

John Scatman - Scatman

♩ = 136,001999

MELODY

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

♩ = 136,001999

SYN STR 1

4

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 1



6

MELODY

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 1

8

MELODY

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBRASS 1



10

MELODY

ALTO SAX

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBRASS 1

12

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

14

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

15

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1



16

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

18

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1



19

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

21

DRUMS

FINGERDBAS

+SYNBASS 3



23

DRUMS

FINGERDBAS

+SYNBASS 3



25

DRUMS

FINGERDBAS

+SYNBASS 3



27

DRUMS

FINGERDBAS

+SYNBASS 3

29

DRUMS

FINGERDBAS

+SYNBASS 3



31

DRUMS

FINGERDBAS

+SYNBASS 3



33

DRUMS

FINGERDBAS

+SYNBASS 3

35

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 1



37

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 1



39

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 1

41

DRUMS

FINGERBAS

+SYNBASS 3



43

MELODY

DRUMS

+SYNBASS 3



45

MELODY

DRUMS

FINGERBAS

+SYNBASS 3

SYN STR 1

47

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1



49

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

51

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1



52

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

53

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

55

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

56

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

57

DRUMS

FINGERDBAS

+SYNBASS 3

59

DRUMS

FINGERDBAS

+SYNBASS 3

61

MELODY

DRUMS

+SYNBASS 3



63

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1



65

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

67

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

Detailed description of the musical score: The score is for page 17, starting at measure 67. It consists of seven staves. The ALTO SAX staff (treble clef) begins with a melodic line of eighth and sixteenth notes, including a half note G4. The DRUMS staff uses standard drum notation with eighth notes. The SAW WAVE staff (treble clef) plays a rhythmic pattern of eighth notes. The FINGERDBAS staff (bass clef) plays a similar eighth-note pattern. The +SYNBASS 3 staff (bass clef) plays a pattern of eighth notes. The SYNBASS 1 staff (treble clef) plays a pattern of eighth notes. The SYN STR 1 staff (treble clef) has a long, sustained note in the lower register, marked with a fermata.

69

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

70

MELODY

ALTO SAX

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBRASS 1

SYN STR 1



71

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

73

DRUMS

FINGERDBAS

+SYNBASS 3



75

DRUMS

FINGERDBAS

+SYNBASS 3



77

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

79

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1



81

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

83

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1



85

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYN STR 1

87

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 1



89

MELODY

DRUMS

FINGERDBAS

+SYNBASS 3

SYNBASS 1

91

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1



93

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

94

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1



95

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

97

MELODY

DRUMS

SAW WAVE

FINGERDBAS

+SYNBASS 3

SYNBASS 1

SYN STR 1

John Scatman - Scatman

MELODY

♩ = 136,001999

3

9

2

14

17

20

24

46

49

52

9

63

66

3

6

2

MELODY

78

2 2

86

90

93

96

99

3

ALTO SAX

John Scatman - Scatman

$\text{♩} = 136,001999$

2

6

9

12

41

55

10

67

69

28

99

3

John Scatman - Scatman

DRUMS

♩ = 136,001999

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

The image displays a drum score for measures 24 through 42. Each measure is represented by two staves: the top staff uses 'x' marks to denote cymbal hits, and the bottom staff uses arrows to denote drum hits. The notation is organized into systems of two staves each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 placed to the left of each system. The drum pattern is consistent across most measures, featuring a steady sequence of hits. A notable change occurs at measure 42, where the drum pattern is replaced by a series of notes on a single staff, indicating a transition to a different musical part.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

66

Musical notation for measures 66-67. Similar to measures 64-65, with a drum pattern and a bass line.

68

Musical notation for measures 68-69. Similar to measures 64-65, with a drum pattern and a bass line.

70

Musical notation for measures 70-71. Similar to measures 64-65, with a drum pattern and a bass line.

72

Musical notation for measures 72-73. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff is empty.

74

Musical notation for measures 74-75. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff is empty.

76

Musical notation for measures 76-77. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff is empty.

78

Musical notation for measures 78-79. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

80

Musical notation for measures 80-81. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

82

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

DRUMS

84

Musical notation for measures 84-85. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.

86

Musical notation for measures 86-87. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

88

Musical notation for measures 88-89. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for measures 90-91. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

92

Musical notation for measures 92-93. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for measures 94-95. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

96

Musical notation for measures 96-98. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

3

Musical notation for measure 99, consisting of a single bar with a double bar line and a repeat sign.

