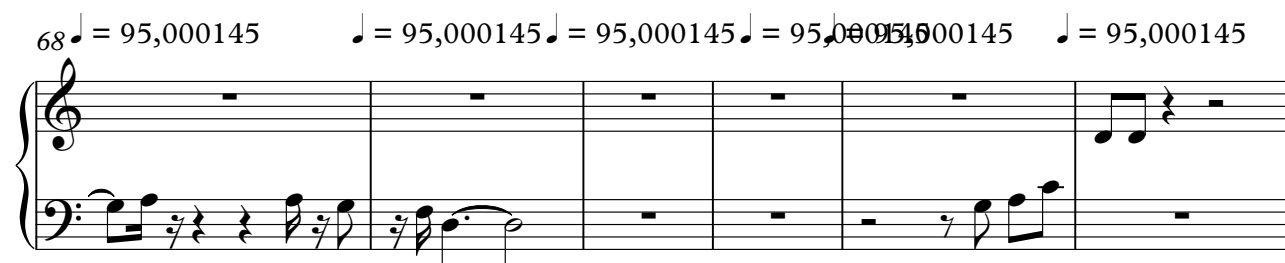
59 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

62 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

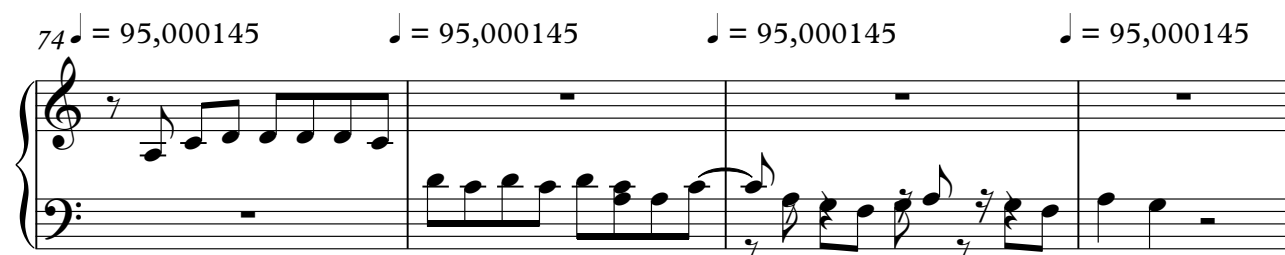
65 ♪ = 95,000145



68 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



74 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



78 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



81 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



85 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



4

Voice (piano)

89 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

Musical notation for voice part, measures 89-91. The staff shows a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Measure 89 starts with a quarter rest, followed by eighth notes. Measure 90 continues with eighth notes. Measure 91 starts with a quarter rest, followed by eighth notes.

92 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

Musical notation for piano accompaniment, measures 92-94. The grand staff shows the piano part. Measure 92 has a quarter rest in the treble and bass staves. Measure 93 has eighth notes in the treble and bass staves. Measure 94 has eighth notes in the treble and bass staves.

95 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

Musical notation for piano accompaniment, measures 95-97. The grand staff shows the piano part. Measure 95 has a quarter rest in the treble and bass staves. Measure 96 has a quarter rest in the treble and bass staves. Measure 97 has eighth notes in the treble and bass staves.

98 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

Musical notation for voice part, measures 98-100. The staff shows a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Measure 98 starts with a quarter rest, followed by eighth notes. Measure 99 continues with eighth notes. Measure 100 starts with a quarter rest, followed by eighth notes.

101 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

Musical notation for piano accompaniment, measures 101-103. The grand staff shows the piano part. Measure 101 has eighth notes in the treble and bass staves. Measure 102 has eighth notes in the treble and bass staves. Measure 103 has eighth notes in the treble and bass staves.

104 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

Musical notation for piano accompaniment, measures 104-106. The grand staff shows the piano part. Measure 104 has a quarter rest in the treble and bass staves. Measure 105 has eighth notes in the treble and bass staves. Measure 106 has eighth notes in the treble and bass staves.

107 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

Musical notation for piano accompaniment, measures 107-109. The grand staff shows the piano part. Measure 107 has eighth notes in the treble and bass staves. Measure 108 has eighth notes in the treble and bass staves. Measure 109 has eighth notes in the treble and bass staves.

110 $\text{♩} = 95,000145$ Voice (piano) $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Musical notation for voice part, measures 110-112. The notation is on a single staff in bass clef. Measure 110 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 111 contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 112 contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The tempo is marked as $\text{♩} = 95,000145$.

