

John Miles - Music 1

♩ = 88,001053

PRG.CHANGE

PRG.CHANGE

PNO/CHOIR

Musical notation for the first system. The top two staves are labeled 'PRG.CHANGE' and contain rests. The third staff is labeled 'PNO/CHOIR' and contains a complex piano/choir accompaniment in 4/4 time. The tempo is marked as ♩ = 88,001053.



FLUTE

PNO/CHOIR

Musical notation for the second system, measures 4-5. The 'FLUTE' staff has a melodic line starting with a quarter rest. The 'PNO/CHOIR' staff continues the accompaniment. A measure rest is present in the PNO/CHOIR staff at measure 5.



FLUTE

PNO/CHOIR

Musical notation for the third system, measures 6-7. The 'FLUTE' staff has a melodic line. The 'PNO/CHOIR' staff continues the accompaniment. Measure rests are present in the PNO/CHOIR staff at measures 6 and 7.



FLUTE

PNO/CHOIR

Musical notation for the fourth system, measures 8-9. The 'FLUTE' staff has a melodic line. The 'PNO/CHOIR' staff continues the accompaniment. Measure rests are present in the PNO/CHOIR staff at measures 8 and 9.



FLUTE

PNO/CHOIR

Musical notation for the fifth system, measures 10-11. The 'FLUTE' staff has a melodic line. The 'PNO/CHOIR' staff continues the accompaniment. Measure rests are present in the PNO/CHOIR staff at measures 10 and 11.

12

FLUTE

PRG.CHANGE

PNO/CHOIR

Double bar line

Detailed description: This system covers measures 12 and 13. The Flute part (treble clef) starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (D5). The PRG.CHANGE part (treble clef) has a whole note chord (G4, B4, D5) in measure 12, which changes to a whole note chord (G4, B4, D5, F#5) in measure 13. The PNO/CHOIR part (treble and bass clefs) features a complex accompaniment with chords and moving lines in both hands.

14

FLUTE

PRG.CHANGE

PNO/CHOIR

Double bar line

Detailed description: This system covers measures 14 and 15. The Flute part (treble clef) begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (C5, D5, E5), and a quarter note (F#5). The PRG.CHANGE part (treble clef) has a whole note chord (G4, B4, D5) in measure 14, which changes to a whole note chord (G4, B4, D5, F#5) in measure 15. The PNO/CHOIR part (treble and bass clefs) continues with a complex accompaniment.

16

FLUTE

PRG.CHANGE

PNO/CHOIR

Double bar line

Detailed description: This system covers measures 16 and 17. The Flute part (treble clef) has a quarter rest in measure 16, followed by a quarter note (G4), a quarter note (A4), and a half note (B4). The PRG.CHANGE part (treble clef) has a whole note chord (G4, B4, D5) in measure 16, which changes to a whole note chord (G4, B4, D5, F#5) in measure 17. The PNO/CHOIR part (treble and bass clefs) continues with a complex accompaniment.

18

FLUTE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR

♩ = 68,000229

7/4

Detailed description: This system covers measures 18 and 19. The Flute part (treble clef) has a quarter rest in measure 18, followed by a quarter note (G4), a quarter note (A4), and a half note (B4). The BASS/JZGTR part (bass clef) has a whole note chord (G4, B4, D5) in measure 18, which changes to a whole note chord (G4, B4, D5, F#5) in measure 19. The PRG.CHANGE part (treble clef) has a whole note chord (G4, B4, D5) in measure 18, which changes to a whole note chord (G4, B4, D5, F#5) in measure 19. The PNO/CHOIR part (treble and bass clefs) continues with a complex accompaniment. A tempo marking '♩ = 68,000229' is present above the PRG.CHANGE staff, and the time signature '7/4' is indicated at the end of the system.

