

John Cougar Mellencamp - Jack And Dianne

♩ = 103,000755

CLARINET

SNARE 38

OPEN HH 4

KICK 36

LOWTOM 4

CRASH 49

CLOSED HH

HIGHTOM

MIDTOM 4

DRUM ACCE

CLAPS 39

TAMBORINE

PIANO

AC GUITAR

MIDI

DISTORTED

BASS

ORGAN

♩ = 103,000755

6

Musical score for measures 6-8. The score includes parts for KICK 36, CLOSED HH, CLAPS 39, PIANO, AC GUITAR, MIDI, DISTORTED, and BASS. Measure 6 shows a kick drum pattern, closed hi-hats, claps, and piano and guitar accompaniment. Measure 7 continues the pattern with a MIDI triplet. Measure 8 features a distorted guitar solo and a bass line.



9

Musical score for measures 9-11. The score includes parts for KICK 36, CLOSED HH, DRUM ACCE, CLAPS 39, PIANO, AC GUITAR, MIDI, DISTORTED, and BASS. Measure 9 introduces a drum accent. Measure 10 continues the pattern with a MIDI triplet. Measure 11 features a distorted guitar solo and a bass line.

12

KICK 36

CLOSED HH

DRUM ACCE

CLAPS 39

PIANO

AC GUITAR

MIDI

DISTORTED

BASS

15

KICK 36

CLOSED HH

AC GUITAR

MIDI

19

KICK 36

CLOSED HH

AC GUITAR

MIDI

23

KICK 36

CLOSED HH

TAMBORINE

AC GUITAR

MIDI

26

KICK 36

CLOSED HH

TAMBORINE

PIANO

AC GUITAR

MIDI

3



29

KICK 36

CLOSED HH

PIANO

AC GUITAR

MIDI



32

KICK 36

CLOSED HH

PIANO

AC GUITAR

MIDI

35

KICK 36

CLOSED HH

CLAPS 39

PIANO

AC GUITAR

MIDI



38

KICK 36

CLOSED HH

CLAPS 39

PIANO

AC GUITAR

MIDI

41

KICK 36
CRASH 49
CLOSED HH
CLAPS 39
PIANO
AC GUITAR
MIDI
DISTORTED
BASS



44

KICK 36
CLOSED HH
DRUM ACCE
CLAPS 39
PIANO
AC GUITAR
MIDI
DISTORTED
BASS

48

KICK 36
CLOSED HH
DRUM ACCE
CLAPS 39
PIANO
AC GUITAR
MIDI
DISTORTED
BASS



51

KICK 36
CLOSED HH
PIANO
AC GUITAR
MIDI
ORGAN

54

Musical score for measures 54-56. The score includes parts for KICK 36, CLOSED HH, PIANO, AC GUITAR, MIDI, and ORGAN. The KICK 36 part has a steady eighth-note pattern. The CLOSED HH part has a consistent eighth-note pattern. The PIANO part features a complex chordal accompaniment. The AC GUITAR and MIDI parts play a similar chordal accompaniment. The ORGAN part provides a harmonic accompaniment with sustained chords.



57

Musical score for measures 57-59. The score includes parts for KICK 36, CLOSED HH, CLAPS 39, PIANO, AC GUITAR, MIDI, BASS, and ORGAN. The KICK 36 part continues with its eighth-note pattern. The CLOSED HH part continues with its eighth-note pattern. The CLAPS 39 part enters in measure 59 with a rhythmic pattern. The PIANO part continues with its chordal accompaniment. The AC GUITAR and MIDI parts continue with their chordal accompaniment. The BASS part enters in measure 59 with a rhythmic pattern. The ORGAN part continues with its harmonic accompaniment.

60

KICK 36

CLOSED HH

CLAPS 39

PIANO

AC GUITAR

MIDI

BASS

ORGAN



63

KICK 36

CLOSED HH

CLAPS 39

PIANO

AC GUITAR

MIDI

BASS

ORGAN

66

SNARE 38
KICK 36
LOW TOM 4
CRASH 49
CLOSED HH
HIGH TOM
MID TOM 4
CLAPS 39
PIANO
AC GUITAR
MIDI
BASS
ORGAN



70

SNARE 38
OPEN HH 4
KICK 36
CRASH 49
CLAPS 39

74

SNARE 38

OPEN HH 4

KICK 36

CLAPS 39



78

SNARE 38

OPEN HH 4

KICK 36

CLOSED HH

CLAPS 39

AC GUITAR

MIDI



81

CLOSED HH

TAMBORINE

AC GUITAR

MIDI



84

CLARINET

CLOSED HH

TAMBORINE

AC GUITAR

MIDI

87

CLARINET

CLOSED HH

TAMBORINE

AC GUITAR

MIDI

90

CLARINET

CLOSED HH

TAMBORINE

AC GUITAR

MIDI

93

CLOSED HH

TAMBORINE

AC GUITAR

MIDI

95

KICK 36

CRASH 49

CLOSED HH

TAMBORINE

AC GUITAR

MIDI

CLARINET

John Cougar Mellencamp - Jack And Dianne

$\text{♩} = 103,000755$ 83

Musical notation for measures 83-86. Measure 83 is a whole rest. Measures 84-86 contain a sequence of chords: a D major triad, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

87

Musical notation for measures 87-90. Measure 87 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 contains a quarter note F5, a quarter note G5, and a quarter note A5.