113 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Musical notation for piano accompaniment, measures 113-114. The notation is on a grand staff (treble and bass clefs). Measure 113: Treble clef has a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef has a whole rest. Measure 114: Treble clef has a whole rest. Bass clef has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The tempo is marked as $\text{♩} = 95,000145$.

115 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Musical notation for piano accompaniment, measures 115-117. The notation is on a grand staff (treble and bass clefs). Measure 115: Treble clef has a whole rest. Bass clef has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 116: Treble clef has a whole rest. Bass clef has a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. Measure 117: Treble clef has a whole rest. Bass clef has a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. The tempo is marked as $\text{♩} = 95,000145$.

Genesis - In The Air Tonight

Toms L

♩ = 94,000130 ♩ = 95,000145

4 ♩ = 95,000145

7 ♩ = 95,000145 ♩ = 95,000145

10 ♩ = 95,000145

13 ♩ = 95,000145 ♩ = 95,000145

16 ♩ = 95,000145

19 ♩ = 95,000145 ♩ = 95,000145

22 ♩ = 95,000145

25 ♩ = 95,000145 ♩ = 95,000145

28 ♩ = 95,000145

V.S.

31 ♪ = 95,000145

♪ = 95,000145



34 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



37 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



40 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



43 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



46

♪ = 95,000145



49 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



52 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



55 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



58 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



4

Toms L

91 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



94 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



97 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



100 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



103 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



106 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



109 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



112 ♩ = 95,000145

♩ = 95,000145

♩ = 95,000145



115 ♩ = 95,000145

♩ = 95,000145



4

Toms L

91 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



94 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



97 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



100 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



103 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



106 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



109 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



112 ♪ = 95,000145

♪ = 95,000145

♪ = 95,000145



115 ♪ = 95,000145

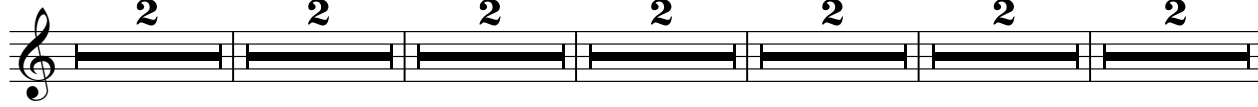
♪ = 95,000145




Genesis - In The Air Tonight

Piano


♩ = 94,000130 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145




15 ♩ = 95,000145 ♩ = 95,000145



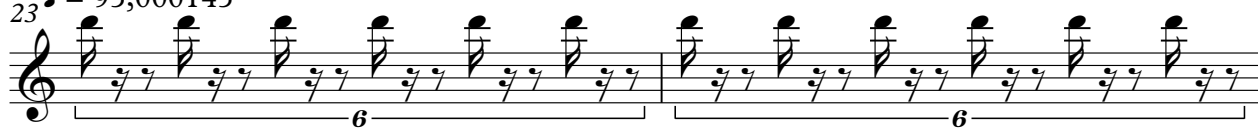
19 ♩ = 95,000145



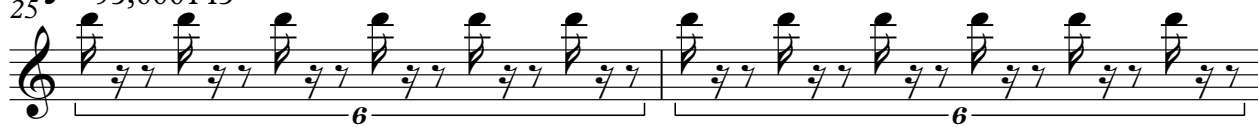
21 ♩ = 95,000145




23 ♩ = 95,000145



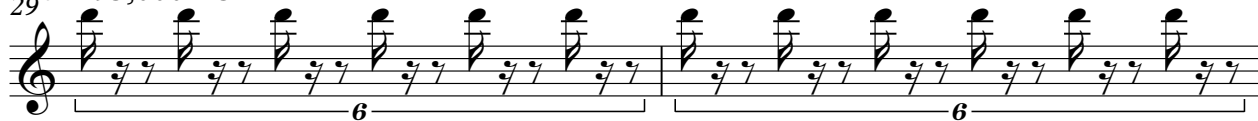
25 ♩ = 95,000145



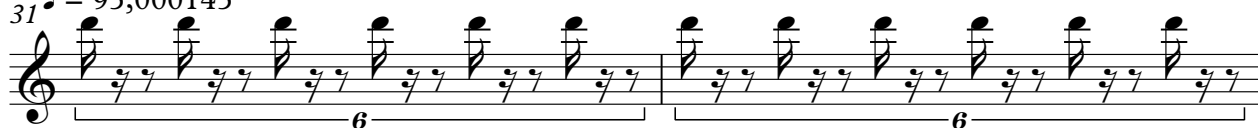
27 ♩ = 95,000145



29 ♩ = 95,000145



31 ♩ = 95,000145



33 ♩ = 95,000145 ♩ = 95,000145



V.S.