♩ = 185,002472

20

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PNO/CHOIR



22

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PNO/CHOIR



24

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PNO/CHOIR

26

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PNO/CHOIR



28

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PNO/CHOIR

30

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PNO/CHOIR



32

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PNO/CHOIR

34

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PNO/CHOIR



36

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

37

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

7



38

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

39

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE



40

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR



41 9

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR

42

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR

43

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR

44

FLUTE

DRUMS

PRG.CHANGE

PRG.CHANGE

OVERDRIVE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR

45

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR

Double bar lines are present on the left side of the PNO/CHOIR staff at measures 45 and 46.

46

PRG.CHANGE

PRG.CHANGE

PNO/CHOIR

Tempo markings: ♩ = 100,000000

Double bar lines are present on the left side of the PNO/CHOIR staff at measures 46 and 47.

47

PRG.CHANGE

PRG.CHANGE

PNO/CHOIR

Double bar lines are present on the left side of the PNO/CHOIR staff at measures 47 and 48.

48

PRG.CHANGE

PNO/CHOIR

49

PRG.CHANGE

PNO/CHOIR

50

FLUTE

PRG.CHANGE

PNO/CHOIR

52

FLUTE

PNO/CHOIR

53

FLUTE

PNO/CHOIR

54

FLUTE

PNO/CHOIR

55

FLUTE

PNO/CHOIR

56

FLUTE

PRG.CHANGE

PNO/CHOIR



57

FLUTE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PNO/CHOIR



59

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PNO/CHOIR

60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PNO/CHOIR



61

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PNO/CHOIR



62

DRUMS

PRG.CHANGE


PRG.CHANGE

PRG.CHANGE

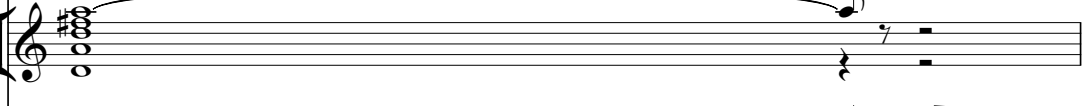
PNO/CHOIR

63


DRUMS




PRG.CHANGE



PRG.CHANGE



PNO/CHOIR



64

DRUMS



PRG.CHANGE



PNO/CHOIR



66

DRUMS



PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



PNO/CHOIR



16

♩ = 136,001999  
68

DRUMS

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

PNO/CHOIR



69

DRUMS

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE



70

DRUMS

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE



71

DRUMS

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

==

72

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

==

73

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

74

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

This system contains five staves of music for measures 74 and 75. The top staff is labeled 'DRUMS' and shows a drum line with quarter notes and eighth notes. The second and third staves are both labeled 'PRG.CHANGE' and contain complex chordal and melodic patterns. The fourth staff is labeled 'BASS/JZGTR' and shows a bass line with eighth notes. The fifth staff is also labeled 'PRG.CHANGE' and contains a complex melodic line. A double bar line is located between the fifth and sixth staves.

75

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

This system contains five staves of music for measures 75 and 76. The top staff is labeled 'DRUMS' and shows a drum line with quarter notes and eighth notes. The second and third staves are both labeled 'PRG.CHANGE' and contain complex chordal and melodic patterns. The fourth staff is labeled 'BASS/JZGTR' and shows a bass line with eighth notes. The fifth staff is also labeled 'PRG.CHANGE' and contains a complex melodic line. A double bar line is located between the fifth and sixth staves.

76

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

This system contains five staves of music for measures 76 and 77. The top staff is labeled 'DRUMS' and shows a drum line with quarter notes and eighth notes. The second and third staves are both labeled 'PRG.CHANGE' and contain complex chordal and melodic patterns. The fourth staff is labeled 'BASS/JZGTR' and shows a bass line with eighth notes. The fifth staff is also labeled 'PRG.CHANGE' and contains a complex melodic line.

