

John Waite - Missing You 1

♩ = 104,000557

The first system of the musical score consists of five staves. The top staff is labeled 'DRUMS' and features a 4/4 time signature with a double bar line. It shows a drum pattern starting in the fourth measure with a snare drum and a kick drum. The second staff is 'MUTED GTR' (muted guitar) in treble clef, showing a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The third staff is 'CLEAN GTR' (clean guitar) in treble clef, showing a melodic line with chords. The fourth staff is 'PICK BASS' in bass clef, showing a bass line with eighth notes. The fifth staff is 'WARM PAD' in treble clef, showing a sustained chord with a key signature of one sharp (F#).



5

The second system of the musical score consists of five staves. The top staff is labeled 'DRUMS' and features a 4/4 time signature with a double bar line. It shows a drum pattern starting in the fifth measure with a snare drum and a kick drum. The second staff is 'MUTED GTR' (muted guitar) in treble clef, showing a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The third staff is 'CLEAN GTR' (clean guitar) in treble clef, showing a melodic line with chords. The fourth staff is 'PICK BASS' in bass clef, showing a bass line with eighth notes. The fifth staff is 'WARM PAD' in treble clef, showing a sustained chord with a key signature of one sharp (F#).

7

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD



9

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD

11

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD



13

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD

15

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD



17

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD

19

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

WARM PAD



21

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

23

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

WARM PAD

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is WOODBLOCK, which is silent in measure 23 and has a few notes in measure 24. The third staff is MUTED GTR, featuring a dense pattern of muted eighth notes. The fourth staff is CLEAN GTR, which is silent in measure 23 and has a few notes in measure 24. The fifth staff is OVERDRIVE, featuring a dense pattern of eighth notes. The sixth staff is another OVERDRIVE staff, which is silent in measure 23 and has a few notes in measure 24. The seventh staff is PICK BASS, showing a bass line with eighth notes. The eighth staff is WARM PAD, which has a sustained chord in measure 23 and a longer sustained chord in measure 24.



25

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is WOODBLOCK, which has a few notes in measure 25 and measure 26. The third staff is MUTED GTR, featuring a dense pattern of muted eighth notes. The fourth staff is CLEAN GTR, which has a few notes in measure 25 and measure 26. The fifth staff is PICK BASS, showing a bass line with eighth notes. The sixth staff is WARM PAD, which has a sustained chord in measure 25 and a longer sustained chord in measure 26.

27

Musical score for measures 27-28. The score includes six staves: DRUMS, WOODBLOCK, MUTED GTR, CLEAN GTR, PICK BASS, and WARM PAD. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The WOODBLOCK staff has a few notes in measures 27 and 28. The MUTED GTR staff features a complex melodic line with many accidentals. The CLEAN GTR staff has a series of chords. The PICK BASS staff has a steady eighth-note bass line. The WARM PAD staff has a melodic line in measure 27 and a sustained chord in measure 28.



29

Musical score for measures 29-30. The score includes six staves: DRUMS, WOODBLOCK, MUTED GTR, CLEAN GTR, PICK BASS, and WARM PAD. The DRUMS staff continues the rhythmic pattern. The WOODBLOCK staff has notes in measures 29 and 30. The MUTED GTR staff has a complex melodic line. The CLEAN GTR staff has a series of chords. The PICK BASS staff has a steady eighth-note bass line. The WARM PAD staff has a sustained chord in measure 29 and a melodic line in measure 30.

31

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

WARM PAD

33

DRUMS

WOODBLOCK

MUTED GTR

OVERDRIVE

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

35

DRUMS

WOODBLOCK

MUTED GTR

OVERDRIVE

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

Detailed description: This musical score page, numbered 10, features a multi-stemmed arrangement starting at measure 35. The instruments and their parts are: **DRUMS**: A drum set part with various rhythmic patterns, including snare and cymbal hits. **WOODBLOCK**: A single melodic line with a few notes and rests. **MUTED GTR**: A guitar part consisting of a steady eighth-note chordal pattern. **OVERDRIVE** (two staves): The first staff shows a melodic line with some distortion, while the second staff is mostly silent with a few notes. **PICK BASS**: A bass line with a mix of eighth and quarter notes. **CHIFFER LD**: A lead line with a complex, syncopated melodic pattern. **WARM PAD**: A sustained chordal texture that changes in measure 36. **STRINGS**: A bass line with a few notes in measure 36.

