

# John Mayer - Daughters

0.0"  
1.1,00  
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♩ = 126,110031      ♩ = 126,000130

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** Four measures of rests in 3/4 time.
- Count-in:** Four measures. The first measure has a whole rest. The second measure has a quarter rest with an 'x' below it. The third measure has a quarter rest with an 'x' below it. The fourth measure has a quarter rest with an 'x' below it.
- Acou Guitar (Staff 1):** Four measures. The first two are rests. The third and fourth measures feature a complex rhythmic pattern of eighth notes and chords.
- Acou Guitar (Staff 2):** Four measures. The first two are rests. The third and fourth measures feature a rhythmic pattern of eighth notes and chords.
- Acou Guitar (Staff 3):** Four measures. The first two are rests. The third and fourth measures feature a rhythmic pattern of eighth notes and chords.
- Acou Guitar (Staff 4):** Four measures. The first two are rests. The third and fourth measures feature a rhythmic pattern of eighth notes and chords.
- Piano:** Four measures of rests in 3/4 time.
- Guitar Solo:** Four measures. The first two are rests. The third measure has a quarter note with a slash and a dot above it. The fourth measure has a quarter note with a slash and a dot above it.

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5

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo



8

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo

12

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo

Acoustic guitar score for measures 12-14. The score consists of five staves. The top four staves are labeled 'Acou Guitar' and contain complex, multi-layered chordal accompaniment with various rhythmic patterns. The bottom staff is labeled 'Guitar Solo' and contains a few notes with a sharp sign and a 7/8 time signature.



15

Vocal

Remixed by RicBNH

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo

Acoustic guitar score for measures 15-17. The score consists of six staves. The top staff is labeled 'Vocal' and is mostly empty. The second staff is labeled 'Remixed by RicBNH'. The next four staves are labeled 'Acou Guitar' and contain complex, multi-layered chordal accompaniment with various rhythmic patterns. The bottom staff is labeled 'Guitar Solo' and contains a few notes with a sharp sign and a 7/8 time signature.

18

Vocal

I know a gi

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo



21

Vocal

fi she puts the co

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo

23

Vocal

lo ur in side of my world

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo



26

Vocal

and she's just like a ma

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

29

Vocal

ze where all of the walls

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



31

Vocal

all con ti nua lly change

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

34

Vocal

I've done all i

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



37

Vocal

can to stand on the steps with my heart

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

40

Vocal

in my hands Now

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



43

Vocal

i star ted to think

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



46

Vocal

may be got no thing to do with me.

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



49

Vocal

fa thers be good

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

52

Vocal

to your daugh ters,

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



55

Vocal

daugh ters will love like you do,

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

58

Vocal

girls be co me lo vers who

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



61

Vocal

turn in to moth ers so moth ers be,good

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

64

Vocal

to your daughters too.

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

67

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo

69

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo



71

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo

73

Vocal

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Guitar Solo

oh,



75

Vocal

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

see that

77

Vocal

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

skin? it's the same.

Detailed description: This block contains the musical notation for measures 77 and 78. The vocal line is on a single staff with lyrics 'skin?' and 'it's the same.'. The guitar part is arranged in four staves, each labeled 'Acou Guitar'. The music features a complex rhythmic pattern with many sixteenth notes and rests. There are several triplet markings (indicated by a '3' over a bracket) in the guitar parts. The key signature has one sharp (F#).



79

Vocal

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

she's been stan ding in

Detailed description: This block contains the musical notation for measures 79 and 80. The vocal line is on a single staff with lyrics 'she's been stan ding in'. The guitar part is arranged in four staves, each labeled 'Acou Guitar'. The music continues with the same complex rhythmic pattern as the previous section, featuring many sixteenth notes and rests. There are triplet markings (indicated by a '3' over a bracket) in the guitar parts. The key signature has one sharp (F#).

81

Vocal

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

since the day



83

Vocal

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

she saw him



85

Vocal

wal king away 3 now she's

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

87

Vocal

left clea ning up the mess he

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

89

Vocal

made fathers be good

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



92

Vocal

to your daugh ters,

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

95

Vocal

daughters will love like you do,

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

99

Vocal

girls be come lo vers who turn in to mo

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



102

Vocal

thers so mothers be,good to your

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



105

Vocal

daugh ters too. boys,

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

108

Vocal

you can break you'll

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



111

Vocal

find out howmuch they can ta ke

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

114

Vocal

boys will be strong boys sol dier

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



117

Vocal

on butboys would begone without warmth

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

120

Vocal

from a wo man's good,

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



123

Vocal

god he art

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Piano

Guitar Solo

126

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Piano

Guitar Solo



130

Vocal

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Piano

Guitar Solo

on be half of eve ry man



134

Vocal

loo king out for eve ry girl you are the

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Piano

Guitar Solo

137

Vocal

god and the weight of her world so

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

Piano

Guitar Solo



141

Vocal

fathers be good to your daughters,

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

144

Vocal

daugh ters will love like you do,

3

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



147

Vocal

girls be co me

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

150

Vocal

thers who turn in to mo th e rs

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



153

Vocal

mothers be good to your daugh ters too.

