

John Farnham - Playing To Win

♩ = 135,002563

Track 16

Track 3

Track 4



5

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4

8

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



11

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4

13

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



15

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4

17

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



19

Track 10

Track 9

Track 16

Track 2

Track 4

Track 10: 22 3 6 6 5

Track 9: T A B

Track 16: T A B

Track 2:

Track 4:



Track 10: 24 6 6 6 6

Track 9: T A B

Track 16: T A B

Track 2:

Track 3:

Track 4:

26

Track 10

Track 9
T
A 0 2 2 2 2 2 0 2 2 2 2
B 2 3 3 3 3 3 2 3 3 3 3

Track 16
T
A 2 2 2
B 0 0 0

Track 2

Track 3

Track 4



28

Track 10

Track 9
T
A 2 3 3 3 3 3 2 3 3 3 3
B 0 2 2 2 2 2 0 2 2 2 2

Track 16
T
A 3 3 3
B 3 3 3

Track 2

Track 3

Track 4

30 7

Track 10

Track 9
T
A 0 2 2 2 2 2 0 2 2 2 2
B 2 3 3 3 3 3 2 3 3 3 3

Track 16
T
A 2 2 2
B 0 0 0

Track 2

Track 3

Track 4



32

Track 10

Track 9
T
A 2 3 3 3 3 2 3 3 3
B 2 2 2 2 2 0 0 0 0 0

Track 16
T
A 3 3 3
B 3 3 3

Track 2

Track 3

Track 4

35

Track 10

Track 9
T
A
B

Track 16
T
A
B

Track 2

Track 4



37

Track 10

Track 9
T
A
B

Track 16
T
A
B

Track 2

Track 4

39

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



41

Track 10

Track 9

Track 2

Track 4



43

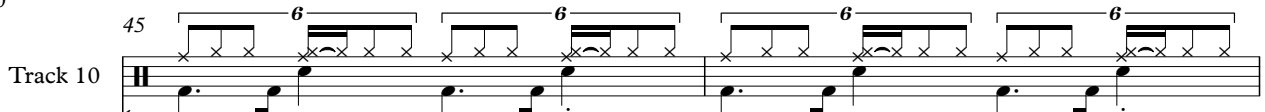
Track 10

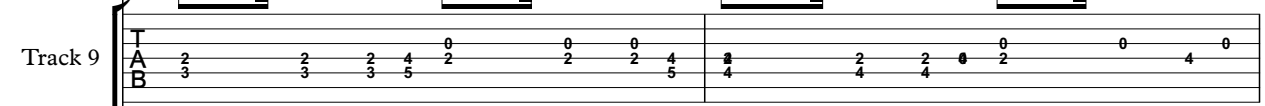
Track 9


Track 2

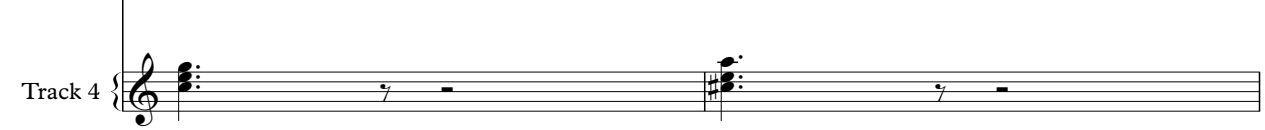
Track 4

10


Track 10: 45 


Track 9: 
A: 2 2 2 4 0 0 0 4
B: 3 3 3 5 2 2 2 5

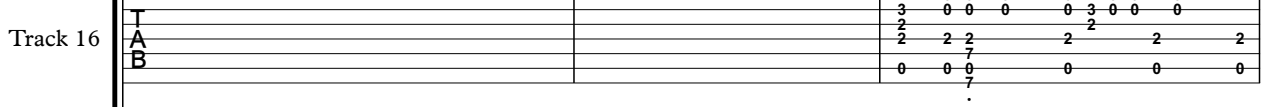
Track 2: 


Track 4: 




