

# Johnny Alf - Ama me

♩ = 85,000046

Alto Flute

Bass Flute

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Baroque Trumpet

Percussion

Vibraphone

Jazz Guitar

Kora

Acoustic Bass

Synth Brass

Orchestra Hit

Pad 3 (Polysynth)

Pad 5 (Bowed)

Violoncello

♩ = 85,000046

Detailed description: This is a musical score for the song 'Ama me' by Johnny Alf. The score is written for a large ensemble of instruments. It begins with a tempo marking of a quarter note equal to 85,000046. The time signature is 4/4. The instruments listed are Alto Flute, Bass Flute, Alto Saxophone, Tenor Saxophone, two Baroque Trumpets, Percussion, Vibraphone, Jazz Guitar, Kora, Acoustic Bass, Synth Brass, Orchestra Hit, Pad 3 (Polysynth), Pad 5 (Bowed), and Violoncello. The Alto Flute and Bass Flute parts are active, with the Bass Flute playing a melodic line starting in the second measure. The Jazz Guitar and Kora parts also have active lines. The Violoncello part is active in the second measure, playing a low note. The other instruments have rests throughout the piece.

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3

A. Fl.

J. Gtr.

Vc.



4

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

J. Gtr.

Syn. Br.

Vc.

6

A. Fl.

J. Gtr.

Vc.

Musical score for measures 6-7. The score is for three instruments: A. Fl. (Alto Flute), J. Gtr. (Jazz Guitar), and Vc. (Violoncello). Measure 6 starts with a 6-measure rest for the flute. The guitar and cello play eighth notes. A triplet of eighth notes is marked in the flute part in measure 7. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The cello part has a steady eighth-note bass line.



8

A. Fl.

Perc.

J. Gtr.

A. Bass

Vc.

Musical score for measures 8-9. The score is for five instruments: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), and Vc. (Violoncello). Measure 8 starts with an 8-measure rest for the flute. The percussion has a drum pattern. The guitar and cello play eighth notes. A triplet of eighth notes is marked in the flute part in measure 9. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The alto bass and cello parts have steady eighth-note bass lines.

10

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Vc.

12

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, followed by Tenor Saxophone, two staves for Baritone Trumpet, Percussion, Jazz Guitar, Alto Bass, and Synthesizer. The score is in 4/4 time and begins at measure 12. The Alto Sax, Tenor Sax, and Baritone Trumpet parts feature melodic lines with triplets in measures 13 and 14. The Percussion part has a complex rhythmic pattern with various accents and rests. The Jazz Guitar part provides harmonic support with chords and single notes. The Alto Bass part has a bass line with triplets. The Synthesizer part follows a similar melodic path to the saxophones. The page number '5' is in the top right corner, and the measure number '12' is at the start of the first staff.

14

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

16

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

3

17

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.



18

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Detailed description: This page of a musical score, numbered 18, contains nine staves. The instruments are: A. Fl. (Alto Flute), Alto Sax., Ten. Sax., Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), and Syn. Br. (Synthesizer Bass). The A. Fl. staff is mostly empty with a few notes. The Alto Sax., Ten. Sax., and Bar. Tpt. staves have melodic lines with various notes and rests. The Perc. staff features a complex rhythmic pattern with many 'x' marks above notes, and a triplet of eighth notes. The Vib. staff has a melodic line with a long sustain. The J. Gtr. staff shows a series of chords and arpeggios. The A. Bass and Syn. Br. staves have melodic lines with notes and rests.

20

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Br.

Pad 5

21

Musical score for measures 21-22. The score includes five staves: Perc., J. Gtr., Kora, A. Bass, and Pad 5. Measure 21 features a percussive pattern with 'x' marks, a guitar solo with a triplet, and a Kora melody. Measure 22 continues the guitar solo with a triplet and the Kora melody. The A. Bass and Pad 5 parts provide harmonic support.



22

Musical score for measures 23-24. The score includes six staves: A. Fl., Perc., J. Gtr., Kora, A. Bass, and Pad 5. Measure 23 introduces the A. Fl. part with a melodic line. The guitar solo continues with a triplet. Measure 24 features a complex guitar solo with multiple triplets and a Kora melody. The A. Bass and Pad 5 parts continue to support the ensemble.

