

George Michael - Cowboys And Angels

♩ = 53,000023

Acoustic Bass

Acoustic Bass

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

This system contains the first four staves of the musical score. The top two staves are for Acoustic Bass, and the bottom two are for Acoustic Grand Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. A tempo marking of ♩ = 53,000023 is placed above the first staff. The bass part features a simple harmonic line with dotted rhythms. The piano part consists of four staves: the first two play a steady eighth-note accompaniment, and the last two play a more complex rhythmic pattern with some triplets.



Acoustic Bass

Acoustic Bass

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

This system contains the next four staves of the musical score. The top two staves are for Acoustic Bass, and the bottom two are for Acoustic Grand Piano. A triplet marking '3' is placed above the first staff. The bass part continues with a similar harmonic line. The piano part continues with the same four-staff structure, showing more complex rhythmic patterns and some melodic lines in the upper staves.

5

Acoustic Bass

Acoustic Bass

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano



7

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

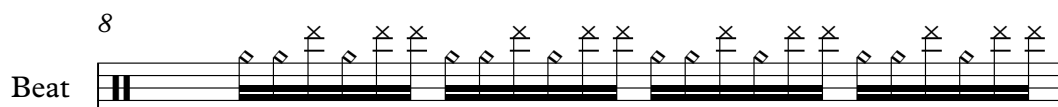
Violin

Violin

$\text{♩} = 63,000065$

8

Beat



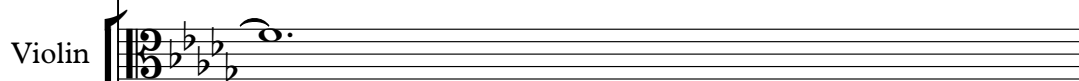
Acoustic Bass



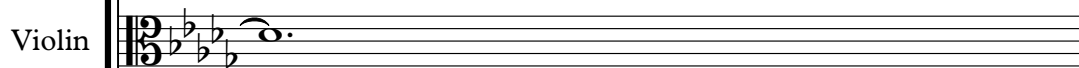
Acoustic Bass



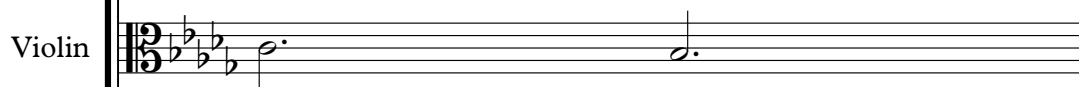
Violin



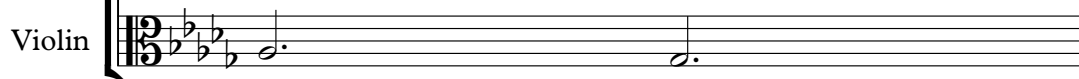
Violin



Violin



Violin



9

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

10

Beat



A musical staff for a beat track. It begins with a double bar line and a common time signature. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. Above several of the notes, there are 'x' marks, likely indicating specific rhythmic accents or effects.

Acoustic Bass



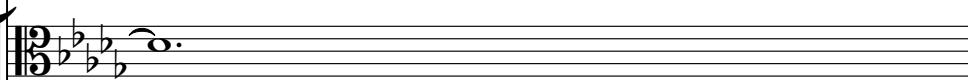
A musical staff for an acoustic bass instrument. It features a bass clef and a key signature of three flats. The notation includes a series of eighth and sixteenth notes, some with beamed stems, and a few longer notes with stems.

Acoustic Bass



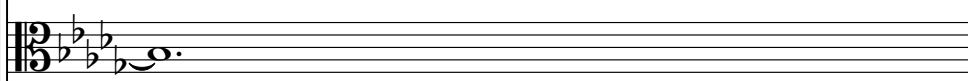
A second musical staff for an acoustic bass instrument, identical in notation to the one above it.

Violin



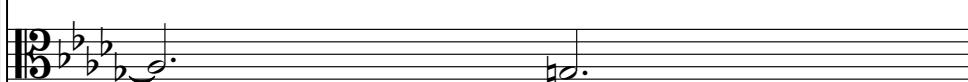
A musical staff for a violin. It features a treble clef and a key signature of three flats. The notation includes a few notes, including a dotted quarter note and a half note.

Violin



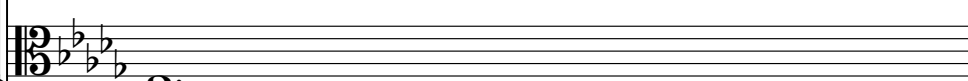
A second musical staff for a violin, identical in notation to the one above it.

Violin



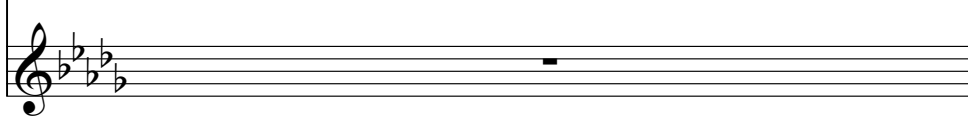
A third musical staff for a violin, identical in notation to the one above it.

Violin



A fourth musical staff for a violin, identical in notation to the one above it.

Acoustic Grand Piano



A musical staff for an acoustic grand piano. It features a treble clef and a key signature of three flats. The staff is mostly empty, with a few notes and rests.