Track 10: 47 


Track 9: 
A: 0 2 0 2 0 0
B: 0 0 0 0 0 0

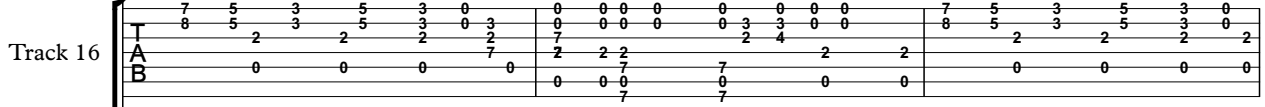
Track 16: 
A: 3 0 0 0 0 0 0 0 3 0 0 0
B: 2 2 2 7 2 2 2 7 2 2 2


Track 2: 

Track 4: 

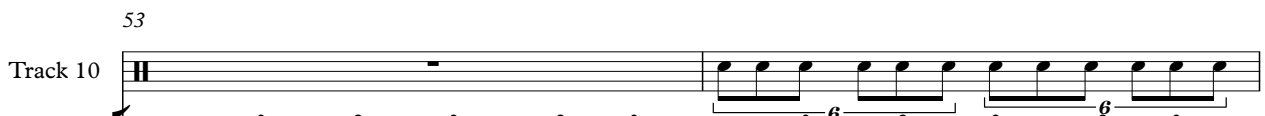


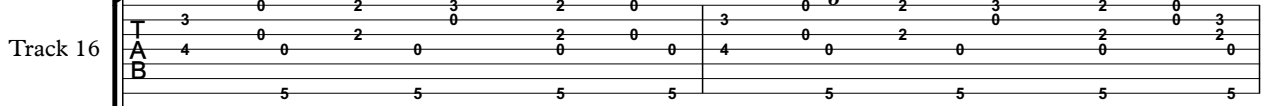
Track 10: 50 

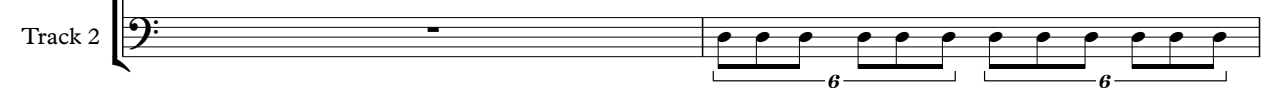
Track 16: 
A: 7 8 5 3 3 5 3 0 0 0 0 0 0 0 0 7 5 3 5 3 0
B: 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 0 0 0 0 0 2

Track 2: 



Track 10: 53 

Track 16: 
A: 3 0 2 3 2 0 3 0 2 3 0 3
B: 4 0 2 0 0 0 4 0 2 0 0 0

Track 2: 

55 11

Track 10

Track 9
T
A 0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2
B 0 2 2 2 2 2 0 2 2 2 2 0 2 2 2 2

Track 16
T 0 12 14
A 2 2 2 2 2 2
B 0 0 0 0 0 0

Track 2

Track 3

Track 4



57

Track 10

Track 9
T
A 2 3 3 3 3 2 3 3 3 2 3 3 3 3
B 15 14 12 17 15 14 12 17 15 14 12 10 7

Track 16
T
A 3 3 3 3 3 3
B 3 3 3 3 3 3

Track 2

Track 3

59

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



61

Track 10

Track 9

Track 16

Track 2

Track 3

63 13

Track 10

Track 9
T 0 2 2 2 2 0 2 2 2 2
B 0 0 0

Track 16
T 2 2 2
B 0 0 0

Track 2

Track 3

Track 4



65

Track 10

Track 9
T 0 2 2 2 2 0 2 2 2 2 2 3 3 3 3 3 2 3 3 3 3
B 0 0 0

Track 16
T 2 2 2
B 0 0 0

Track 2

Track 3

Track 4

67

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



69

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4

71

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



74

Track 10

Track 9

Track 16

Track 2

Track 4

Musical score for tracks 10, 9, 16, 2, and 4, measures 76-81. Track 10 (Guitar) features sixteenth-note patterns with sixteenth-note chords and sixteenth-note triplets, marked with a '6' and a bracket. Track 9 (T, A, B strings) shows fret numbers: 27, 26, 27, 26, 24, 26, 27, 26, 27, 26, 24, 26, 29, 27, 29, 27, 26, 27, 29, 27, 29, 27, 26, 22. Track 16 (T, A, B strings) is empty. Track 2 (Bass) has a rhythmic pattern of eighth notes with slurs. Track 4 (Piano) has a melody with sixteenth-note chords, marked with a '6' and a bracket.