77

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

78

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

79

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

81

This system contains measures 80 and 81. It features five staves: DRUMS (top), two PRG.CHANGE staves, BASS/JZGTR, and another PRG.CHANGE staff at the bottom. Measure 80 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first. The PRG.CHANGE staves contain chords and melodic lines. The BASS/JZGTR staff has a simple bass line. Measure 81 continues the drum pattern and includes a double bar line with a repeat sign (two parallel slanted lines) on the left. The PRG.CHANGE staves have more complex chordal textures.

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

82

This system contains measures 81 and 82. It features five staves: DRUMS, two PRG.CHANGE staves, BASS/JZGTR, and another PRG.CHANGE staff at the bottom. Measure 81 continues from the previous system. The PRG.CHANGE staves feature a complex rhythmic pattern with triplets and a sextuplet. The BASS/JZGTR staff has a bass line with triplets. Measure 82 continues the drum pattern and includes a double bar line with a repeat sign (two parallel slanted lines) on the left. The PRG.CHANGE staves have more complex chordal textures.

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

83

This system contains measures 82 and 83. It features five staves: DRUMS, two PRG.CHANGE staves, BASS/JZGTR, and another PRG.CHANGE staff at the bottom. Measure 82 continues from the previous system. The PRG.CHANGE staves feature a complex rhythmic pattern with triplets and a sextuplet. The BASS/JZGTR staff has a bass line with triplets. Measure 83 continues the drum pattern and includes a double bar line with a repeat sign (two parallel slanted lines) on the left. The PRG.CHANGE staves have more complex chordal textures.

83

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

84

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

85

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

86 ♩ = 124,000252 ♩ = 88,001053

DRUMS

PRG.CHANGE

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

♩ = 124,000252 ♩ = 88,001053

3

Two double bar lines are present on the left side of the system.

87

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE

Two double bar lines are present on the left side of the system.

88

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE

89

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE



90

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE



91

FLUTE

DRUMS

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE

92

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE

93

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE

94

FLUTE

DRUMS

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE



95

FLUTE

DRUMS

PRG.CHANGE

BASS/JZGTR

PRG.CHANGE



96

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE



97

FLUTE

DRUMS

BASS/JZGTR

PRG.CHANGE

98

DRUMS

BASS/JZGTR

PRG.CHANGE

6 6 6



99

FLUTE

John Miles - Music 1

FLUTE

♩ = 88,001053

2

8

13

17

♩ = 68,000229    ♩ = 185,002472

7

28

6

38

44

♩ = 100,000000

4

51

3

54

58

♩ = 136,001999    ♩ = 288,00012523

9    18

2

FLUTE

87



90



93



95



DRUMS

John Miles - Music 1

♩ = 88,001053                      ♩ = 68,000229                      ♩ = 185,002472

17

21

24

27

30

33

36

38

40

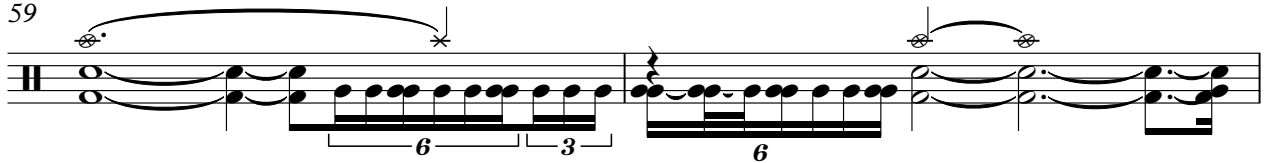
42

V.S.

