

John Cowles - Houghton House Air With Variations

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[Barcode]

♩ = 55,000004

Houghton House - Air with variations

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Scottish - 18th century

As played by Angus Chisholm of

Houghton House - Air with variations

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Scottish - 18th century

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Haughton House - Air with variations

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Haughton House - Air with variations

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Haughton House - Air with variations

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Haughton House - Air with variations

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Musical notation for measures 9-11. The first staff shows the melody in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff shows the accompaniment in treble clef with a key signature of one sharp and a common time signature. The third staff shows the guitar tablature for the same measures, with fret numbers indicated by vertical lines on the staff.

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Musical notation for measures 12-14. The first staff shows the melody in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff shows the accompaniment in treble clef with a key signature of one sharp and a common time signature. The third staff shows the guitar tablature for the same measures, with fret numbers indicated by vertical lines on the staff.

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Musical notation for measures 15-17. The first staff shows the melody in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff shows the accompaniment in treble clef with a key signature of one sharp and a common time signature. The third staff shows the guitar tablature for the same measures, with fret numbers indicated by vertical lines on the staff.

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Musical notation for measures 18-20. The first staff shows the melody in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff shows the accompaniment in treble clef with a key signature of one sharp and a common time signature. The third staff shows the guitar tablature for the same measures, with fret numbers indicated by vertical lines on the staff.

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Musical notation for measures 13-15. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment with chords and rests. The third staff (treble clef) contains a guitar-style accompaniment with chords and rests.

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14

Musical notation for measures 16-18. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment with chords and rests. The third staff (treble clef) contains a guitar-style accompaniment with chords and rests.

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15

Musical notation for measures 19-21. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment with chords and rests. The third staff (treble clef) contains a guitar-style accompaniment with chords and rests.

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16

Musical notation for measures 22-24. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment with chords and rests. The third staff (treble clef) contains a guitar-style accompaniment with chords and rests.

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17

System 1: Three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 17, 18, and 19. The middle staff is a treble clef with a key signature of one sharp and a common time signature, containing chords for measures 17, 18, and 19. The bottom staff is a treble clef with a key signature of one sharp and a common time signature, containing guitar tablature for measures 17, 18, and 19.

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18

System 2: Three staves of music. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains measures 18, 19, and 20. The middle staff is a treble clef with a key signature of one sharp and a common time signature, containing chords for measures 18, 19, and 20. The bottom staff is a treble clef with a key signature of one sharp and a common time signature, containing guitar tablature for measures 18, 19, and 20.

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System 3: Three staves of music. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains measures 19, 20, and 21. The middle staff is a treble clef with a key signature of one sharp and a common time signature, containing chords for measures 19, 20, and 21. The bottom staff is a treble clef with a key signature of one sharp and a common time signature, containing guitar tablature for measures 19, 20, and 21.

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System 4: Three staves of music. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains measures 20, 21, and 22. The middle staff is a treble clef with a key signature of one sharp and a common time signature, containing chords for measures 20, 21, and 22. The bottom staff is a treble clef with a key signature of one sharp and a common time signature, containing guitar tablature for measures 20, 21, and 22.

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Measure 21 of the piece. The first staff is a treble clef staff with a melody. The second staff is a bass clef staff with accompaniment. The third staff is a guitar tablature staff.

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Measure 22 of the piece. The first staff is a treble clef staff with a melody. The second staff is a bass clef staff with accompaniment. The third staff is a guitar tablature staff.

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Measure 23 of the piece. The first staff is a treble clef staff with a melody. The second staff is a bass clef staff with accompaniment. The third staff is a guitar tablature staff.

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Measure 24 of the piece. The first staff is a treble clef staff with a melody. The second staff is a bass clef staff with accompaniment. The third staff is a guitar tablature staff.

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Haughton House - Air with variations

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Haughton House - Air with variations

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45

Measures 45-47 of the piece. Measure 45 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass line is shown in a separate staff with a treble clef and a key signature of one sharp, containing block chords. Measure 46 continues the melody with a chromatic descent. Measure 47 features a sixteenth-note triplet marked with a '6' above the notes.