90

7

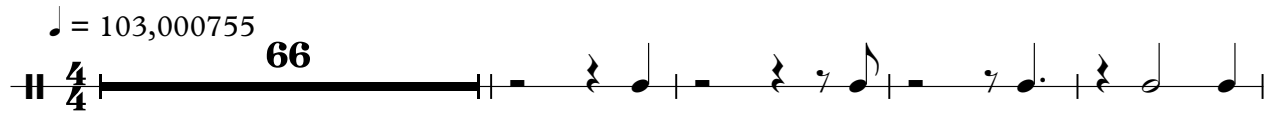
Musical notation for measures 91-94. Measure 91 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 92 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure 93 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 94 contains a quarter note D6, a quarter note E6, and a quarter note F6.

SNARE 38

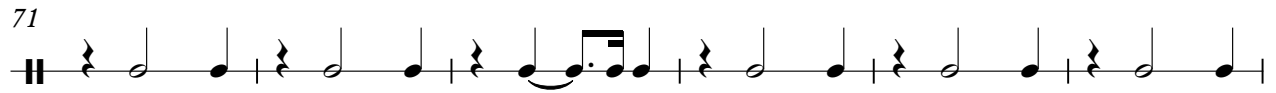
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66



71



77

19



OPEN HH 4

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69

6 6

72

6 6 6 6

76

6 6 6

79

6 **19**

KICK 36

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2



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



73



77



80

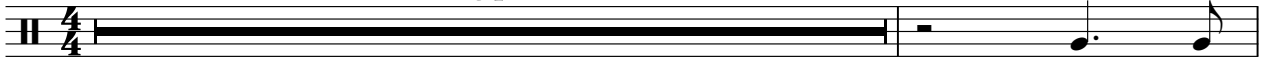


LOWTOM 4

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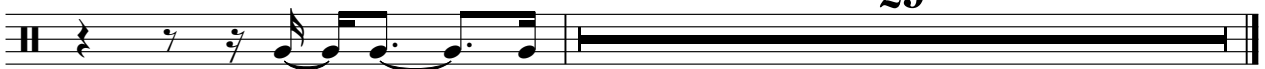
♩ = 103,000755

67



69

29

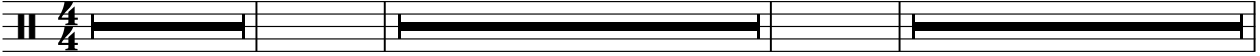


CRASH 49

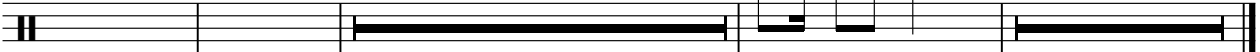
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2 **39** **25**



69 **24** **3**



CLOSED HH

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2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it, followed by four measures of eighth notes marked with 'x'.

6

Musical staff 2: Four measures of eighth notes marked with 'x'.

10

Musical staff 3: Four measures of eighth notes marked with 'x'.

14

Musical staff 4: Four measures of eighth notes marked with 'x'.

18

Musical staff 5: Four measures of eighth notes marked with 'x'.

22

Musical staff 6: Four measures of eighth notes marked with 'x'.

26

Musical staff 7: Four measures of eighth notes marked with 'x'.

30

Musical staff 8: Four measures of eighth notes marked with 'x'.

34

Musical staff 9: Four measures of eighth notes marked with 'x'.

38

Musical staff 10: Four measures of eighth notes marked with 'x'.

V.S.

2

CLOSED HH

42



46



50



54



58



62



66



70

10



83



87

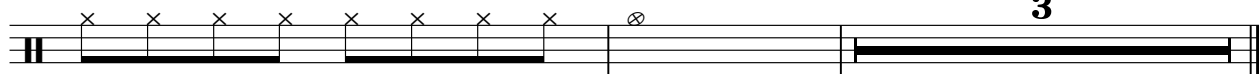


CLOSED HH

91



94



HIGHTOM

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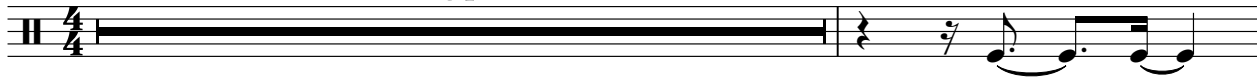
♩ = 103,000755

67 **29**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure is a whole rest, with the number '67' written above it. The second measure begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note, all beamed together. The third measure contains a dotted half note and a quarter note. The fourth measure is a whole rest, with the number '29' written above it. Above the staff, there is a tempo marking: a quarter note followed by '= 103,000755'.

