

George Michael - Don't Let The Sun Go Down

♩ = 78,000076

Drums

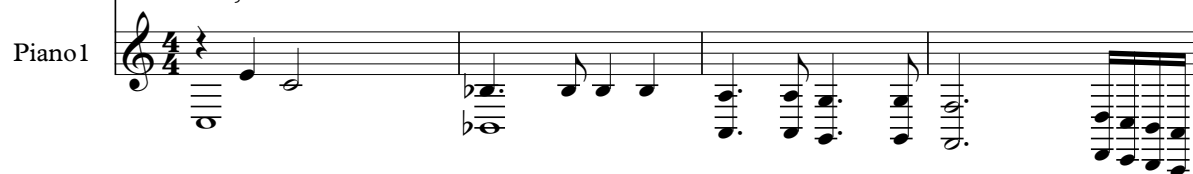


Piano 1



♩ = 78,000076

Piano1



5

Drums



Piano 1



Fretless Bass



Vocal



Electric Piano 1



Piano1



8

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into six parts: Drums, Piano 1, Fretless Bass, Vocal, Electric Piano 1, and Piano 1. The Drums part starts at measure 8 and features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. Piano 1 has a melodic line in the right hand and a bass line in the left hand. Fretless Bass plays a walking bass line. Vocal has a melodic line starting in measure 9. Electric Piano 1 has a melodic line in the right hand and a bass line in the left hand. Piano 1 has a melodic line in the right hand and a bass line in the left hand. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

11

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

14

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into six parts: Drums, Piano 1, Fretless Bass, Vocal, Electric Piano 1, and Piano 1. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Piano 1 and Electric Piano 1 both play chords and melodic lines, with the Electric Piano 1 part including a prominent sustained chord in the first measure. The Fretless Bass part provides a steady bass line with some syncopation. The Vocal part has a short melodic phrase in the first measure. The second Piano 1 part at the bottom of the score consists of a series of chords and notes, likely serving as a harmonic accompaniment for the vocal or other instruments.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano 1:** Plays a series of chords and melodic fragments, including a prominent triplet in the first system.
- Fretless Bass:** Provides a steady bass line with eighth-note patterns.
- Vocal:** Includes vocal lines with lyrics, such as "I'm a fool" in the first system and "I'm a fool" in the second system.
- Electric Piano 1:** Features a complex, syncopated melody with many beamed notes and rests.
- Piano 1 (lower):** Plays a rhythmic accompaniment consisting of repeated eighth-note chords.

A double bar line is placed between the first and second systems of the score.

23

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

The musical score consists of six staves. The top staff is for Drums, starting at measure 23, featuring a complex pattern with 'x' marks above the notes. The second staff is for Piano 1, showing chords and melodic lines. The third staff is for Fretless Bass, with a simple rhythmic pattern. The fourth staff is for Vocal, with a few notes and rests. The fifth staff is for Electric Piano 1, with chords and melodic lines. The bottom staff is for Piano 1, with a long melodic line and a slur.

26

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano1

29

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano1

32

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

35

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

3

38

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano1

41

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano1

3

44

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

47

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

50

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano1

53

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano1

Detailed description of the musical score: The score is arranged in a system with six staves. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Piano 1, featuring chords and melodic lines. The third staff is Fretless Bass, with a melodic line. The fourth staff is Vocal, with sparse notes and rests. The fifth staff is Electric Piano 1, with chords and melodic lines. The sixth staff is Piano1, with a complex melodic line. A double bar line is located between the sixth staff of measure 50 and the first staff of measure 53.

56

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

59

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

62

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

Detailed description: This is a multi-staff musical score for a 3-minute and 32-second piece. The score is arranged vertically with six staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano 1, showing a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The third staff is for Fretless Bass, with a simple bass line. The fourth staff is for Vocal, with a few notes and rests. The fifth staff is for Electric Piano 1, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom staff is for Piano 1, with a simple melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

65

Drums



Drum notation for measures 65-67. Measure 65 features a snare drum pattern of eighth notes. Measure 66 includes a cymbal crash followed by a snare drum pattern. Measure 67 continues with a snare drum pattern.

Piano 1



Piano 1 notation for measures 65-67. Measure 65 has a complex chordal texture with multiple notes. Measures 66 and 67 feature sustained chords in the right hand and single notes in the left hand.

Fretless Bass




Fretless Bass notation for measures 65-67. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a half note.