Musical score for tracks 10, 9, 16, 2, 3, and 4, measures 78-81. Track 10 (Guitar) features sixteenth-note patterns with sixteenth-note chords and sixteenth-note triplets, marked with a '6' and a bracket. Track 9 (T, A, B strings) shows fret numbers: 0 2 2 2, 2 0 2 2, 2 2, 2 2, 0 0, 0 0, 0 0. Track 16 (T, A, B strings) shows fret numbers: 2 2 2, 0 0 0, 1 2, 2 2, 0 0, 0 0. Track 2 (Bass) has a rhythmic pattern of eighth notes with slurs and triplets, marked with a '3' and a bracket. Track 3 (Piano) has a melody with sixteenth-note chords, marked with a '3' and a bracket. Track 4 (Piano) has a melody with sixteenth-note chords, marked with a '3' and a bracket.

81 17

Track 10

Track 9
T
A 2/2 2/2 2/2 2/2 0 0
B 0 0

Track 16
T
A 2/2 2/2 0 0
B 0 0

Track 2

Track 4



83

Track 10

Track 9
T
A 2/3 4/5
B 27 26 27 26 24 26 27 26 27 26 24 26 29 27 29 27 26 27 29 27 29 27 26 22

Track 16
T
A
B

Track 2

Track 4

85

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



87

Track 10

Track 9

Track 16

Track 2

Track 4

89 19

Track 10

Track 9
T
A 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2
B

Track 16
T
A 2 2 2 2 2 2
B 0 0 0 0 0 0

Track 2

Track 3

Track 4



91 6

Track 10

Track 9
T
A 2 3 4 5
B 27 26 27 26 24 26 27 26 27 26 24 26 29 27 29 27 26 27 29 27 29 27 26 22

Track 16
T
A
B

Track 2

Track 4

93

Track 10

Track 9

Track 16

Track 2

Track 3

Track 4



95

Track 10

Track 9

Track 16

Track 2

Track 4

97

Track 10

Track 9

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 0 | 2 |
| B | 2 | | | 0 | 3 |

Track 16

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 |

Track 2

Track 3

Track 4

Track 10

John Farnham - Playing To Win

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5

10

13

16

19

22

24

26

29

32

V.S.

Track 10

35

37

39

42

44

46

49

55

58

61

Track 10

3

64

67

70

73

76

78

81

83

85

87

V.S.

4

Track 10

89

6 6 6 6

91

6 6 6 6

93

6 6 6 6

95

6 6 6 6

97

3 6 6

John Farnham - Playing To Win

Track 9

♩ = 135,002563

5

| | | | | | | | | | | | |
|---|-----------------------------|--|----|----|----|----|----|----|----|----|----|
| E | | | 22 | 22 | 22 | 24 | 24 | 24 | 22 | 20 | 19 |
| B | | | 24 | 24 | 24 | | | | | | |
| A | [Bar with thick black line] | | | | | | | | | | |
| D | | | | | | | | | | | |
| G | | | | | | | | | | | |
| F | | | | | | | | | | | |

10

| | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|----|----|
| T | 17 | 15 | 17 | 15 | 14 | 15 | 14 | 12 | 7 | 10 | 12 |
| A | | | | | | | | | | | |
| B | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

13

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

16

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

19

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | |
| B | | | | | | | | | | | | | | | 2 |
| | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

24

| | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 4 | | | | | | | | | | |
| | 5 | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

27

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

30

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

33

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | |
| A | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | |
| B | | | | | | | | | | | | | | | 2 |
| | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

38

| | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | 4 | 4 | | | | | | | | | | | | | 0 |
| | 5 | 6 | | | | | | | | | | | | | 2 |
| | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

V.S.

| | | | | |
|---|-----------------|---------------------|---|-------------------|
| T | | | 0 | |
| A | 4 4 4 0 2 2 | 0 2 2 2 0 2 2 2 0 | | 2 2 2 4 0 0 0 |
| B | 5 5 5 2 4 4 2 0 | 2 2 2 2 0 2 2 2 0 2 | | 3 3 3 5 2 2 2 4 5 |

46

| | | | | |
|---|---------------|-------------|---|---------------------|
| T | | | 7 | |
| A | 2 2 2 0 0 4 0 | 0 2 0 2 0 0 | | 0 2 2 2 2 0 2 2 2 2 |
| B | 4 4 4 2 4 0 | | | 2 |