11

The musical score for page 6, starting at measure 11, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Beat:** A single staff with a double bar line at the beginning, followed by a series of rhythmic markings (vertical lines with 'x' above them) indicating a steady beat.
- Acoustic Bass:** Two staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a melodic line consisting of eighth and quarter notes.
- Violin:** Four staves, all in treble clef with a key signature of three flats. The top two staves play a sustained, high-pitched note with a long slur. The bottom two staves play a lower, sustained note.
- Acoustic Grand Piano:** Four staves, all in treble clef with a key signature of three flats. They play a complex melodic and harmonic accompaniment with various note values and rests.

12

The musical score is organized into several systems. The first system includes a 'Beat' staff with a double bar line and a series of rhythmic markings (circles with 'x' above them) on a staff. Below it are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The second system consists of four 'Violin' staves, all in treble clef with the same three-flat key signature. The third system contains four 'Acoustic Grand Piano' staves, all in treble clef with the same three-flat key signature. The notation includes various note values, rests, and articulation marks.

13

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

14

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and 'x' symbols) above a solid line. Below it are two 'Acoustic Bass' staves, both containing identical bass line notation in a key with three flats and a 12/8 time signature. The next section consists of four 'Violin' staves, each with a treble clef, a key signature of three flats, and a 12/8 time signature. The first violin part has a melodic line with a fermata. The second violin part has a similar melodic line. The third and fourth violin parts have fewer notes. Below the violin staves are four 'Acoustic Grand Piano' staves. The first piano part has a complex melodic line with a triplet of eighth notes. The second and third piano parts have simple harmonic accompaniment. The fourth piano part has a single note at the beginning and rests for the remainder of the measure.

15

The musical score is arranged in a vertical stack of staves. At the top, a 'Beat' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two 'Acoustic Bass' staves with a melodic line in bass clef. The next section contains four 'Violin' staves; the top two have a long, sustained note with a slur, while the bottom two have a few notes. The bottom section consists of four 'Acoustic Grand Piano' staves with various melodic and rhythmic patterns in treble clef. The key signature has four flats, and the time signature is 12/8.

16

The musical score is organized into several systems. The first system includes a 'Beat' staff with a double bar line and a series of rhythmic marks (circles with 'x' above them) on a staff. Below it are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The second system consists of four 'Violin' staves, all in treble clef with the same three-flat key signature. The third system contains four 'Acoustic Grand Piano' staves, all in treble clef with the same three-flat key signature. The notation includes various note values, rests, and articulation marks.

17

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

18

The musical score consists of the following parts:

- Beat:** A drum line with a steady rhythm of eighth notes, marked with 'x' symbols above the notes.
- Acoustic Bass (2 staves):** Two staves of bass clef music, featuring a melodic line with eighth and sixteenth notes.
- Violin (4 staves):** Four staves of violin clef music, with the first two staves containing a melodic line and the last two staves being mostly empty.
- Acoustic Grand Piano (4 staves):** Four staves of treble clef music, featuring a melodic line with eighth and sixteenth notes.

19

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

20

The musical score is organized into several systems. The top system includes a 'Beat' staff with a drum pattern of eighth notes and 'x' marks above them, and two 'Acoustic Bass' staves with bass clefs and a melodic line. The middle system consists of four 'Violin' staves, each with a treble clef and a single note. The bottom system contains four 'Acoustic Grand Piano' staves with treble clefs and a melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8.

21

The musical score for page 16, starting at measure 21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Beat:** A single staff with a double bar line at the beginning, followed by a series of rhythmic markings (vertical lines with 'x' above them) indicating a steady beat.
- Acoustic Bass:** Two staves, both in bass clef. They play a melodic line consisting of eighth and quarter notes.
- Violin:** Four staves, all in treble clef with a 12/8 time signature. Each staff contains a single dotted half note.
- Acoustic Grand Piano:** Four staves, all in treble clef. They play a melodic line with a mix of eighth, quarter, and half notes, including some rests.

22

The musical score consists of eight staves. The top staff is labeled 'Beat' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific performance technique. The second and third staves are both labeled 'Acoustic Bass' and contain identical bass line notation. The next three staves are labeled 'Violin' and each begins with a whole note chord. The bottom four staves are labeled 'Acoustic Grand Piano' and contain sparse piano accompaniment, including some chords and melodic fragments.

23

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

24

The musical score is organized into several systems. The first system includes a 'Beat' staff with a drum pattern of eighth notes and 'x' marks above them, and two 'Acoustic Bass' staves with bass clefs and a melodic line. The second system consists of four 'Violin' staves, each with a treble clef and a single note. The third system contains four 'Acoustic Grand Piano' staves with treble clefs and a melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8.

25

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

26

The musical score consists of eight staves. The top staff, labeled 'Beat', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The two staves labeled 'Acoustic Bass' contain identical bass lines with eighth notes and rests. The three staves labeled 'Violin' each begin with a whole note chord. The three staves labeled 'Acoustic Grand Piano' show sparse piano accompaniment, with the bottom staff featuring a melodic line in the final measure.

27

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and 'x' symbols) above a solid line. Below it are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The next three staves are for 'Violin', all in bass clef with the same three-flat key signature. Below these are four 'Acoustic Grand Piano' staves, all in treble clef with the same three-flat key signature. The notation includes various note values, rests, and articulation marks.