SAW WAVE

John Scatman - Scatman

♩ = 136,001999

10

13

15

17

19

33

53

55

10

67

69

70

20

SAW WAVE

91



93



95



97



♩ = 136,001999

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



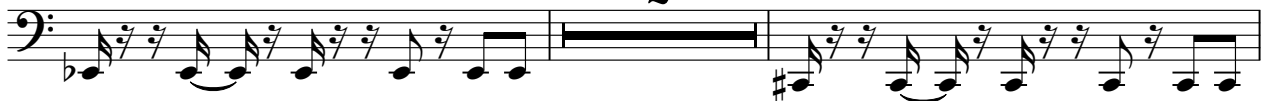
38



40



42



46



48



50



52



54



56



58



60



2

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



3

+SYNBASS 3

John Scatman - Scatman

♩ = 136,001999

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44

Musical staff 44: Bass clef, two measures. Measure 1: Bb, C, D, E, F, G, A, Bb. Measure 2: C#, D, E, F, G, A, B, C.

46

Musical staff 46: Bass clef, two measures. Measure 1: C, D, E, F, G, A, B, C. Measure 2: Bb, C, D, E, F, G, A, Bb.

48

Musical staff 48: Bass clef, two measures. Measure 1: Bb, C, D, E, F, G, A, Bb. Measure 2: C#, D, E, F, G, A, B, C.

50

Musical staff 50: Bass clef, two measures. Measure 1: C, D, E, F, G, A, B, C. Measure 2: Bb, C, D, E, F, G, A, Bb.

52

Musical staff 52: Bass clef, two measures. Measure 1: Bb, C, D, E, F, G, A, Bb. Measure 2: C#, D, E, F, G, A, B, C.

54

Musical staff 54: Bass clef, two measures. Measure 1: C, D, E, F, G, A, B, C. Measure 2: Bb, C, D, E, F, G, A, Bb.

56

Musical staff 56: Bass clef, two measures. Measure 1: Bb, C, D, E, F, G, A, Bb with eighth notes. Measure 2: C#, D, E, F, G, A, B, C.

58

Musical staff 58: Bass clef, two measures. Measure 1: C, D, E, F, G, A, B, C. Measure 2: Bb, C, D, E, F, G, A, Bb.

60

Musical staff 60: Bass clef, two measures. Measure 1: Bb, C, D, E, F, G, A, Bb. Measure 2: C#, D, E, F, G, A, B, C.

62

Musical staff 62: Bass clef, two measures. Measure 1: C, D, E, F, G, A, B, C. Measure 2: Bb, C, D, E, F, G, A, Bb.

V.S.



84

86

88

90

92

94

96

99

3

SYNBRASS 1

John Scatman - Scatman

♩ = 136,001999

2

5

7

9

11

13

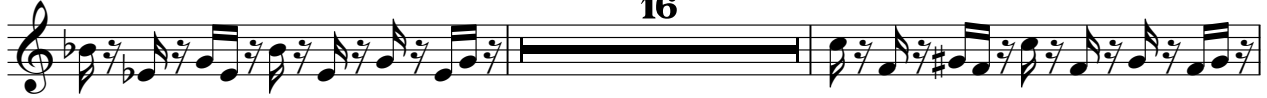
15

17

V.S.

19

16



37



39

13

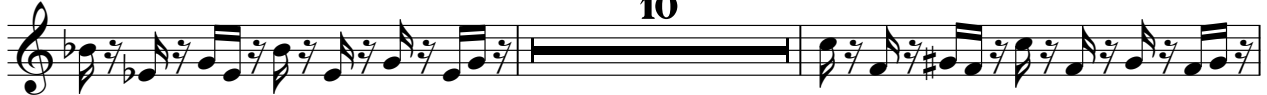


54



56

10



68



70

16



88



90



92



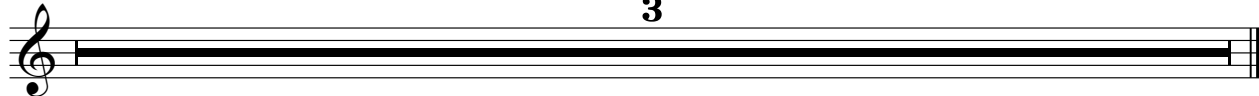
94



96



99



SYN STR 1

John Scatman - Scatman

♩ = 136,001999

10

17

25

47

55

6

67

8

81

4

91

99

3