56

| | | | |
|---|---------------------|-----------------------|---------------------|
| T | | | |
| A | 0 2 2 2 2 0 2 2 2 2 | 2 2 3 3 3 3 2 3 3 3 3 | 2 3 3 3 3 2 3 3 3 3 |
| B | | | |

59

| | | | |
|---|---------------------|-----------------------|-----------------------|
| T | | | |
| A | 0 2 2 2 2 0 2 2 2 2 | 2 0 2 2 2 2 0 2 2 2 2 | 2 2 3 3 3 3 2 3 3 3 3 |
| B | | | |

62

| | | | |
|---|---------------|---------------------|-----------------------|
| T | | | |
| A | | 0 2 2 2 2 0 2 2 2 2 | 2 0 2 2 2 2 0 2 2 2 2 |
| B | 3 2 0 3 0 5 0 | | |

66

| | | | |
|---|---------------------|---------------------|-----------------------|
| T | | | |
| A | | 2 3 3 3 3 2 3 3 3 3 | 3 0 2 2 2 2 0 2 2 2 2 |
| B | 2 3 3 3 3 2 3 3 3 3 | 3 | |

69

| | | | |
|---|---------------------|-----------------------|-----------------------|
| T | | | |
| A | 0 2 2 2 2 0 2 2 2 2 | 2 2 3 3 3 3 2 3 3 3 3 | 3 2 3 3 3 3 2 3 3 3 3 |
| B | | | |

72

| | | | |
|---|-----------------------------|--|-----|
| T | 2 2 2 2 0 0 0 0 2 2 2 2 0 0 | | |
| A | 2 2 2 2 0 0 0 0 2 2 2 2 0 0 | | 2 3 |
| B | | | |

77

| | | | |
|---|-------------------------|---------------------|-----------------|
| T | | | 2 2 2 2 0 0 0 0 |
| A | 4 4 0 2 2 2 2 0 2 2 2 2 | 2 2 2 2 2 2 0 0 0 0 | |
| B | 5 6 | | |

81

| | | | | |
|---|-------------|---------|-----------------|-----|
| T | 2 2 2 2 0 0 | | | |
| A | 2 2 2 2 0 0 | 2 3 4 5 | 0 2 2 2 2 0 2 2 | |
| B | | | | 2 3 |

| | | | |
|---|---------------|-----|-----------------------|
| T | | | |
| A | 0 2 2 2 2 0 2 | 2 2 | 4 0 2 2 2 2 0 2 2 2 2 |
| B | 0 2 3 2 | 3 | 5 2 |

| | | | |
|---|---------------------|-----|-----------------------|
| T | | | 12 |
| A | 0 2 2 2 2 0 2 2 2 2 | 2 2 | 4 0 2 2 2 2 0 2 2 2 2 |
| B | | 3 | 5 |

| | | | | | |
|---|---------------------|-----|-----|-------|--|
| T | | | | 0 3 0 | |
| A | 0 2 2 2 2 0 2 2 2 2 | 2 2 | 4 2 | 2 0 2 | |
| B | | 3 | 5 2 | | |

John Farnham - Playing To Win

Track 16

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2

| | | | | |
|---|--|-------|-------|-------|
| E | | | | |
| T | | | | |
| B | | | | |
| A | | 2 2 2 | 2 2 2 | 3 3 3 |
| D | | | | |
| B | | 0 0 0 | 0 0 0 | 3 3 3 |
| A | | | | 3 3 3 |

7

| | | | | |
|---|-------|-------|-------|-------|
| T | | | | |
| A | 2 2 2 | 2 2 2 | 3 3 3 | 2 2 2 |
| B | 0 0 0 | 0 0 0 | 3 3 3 | 0 0 0 |
| | | | 3 3 3 | 3 3 3 |

12

| | | | | |
|---|-------|-------|-------|-------|
| T | | | | |
| A | 2 2 2 | | 2 2 2 | 2 2 2 |
| B | 0 0 0 | 3 3 3 | 3 3 3 | 0 0 0 |
| | | 3 3 3 | 3 3 3 | 0 0 0 |

17

| | | | | |
|---|-------|-------|-----|-----|
| T | | | 1 | |
| A | | | 2 2 | 0 0 |
| B | 3 3 3 | 3 3 3 | 2 2 | 2 2 |
| | 3 3 3 | 3 3 3 | | |