37

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS



39

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

41

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff features a series of chords and single notes, some with accidentals. The PICK BASS staff has a melodic line with eighth and sixteenth notes. The CHIFFER LD staff contains a complex, fast-moving melodic line with many accidentals. The WARM PAD staff shows a sustained chord with some movement. The STRINGS staff has a simple harmonic accompaniment with a few notes.



43

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. The DRUMS staff continues with a similar rhythmic pattern. The MUTED GTR staff shows a melodic line with many accidentals. The CLEAN GTR staff has a melodic line with some sustained notes. The OVERDRIVE staff features chords and single notes. The PICK BASS staff has a melodic line with eighth notes. The CHIFFER LD staff contains a complex melodic line. The WARM PAD staff shows a sustained chord with a long note value. The STRINGS staff has a simple harmonic accompaniment.

45

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD



47

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD

49

DRUMS

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD



51

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD

53

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

PICK BASS

WARM PAD

Detailed description: This system covers measures 53 and 54. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The WOODBLOCK track has a sparse pattern of eighth notes with accents. The MUTED GTR track plays a complex eighth-note sequence with various accidentals. The CLEAN GTR track features a series of chords, some with a sharp sign above them. The PICK BASS track has a steady eighth-note line. The WARM PAD track contains a sustained chord with a sharp sign above it.



55

DRUMS

WOODBLOCK

MUTED GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

WARM PAD

Detailed description: This system covers measures 55 and 56. The DRUMS track continues with the same eighth-note pattern. The WOODBLOCK track has a similar sparse pattern. The MUTED GTR track has a more active eighth-note line. The CLEAN GTR track plays chords, with the second measure being a whole rest. The first OVERDRIVE track has a steady eighth-note line. The second OVERDRIVE track has a few chords. The PICK BASS track has a steady eighth-note line. The WARM PAD track has a melodic line with various notes and accidentals.

57

DRUMS

WOODBLOCK

MUTED GTR

OVERDRIVE

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

59

DRUMS

WOODBLOCK

MUTED GTR

OVERDRIVE

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

The musical score consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for WOODBLOCK, featuring a few notes with a woodblock symbol. The third staff is for MUTED GTR, showing a series of chords with a muted guitar symbol. The fourth staff is for OVERDRIVE, with a distorted guitar sound indicated by a symbol. The fifth staff is another OVERDRIVE staff, mostly empty. The sixth staff is for PICK BASS, showing a bass line with various notes and rests. The seventh staff is for CHIFFER LD, with a lead line featuring various notes and rests. The eighth staff is for WARM PAD, showing a sustained chord with a warm pad symbol. The bottom staff is for STRINGS, showing a few notes with a strings symbol.

61

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS



63

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

65

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS



67

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

69

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

71

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

Detailed description of the musical score for page 21, measures 71-72:

- DRUMS:** Measure 71 features a snare drum on the first beat, followed by a pattern of hi-hats and snare. Measure 72 starts with a cymbal crash on the first beat, followed by a similar hi-hat and snare pattern.
- MUTED GTR:** Measure 71 consists of a series of eighth-note chords, primarily in the key of D major (D, F#, A, C#). Measure 72 continues this pattern, with a key signature change to B minor (B, D, F, A) on the second beat.
- CLEAN GTR:** Measure 71 has a whole note chord of D major. Measure 72 begins with a whole note chord of B minor, followed by a melodic line of eighth notes: B, D, F, A, B, D, F, A.
- OVERDRIVE:** Measure 71 consists of eighth-note chords in D major. Measure 72 continues with eighth-note chords, transitioning to B minor in the second measure.
- PICK BASS:** Measure 71 has a steady eighth-note bass line in D major. Measure 72 continues this line, transitioning to B minor in the second measure.
- CHIFFER LD:** Measure 71 features a complex eighth-note chordal pattern. Measure 72 continues this pattern with chromatic movement.
- WARM PAD:** Measure 71 has a sustained chord of D major. Measure 72 has a sustained chord of B minor.
- STRINGS:** Measure 71 has a sustained chord of D major. Measure 72 has a sustained chord of B minor.