2

Piano

35 = 95,000145 = 95,000145

Musical notation for measures 35 and 36. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

37 = 95,000145 = 95,000145

Musical notation for measures 37 and 38. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

39 = 95,000145 = 95,000145

Musical notation for measures 39 and 40. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

41 = 95,000145 = 95,000145

Musical notation for measures 41 and 42. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

43 = 95,000145 = 95,000145

Musical notation for measures 43 and 44. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

45 = 95,000145 = 95,000145

Musical notation for measures 45 and 46. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

47 = 95,000145 = 95,000145

Musical notation for measures 47 and 48. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

49 = 95,000145 = 95,000145

Musical notation for measures 49 and 50. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

51 = 95,000145 = 95,000145

Musical notation for measures 51 and 52. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

53 = 95,000145 = 95,000145

Musical notation for measures 53 and 54. Each measure contains six eighth notes, grouped by a brace with the number '6' underneath. The notes are: G4, A4, B4, C5, B4, A4.

55 = 95,000145 = 95,000145

57 = 95,000145 = 95,000145

59 = 95,000145 = 95,000145

61 = 95,000145 = 95,000145

63 = 95,000145 = 95,000145

65 = 95,000145 = 95,000145

67 = 95,000145 = 95,000145

69 = 95,000145 = 95,000145

71 = 95,000145 = 95,000145

73 = 95,000145 = 95,000145

75 = 95,000145 = 95,000145

Musical notation for measures 75 and 76. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

77 = 95,000145 = 95,000145

Musical notation for measures 77 and 78. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

79 = 95,000145 = 95,000145

Musical notation for measures 79 and 80. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

81 = 95,000145 = 95,000145

Musical notation for measures 81 and 82. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

83 = 95,000145 = 95,000145

Musical notation for measures 83 and 84. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

85 = 95,000145 = 95,000145

Musical notation for measures 85 and 86. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

87 = 95,000145 = 95,000145

Musical notation for measures 87 and 88. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

89 = 95,000145 = 95,000145

Musical notation for measures 89 and 90. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

91 = 95,000145 = 95,000145

Musical notation for measures 91 and 92. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

93 = 95,000145 = 95,000145

Musical notation for measures 93 and 94. Each measure contains six eighth notes beamed together, with a '6' written below the staff. The notes are: G4, A4, B4, C5, B4, A4.

95 = 95,000145 = 95,000145

6

97 = 95,000145 = 95,000145

6

99 = 95,000145 = 95,000145

6

101 = 95,000145 = 95,000145

6

103 = 95,000145 = 95,000145

6

105 = 95,000145 = 95,000145

6

107 = 95,000145 = 95,000145

6

109 = 95,000145 = 95,000145

6

111 = 95,000145 = 95,000145

6

113 = 95,000145 = 95,000145

6

6

115 $\text{♩} = 95,000145$ Piano $\text{♩} = 95,000145$

The image shows a musical score for guitar. It consists of a single staff with a treble clef. The first measure contains sixteenth-note chords, with a bracket underneath labeled '6', indicating a sixth fret barre. The second measure is identical to the first but includes the dynamic marking 'Piano' above it. The tempo is indicated as $\text{♩} = 95,000145$ at the beginning of the first measure and again above the second measure. The piece ends with a double bar line.

Genesis - In The Air Tonight

Bass L

♩ = 94,000130 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

2 2 2 2

12 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

21 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

30 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

39 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

48 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

57 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

66 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

74 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

80 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

V.S.

2

Bass L

85 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145

Musical staff for measures 85-92. The staff is in treble clef. Measures 85-92 contain a sequence of notes with guitar fretboard diagrams below them. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). The fretboard diagrams show the string being plucked at the indicated fret number.

93 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145

Musical staff for measures 93-100. The staff is in treble clef. Measures 93-100 contain a sequence of notes with guitar fretboard diagrams below them. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). The fretboard diagrams show the string being plucked at the indicated fret number.

102 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145

Musical staff for measures 102-109. The staff is in treble clef. Measures 102-109 contain a sequence of notes with guitar fretboard diagrams below them. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). The fretboard diagrams show the string being plucked at the indicated fret number.