22

| | | | | |
|---|-----|-------------------------------------|-------------------------------------|-------|
| | | 27 26 27 26 24 26 27 26 27 26 24 26 | 29 27 29 27 26 27 29 27 29 27 26 22 | |
| T | 0 0 | | | |
| A | 0 0 | | | 2 2 2 |
| B | | | | 0 0 0 |

26

| | | | | |
|---|-------|-------|-------|-------|
| T | | | | |
| A | 2 2 2 | 3 3 3 | 3 3 3 | 2 2 2 |
| B | 0 0 0 | 3 3 3 | 3 3 3 | 0 0 0 |
| | | 3 3 3 | 3 3 3 | 0 0 0 |

31

| | | | | |
|---|-------|-------|-----|-----|
| T | | | 1 | |
| A | | | 2 2 | 0 0 |
| B | 3 3 3 | 3 3 3 | 2 2 | 2 2 |
| | 3 3 3 | 3 3 3 | | |

36

| | | | | |
|---|-----|-------------------------------------|-------------------------------------|--|
| | | 27 26 27 26 24 26 27 26 27 26 24 26 | 29 27 29 27 26 27 29 27 29 27 26 22 | |
| T | 0 0 | | | |
| A | 0 0 | | | |
| B | | | | |

39

8

| | | | |
|---|-------|-------|--|
| T | | | |
| A | 2 2 2 | 2 2 2 | |
| B | 0 0 0 | 0 0 0 | |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 3 | 5 | 3 | 0 |
| A | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 8 | 5 | 2 | 3 | 2 | 5 |
| B | 2 | 2 | 2 | | 2 | 2 | | 2 | | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | | 0 | 0 | | 0 | | | | | | | 0 |

51

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 5 | 3 | 5 | 3 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 8 | 5 | 2 | 3 | 2 | 5 |
| B | 7 | 2 | 2 | 2 | | 7 | 4 | | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | | 0 | 0 | | 0 | | | | | | | 0 |

53

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 3 | 2 | 0 | 3 | 0 | 2 | 3 | 2 | 0 | 0 | 3 | 0 |
| A | 4 | 0 | 2 | 0 | 2 | 0 | 0 | 4 | 0 | 2 | 0 | 0 | 2 | 0 | 2 |
| B | | | | | | | | | | | | | | | 2 |
| | | 5 | 5 | 5 | 5 | | | 5 | 5 | 5 | 5 | | | 0 | 0 |

56

| | | | | | | | | | | | | | | | |
|---|---|---|---|--|----|----|--|----|----|----|----|----|----|--|--|
| T | | | | | 12 | 14 | | 15 | 14 | 12 | 17 | 15 | 14 | | |
| A | 2 | 2 | 2 | | | | | 3 | 3 | 3 | | | | | |
| B | 0 | 0 | 0 | | | | | 3 | 3 | 3 | | | | | |

58

| | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|---|----|---|---|--|--|----|----|
| T | | 12 | 17 | 15 | 14 | 12 | 10 | 7 | 12 | | | | | 12 | 14 |
| A | | | | | | | | | 2 | 2 | 2 | | | 2 | 2 |
| B | 3 | 3 | 3 | | | | | | 0 | 0 | 0 | | | 0 | 0 |
| | 3 | 3 | 3 | | | | | | | | | | | | |

61

| | | | | | | | | | | | | | | | |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|---|----|
| T | | 15 | 14 | 12 | 17 | 15 | 14 | 12 | 17 | 15 | 14 | 12 | 10 | 7 | 12 |
| A | | | | | | | | | | | | | | | 2 |
| B | 3 | 3 | 3 | | | | | 3 | 3 | 3 | | | | | 0 |
| | 3 | 3 | 3 | | | | | 3 | 3 | 3 | | | | | 0 |

64

| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|---|--|---|---|---|
| T | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | | 2 | 2 | 2 | | 3 | 3 | 3 | | 3 | 3 | 3 |
| B | 0 | 0 | 0 | | 0 | 0 | 0 | | 3 | 3 | 3 | | 3 | 3 | 3 |