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

156

Vocal

mothers be good to your daughters too.

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar



160

Vocal

so mothers be good to yo urdaugh

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

163

Vocal

ters too.

Acou Guitar

Acou Guitar

Acou Guitar

Acou Guitar

# John Mayer - Daughters

Vocal

♩ = 126,110031 ♩ = 126,000130

2 14 2

Remixed by RicBNH I know a gi

21  
rl she put the co lo ur in side of my world

26  
and she's just like a ma ze where all of the walls

31  
all con ti nua lly change I've

36  
done all i can to stand on the steps with my heart

40  
in my hands Now i started to think

46 2

52  
maybe got no thing to do with me. fathers be good  
to you laugh ters, daughters will love like you do,

57  
girls be come lo vers who turn in to mo

62 7

thes so m thes good to your daugh terstoo.

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74  
  
 oh, see that skin? it's the same she's been

80  
  
 standing in since the day she saw him walking away

86  
  
 now she's left cleaning up the mess she made fathers be good

92  
  
 to your daughters, daughters will love like you do,

97  
  
 girls become lovers who turn in to mo

102  
  
 the so mother be good to your daughters too. boys,

108  
  
 you can break you'll find out how much they can ta

113  
  
 ke boys will be strong boys soldier on bit oys

118  
  
 would be gone without warmth from a woman's good,

123  
  
 good he art **6** on be half of



133



eve ryman      lookingoutfor      eve ry girl      you      are the      godandthe      weighof her

139




wo rld      so      fahers      begood      tyoudaugh      ters,

145



daughters will love      like you do,      girls      be come      vers who      turn

151




in      to mo      th e rs      so      mthersbe good      toyour      daugh      ters too.

156



mthersbe good      to your      daugh      ters too.      so

161



mthers      be good      to yo      udaugh      ters      too.

♩ = 126,110031

Count-in

John Mayer - Daughters

♪ = 126,110031      ♪ = 126,000130      ♪ = 126,110031

**162**

The image shows a guitar tab for the song "Daughters" by John Mayer. It starts with a count-in section in 3/4 time. The first measure is a whole rest. The second measure contains a quarter note with an 'x' above it and an 'x' below it. The third measure contains a quarter note with an 'x' above it and an 'x' below it. The fourth measure contains a quarter note with an 'x' above it and an 'x' below it. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line. Above the staff, there are three tempo markings: ♪ = 126,110031, ♪ = 126,000130, and ♪ = 126,110031. The number 162 is written above the staff in the fifth measure.

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# John Mayer - Daughters

Acou Guitar

♩ = 126,110031 ♩ = 126,000130

2

7

12

16

20

24

29

33

38

42

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V.S.

This musical score is for an acoustic guitar, spanning measures 46 to 76. It is written in a single system with ten staves. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Measures 46-62 feature a complex, multi-measure rest followed by a series of chords and melodic lines. Measures 63-76 are characterized by a fast, rhythmic pattern of eighth notes, often grouped in threes (trios) and marked with '3' above the notes. The score concludes with a final chord in measure 76.

Musical score for Acoustic Guitar, measures 78-105. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. Measure numbers 78, 80, 83, 85, 87, 89, 93, 97, 101, and 105 are indicated on the left side of the staves. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

This musical score is for an acoustic guitar, spanning measures 109 to 149. It is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment consisting of eighth-note chords and single notes. The chords are primarily triads and dyads, often with a bass note in the lower register. The melody is integrated into the accompaniment, with some lines featuring a more active eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The measure numbers 109, 113, 117, 121, 125, 130, 135, 140, 145, and 149 are clearly marked at the beginning of their respective staves.

153

Musical notation for measures 153-157. The notation is on a single staff in treble clef. It features a sequence of chords and melodic lines. Measure 153 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. Measure 154 continues the pattern with similar chords. Measure 155 has a key signature change to two sharps (F# and C#). Measure 156 has a key signature change to three sharps (F#, C#, and G#). Measure 157 concludes the sequence with a key signature change to one sharp (F#).

158

Musical notation for measures 158-161. The notation is on a single staff in treble clef. It continues the sequence of chords and melodic lines. Measure 158 has a key signature of one sharp (F#). Measure 159 has a key signature change to two sharps (F# and C#). Measure 160 has a key signature change to three sharps (F#, C#, and G#). Measure 161 concludes the sequence with a key signature change to one sharp (F#).

162

♩ = 126,110031

Musical notation for measures 162-165. The notation is on a single staff in treble clef. It continues the sequence of chords and melodic lines. Measure 162 has a key signature of one sharp (F#). Measure 163 has a key signature change to two sharps (F# and C#). Measure 164 has a key signature change to three sharps (F#, C#, and G#). Measure 165 concludes the sequence with a key signature change to one sharp (F#). The notation includes a double bar line at the end of measure 165.