110 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145

Musical staff for measures 110-117. The staff is in treble clef. Measures 110-117 contain a sequence of notes with guitar fretboard diagrams below them. The notes are: G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open), G2 (open). The fretboard diagrams show the string being plucked at the indicated fret number.

Genesis - In The Air Tonight

Bass R

♩ = 94,000130 = 95,000145 = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

2 2 2 2

13 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

22 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

31 ♩ = 95,000145 ♩ = 95,000145 = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

40 ♩ = 95,000145 = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

49 ♩ = 95,000145 = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

58 ♩ = 95,000145 = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

67 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

76 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

80 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

V.S.

2

Bass R

86 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

95 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

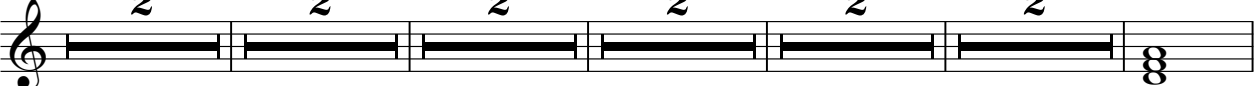
104 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

111 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

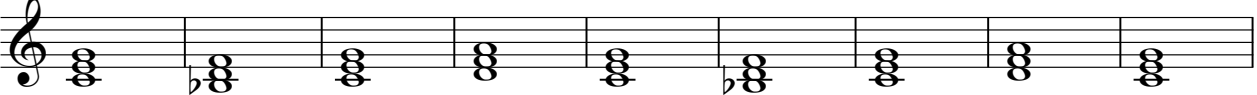
Genesis - In The Air Tonight

Chord L

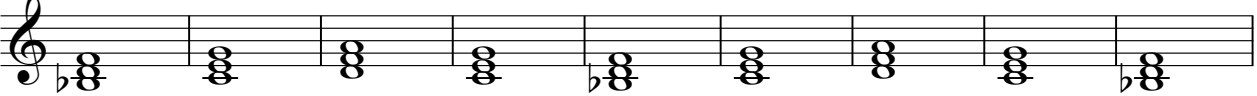
♩ = 94,000130 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145 = 95,000145



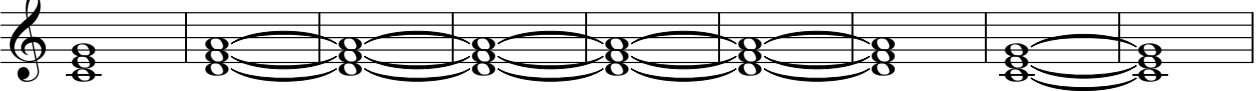
14 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



23 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



32 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



41 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145




50 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



59 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145




68 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



75 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145



80 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145 ♩ = 95,000145

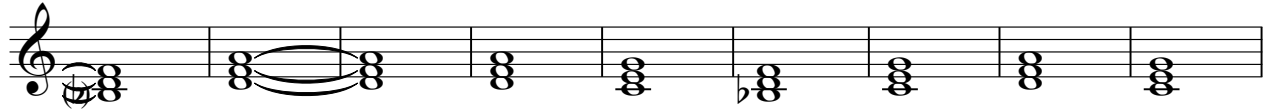


V.S.

2

Chord L


86 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



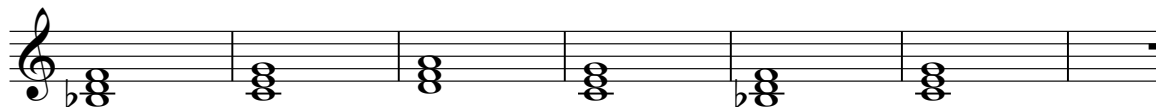
95 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



104 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



111 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



Genesis - In The Air Tonight

Chord R

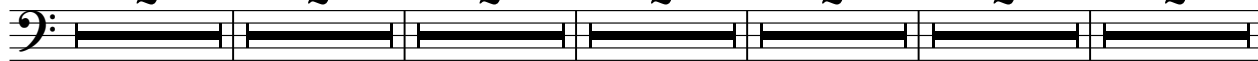
The image displays a musical score for the guitar part of "In The Air Tonight" by Genesis. The score is written in standard musical notation on a treble clef staff, with guitar-specific symbols such as natural harmonics (indicated by a small circle above the note) and bar lines. Above the staff, a series of fret numbers (94, 000130, 95, 000145, etc.) are provided for each measure, indicating the fret positions for the strings. The score is divided into measures, with measure numbers 14, 20, 26, 32, 40, 48, 55, 61, and 67 marked at the beginning of their respective lines. The music features a mix of chords and single notes, with some measures containing complex chord structures. The final measure (67) includes a double bar line and a final chord structure.