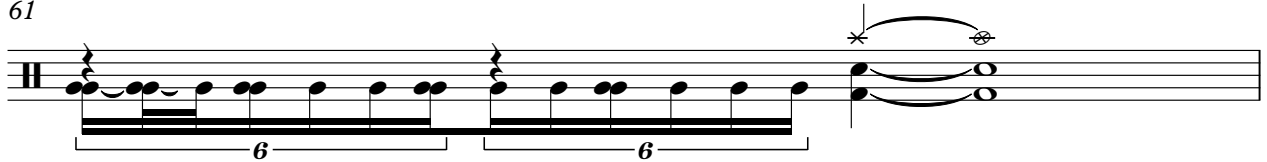
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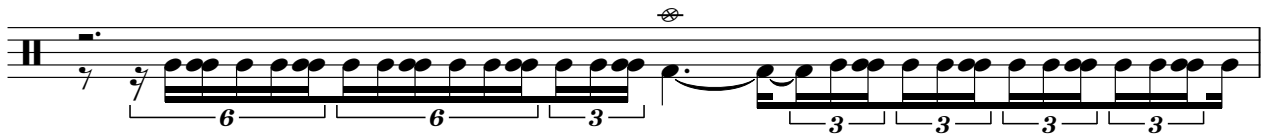
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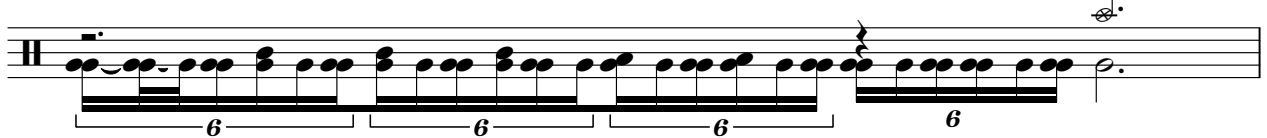
61



62



63



64



67



70



73



76



DRUMS

79

Musical staff for measure 79, featuring a sequence of eighth notes and a final triplet of eighth notes.

82

Musical staff for measure 82, featuring a sequence of eighth notes.

85

Musical staff for measure 85, featuring a sequence of eighth notes and a triplet of eighth notes. A tempo marking above the staff reads: ♩ = 124, 680, 025, 053.

87

Musical staff for measure 87, featuring eighth notes with 'x' marks above them, indicating a specific drum sound.

89

Musical staff for measure 89, featuring eighth notes with 'x' marks above them.

91

Musical staff for measure 91, featuring eighth notes with 'x' marks above them.

93

Musical staff for measure 93, featuring eighth notes with 'x' marks above them.

95

Musical staff for measure 95, featuring eighth notes with 'x' marks above them.

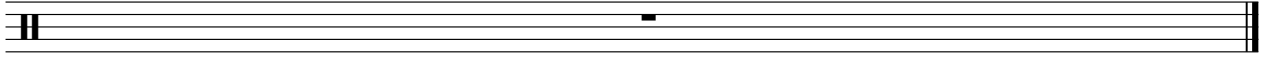
97

Musical staff for measure 97, featuring a dense sequence of notes with 'x' marks above them. Brackets below the staff indicate groups of six notes.

98

Musical staff for measure 98, featuring a dense sequence of notes with 'x' marks above them. Brackets below the staff indicate groups of six notes.

V.S.





PRG.CHANGE

John Miles - Music 1

♩ = 88,001053                      ♩ = 68,000229 ♩ = 185,002472

**17**

21

23

25

27

29

31

33

35

38

V.S.

2

PRG.CHANGE

41

44

♩ = 100,000000

48

5

56

60

36,001999

63

4

69

71

73

75

77

79

81

83

85

$\text{♩} = 1248000253$

**13**

PRG.CHANGE

John Miles - Music 1

♩ = 88,001053                      ♩ = 68,000229 ♩ = 185,002472

17

21

23

25

27

29

31

33

35

38

V.S.

2

PRG.CHANGE

41

44

♩ = 100,000000

11

58

62

3

67

♩ = 136,001999

4

73

76

78

80

81

3 3 3 3 3 6 3

82 PRG.CHANGE 3

83

85 = 88400052 4

91 3 3 2 3

95 4

OVERDRIVE

John Miles - Music 1

♩ = 88,001053                      ♩ = 68,000229    ♩ = 185,002472

17    6

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note with the number 17 above it. The third measure contains a whole rest. The fourth measure contains a whole note with the number 6 above it. The fifth measure contains a whole rest.