69

| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|---|---|--|--|--|---|---|
| T | | | | | | | | | 1 | | | | | | |
| A | 2 | 2 | 2 | | 3 | 3 | 3 | | 2 | 2 | | | | 0 | 0 |
| B | 0 | 0 | 0 | | 3 | 3 | 3 | | 2 | 2 | | | | 0 | 0 |
| | | | | | 3 | 3 | 3 | | | | | | | | |

74

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | 27 | 26 | 27 | 26 | 24 | 26 | 27 | 26 | 27 | 26 | 24 | 26 | 29 | 27 | 29 | 27 | 26 | 27 | 29 | 27 | 29 | 27 | 26 | 22 |
| A | 2 | 2 | | | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | |

78

| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|--|---|---|--|---|---|--|---|---|
| T | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | | 1 | 2 | | 0 | 0 | | 2 | 2 | | 0 | 0 |
| B | 0 | 0 | 0 | | 2 | 2 | | 0 | 0 | | 2 | 2 | | 0 | 0 |

| | | | | |
|---|-------------------------------------|-------------------------------------|-------|-------|
| | 27 26 27 26 24 26 27 26 27 26 24 26 | 29 27 29 27 26 27 29 27 29 27 26 22 | | |
| T | | | | |
| A | | | 2 2 2 | 2 2 2 |
| B | | | 0 0 0 | 0 0 0 |

87

| | | | | |
|---|-------------------------------------|-------------------------------------|-------|-------|
| | 27 26 27 26 24 26 27 26 27 26 24 26 | 29 27 29 27 26 27 29 27 29 27 26 22 | | |
| T | | | | |
| A | | | 2 2 2 | 2 2 2 |
| B | | | 0 0 0 | 0 0 0 |

91

| | | | | |
|---|-------------------------------------|-------------------------------------|-------|-------|
| | 27 26 27 26 24 26 27 26 27 26 24 26 | 29 27 29 27 26 27 29 27 29 27 26 22 | | |
| T | | | | |
| A | | | 2 2 2 | 2 2 2 |
| B | | | 0 0 0 | 0 0 0 |

95

| | | | | |
|---|-------------------------------------|-------------------------------------|--|--|
| | 27 26 27 26 24 26 27 26 27 26 24 26 | 29 27 29 27 26 27 29 27 29 27 26 22 | | |
| T | | | | |
| A | | | | |
| B | | | | |

97

| | | | |
|---|-------|-------|--|
| T | | | |
| A | 2 2 2 | 2 2 2 | |
| B | 0 0 0 | 0 0 0 | |

John Farnham - Playing To Win

Track 2

♩ = 135,002563

6



10



13



16



19



22



25



28



31



34



V.S.

37



40



43



46



51



56



59



63



67



70



John Farnham - Playing To Win

Track 3

♩ = 135,002563

Measures 1-3 of the piano accompaniment. The piece is in 4/4 time. Measure 1 contains a whole rest in both staves. Measures 2 and 3 feature eighth-note patterns. The right hand has a triplet of eighth notes in measure 2 and a sixteenth-note triplet in measure 3. The left hand has a triplet of eighth notes in measure 2 and a sixteenth-note triplet in measure 3. Fingerings 2, 3, and 6 are indicated.

Measures 4-6 of the piano accompaniment. Measure 4 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 5 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 6 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingerings 3, 6, and 3 are indicated.

Measures 7-9 of the piano accompaniment. Measure 7 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 8 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 9 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingerings 6, 3, and 3 are indicated.

Measures 10-12 of the piano accompaniment. Measure 10 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 12 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingerings 3, 6, and 3 are indicated.

Measures 13-15 of the piano accompaniment. Measure 13 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 14 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 15 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Fingerings 6, 3, and 6 are indicated.

Measures 16-18 of the piano accompaniment. Measure 16 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 18 consists of whole rests in both staves. Fingerings 3, 3, and 6 are indicated.

25

28

31

39

55

58

61

Musical notation for measures 61-63. Measure 61 features a 6-measure chord in the treble and a 3-measure chord in the bass. Measure 62 features a 3-measure chord in the treble and a 3-measure chord in the bass. Measure 63 features a 3-measure chord in the treble and a 3-measure chord in the bass.

64

Musical notation for measures 64-66. Measure 64 features a 3-measure chord in the treble and a 3-measure chord in the bass. Measure 65 features a 6-measure chord in the treble and a 6-measure chord in the bass. Measure 66 features a 3-measure chord in the treble and a 3-measure chord in the bass.