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46

Measures 46-48 of the piece. Measure 46 continues the melody with a chromatic descent. Measure 47 features a sixteenth-note triplet marked with a '6' above the notes. Measure 48 continues the melody with eighth and sixteenth notes. The bass line in the third staff shows block chords corresponding to the melody.

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47

Measures 47-49 of the piece. Measure 47 features a sixteenth-note triplet marked with a '6' above the notes. Measure 48 continues the melody with eighth and sixteenth notes. Measure 49 continues the melody with eighth and sixteenth notes. The bass line in the third staff shows block chords corresponding to the melody.

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48

Measures 48-50 of the piece. Measure 48 continues the melody with eighth and sixteenth notes. Measure 49 continues the melody with eighth and sixteenth notes. Measure 50 continues the melody with eighth and sixteenth notes. The bass line in the third staff shows block chords corresponding to the melody.

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49

Musical notation for measures 49-50. The first staff is the melody in treble clef with a key signature of one sharp (F#). The second staff shows the accompaniment in treble clef with chords and rests. The third staff shows the guitar fretboard with chord diagrams and rests.

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Musical notation for measures 50-51. The first staff is the melody in treble clef with a key signature of one sharp (F#), featuring sixteenth-note runs and triplets. The second staff shows the accompaniment in treble clef with chords and rests. The third staff shows the guitar fretboard with chord diagrams and rests.

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51

Musical notation for measures 51-52. The first staff is the melody in treble clef with a key signature of one sharp (F#), ending with a triplet. The second staff shows the accompaniment in treble clef with chords and rests. The third staff shows the guitar fretboard with chord diagrams and rests.

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52

Musical notation for measures 52-53. The first staff is the melody in treble clef with a key signature of one sharp (F#). The second staff shows the accompaniment in treble clef with chords and rests. The third staff shows the guitar fretboard with chord diagrams and rests.

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Haughton House - Air with variations

Scottish - 18th century

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Haughton House - Air with variations

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As played by Angus Chisholm of

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Haughton House - Air with variations

Scottish - 18th century

As played by Angus Chisholm of

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Haughton House - Air with variations

Scottish - 18th century

As played by Angus Chisholm of

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As played by Angus Chisholm of

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65
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This block contains the musical notation for measure 65. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a bass line with eighth notes and rests.

66
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This block contains the musical notation for measure 66. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with eighth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a bass line with eighth notes and rests.

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This block contains the musical notation for measure 67. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with eighth notes and a slur over a group of notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a bass line with eighth notes and rests.

68
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This block contains the musical notation for measure 68. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with eighth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a bass line with eighth notes and rests.

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77

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This block contains the musical notation for measure 77. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a bass line with eighth notes and rests. The third staff contains a guitar tablature with numbers 1, 2, and 3 under the first three strings.

78

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This block contains the musical notation for measure 78. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes and rests. The third staff contains a guitar tablature with numbers 1, 2, and 3 under the first three strings.

79

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This block contains the musical notation for measure 79. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes and rests. The third staff contains a guitar tablature with numbers 1, 2, and 3 under the first three strings.

80

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This block contains the musical notation for measure 80. It features three staves: a treble clef staff with a key signature of one sharp (F#) and a treble clef, a second treble clef staff with a key signature of one sharp and a treble clef, and a bass clef staff with a key signature of one sharp and a bass clef. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes and rests. The third staff contains a guitar tablature with numbers 1, 2, and 3 under the first three strings.

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Musical notation for measures 81-83. Measure 81 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords. Measure 82 continues the melody and bass line. Measure 83 features a sixteenth-note triplet in the melody and a chord in the bass.

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Musical notation for measures 84-86. Measure 84 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The bass line consists of chords. Measure 85 continues the melody and bass line. Measure 86 features a sixteenth-note triplet in the melody and a chord in the bass.

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Musical notation for measures 87-89. Measure 87 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a sixteenth-note sextuplet and a triplet of eighth notes. The bass line consists of chords. Measure 88 continues the melody and bass line. Measure 89 features a sixteenth-note triplet in the melody and a chord in the bass.

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Musical notation for measures 90-92. Measure 90 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The bass line consists of chords. Measure 91 continues the melody and bass line. Measure 92 features a sixteenth-note triplet in the melody and a chord in the bass.