28

The musical score consists of ten staves. The top staff is labeled 'Beat' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are both labeled 'Acoustic Bass' and contain identical bass line notation. The next three staves are labeled 'Violin' and contain identical violin line notation. The final four staves are labeled 'Acoustic Grand Piano' and contain identical piano accompaniment notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8.

29

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 24, starting at measure 29. The score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and 'x' symbols) above a solid line. Below it are two identical 'Acoustic Bass' staves in bass clef, showing a melodic line with eighth and sixteenth notes. The next three staves are for 'Violin', each in treble clef with a 12/8 time signature, featuring a simple melodic line with dotted notes. The bottom four staves are for 'Acoustic Grand Piano', each in treble clef. The first piano staff has a rhythmic accompaniment of eighth notes. The second piano staff has a melodic line with a long note and a phrase. The third and fourth piano staves have sparse, isolated notes.

30

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and 'x' symbols) above a solid line. Below it are two 'Acoustic Bass' staves, both in bass clef, showing a melodic line with various notes and rests. The next section consists of four 'Violin' staves, all in treble clef, featuring a melodic line with a long, sweeping slur across the final two measures. Below the violins are three 'Acoustic Grand Piano' staves, all in treble clef. The first piano staff has a rhythmic accompaniment of chords, while the other two piano staves have a single note held with a slur in the final measure. The entire score is in a key signature of three flats and a 12/8 time signature.

31

The image shows a musical score for measures 31 to 32. The score is divided into several parts: Beat, Acoustic Bass, four Violin staves, and three Acoustic Grand Piano staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The Beat part features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The Acoustic Bass part has a single note with a long sustain line. The Violin parts each play a single note with a sustain line. The Acoustic Grand Piano parts play a single note with a sustain line. The score ends with a double bar line and repeat signs.

Beat

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

32

The musical score for page 27, measures 32-35, is arranged in a multi-staff format. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Beat:** A single staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum or percussion part.
- Acoustic Bass:** Two staves, both containing identical bass lines with eighth notes and some rests.
- Violin:** Four staves. The top two staves feature long, sustained notes with a slur over them. The bottom two staves have shorter, more rhythmic parts.
- Acoustic Grand Piano:** Four staves. The top two staves have a melodic line with eighth notes and some rests. The bottom two staves have a more rhythmic accompaniment with eighth notes and rests.

33

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (vertical lines with 'x' above them) indicating a steady pulse. Below this are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first bass staff contains a melodic line with eighth and sixteenth notes, while the second bass staff contains a similar line with some rests. The next section consists of four 'Violin' staves, all in treble clef with the same three-flat key signature. The first two violin staves have a single note with a fermata, while the last two have a single note with a fermata and a longer rest. Below the violins are four 'Acoustic Grand Piano' staves, all in treble clef with the same key signature. The first piano staff has a melodic line with eighth and sixteenth notes. The second and third piano staves have a similar melodic line with some rests. The fourth piano staff has a sparse melodic line with many rests.

34

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and 'x' symbols) above it. Below this are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats. The next section consists of four 'Violin' staves, all in treble clef with a key signature of three flats. The bottom section contains four 'Acoustic Grand Piano' staves, all in treble clef with a key signature of three flats. The notation includes various note values, rests, and slurs across all parts.

35

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

36

The musical score for page 31, starting at measure 36, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Beat:** A single staff with a double bar line at the beginning, followed by a series of rhythmic markings (vertical lines with 'x' above them) indicating a steady beat.
- Acoustic Bass:** Two staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a melodic line consisting of eighth and quarter notes.
- Violin:** Four staves, all in treble clef with a key signature of three flats. The top two staves play a sustained, high-pitched note with a long slur. The bottom two staves play a lower, sustained note with a long slur.
- Acoustic Grand Piano:** Four staves, all in treble clef with a key signature of three flats. They play a complex accompaniment with various rhythmic patterns, including eighth notes, quarter notes, and rests.

37

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

38

The musical score consists of several staves for different instruments. At the top, the 'Beat' staff shows a rhythmic pattern with 'x' marks above notes. Below it are two 'Acoustic Bass' staves with identical bass line notation. The 'Violin' section has four staves, each starting with a half note followed by a long fermata. The 'Acoustic Grand Piano' section has four staves with a melodic line featuring slurs and ties. The key signature has three flats, and the time signature is 3/8.

39

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

40

The musical score for page 35, measures 40-43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Beat:** A single staff with a double bar line at the start, followed by a series of rhythmic markings (vertical lines with 'x' above them) indicating a steady beat.
- Acoustic Bass:** Two staves, both containing identical bass line notation in a low register, featuring eighth and sixteenth notes.
- Violin:** Four staves, each containing a single note (half note) at the beginning of the measure, with a whole rest for the remainder of the measure.
- Acoustic Grand Piano:** Four staves, each containing a complex piano accompaniment with various note values, rests, and articulation marks.

41

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

42

The musical score consists of several staves for different instruments. At the top, the 'Beat' staff shows a rhythmic pattern with 'x' marks above notes. Below it are two 'Acoustic Bass' staves with similar rhythmic patterns. The 'Violin' section has four staves, each with a few notes. At the bottom, there are four 'Acoustic Grand Piano' staves with more complex melodic and harmonic lines. The key signature has four flats, and the time signature is 12/8.