Vocal



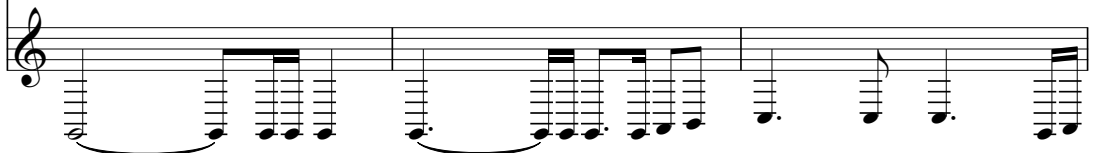
Vocal notation for measures 65-67. Measure 65 has a half note. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest.

Electric Piano 1



Electric Piano 1 notation for measures 65-67. Measure 65 has a sustained chord. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest.

Piano1



Piano1 notation for measures 65-67. Measure 65 has a half note. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest.

68

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

71

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

3

74

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

77

Drums

Piano 1

Fretless Bass

Vocal

Electric Piano 1

Piano 1

Detailed description: This is a page of a musical score for a jazz or funk ensemble. The page is numbered 17 in the top right corner. It contains two systems of music, starting at measure 74 and ending at measure 79. The instruments are: Drums, Piano 1 (acoustic), Fretless Bass, Vocal, Electric Piano 1, and Piano 1 (acoustic). The score is written in a key signature of one flat (B-flat) and a common time signature. The first system (measures 74-76) features a complex drum pattern with many 'x' marks indicating cymbal hits. The piano parts are dense with chords and moving lines. The vocal line has some rests and melodic phrases. The second system (measures 77-79) continues the instrumental textures. A double bar line with repeat dots is located between the two systems. The Electric Piano 1 part uses sustained chords and melodic fragments. The second Piano 1 part has a very active, rhythmic line with many sixteenth notes.

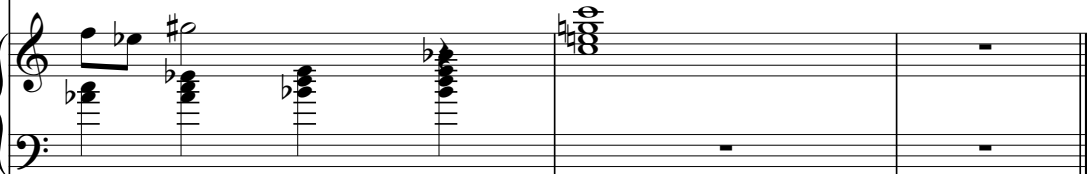
80

Drums



Drum notation for measures 80-82. Measure 80 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and bass drum. Measure 81 has a snare on the first beat, a cymbal on the second, and a snare on the third. Measure 82 is a rest.

Piano 1



Piano 1 notation for measures 80-82. Measure 80 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 80 contains a series of chords: a triad of G4, Bb4, and D5 in the treble, and a triad of G2, Bb2, and D3 in the bass. Measure 81 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 81 contains a series of chords: a triad of G4, Bb4, and D5 in the treble, and a triad of G2, Bb2, and D3 in the bass. Measure 82 is a rest.

Fretless Bass



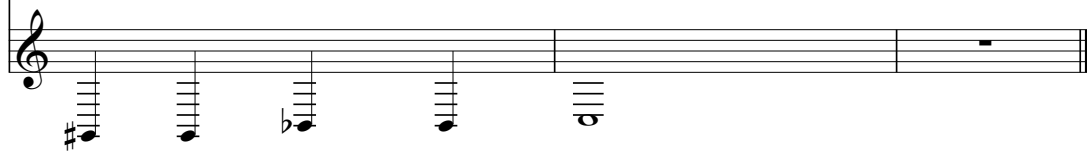
Fretless Bass notation for measures 80-82. Measure 80 has a bass clef with a key signature of one flat. Measure 80 contains a series of notes: G2, Bb2, D3, G2, Bb2, D3. Measure 81 has a bass clef with a key signature of one flat. Measure 81 contains a series of notes: G2, Bb2, D3, G2, Bb2, D3. Measure 82 is a rest.

Electric Piano 1



Electric Piano 1 notation for measures 80-82. Measure 80 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 80 contains a series of chords: a triad of G4, Bb4, and D5 in the treble, and a triad of G2, Bb2, and D3 in the bass. Measure 81 has a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. Measure 81 contains a series of chords: a triad of G4, Bb4, and D5 in the treble, and a triad of G2, Bb2, and D3 in the bass. Measure 82 is a rest.