23

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Pad 5

25

A. Fl.

Perc.

J. Gtr.

Kora

A. Bass

Pad 5



26

Perc.

J. Gtr.

Kora

A. Bass

Pad 5

27

Perc.

J. Gtr.

Kora

A. Bass

Pad 5



28

Perc.

J. Gtr.

Kora

A. Bass

Pad 5

29

A. Fl.

B. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Pad 5

31

A. Fl.

B. Fl.

Perc.

J. Gtr.

A. Bass

This musical score page contains five staves for measures 31 through 34. The instruments are: A. Fl. (Alto Flute), B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). Measure 31 shows the A. Fl. with a whole rest, while the B. Fl. plays a triplet of eighth notes. The Perc. staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. plays a complex chordal texture with a long sustain. The A. Bass plays a triplet of eighth notes. Measure 32 continues the B. Fl. triplet and the Perc. pattern. Measure 33 shows the A. Fl. with a quarter note, while the B. Fl. continues its triplet. Measure 34 concludes with the A. Fl. holding a note, the B. Fl. with a long sustain, and the A. Bass with a quarter note.



32

A. Fl.

B. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

34

A. Fl.

B. Fl.

Perc.

J. Gtr.

A. Bass

3

Detailed description: This system of music covers measures 34, 35, and 36. The A. Fl. part begins with a triplet of eighth notes in measure 34. The B. Fl. part features a complex rhythmic pattern with many beamed notes. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part plays a series of chords and single notes. The A. Bass part provides a melodic line with some triplets.



35

A. Fl.

Perc.

J. Gtr.

A. Bass

3

Detailed description: This system of music covers measures 35, 36, and 37. The A. Fl. part continues with a melodic line. The Perc. part maintains its eighth-note accompaniment. The J. Gtr. part plays a complex chordal accompaniment. The A. Bass part features a triplet of eighth notes in measure 36.

37

A. Fl.

B. Fl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Orch. Hit

Detailed description: This page of a musical score, numbered 37, contains nine staves. The top staff is for the Alto Flute (A. Fl.), which has a whole note G4. The second staff is for the Bass Flute (B. Fl.), starting with a whole rest and then playing a melodic line. The third staff is for the Tenor Saxophone (Ten. Sax.), also starting with a whole rest and then playing a melodic line. The fourth staff is for the Baritone Trumpet (Bar. Tpt.), starting with a whole rest and then playing a melodic line. The fifth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for the Jazz Guitar (J. Gtr.), playing a series of chords and single notes. The seventh staff is for the Alto Bass (A. Bass), starting with a whole rest and then playing a melodic line. The eighth staff is for the Synthesizer Brass (Syn. Br.), starting with a whole rest and then playing a melodic line. The ninth staff is for the Orchestral Hit (Orch. Hit), playing a series of chords and single notes.

38

A. Fl.

B. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Orch. Hit

39

A. Fl.

B. Fl.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Orch. Hit

Detailed description of the musical score: The score is for page 21, starting at measure 39. It features nine staves. The A. Fl. staff is mostly silent. The B. Fl., Ten. Sax., Bar. Tpt., and Syn. Br. staves play a melodic line with notes and rests. The Perc. staff has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff has a few chords. The A. Bass staff has a bass line with eighth and sixteenth notes. The Orch. Hit staff has a series of chords and rests.

41

B. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

A. Bass

Syn. Br.

Orch. Hit

Pad 3

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a grand staff with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax., Ten. Sax., Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), A. Bass (Alto Bass), Syn. Br. (Synthesizer Brass), Orch. Hit (Orchestra Hit), and Pad 3 (Pad). The music is in 4/4 time and features a key signature of one sharp (F#). The B. Fl. part has a melodic line with slurs and accents. The Alto Sax. and Ten. Sax. parts have harmonic accompaniment. The Bar. Tpt. parts have a melodic line. The Perc. part features a triplet of eighth notes. The A. Bass part has a melodic line. The Syn. Br. part has a melodic line. The Orch. Hit part has a short melodic phrase. The Pad 3 part has a melodic line with slurs and accents.