43

The musical score consists of eight staves. The top staff is labeled 'Beat' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are both labeled 'Acoustic Bass' and contain identical bass line notation. The next three staves are labeled 'Violin' and each contains a single whole note. The final four staves are labeled 'Acoustic Grand Piano' and contain sparse piano accompaniment, including a melodic line in the bottom staff.

44

The musical score consists of the following parts:

- Beat:** A single staff with a double bar line at the beginning and a series of rhythmic marks (vertical lines with 'x' above them) indicating a steady beat.
- Acoustic Bass:** Two staves, both containing identical musical notation in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).
- Violin:** Four staves, each containing a single half note followed by a whole rest.
- Acoustic Grand Piano:** Four staves, each containing a complex melodic line in treble clef with a key signature of three flats.

45

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

46

The musical score consists of the following parts:

- Beat:** A drum line with a steady eighth-note pattern and 'x' marks above the notes, indicating cymbal hits.
- Acoustic Bass:** Two staves with a melodic line in the bass clef, featuring eighth and quarter notes.
- Violin:** Four staves, each starting with a whole note followed by a half rest.
- Acoustic Grand Piano:** Four staves with a melodic line in the treble clef, featuring eighth and quarter notes.

47

The musical score is arranged in a vertical stack of staves. At the top, a 'Beat' staff shows a rhythmic pattern with 'x' marks above it. Below it are two 'Acoustic Bass' staves with identical bass line notation. The next three staves are labeled 'Violin' and contain a single whole note chord. Below these are three 'Acoustic Grand Piano' staves, each with a single whole note chord. The final 'Acoustic Grand Piano' staff at the bottom features a more complex melodic line with eighth notes and a slur.

48

The musical score consists of eight staves. The top staff is labeled 'Beat' and features a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are both labeled 'Acoustic Bass' and contain identical bass line notation. The next three staves are labeled 'Violin' and contain three different violin parts. The bottom four staves are all labeled 'Acoustic Grand Piano' and contain four different piano parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8.

49

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This musical score page contains measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, a 'Beat' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two 'Acoustic Bass' staves, both containing identical bass lines with eighth and quarter notes. The next three staves are for 'Violin', each with a different melodic line. The bottom four staves are for 'Acoustic Grand Piano', with the first staff playing a rhythmic accompaniment and the other three playing sparse, sustained notes.

50

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and 'x' symbols) above a solid line. Below it are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats. The next three staves are for 'Violin', all in bass clef with a key signature of three flats. Below these are four 'Acoustic Grand Piano' staves, all in treble clef with a key signature of three flats. The notation includes various note values, rests, and articulation marks.

51

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 51, contains eight staves. The top staff is labeled 'Beat' and shows a rhythmic pattern with 'x' marks above the notes. The next two staves are labeled 'Acoustic Bass' and contain identical bass line notation. The following four staves are labeled 'Violin' and feature a melodic line with a long, sweeping slur across the measures. The bottom three staves are labeled 'Acoustic Grand Piano' and show a piano accompaniment with chords and a long slur. The key signature has three flats, and the time signature is 12/8.

52

The musical score consists of seven staves. The top staff is labeled 'Beat' and features a drum line with a 6/8 time signature, a key signature of three flats, and a double bar line at the end. The second staff is 'Acoustic Bass' in bass clef, showing a melodic line with a 6/8 time signature and a key signature of three flats. The next three staves are labeled 'Violin' and are in treble clef, each with a 6/8 time signature and a key signature of three flats. The bottom three staves are labeled 'Acoustic Grand Piano' and are in treble clef, each with a 6/8 time signature and a key signature of three flats. The score concludes with a double bar line and a repeat sign on the right side of each staff.

53

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Detailed description: This musical score page, numbered 48, features a system of six staves. The top staff is labeled 'Beat' and shows a 12/8 time signature with a series of rhythmic markings, including 'x' symbols above the staff. The second and third staves are both labeled 'Acoustic Bass' and contain a melodic line in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom four staves are labeled 'Violin' and contain a melodic line in treble clef with the same key signature. The first two violin staves begin with a whole note chord, while the last two begin with a half note chord. The system is enclosed in a large bracket on the left side.

54

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Beat' and contains a series of rhythmic marks, including diamond shapes and 'x' marks, indicating a specific beat pattern. Below it are two staves for 'Acoustic Bass', both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The next four staves are for 'Violin', all in treble clef with the same three-flat key signature. The bottom two staves are for 'Acoustic Grand Piano', both in treble clef with the same key signature. The music is written in a style that suggests a contemporary or jazz-influenced piece.

55

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

56

The musical score is organized into several systems. The first system includes a 'Beat' staff with a drum pattern of eighth notes and 'x' marks above them, and two 'Acoustic Bass' staves with a melodic line in bass clef. The second system consists of four 'Violin' staves, each with a whole note chord at the beginning. The third system contains four 'Acoustic Grand Piano' staves, with the top three playing a melodic line and the bottom one playing a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

57

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

58

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and 'x' symbols) above a thick black line. Below this are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first Acoustic Bass staff contains a melodic line with eighth and sixteenth notes. The second Acoustic Bass staff contains a similar melodic line. Below these are four 'Violin' staves, all in treble clef with the same three-flat key signature. The first violin staff has a whole note. The second violin staff has a whole note. The third violin staff has two half notes. The fourth violin staff has a whole note. At the bottom are two 'Acoustic Grand Piano' staves, both in treble clef with the same three-flat key signature. The first Acoustic Grand Piano staff has a melodic line with eighth and sixteenth notes. The second Acoustic Grand Piano staff has a similar melodic line.