Piano1



Piano1 notation for measures 80-82. Measure 80 has a treble clef with a key signature of one flat. Measure 80 contains a series of notes: G4, Bb4, D5. Measure 81 has a treble clef with a key signature of one flat. Measure 81 contains a series of notes: G4, Bb4, D5. Measure 82 is a rest.

George Michael - Don't Let The Sun Go Down

Drums

♩ = 78,000076

3

7

11

15

19

23

27

31

35

38

V.S.

The image displays a drum score for the song 'Don't Let The Sun Go Down' by George Michael. It is written in 4/4 time with a tempo of 78,000076. The score is organized into ten systems, each starting with a measure number (3, 7, 11, 15, 19, 23, 27, 31, 35, 38). The notation uses a standard drum set: a snare drum (top line), a bass drum (middle line), and a hi-hat (bottom line). The snare part features a consistent pattern of eighth notes, often with a triplet of eighth notes marked with a '3' and an asterisk. The bass drum part provides a steady quarter-note accompaniment. The hi-hat part consists of eighth notes, with some measures featuring a triplet of eighth notes marked with a '3' and an asterisk. The score concludes with the instruction 'V.S.' (Verso).

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with asterisks and a single eighth note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with asterisks and a single eighth note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with asterisks and a single eighth note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with asterisks and a single eighth note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with asterisks and a single eighth note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with asterisks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

75

Musical notation for measures 75-78. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff contains a bass line with eighth and sixteenth notes, including rests and a dotted quarter note.

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff contains a bass line with eighth and sixteenth notes, including rests and a dotted quarter note.

George Michael - Don't Let The Sun Go Down

Piano 1

♩ = 78,000076

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Musical notation for measures 6-10. The right hand continues the melodic development, and the left hand maintains the harmonic structure with various chord voicings.

11

Musical notation for measures 11-15. The right hand has a more active melodic line, and the left hand features a steady bass line with chordal support.

16

Musical notation for measures 16-20. The right hand shows a melodic phrase, and the left hand provides a consistent harmonic accompaniment.

21

Musical notation for measures 21-25. The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment.

26

Musical notation for measures 26-30. The right hand has a melodic line, and the left hand provides a harmonic accompaniment with chords and bass movement.

V.S.

31

Musical score for measures 31-34. Measure 31: Treble clef has a whole rest; bass clef has a series of chords. Measure 32: Treble clef has a whole rest; bass clef has a series of chords. Measure 33: Treble clef has a whole rest; bass clef has a series of chords. Measure 34: Treble clef has a whole rest; bass clef has a series of chords.

35

Musical score for measures 35-39. Measures 35-39: Treble clef has whole rests; bass clef has a series of chords.

40

Musical score for measures 40-45. Measure 40: Treble clef has a series of chords; bass clef has a whole rest. Measure 41: Treble clef has a whole rest; bass clef has a series of chords. Measure 42: Treble clef has a whole rest; bass clef has a series of chords. Measure 43: Treble clef has a whole rest; bass clef has a series of chords. Measure 44: Treble clef has a whole rest; bass clef has a series of chords. Measure 45: Treble clef has a whole rest; bass clef has a series of chords.

46

Musical score for measures 46-50. Measure 46: Treble clef has a series of chords; bass clef has a series of chords. Measure 47: Treble clef has a series of chords; bass clef has a series of chords. Measure 48: Treble clef has a series of chords; bass clef has a series of chords. Measure 49: Treble clef has a series of chords; bass clef has a series of chords. Measure 50: Treble clef has a series of chords; bass clef has a series of chords.

50

Musical score for measures 51-54. Measure 51: Treble clef has a series of chords; bass clef has a whole rest. Measure 52: Treble clef has a whole rest; bass clef has a series of chords. Measure 53: Treble clef has a whole rest; bass clef has a series of chords. Measure 54: Treble clef has a series of chords; bass clef has a series of chords.

55

Musical score for measures 55-58. Measure 55: Treble clef has a series of chords; bass clef has a whole rest. Measure 56: Treble clef has a series of chords; bass clef has a whole rest. Measure 57: Treble clef has a whole rest; bass clef has a series of chords. Measure 58: Treble clef has a whole rest; bass clef has a series of chords.