# John Mayer - Daughters

Acou Guitar

♩ = 126,110031    ♩ = 126,000130

The musical score is written for acoustic guitar in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 126 bpm. The first measure is marked with a '2' above the staff, indicating a second fret barre. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 35, 39). The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals, as well as guitar-specific symbols like bar lines and fret numbers. The piece concludes with a 'V.S.' (Vivace) marking.

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V.S.



Musical score for Acoustic Guitar, measures 43-76. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 43-50 show a sequence of chords with some melodic movement. Measures 51-64 continue with similar chordal textures. Measures 65-76 feature more complex rhythmic patterns, including triplets and sixteenth notes, with some melodic runs. The score includes various musical notations such as stems, beams, and slurs.

Musical score for Acoustic Guitar, measures 79-113. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and triplets. The notation includes eighth notes, quarter notes, and chords. Measure numbers 79, 81, 84, 87, 90, 95, 100, 104, 108, and 113 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

Musical score for Acoustic Guitar, measures 117-159. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The chords are often dyads or triads, and the melodic lines are often eighth-note patterns. The score is divided into systems, with measure numbers 117, 121, 125, 130, 135, 140, 144, 149, 154, and 159 marking the beginning of each system.

163

Musical notation for acoustic guitar, measures 163-166. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 163 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 164 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 165 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 166 contains a quarter note G4, a quarter note A4, and a quarter note B4. A guitar chord diagram is shown above the staff for measure 166: = 126,110031. The notation ends with a double bar line.

# John Mayer - Daughters

Acou Guitar

♩ = 126, 110031 ♩ = 126, 000130

The musical score is written for acoustic guitar in 3/4 time. It consists of ten staves of music, each starting with a measure number (2, 7, 12, 16, 21, 26, 31, 36, 40, 45). The top staff begins with a '2' above the first measure, indicating a second fret. The music features a complex rhythmic pattern of chords and a bass line. The chords are primarily triads and dyads, often with a sharp sign indicating a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, often with a sharp sign. The score is a guitar tab, with the notes on the staff representing fret numbers on the strings. The piece ends with a double bar line and a fermata over the final note.

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V.S.

49

54

59

64

68

71

73

76

79

81

Acou Guitar

Musical score for Acoustic Guitar, measures 84-122. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. Measure numbers 84, 87, 90, 95, 100, 105, 109, 114, 118, and 122 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

126

131

136

141

146

151

156

161



♩ = 126, 110031 = 126,000130

2

7

11

15

19

23

27

31

35

39

44

48

52

57

61

66

69

72

75

78

Acou Guitar

Musical score for Acoustic Guitar, measures 80-113. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. Trills are indicated by a '3' above the notes. A slur with a '3' above it spans measures 80-82. Measure numbers 80, 83, 86, 88, 92, 97, 101, 105, 109, and 113 are marked at the beginning of their respective staves.

V.S.

117

121

125

130

135

140

145

150

155

160

This image shows a page of acoustic guitar sheet music, numbered 4. The title is "Acou Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number: 117, 121, 125, 130, 135, 140, 145, 150, 155, and 160. The notation includes chords, arpeggios, and melodic lines. The music is arranged in a way that suggests a specific playing technique, possibly fingerpicking or a similar style, given the complex chordal structures and the use of slurs and ties. The page is otherwise blank.

163

The image shows a musical score for acoustic guitar, measures 163 through 166. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 163 begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 164 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 165 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 166 consists of a quarter note D4, a quarter note C4, and a quarter note B3. A guitar chord diagram is provided above the staff, indicating the fretting for the notes in measure 166: = 126,110031. The diagram shows the 1st fret on the 2nd string, the 2nd fret on the 3rd string, the 6th fret on the 4th string, the 1st fret on the 5th string, and the 3rd fret on the 6th string. The 1st and 2nd strings are open, and the 3rd, 4th, and 5th strings are muted.

Piano

John Mayer - Daughters

♪ = 126,110031 ♪ = 126,000130

**2** **122**

The first system of music is written on a single treble clef staff in 3/4 time. It begins with a whole rest for two measures, indicated by the number '2' above the staff. This is followed by a double bar line and then a measure with a whole rest, indicated by the number '122' above the staff. The system concludes with three measures of music: the first measure contains a half note G4 and a half note F#4; the second measure contains a half note E4 and a half note D4; the third measure contains a half note C4 and a half note B3. The key signature has one sharp (F#).

129

The second system of music is written on a single treble clef staff in 3/4 time. It begins with a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The system concludes with three measures of music: the first measure contains a half note G4 and a half note F#4; the second measure contains a half note E4 and a half note D4; the third measure contains a half note C4 and a half note B3. The key signature has one sharp (F#).

137

**24** ♪ = 126,110031

The third system of music is written on a single treble clef staff in 3/4 time. It begins with a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The system concludes with three measures of music: the first measure contains a half note G4 and a half note F#4; the second measure contains a half note E4 and a half note D4; the third measure contains a half note C4 and a half note B3. The key signature has one sharp (F#).

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Guitar Solo

John Mayer - Daughters

♩ = 126,110031      ♩ = 126,000130

8

16

23 **44**

72 **50**

127

135

140 **24**      ♩ = 126,110031

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