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As played by Angus Chisholm of

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Haughton House - Air with variations

Scottish - 18th century

As played by Angus Chisholm of

89

Haughton House - Air with variations

Scottish - 18th century

As played by Angus Chisholm of

90

Haughton House - Air with variations

Scottish - 18th century

As played by Angus Chisholm of

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Haughton House - Air with variations

Scottish - 18th century

As played by Angus Chisholm of

92

Haughton House - Air with variations

Scottish - 18th century

As played by Angus Chisholm of

93

Haughton House - Air with variations

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As played by Angus Chisholm of

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Haughton House - Air with variations

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96

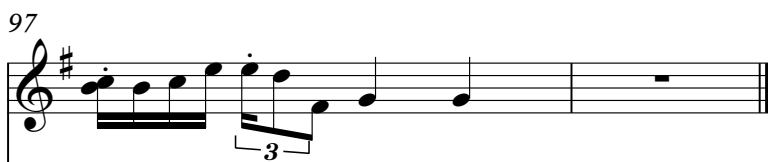
Haughton House - Air with variations

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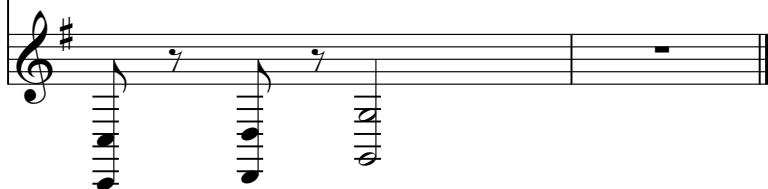
97



Scottish - 18th century



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John Cowles - Houghton House Air With Variations
Houghton House - Air with variations

♩ = 55,000004

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V.S.

Haughton House - Air with variations

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42

44

46

48

50

Haughton House - Air with variations

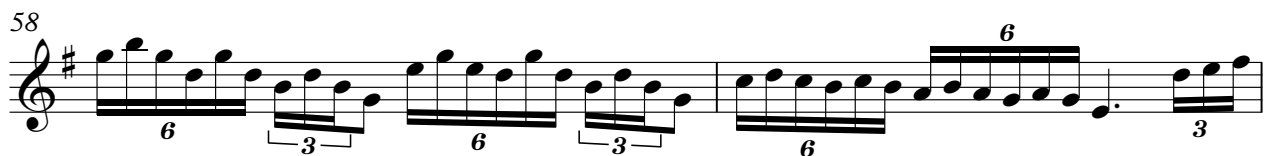
53



56



58



60



62



64



66



69



72



74



V.S.

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76

78

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82

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♩ = 55,000004



V.S.

32



35



38



41



44



47



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89

V.S.

92



95



98



John Cowles - Houghton House Air With Variations
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♩ = 55,000004

6
10
15
19
24
28
33
38
42

The image shows a musical score for guitar, consisting of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 55,000004. The score is written in treble clef and features a complex rhythmic pattern of sixteenth notes and chords. The music is divided into measures, with bar numbers 6, 10, 15, 19, 24, 28, 33, 38, and 42 indicated on the left side of the staves. The notation includes various rhythmic values, accidentals, and chordal structures.

V.S.

47

51

56

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74

79

83

88

92

Musical notation for measures 92-94. The key signature is one sharp (F#). Measure 92 consists of a whole note chord (F#, A, C, E) followed by a quarter note (F#) and a quarter rest. Measure 93 consists of a whole note chord (F#, A, C, E) followed by a quarter note (F#) and a quarter rest. Measure 94 consists of a whole note chord (F#, A, C, E) followed by a quarter note (F#) and a quarter rest.

95

Musical notation for measures 95-97. The key signature is one sharp (F#). Measure 95 consists of a whole note chord (F#, A, C, E) followed by a quarter note (F#) and a quarter rest. Measure 96 consists of a whole note chord (F#, A, C, E) followed by a quarter note (F#) and a quarter rest. Measure 97 consists of a whole note chord (F#, A, C, E) followed by a quarter note (F#) and a quarter rest.

98

Musical notation for measure 98. The key signature is one sharp (F#). The measure contains a whole note chord (F#, A, C, E) followed by a quarter note (F#) and a quarter rest.