60

Musical notation for measures 60-63. Measure 60 features a complex texture with multiple chords and moving lines in both hands. Measure 61 continues this texture. Measure 62 shows a more active bass line with eighth notes. Measure 63 concludes with a final chord and a fermata.

64

Musical notation for measures 64-68. Measure 64 has a busy treble staff with sixteenth-note patterns. Measures 65-68 feature a steady bass line of chords, with the treble staff mostly containing rests.

69

Musical notation for measures 69-73. Measure 69 has a treble staff with a melodic line and a bass line of chords. Measures 70-73 continue with a similar pattern, featuring a melodic line in the treble and chords in the bass.

74

Musical notation for measures 74-77. Measure 74 has a treble staff with a melodic line and a bass line of chords. Measures 75-77 continue with a similar pattern, featuring a melodic line in the treble and chords in the bass.

78

Musical notation for measures 78-81. Measure 78 has a treble staff with a melodic line and a bass line of chords. Measures 79-81 continue with a similar pattern, featuring a melodic line in the treble and chords in the bass.

Fretless Bass

George Michael - Don't Let The Sun Go Down

♩ = 78,000076

4



9



14



19



24



29



34



39



44



49



V.S.

53



58



63



68



73



78



George Michael - Don't Let The Sun Go Down

Vocal

♩ = 78,000076

4

9

14

19

25

30

35

39

43

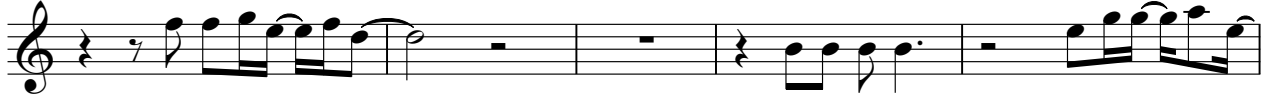
46

3

51



56



61



66



70



74



76



Electric Piano 1

George Michael - Don't Let The Sun Go Down

♩ = 78,000076

4

8

12

17

20

24

V.S.

29

Musical notation for measures 29-32. The piece is in 4/4 time. Measure 29 features a treble clef with a series of chords and a bass clef with a single note. Measures 30-32 continue with similar chordal textures and bass accompaniment.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a complex chordal structure and a bass clef with a single note. Measures 34-36 show a progression of chords and bass notes.

37

Musical notation for measures 37-41. Measure 37 has a treble clef with a melodic line and a bass clef with a single note. Measures 38-41 continue with a mix of chords and bass accompaniment.

42

Musical notation for measures 42-46. Measure 42 has a treble clef with a melodic line and a bass clef with a single note. Measures 43-46 show a progression of chords and bass notes.

47

Musical notation for measures 47-51. Measure 47 has a treble clef with a melodic line and a bass clef with a single note. Measures 48-51 continue with a mix of chords and bass accompaniment.

52

Musical notation for measures 52-55. Measure 52 has a treble clef with a series of chords and a bass clef with a single note. Measures 53-55 continue with similar chordal textures and bass accompaniment.

George Michael - Don't Let The Sun Go Down

Piano 1

♩ = 78,000076

6

11

16

22

28

34

38

43

48

3

V.S.

53

Musical staff for measures 53-57. The staff contains a series of eighth and sixteenth notes, with some beamed together. A slur covers measures 53 and 54. The notes are mostly in the lower register of the treble clef.

58

Musical staff for measures 58-63. The staff contains a series of eighth and sixteenth notes, with some beamed together. A slur covers measures 58 and 59. The notes are mostly in the lower register of the treble clef.

64

Musical staff for measures 64-68. The staff contains a series of eighth and sixteenth notes, with some beamed together. A slur covers measures 64 and 65. The notes are mostly in the lower register of the treble clef.

69

Musical staff for measures 69-73. The staff contains a series of eighth and sixteenth notes, with some beamed together. A slur covers measures 69 and 70. A triplet of eighth notes is marked with a '3' above it in measure 71. The notes are mostly in the lower register of the treble clef.

74

Musical staff for measures 74-77. The staff contains a series of eighth and sixteenth notes, with some beamed together. A slur covers measures 74 and 75. The notes are mostly in the lower register of the treble clef.

78

Musical staff for measures 78-82. The staff contains a series of eighth and sixteenth notes, with some beamed together. A slur covers measures 78 and 79. The notes are mostly in the lower register of the treble clef.