

John Denver - Annie`s Song

♩ = 159,003571

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

This system contains the first six measures of the piece. The drum part features a snare drum on the fifth measure and a cymbal on the sixth. The vibraphone part is silent. The fretless bass part begins with a quarter note on G2 in the fifth measure. The two piano parts begin in the fifth measure with a half note chord of G2 and D3.

7

DRUMS

FRETLESS

A.PIANO

A.PIANO

This system contains measures 7 through 10. The drum part has a snare drum on measure 7 and a cymbal on measure 10. The fretless bass part plays a melodic line starting on G2. The two piano parts continue with their accompaniment.

11

DRUMS

FRETLESS

A.PIANO

A.PIANO

15

DRUMS

FRETLESS

A.PIANO

A.PIANO

19

DRUMS

FRETLESS

A.PIANO

A.PIANO

24

DRUMS

FRETLESS

A.PIANO

A.PIANO

29

DRUMS

FRETLESS

A.PIANO

A.PIANO

34

DRUMS

FRETLESS

A.PIANO

A.PIANO

39

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

Detailed description: This system of music covers measures 39 to 42. The DRUMS part features a steady pattern of eighth notes on the snare and bass drums. The VIBRAPHON part has a melodic line starting in measure 40. The FRETLESS part provides a bass line with eighth and quarter notes. The two A.PIANO parts play a complex accompaniment with chords and moving lines.

43

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

Detailed description: This system of music covers measures 43 to 46. The DRUMS part continues with a consistent rhythm. The VIBRAPHON part has a more active melodic line. The FRETLESS part has a bass line with some rests. The two A.PIANO parts continue their accompaniment with various chordal textures.

47

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

51

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

55

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

59

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

63

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

67

DRUMS

FRETLESS

A.PIANO

A.PIANO

72

DRUMS

FRETLESS

A.PIANO

A.PIANO

76

DRUMS

FRETLESS

A.PIANO

A.PIANO

80

DRUMS

FRETLESS

A.PIANO

A.PIANO

85

DRUMS

FRETLESS

A.PIANO

A.PIANO

90

DRUMS

FRETLESS

A.PIANO

A.PIANO

94

DRUMS

FRETLESS

A.PIANO

A.PIANO

99

DRUMS

FRETLESS

A.PIANO

A.PIANO

104

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

108

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

112

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

116

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

120

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

124

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

128

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

133

DRUMS

FRETLESS

A.PIANO

A.PIANO

137

DRUMS

FRETLESS

A.PIANO

A.PIANO

142

DRUMS

FRETLESS

A.PIANO

A.PIANO

146

DRUMS

FRETLESS

A.PIANO

A.PIANO

151

DRUMS

FRETLESS

A.PIANO

A.PIANO

156

DRUMS

FRETLESS

A.PIANO

A.PIANO

160

DRUMS

FRETLESS

A.PIANO

A.PIANO

165

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

170

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

174

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

178

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

182

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

186

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

190

DRUMS

VIBRAPHON

FRETLESS

A.PIANO

A.PIANO

193

DRUMS

Drum notation for measures 193-195. Measure 193 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 194 has a snare drum on the first beat, a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 195 is a whole rest.

VIBRAPHON

Vibraphone notation for measures 193-195. Measure 193: G4 quarter, A4 quarter, B4 quarter. Measure 194: C5 quarter, B4 quarter, A4 quarter. Measure 195: whole rest.

FRETLESS

Fretless guitar notation for measures 193-195. Measure 193: G2 quarter, A2 quarter, B2 quarter. Measure 194: C3 quarter, B2 quarter, A2 quarter. Measure 195: whole rest.

A.PIANO

A. PIANO notation for measures 193-195. Measure 193: G4 quarter, A4 quarter, B4 quarter. Measure 194: C5 quarter, B4 quarter, A4 quarter. Measure 195: whole rest.

A.PIANO

A. PIANO notation for measures 193-195. Measure 193: G4 quarter, A4 quarter, B4 quarter. Measure 194: C5 quarter, B4 quarter, A4 quarter. Measure 195: whole rest.

DRUMS

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4

Musical notation for measures 1-12. The staff shows a 3/4 time signature and a 4-measure repeat sign. The notation includes various rhythmic patterns with notes, rests, and 'x' marks above the staff.

13

Musical notation for measures 13-22. The staff shows a series of notes and rests with 'x' marks above the staff.

23

Musical notation for measures 23-32. The staff shows a series of notes and rests with 'x' marks above the staff.

33

Musical notation for measures 33-41. The staff shows a series of notes and rests with 'x' marks above the staff.

42

Musical notation for measures 42-49. The staff shows a series of notes and rests with 'x' marks above the staff.

50

Musical notation for measures 50-56. The staff shows a series of notes and rests with 'x' marks above the staff.

57

Musical notation for measures 57-63. The staff shows a series of notes and rests with 'x' marks above the staff.

64

Musical notation for measures 64-72. The staff shows a series of notes and rests with 'x' marks above the staff.

73

Musical notation for measures 73-81. The staff shows a series of notes and rests with 'x' marks above the staff.

82

Musical notation for measures 82-88. The staff shows a series of notes and rests with 'x' marks above the staff.

91

Musical notation for drum part 91, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

101

Musical notation for drum part 101, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

110

Musical notation for drum part 110, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

118

Musical notation for drum part 118, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

125

Musical notation for drum part 125, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

133

Musical notation for drum part 133, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

143

Musical notation for drum part 143, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

153

Musical notation for drum part 153, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

163

Musical notation for drum part 163, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

171

Musical notation for drum part 171, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and symbols such as 'x' and circled 'x' marks.

DRUMS

179

Musical notation for drum set at measure 179. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with 'x' marks above the staff indicating specific drum hits. The notes include quarter notes, eighth notes, and a dotted quarter note. The 'x' marks are placed above the notes, indicating hits on the snare, tom, or cymbal.

186

Musical notation for drum set at measure 186. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with 'x' marks above the staff indicating specific drum hits. The notes include quarter notes, eighth notes, and a dotted quarter note. The 'x' marks are placed above the notes, indicating hits on the snare, tom, or cymbal.

191

Musical notation for drum set at measure 191. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, with 'x' marks above the staff indicating specific drum hits. The notes include quarter notes, eighth notes, and a dotted quarter note. The 'x' marks are placed above the notes, indicating hits on the snare, tom, or cymbal.

VIBRAPHON

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40

45

52

60

66 38

108

114

122

127 38

VIBRAPHON

169



175



182



189



69



77



85



93



100



107



114



121



128



136



144



152



159



167



174



181



188



192



A.PIANO

John Denver - Annie`s Song

♩ = 159,003571

4

10

17

25

32

40

47

55

62

Musical score for A.PIANO, measures 69-134. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many rests and slurs. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass line is mostly octaves and chords. The score is divided into measures by bar lines, with measure numbers 69, 76, 83, 91, 98, 105, 113, 120, 127, and 134 indicated at the beginning of each staff.

141

149

156

163

171

179

186

191

74



81



89



97



105



112



119



125



133



140



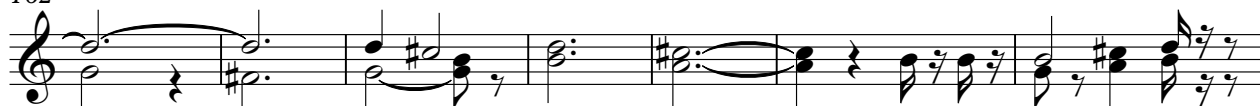
147



154



162



169



176



183



189