V.S.

Genesis - In The Air Tonight


Back-up Voice

94,000130 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



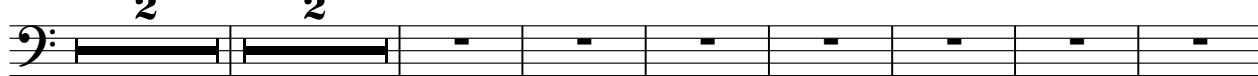
A bass line consisting of seven measures, each containing a whole note chord with a '2' below it, indicating a second fret. The notes are G2, F2, E2, D2, C2, B1, and A1.

15 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145




A bass line consisting of seven measures, each containing a whole note chord with a '2' below it, identical to the previous system.

29 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145




A bass line consisting of seven measures. The first two measures have whole note chords with a '2' below them. The remaining five measures contain whole rests.

40 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



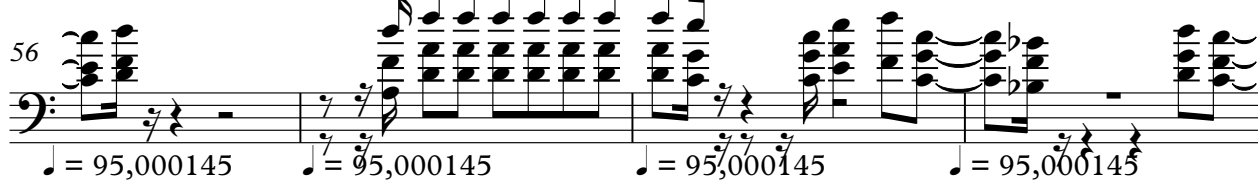
A bass line consisting of seven measures. The first five measures contain whole rests. The last two measures contain whole note chords with a '2' below them.

51 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



A bass line consisting of five measures. Measures 51 and 52 have whole rests. Measures 53 and 54 contain complex chords with multiple notes and accidentals. Measure 55 has a whole rest.

56 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



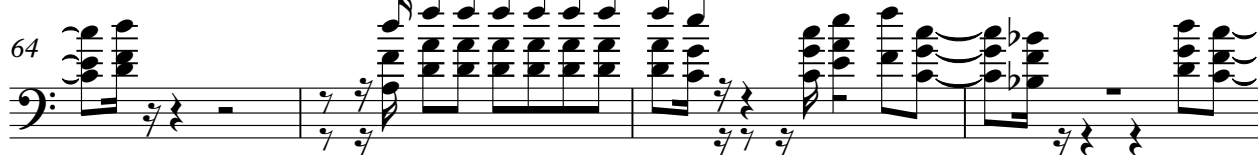
A bass line consisting of five measures. Measures 56 and 57 have whole rests. Measures 58 and 59 contain complex chords with multiple notes and accidentals. Measure 60 has a whole rest.

60 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



A bass line consisting of five measures. Measures 60 and 61 have whole rests. Measures 62 and 63 contain complex chords with multiple notes and accidentals. Measure 64 has a whole rest.

64 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145




A bass line consisting of five measures. Measures 64 and 65 have whole rests. Measures 66 and 67 contain complex chords with multiple notes and accidentals. Measure 68 has a whole rest.

68 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



A bass line consisting of seven measures. The first measure has a whole rest. The remaining six measures contain whole rests.

77 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145



A bass line consisting of seven measures, all containing whole rests.

2 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

86 *Back up Voice*

92 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

96 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

100 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

104 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

108 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

112 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

115 $\text{♩} = 95,000145$ $\text{♩} = 95,000145$

Wind

Genesis - In The Air Tonight

94,000130 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2 2 2 2 2 2

15 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2 2 2 2 2 2

29 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2

40 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

2 2

51 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

60 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

69 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

78 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

87 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

94 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

The image displays a series of guitar tabs for the song 'Genesis - In The Air Tonight'. Each line of music is represented by a horizontal staff with a double bar line at the beginning. Fret numbers are indicated by numbers above the notes. Some notes are beamed together in pairs, with a '2' below them. There are also some notes with accidentals (sharps and flats) and slurs. The tabs are arranged in a sequence of lines, with some lines containing multiple measures of music.

2

Wind

100 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

♯0. b0. ♯0.

109 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145 ♪ = 95,000145

b0. b0. b0.