59

Beat



A musical staff for a drum set, labeled 'Beat'. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

Acoustic Bass



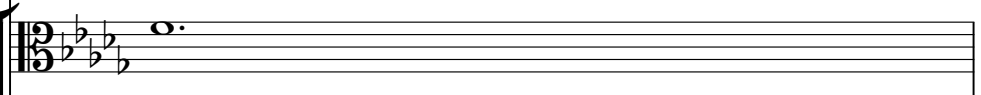
A musical staff for Acoustic Bass in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together.

Acoustic Bass



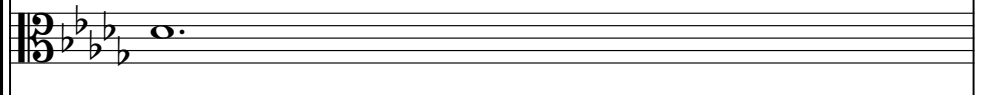
A second musical staff for Acoustic Bass in bass clef, identical to the one above.

Violin



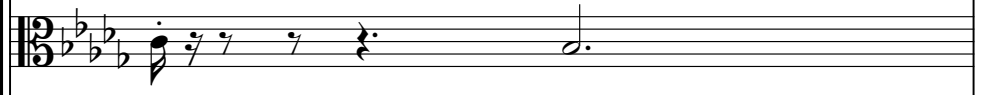
A musical staff for Violin in treble clef. It starts with a whole note chord.

Violin



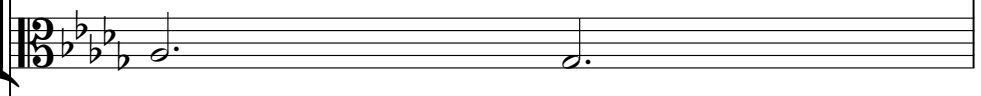
A second musical staff for Violin in treble clef, identical to the one above.

Violin



A musical staff for Violin in treble clef. It contains a sequence of eighth notes and quarter notes.

Violin



A musical staff for Violin in treble clef. It contains a single whole note.

Acoustic Grand Piano



A musical staff for Acoustic Grand Piano in treble clef. It contains a sequence of eighth notes and quarter notes.

Acoustic Grand Piano



A second musical staff for Acoustic Grand Piano in treble clef, identical to the one above.

60

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Beat' and contains a series of rhythmic marks, including 'x' symbols above the staff. Below it are two staves labeled 'Acoustic Bass', both in bass clef with a key signature of three flats. The next four staves are labeled 'Violin', all in treble clef with a key signature of three flats. The bottom two staves are labeled 'Acoustic Grand Piano', both in treble clef with a key signature of three flats. The music is written in a style typical of a rehearsal or recording score, with various note values, rests, and articulation marks.

61

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

62

This musical score is arranged in a vertical stack of staves. At the top, the **Baritone Sax** staff features a melodic line with various note values and rests. Below it is the **Beat** staff, which provides a rhythmic accompaniment using a series of 'x' marks. The next two staves are both labeled **Acoustic Bass** and contain identical bass lines with a mix of eighth and quarter notes. Below these are four staves, each labeled **Violin**, which contain a single, sustained note. At the bottom of the score are four staves, each labeled **Acoustic Grand Piano**, containing a melodic line with eighth and quarter notes. The entire score is written in a key signature of three flats and a 12/8 time signature.

63

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

64

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

65

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

66

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

67

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

68

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Baritone Sax:** The top staff, in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including some triplets.
- Beat:** The second staff, which is a drum line. It consists of a series of eighth notes marked with an 'x' above them, indicating a consistent rhythmic pattern.
- Acoustic Bass:** The third and fourth staves, both in bass clef with a key signature of three flats. They play a similar bass line, primarily using quarter and eighth notes.
- Violin:** The fifth, sixth, and seventh staves, all in treble clef with a key signature of three flats. Each staff contains a single whole note chord at the beginning of the measure, with the remaining space being empty.
- Acoustic Grand Piano:** The eighth, ninth, tenth, and eleventh staves, all in treble clef with a key signature of three flats. The first three staves have a single whole note chord at the start, while the fourth staff has a more complex melodic and harmonic line with eighth notes and a slur.

69

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 64, starting at measure 69. The score is arranged in a vertical stack of staves. The top staff is for Baritone Sax, featuring a melodic line with a triplet of eighth notes marked with a '3' and a slur. The second staff is labeled 'Beat' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The next two staves are both labeled 'Acoustic Bass' and contain similar rhythmic patterns. Below these are three staves for Violin, each with a different melodic line. The bottom four staves are for Acoustic Grand Piano, with the first staff having a rhythmic accompaniment and the others having sparse melodic lines. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 12/8.