73

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

75

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS



77

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

79

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS



81

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

83

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS



85

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

87

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

Detailed description: This musical score page, numbered 26, contains eight staves. The 'DRUMS' staff starts at measure 87 with a complex rhythmic pattern. The 'MUTED GTR' staff shows a sequence of muted eighth notes. The 'CLEAN GTR' staff has a few notes in the second measure. The 'OVERDRIVE' staff features a series of chords and notes. The 'PICK BASS' staff has a steady eighth-note bass line. The 'CHIFFER LD' staff contains a melodic line with various accidentals. The 'WARM PAD' and 'STRINGS' staves show sustained notes with a swell effect.

89

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

WARM PAD

STRINGS

The musical score consists of eight staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'MUTED GTR', features a sequence of eighth notes with stems pointing down, typical of muted guitar. The third staff, 'CLEAN GTR', shows a melodic line with eighth notes and some accidentals. The fourth staff, 'OVERDRIVE', mirrors the muted guitar pattern with stems pointing down. The fifth staff, 'PICK BASS', is a bass line with eighth notes. The sixth staff, 'CHIFFER LD', is a lead line with eighth notes and various accidentals. The seventh staff, 'WARM PAD', shows a sustained chord that changes from a B-flat major chord to a B major chord. The eighth staff, 'STRINGS', shows a sustained note with a B-flat accidental.

91

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS

93

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS



95

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS

97

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS



99

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS

101

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS



103

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS

105

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS



107

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS

109

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS



111

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS

113

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS



115

DRUMS

OVERDRIVE

PICK BASS

CHIFFER LD

FANTASIA

WARM PAD

STRINGS

117

DRUMS

OVERDRIVE

PICK BASS

FANTASIA

WARM PAD

STRINGS

John Waite - Missing You 1

DRUMS

♩ = 104,000557

2

6

10

14

18

22

26

30

34

37

V.S.

DRUMS

40

Musical notation for measures 40-43. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-51. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-62. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63-65. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for cymbals and solid notes for other drums. The bottom staff shows a bass line with eighth and quarter notes.

DRUMS

77

80

84

87

91

94

97

101

104

108

V.S.

4

DRUMS

111

Musical notation for measures 111-113. Measure 111: guitar part with eighth notes and a triplet of eighth notes; drums with a snare drum. Measure 112: guitar part with eighth notes and a triplet of eighth notes; drums with a snare drum. Measure 113: guitar part with eighth notes and a triplet of eighth notes; drums with a snare drum.

114

Musical notation for measures 114-115. Measure 114: guitar part with eighth notes and a triplet of eighth notes; drums with a snare drum. Measure 115: guitar part with eighth notes and a triplet of eighth notes; drums with a snare drum.

116

Musical notation for measure 116. Measure 116: guitar part with a triplet of eighth notes, a quarter note, and a half note; drums with a snare drum.

WOODBLOCK

John Waite - Missing You 1

♩ = 104,000557

23

27

31

35

16

54

58

60

51



Measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

53



Measure 53: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

55



Measure 55: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

57



Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

59



Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4. A bar line is present at the end of the measure, followed by a fermata symbol with the number 8 above it, indicating an 8-measure rest.

68



Measure 68: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

70



Measure 70: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

72



Measure 72: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

74



Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4.

75



Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The second half contains a rhythmic pattern of eighth notes with stems pointing down, all tied to the first half: F#4, G4, A4, B4, A4, G4, F#4, E4. A bar line is present at the end of the measure, followed by a fermata symbol with the number 12 above it, indicating a 12-measure rest.

MUTED GTR

88



90



91



28

♩ = 104,000557

3

6

9

12

15

18

21

2

26

29

31

11

Detailed description: This is a guitar score for the song 'Missing You' by John Waite. It is written for a clean guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of 104,000557 and a 3/4 bar. The music is primarily composed of chords and chordal textures. There are several measures with rests, notably a 2/4 bar at measure 21 and a 11-measure rest at the end of the piece. The key signature has one sharp (F#), and the time signature is 4/4.

OVERDRIVE

John Waite - Missing You 1

♩ = 104,000557

19

21

23 8

32

34

37

40

42 12

56



58



61



64



67



69



71



73



75



78



OVERDRIVE

81

84

87

89

91

94

97

100

103

106

V.S.