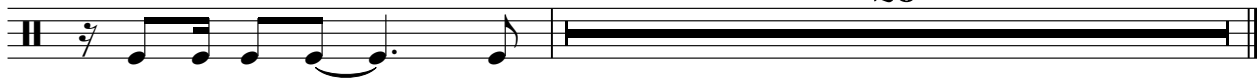
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67



69

29



DRUM ACCE

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4/4

8

3

3

14

32

3

3

50

48

48

♩ = 103,000755

2

6

10

13

20

35

39

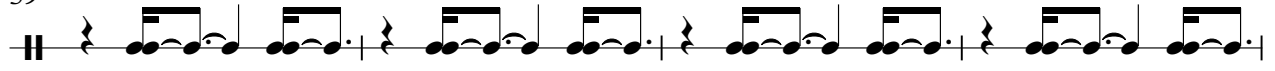
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45

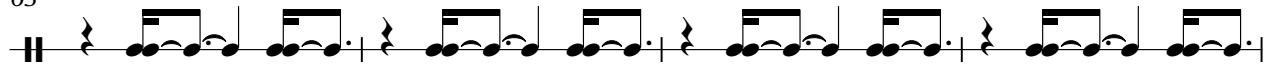
49

8

59



63



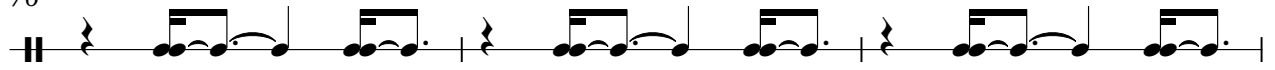
67



72



76



79



TAMBORINE

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23

27

54

84

89

93

3

PIANO

John Cougar Mellencamp - Jack And Dianne

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4 2

4 2

10 2 12

27

31

35

39

3

V.S.

42

Musical notation for measures 42-45. The system consists of two staves (treble and bass clef). Measure 42 features a complex chordal texture in the bass with a melodic line in the treble. Measures 43-45 continue this texture with various chord voicings and melodic fragments.

46

Musical notation for measures 46-49. Measure 46 has a rest in the treble and a melodic line in the bass. Measures 47-49 show a more active treble part with chords and a bass line that provides harmonic support.

50

Musical notation for measures 50-53. Measure 50 has a rest in the treble and a melodic line in the bass. Measures 51-53 feature a more active treble part with chords and a bass line that provides harmonic support.

54

Musical notation for measures 54-56. Measure 54 has a rest in the treble and a melodic line in the bass. Measures 55-56 feature a more active treble part with chords and a bass line that provides harmonic support.

57

Musical notation for measures 57-60. Measure 57 has a rest in the treble and a melodic line in the bass. Measures 58-60 feature a more active treble part with chords and a bass line that provides harmonic support.

61

Musical notation for measures 61-64. Measure 61 has a rest in the treble and a melodic line in the bass. Measures 62-64 feature a more active treble part with chords and a bass line that provides harmonic support. A triplet of eighth notes is marked with a '3' in measure 63.

65

32

32

♩ = 103,000755

2

8

13

17

20

23

26

28

31

34

V.S.

36

39

42

49

53

56

59

62

65

79

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

85



Musical notation for measure 85, continuing the complex rhythmic pattern with various note values and rests.

87



Musical notation for measure 87, including a triplet of eighth notes indicated by a bracket and the number '3'.

89



Musical notation for measure 89, featuring a dense arrangement of notes and rests.

92



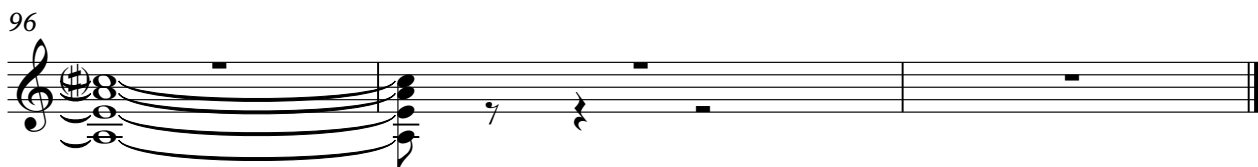
Musical notation for measure 92, including a triplet of eighth notes indicated by a bracket and the number '3'.

94



Musical notation for measure 94, featuring a complex rhythmic pattern with multiple beamed notes and rests.

96



Musical notation for measure 96, showing a final measure with a few notes and rests.

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MIDI

♩ = 103,000755

2

7

11

15

18

21

23

25

27

29

V.S.

32

35

37

40

42

47

52

55

58

61

64

67

81

84

86

89

92

94

95

DISTORTED

John Cougar Mellencamp - Jack And Dianne

♩ = 103,000755

2

3

8

12

29

44

48

49

BASS

John Cougar Mellencamp - Jack And Dianne

♩ = 103,000755

2

11

28

46

7

59

65

30

ORGAN

John Cougar Mellencamp - Jack And Dianne

♩ = 103,000755

50

50

54

54

59

59

64

31

64

31