70

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 65, starting at measure 70. The score is arranged in a vertical stack of staves. The top staff is for Baritone Sax, featuring a melodic line with a triplet of eighth notes in measures 70-72. The second staff is labeled 'Beat' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The next two staves are for Acoustic Bass, with the bottom staff containing a bass line. The following three staves are for Violin, with the top staff starting with a double bar line and the others containing sparse notes. The bottom four staves are for Acoustic Grand Piano, with the top staff playing chords and the others having fewer notes. The key signature has four flats, and the time signature is 12/8.

71

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

Violin

Violin

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 66, starting at measure 71. The score is arranged in a vertical stack of staves. The top staff is for Baritone Sax, featuring a melodic line with a triplet of eighth notes marked with a '3' and a slur. The second staff is labeled 'Beat' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The next two staves are both labeled 'Acoustic Bass' and contain similar rhythmic patterns. The following three staves are labeled 'Violin' and contain sustained notes. The bottom four staves are labeled 'Acoustic Grand Piano' and contain sparse chordal accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 12/8.

72

The musical score is arranged in a vertical stack of staves. At the top is a 'Beat' staff with a double bar line and a series of rhythmic markings (diamonds and crosses) above a solid line. Below it are two 'Acoustic Bass' staves, both in bass clef with a key signature of three flats. The next three staves are for 'Violin', all in bass clef with a key signature of three flats, containing sparse notes. Below these are four 'Acoustic Grand Piano' staves, all in treble clef with a key signature of three flats, containing various melodic and harmonic lines.

73

Baritone Sax

Beat

Acoustic Bass

Acoustic Bass

Violin

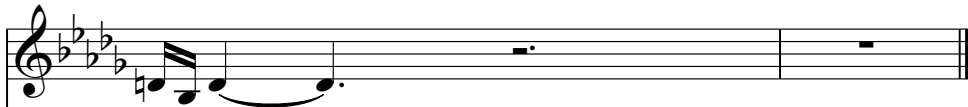
Violin

Violin

Violin


74 ♩ = 53,000023 ♯ = 48,000007,0800 = 28,00000000

Baritone Sax




Musical staff for Baritone Sax, showing a melodic line in the first measure.

Acoustic Bass



Musical staff for Acoustic Bass, showing a bass line in the first measure.

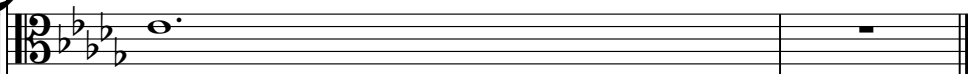
Acoustic Bass



Musical staff for Acoustic Bass, showing a bass line in the first measure.

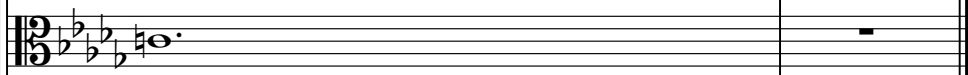
♩ = 53,000023 ♯ = 48,000007,0800 = 28,00000000

Violin



Musical staff for Violin, showing a melodic line in the first measure.

Violin



Musical staff for Violin, showing a melodic line in the first measure.

Violin




Musical staff for Violin, showing a melodic line in the first measure.

Acoustic Grand Piano




Musical staff for Acoustic Grand Piano, showing a complex melodic line in the first measure.

Acoustic Grand Piano




Musical staff for Acoustic Grand Piano, showing a melodic line in the first measure.

Acoustic Grand Piano

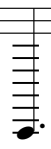


Musical staff for Acoustic Grand Piano, showing a melodic line in the first measure.

Acoustic Grand Piano



Musical staff for Acoustic Grand Piano, showing a melodic line in the first measure.



George Michael - Cowboys And Angels

Baritone Sax

♩ = 53,000023 ♩ = 63,000065

6 24 20

52 8

62

63

64

66

68

70

71

73 ♩ = 53,000023 ♩ = 63,000065

George Michael - Cowboys And Angels

Beat

♩ = 53,000023 ♩ = 63,000065

6

8

10

12

14

16

18

20

22

24

V.S.

2

Beat

26

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

28

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

30

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each. A 6/8 time signature is present at the end of the staff.

32

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each. A 12/8 time signature is present at the beginning of the staff.

33

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

35

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

37

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

39

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

41

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

43

A musical staff for guitar with a treble clef and a double bar line. It contains a sequence of 16 notes, each with an 'x' above it. The notes are grouped into four measures of four notes each.

45

47

48

50

52

54

56

58

60

62

4

Beat

64

A single staff of music for guitar. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes. The notes are on the 1st, 2nd, 3rd, and 4th strings, with fret numbers 1, 2, 3, and 4 respectively.

66

A single staff of music for guitar. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes. The notes are on the 1st, 2nd, 3rd, and 4th strings, with fret numbers 1, 2, 3, and 4 respectively.

67

A single staff of music for guitar. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes. The notes are on the 1st, 2nd, 3rd, and 4th strings, with fret numbers 1, 2, 3, and 4 respectively.

68

A single staff of music for guitar. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes. The notes are on the 1st, 2nd, 3rd, and 4th strings, with fret numbers 1, 2, 3, and 4 respectively.

70

A single staff of music for guitar. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes. The notes are on the 1st, 2nd, 3rd, and 4th strings, with fret numbers 1, 2, 3, and 4 respectively.