27

A musical staff starting at measure 27. It contains several measures of music with eighth and sixteenth notes, some beamed together, and rests.

30

A musical staff starting at measure 30. It contains several measures of music with eighth and sixteenth notes, some beamed together, and rests.

32

3

A musical staff starting at measure 32. It contains several measures of music with eighth and sixteenth notes, some beamed together, and rests. A triplet of eighth notes is marked with a '3' below it.

35

A musical staff starting at measure 35. It contains several measures of music with eighth and sixteenth notes, some beamed together, and rests.

41

2

A musical staff starting at measure 41. It contains several measures of music with eighth and sixteenth notes, some beamed together, and rests. The final measure contains a whole rest with the number 2 above it.

♩ = 100,000000                      ♩ = 136,001999                      ♩ = 124,88,001053

46

22    18    14

A musical staff starting at measure 46. It contains three measures of whole rests. The first measure has the number 22 above it, the second has 18, and the third has 14.

♩ = 88,001053

♩ = 68,000229 ♩ = 185,002472

16

21

23

26

28

30

32

34

36

37

V.S.



38



39



40



41



42



43



44



46 ♩ = 100,000000

♩ = 136,001999

**22**



69



71



73



75



77



79



81



83



85



86

$\text{♩} = 124,000252$   $\text{♩} = 88,001053$



87



89



V.S.

4

BASS/JZGTR

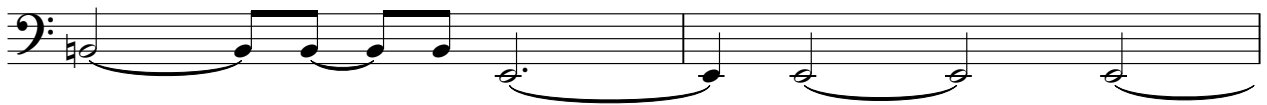
91



93



95



97



The musical score is presented in a multi-staff format. The first staff (measures 1-10) is in 4/4 time with a tempo marking of ♩ = 88,001053. It begins with a whole rest followed by a series of chords. The second staff (measures 11-16) is in 8/8 time with a tempo marking of ♩ = 68,000229. The third staff (measures 17-20) is in 7/4 time with a tempo marking of ♩ = 185,002472. The score continues with several staves of complex rhythmic patterns and chords, including a section with a tempo marking of ♩ = 100,000000. The piece concludes with a final staff (measures 45-50) in 4/4 time.

PRG.CHANGE

Musical score for guitar, measures 59-73. The score is written in treble clef with a key signature of one sharp (F#). Measure 59 begins with a program change (PRG.CHANGE). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 68 contains the guitar chord sequence 136,001999. The score concludes at measure 73.

Musical score for guitar, measures 74-84. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music includes various chordal textures and melodic lines. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

V.S.

This musical score page contains ten staves of music, numbered 85 through 94. The notation is dense and complex, typical of advanced guitar music. It features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is G major, indicated by two sharps (F# and C#). The time signature is 12/8, as shown by the '124' in the tempo marking. A tempo marking is present at the top of the first staff:  $\text{♩} = 124.000250 - 88.0001053$ . The music is characterized by intricate chordal textures and melodic lines, with many notes beamed together. There are several instances of triplets, marked with a '3' and a bracket. The overall style is highly technical and rhythmic.

95

PRG.CHANGE

5

96

3

97



♩ = 88,001053

4

6

8

11

13

15

17

20

22

68,000229

185,002472

V.S.

24

26

28

30

32

34

40

44

46 = 100,000000

47

Musical score for PNO/CHOIR, page 3, measures 48-62. The score is written for piano and choir. It consists of ten systems of music, each with a measure number on the left. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A triplet is indicated in measure 58. The key signature has one sharp (F#).

48

49

50

52

54

55

56

57

59

62

V.S.

4

PNO/CHOIR

65

68 = 136,001999                      = 124,0002501053

**18**    **14**