43

A. Fl.

B. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Pad 3

Pad 5

Detailed description: This page of a musical score, numbered 43, contains 13 staves for different instruments. The top staff is for A. Fl. (Alto Flute), which is mostly silent with a few notes. The B. Fl. (Bass Flute) and Alto Sax. staves have melodic lines with long slurs. The Ten. Sax. (Tenor Saxophone) and Syn. Br. (Synthesizer Brass) staves also feature melodic lines. The two Bar. Tpt. (Baritone Trumpet) staves have more complex rhythmic and melodic patterns, including a triplet. The Perc. (Percussion) staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) and Kora staves have rhythmic accompaniment. The A. Bass (Alto Bass) staff has a bass line with a triplet. The Pad 3 and Pad 5 staves provide harmonic support with sustained notes and chords.

44

Perc.

J. Gtr.

Kora

A. Bass

Pad 3

Pad 5



45

Perc.

J. Gtr.

Kora

A. Bass

Pad 3

Pad 5



46 Perc. J. Gtr. Kora A. Bass Pad 3 Pad 5

The musical score consists of six staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above notes, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a triplet of eighth notes. The Kora staff has a melodic line with a long note and a slur. The A. Bass (Acoustic Bass) staff shows a bass line with a long note and a slur. The Pad 3 staff has a melodic line with a long note and a slur. The Pad 5 staff has a melodic line with a long note and a slur.

47

A. Fl.

Perc.

J. Gtr.

Kora

A. Bass

Pad 3

Pad 5

This musical score page contains seven staves for measures 47 through 50. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Alto Bass), Pad 3 (Pad 3), and Pad 5 (Pad 5). The A. Fl. staff shows a whole rest in measure 47. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a triplet in measure 49. The J. Gtr. staff has a sustained chord in measure 47 and a melodic line in measure 49. The Kora staff has a long note in measure 47 and a melodic line in measure 49. The A. Bass staff has a triplet in measure 47 and a melodic line in measure 49. The Pad 3 staff has a long note in measure 47 and a melodic line in measure 49. The Pad 5 staff has a long note in measure 47 and a melodic line in measure 49.

48

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

Pad 3

Pad 5

49

A. Fl.

B. Fl.

Perc.

J. Gtr.

Kora

A. Bass

Pad 3

Pad 5

51

B. Fl.

Perc.

J. Gtr.

Kora

A. Bass

Pad 3

Pad 5

52

B. Fl.

Perc.

J. Gtr.

Kora

A. Bass

Pad 3

Pad 5

53

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Detailed description of the musical score: The score is for page 53 and consists of eight staves. The top staff is for Alto Flute (A. Fl.) and contains a whole rest. The second staff is for Alto Saxophone (Alto Sax.) and the third for Tenor Saxophone (Ten. Sax.), both featuring a triplet of eighth notes. The fourth and fifth staves are for Baritone Trumpet (Bar. Tpt.), with the upper staff playing a melodic line and the lower staff playing a similar line. The sixth staff is for Percussion (Perc.) and includes a triplet of eighth notes and a complex rhythmic pattern. The seventh staff is for Jazz Guitar (J. Gtr.) and features a complex chordal accompaniment with many beamed notes. The eighth staff is for Alto Bass (A. Bass) and features a triplet of eighth notes. The ninth staff is for Synthesizer (Syn. Br.) and features a triplet of eighth notes.

55

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.



56

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

58

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.



60

Perc.

J. Gtr.

Kora

A. Bass

61

A. Fl.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This page contains five staves of musical notation. The top staff is for the Alto Flute (A. Fl.), which is currently silent, indicated by a whole rest. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third staff is for the Javanese Guitar (J. Gtr.), showing a melodic line with a triplet of eighth notes and several chords. The fourth staff is for the Kora, which is also silent, indicated by a whole rest. The bottom staff is for the Alto Bass (A. Bass), featuring a melodic line with a triplet of eighth notes and other rhythmic elements.

62

A. Fl.

B. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Pad 3

Pad 5

Vc.

63

A. Fl.

B. Fl.

Perc.

J. Gtr.

A. Bass

Pad 3

Pad 5

Vc.