72

A single staff of music for guitar. The staff contains a series of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into four measures, each containing four notes. The notes are on the 1st, 2nd, 3rd, and 4th strings, with fret numbers 1, 2, 3, and 4 respectively. The final measure of the staff is a whole note chord with a '2' above it, indicating a second fret barre.

George Michael - Cowboys And Angels

Acoustic Bass

♩ = 53,000023



6

♩ = 63,000065



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



34



36



38



40



42



44



46

Musical staff 46: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

48

Musical staff 48: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

50

Musical staff 50: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

52

Musical staff 52: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. Time signature changes from 6/8 to 12/8.

55

Musical staff 55: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

57

Musical staff 57: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

59

Musical staff 59: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

61

Musical staff 61: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

63

Musical staff 63: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

65

Musical staff 65: Bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

V.S.

67



69



71



73

♩ = 53, 0 1 8, 2 5 6 9 3 5 0 0 0 1 0 6 0 0 2 0



George Michael - Cowboys And Angels

Acoustic Bass

♩ = 53,000023



6

♩ = 63,000065



9



11



13



15



17



19



21



23



V.S.

25



27



29



32



34



36



38



40



42



44



46



48



50



53



55



57



59



61



63



65



V.S.

67



69



71



73

♩ = 53, 018, 25 000, 33, 000, 33, 000, 33, 000, 33, 000, 06 000, 20



George Michael - Cowboys And Angels

Violin

♩ = 53,000023 ♩ = 63,000065

6

Violin part, measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with slurs and accents.

13

Violin part, measures 7-12. Continuation of the melodic line with slurs and accents.

20

Violin part, measures 13-19. Continuation of the melodic line with slurs and accents.

26

Violin part, measures 20-25. Continuation of the melodic line with slurs and accents.

31

Violin part, measures 26-30. Measure 26 has a 6/8 time signature change. Measures 27-30 continue the melodic line.

38

Violin part, measures 31-37. Continuation of the melodic line with slurs and accents.

44

Violin part, measures 38-43. Continuation of the melodic line with slurs and accents.

49

Violin part, measures 44-48. Continuation of the melodic line with slurs and accents.

55

Violin part, measures 49-54. Continuation of the melodic line with slurs and accents.

62

Violin part, measures 55-61. Continuation of the melodic line with slurs and accents.

V.S.

2

Violin

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 68 starts with a half rest. Measures 69, 70, and 71 each contain a half note followed by a dotted quarter note. The notes in measure 69 are G4, A4, B-flat4, and C5. The notes in measure 70 are C5, B-flat4, A4, and G4. The notes in measure 71 are G4, A4, B-flat4, and C5.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of two flats. Measure 72 contains a half note G4, a half note A4, and a dotted half note B-flat4. Measure 73 contains a whole note C5. Measure 74 contains a whole note B-flat4. Measure 75 contains a whole rest. Above measure 73, there is a guitar tablature notation: $\text{53, 44, 33, 22, 11, 00}$.

George Michael - Cowboys And Angels

Violin

♩ = 53,000023 ♩ = 63,000065

6

Musical staff 1: Violin part, measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with a slur over measures 2-3 and 4-5.

13

Musical staff 2: Violin part, measures 7-12. Measures 7-12 contain a melodic line with a slur over measures 7-8 and 9-10.

20

Musical staff 3: Violin part, measures 13-18. Measures 13-18 contain a melodic line with a slur over measures 13-14 and 15-16.

26

Musical staff 4: Violin part, measures 19-24. Measures 19-24 contain a melodic line with a slur over measures 19-20 and 21-22.

31

Musical staff 5: Violin part, measures 25-30. Measures 25-30 contain a melodic line with a slur over measures 25-26 and 27-28.

38

Musical staff 6: Violin part, measures 31-36. Measures 31-36 contain a melodic line with a slur over measures 31-32 and 33-34.

44

Musical staff 7: Violin part, measures 37-42. Measures 37-42 contain a melodic line with a slur over measures 37-38 and 39-40.

49

Musical staff 8: Violin part, measures 43-48. Measures 43-48 contain a melodic line with a slur over measures 43-44 and 45-46.

55

Musical staff 9: Violin part, measures 49-54. Measures 49-54 contain a melodic line with a slur over measures 49-50 and 51-52.

62

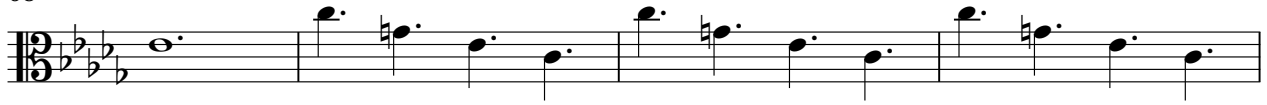
Musical staff 10: Violin part, measures 55-60. Measures 55-60 contain a melodic line with a slur over measures 55-56 and 57-58.

V.S.