109



112



115



John Waite - Missing You 1

PICK BASS

♩ = 104,000557

3



7



11



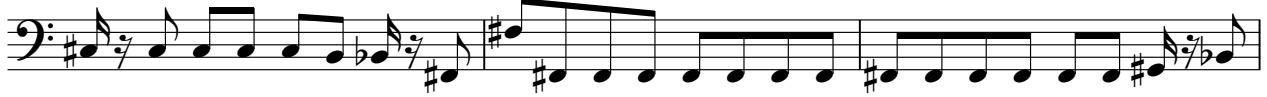
15



19



23



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



101



104



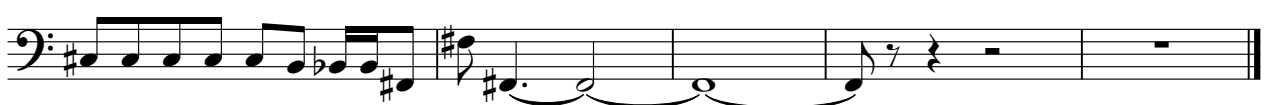
108



112



115





80

82

84

86

88

90

92

94

96

98

CHIFFER LD

100

102

104

106

108

110

112

114

WARM PAD

John Waite - Missing You 1

♩ = 104,000557

3

9

15

20

27

32

40

47

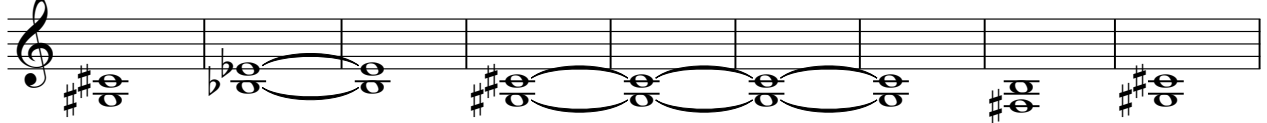
52

58

V.S.

WARM PAD

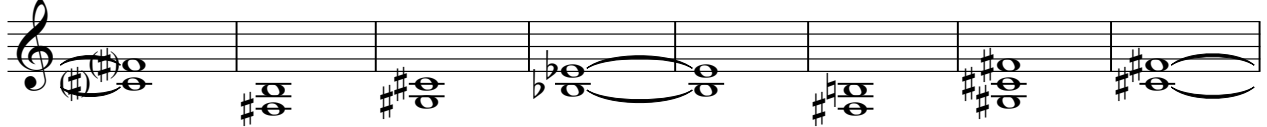
67



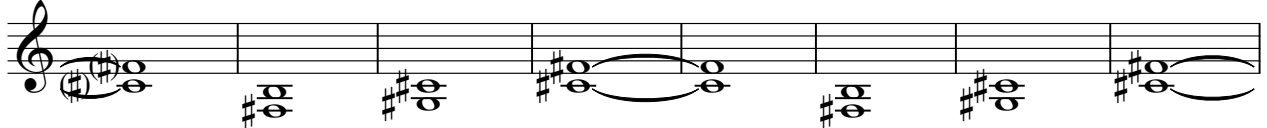
76



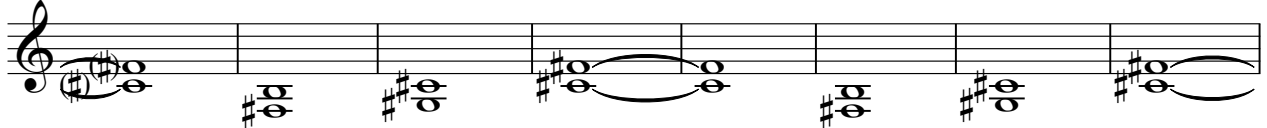
85



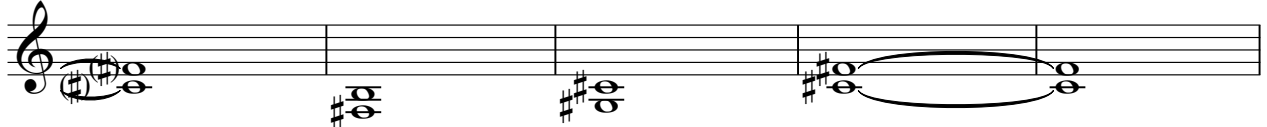
93



101



109



114



2

STRINGS

John Waite - Missing You 1

♩ = 104,000557

35

40

60

66

75

81

87

94

100

106

16

V.S.

2

112

STRINGS

116