67

Musical notation for measures 67-69. Measure 67 features a 6-measure chord in the treble and a 6-measure chord in the bass. Measure 68 features a 3-measure chord in the treble and a 3-measure chord in the bass. Measure 69 features a 6-measure chord in the treble and a 6-measure chord in the bass.

70

Musical notation for measures 70-72. Measure 70 features a 3-measure chord in the treble and a 3-measure chord in the bass. Measure 71 features a 6-measure chord in the treble and a 6-measure chord in the bass. Measure 72 features a 6-measure chord in the treble and a 6-measure chord in the bass.

78

Musical notation for measures 78-80. Measure 78 features a 3-measure chord in the treble and a 3-measure chord in the bass. Measure 79 features a 6-measure chord in the treble and a 6-measure chord in the bass. Measure 80 features a 6-measure chord in the treble and a 6-measure chord in the bass.

85

Musical notation for measures 85-87. Measure 85 features a 3-measure chord in the treble and a 3-measure chord in the bass. Measure 86 features a 6-measure chord in the treble and a 6-measure chord in the bass. Measure 87 features a 2-measure chord in the treble and a 2-measure chord in the bass.

89

Musical score for measures 89-92. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 contains a triplet of eighth notes in both hands. Measure 90 contains a triplet of eighth notes in both hands. Measure 91 contains a triplet of eighth notes in both hands. Measure 92 contains a triplet of eighth notes in both hands. The key signature has one sharp (F#).

93

Musical score for measures 93-96. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 contains a triplet of eighth notes in both hands. Measure 94 contains a triplet of eighth notes in both hands. Measure 95 contains a triplet of eighth notes in both hands. Measure 96 contains a triplet of eighth notes in both hands. The key signature has one sharp (F#).

97

Musical score for measures 97-99. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 contains a triplet of eighth notes in both hands. Measure 98 contains a triplet of eighth notes in both hands. Measure 99 contains a triplet of eighth notes in both hands. The key signature has one sharp (F#).

Track 4

John Farnham - Playing To Win

♩ = 135,002563

The score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 135,002563. The key signature has one sharp (F#). The piece is characterized by intricate rhythmic patterns, including frequent triplets and sextuplets. The first system starts with a measure of a whole rest in both hands, followed by a complex rhythmic sequence. The second system begins at measure 5. The third system begins at measure 8. The fourth system begins at measure 11. The fifth system begins at measure 14. The sixth system begins at measure 17 and concludes with a final cadence. The notation includes various note values, rests, and articulation marks.

V.S.

Musical score for Track 4, measures 20-35. The score is written for piano in treble and bass clefs. It features various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 20, 23, 26, 29, 32, and 35 are indicated at the start of their respective systems. The key signature has one sharp (F#).

Measures 20-22: Treble clef has chords and rests; bass clef has triplet eighth notes.

Measures 23-25: Treble clef has sixteenth-note runs; bass clef has rests.

Measures 26-28: Treble clef has sixteenth-note runs; bass clef has sixteenth-note runs.

Measures 29-31: Treble clef has sixteenth-note runs; bass clef has sixteenth-note runs.

Measures 32-34: Treble clef has chords and rests; bass clef has eighth-note runs.

Measures 35-37: Treble clef has sixteenth-note runs; bass clef has eighth-note runs.

Track 4

3

38

6 6 3 6

41

47

6 6 6 3 6

56

3 2 3 2 2

60

3 3 2 2

63

Musical notation for measures 63-65. Treble clef has eighth notes with slurs and accidentals. Bass clef has triplets and sextuplets.

66

Musical notation for measures 66-68. Treble clef has eighth notes with slurs and accidentals. Bass clef has triplets and sextuplets.

69

Musical notation for measures 69-71. Treble clef has eighth notes with slurs and accidentals. Bass clef has sextuplets and triplets.

72

Musical notation for measures 72-74. Treble clef has chords and rests. Bass clef has triplets.

75

Musical notation for measures 75-77. Treble clef has chords and eighth notes. Bass clef has triplets and sextuplets.

78

Musical notation for measures 78-80. Treble clef has eighth notes with slurs and accidentals. Bass clef has triplets and chords.

81

84

87

90

93

96