2

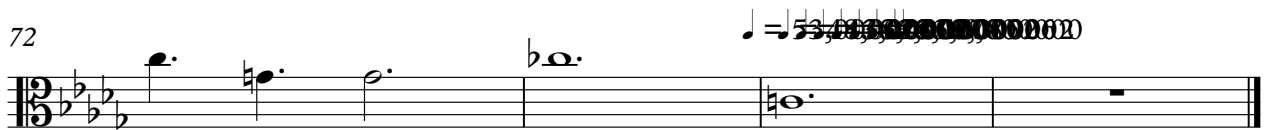
Violin

68



Musical notation for violin, measures 68-71. The notation is in 3/8 time and B-flat major. Measure 68 starts with a half note G4. Measure 69 has a dotted quarter note G4, an eighth note A4, and a dotted quarter note G4. Measure 70 has a dotted quarter note G4, an eighth note A4, and a dotted quarter note G4. Measure 71 has a dotted quarter note G4, an eighth note A4, and a dotted quarter note G4.

72



Musical notation for violin, measures 72-75. The notation is in 3/8 time and B-flat major. Measure 72 has a dotted quarter note G4, an eighth note A4, and a dotted quarter note G4. Measure 73 has a dotted quarter note G4, an eighth note A4, and a dotted quarter note G4. Measure 74 has a dotted quarter note G4, an eighth note A4, and a dotted quarter note G4. Measure 75 has a dotted quarter note G4, an eighth note A4, and a dotted quarter note G4.

George Michael - Cowboys And Angels

Violin

♩ = 53,000023 ♩ = 63,000065

6

11

17

23

28

33

39

45

50

55

V.S.

2

Violin

59



65



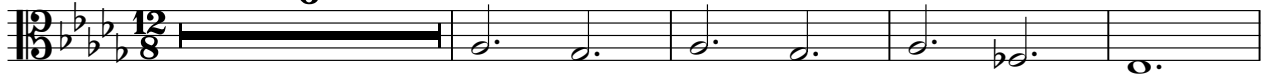
70



George Michael - Cowboys And Angels

Violin

♩ = 53,000023 ♩ = 63,000065
6



11



17



23



32



38



44



53



59



65



♩ = 53,000023

♩ = 53,000023

4

♩ = 63,000065

4

11

14

16

19

22

25

28

31

34

37

40

43

46

49

52

56

58

61

63

Musical notation for measures 63-65. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes with rests, and the accompaniment features a steady eighth-note bass line.

66

Musical notation for measures 66-68. The key signature has three flats. The melody continues with eighth and sixteenth notes, and the accompaniment maintains the eighth-note bass line.

69

Musical notation for measures 69-70. The key signature has three flats. The melody features a series of eighth-note chords, and the accompaniment continues with the eighth-note bass line.

71

Musical notation for measures 71-72. The key signature has three flats. The melody features a series of eighth-note chords, and the accompaniment continues with the eighth-note bass line.

73

♩ = 53,000483,000048,000032,000038,000020,000000

Musical notation for measures 73-75. The key signature has three flats. The melody features a series of eighth-note chords, and the accompaniment continues with the eighth-note bass line.

Acoustic Grand Piano

George Michael - Cowboys And Angels

♩ = 53,000023

2

6

♩ = 63,000065

3

12

15

18

21

24

27

6 12/8

32

35

V.S.

Acoustic Grand Piano

72

♩ = 53.4638 (BPM) 0000000000

Musical notation for Acoustic Grand Piano, measure 72. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B-flat4, and an eighth note C5. The rest of the measure is filled with rests. A double bar line is at the end of the staff.

♩ = 53,000023

4

7

13

16

19

22

25

29

33

36



39



42



45



49



55



57



62



65



68



Detailed description of the musical score: The score is for an Acoustic Grand Piano, page 2. It consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (measures 36-38) features a melodic line with eighth and sixteenth notes. The second staff (measures 39-41) has a more complex texture with some chords and rests. The third staff (measures 42-44) continues the melodic development. The fourth staff (measures 45-48) includes a triplet of eighth notes. The fifth staff (measures 49-54) contains a double bar line, a 6/8 time signature change, and a second double bar line with a '2' above it, indicating a two-measure rest. The sixth staff (measures 55-56) shows a melodic phrase. The seventh staff (measures 57-61) features a triplet of eighth notes. The eighth staff (measures 62-64) continues the melodic line. The ninth staff (measures 65-67) has a similar melodic pattern. The tenth staff (measures 68-70) consists of a simple melodic line with eighth notes.

Acoustic Grand Piano

72

♩ = 5 3 4 5 6 7 8 9 10 11 12 0 0 0 0 0 0 0 0

Musical notation for Acoustic Grand Piano, measure 72. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, a dotted quarter note G4, and a dotted quarter note F4. The bass line consists of a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, a dotted quarter note D2, a dotted quarter note C2, a dotted quarter note B1, and a dotted quarter note A1. The piece ends with a double bar line.

Acoustic Grand Piano

George Michael - Cowboys And Angels

♩ = 53,000023

6

♩ = 63,000065

4

12

15

18

21

24

27

6 12

32

35

38

41

44

47

52

58

64

67

Acoustic Grand Piano

3

71

5 3 4 0 0 2 0 0 0 0 0 0 0 2 0

The musical notation for measure 71 consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a series of notes: a dotted quarter note on G4, a dotted quarter note on G4, a dotted quarter note on F4, a dotted quarter note on F4, and a dotted quarter note on G4. The measure concludes with a final chord consisting of a dotted quarter note on G4, a dotted quarter note on G4, and a dotted quarter note on G4.