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is arranged in a vertical stack of staves. The instruments are: A. Fl. (Alto Flute), B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), Pad 3 (Pad 3), Pad 5 (Pad 5), and Vc. (Violoncello). Measure 63 starts with a fermata on the A. Fl. staff. The B. Fl. staff features a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with accents. The J. Gtr. staff has a rhythmic accompaniment. The A. Bass staff has a melodic line. The Pad 3 staff has a fermata. The Pad 5 staff has a long, sustained chord with a sharp sign. The Vc. staff has a melodic line.

64

A. Fl.

B. Fl.

Perc.

J. Gtr.

A. Bass

Pad 3

Pad 5

Vc.

Detailed description: This page of a musical score contains measures 64 through 67. The score is arranged in a system with eight staves. The top staff is for Alto Flute (A. Fl.), the second for Bass Flute (B. Fl.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Alto Bass (A. Bass), the sixth for Pad 3, the seventh for Pad 5, and the eighth for Violoncello (Vc.). The music is in 4/4 time. Measures 64 and 65 feature a melodic line in the A. Fl. and A. Bass, with a triplet of eighth notes in measure 65. The B. Fl. and J. Gtr. provide harmonic support with chords and textures. The Perc. part includes a complex rhythmic pattern with various symbols. The Pad 3 and Vc. parts mirror the melodic line of the A. Fl. and A. Bass. The Pad 5 part provides a sustained harmonic background with long notes and some tremolos.

65

A. Fl.

B. Fl.

Perc.

J. Gtr.

A. Bass

Pad 3

Pad 5

Vc.

Detailed description: This page of a musical score contains eight staves for measures 65 and 66. The instruments are: A. Fl. (Alto Flute), B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Pad 3 (Pad), Pad 5 (Pad), and Vc. (Violoncello). Measure 65 shows the A. Fl. and Vc. playing a melodic line, while the B. Fl., Perc., J. Gtr., A. Bass, Pad 3, and Pad 5 provide harmonic support. Measure 66 continues the melodic lines for A. Fl. and Vc., with the B. Fl., Perc., J. Gtr., A. Bass, Pad 3, and Pad 5 providing accompaniment. The Perc. staff includes a triplet of eighth notes. The J. Gtr. staff features a complex chordal texture. The A. Bass staff has a triplet of eighth notes. The Pad 3 and Pad 5 staves have long, sustained notes. The Vc. staff has a long, sustained note.

66

A. Fl.

B. Fl.

Perc.

J. Gtr.

A. Bass

Pad 3

Pad 5

Vc.

The musical score for measures 66-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key signature of one flat. Measure 66 starts with a whole rest. Measure 67 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a triplet of eighth notes: C5, B4, and A4.
- B. Fl. (Bass Flute):** Treble clef, key signature of one flat. Measure 66 starts with a whole rest. Measure 67 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a triplet of eighth notes: C5, B4, and A4.
- Perc. (Percussion):** Standard percussion notation. Measure 66 has a snare drum hit. Measure 67 has a snare drum hit and a hi-hat pattern. Measure 68 has a snare drum hit and a hi-hat pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a half note G4, a quarter note A4, and a quarter note B4. Measure 68 has a triplet of eighth notes: C5, B4, and A4.
- A. Bass (Alto Bass):** Bass clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a half note G3, a quarter note A3, and a quarter note B3. Measure 68 has a triplet of eighth notes: C4, B3, and A3.
- Pad 3 (Pad 3):** Treble clef, key signature of one flat. Measure 66 starts with a whole rest. Measure 67 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a triplet of eighth notes: C5, B4, and A4.
- Pad 5 (Pad 5):** Treble clef, key signature of one flat. Measure 66 starts with a whole rest. Measure 67 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a triplet of eighth notes: C5, B4, and A4.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measure 66 starts with a whole rest. Measure 67 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 68 contains a triplet of eighth notes: C4, B3, and A3.



67

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Pad 3

Pad 5

Vc.

68

A. Fl.

Perc.

J. Gtr.

A. Bass

Pad 3

Pad 5

Vc.

The musical score for measures 68-71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 68-71. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has a triplet of eighth notes (A4, B4, C5). Measure 71 has a half note D5.
- Perc. (Percussion):** Measures 68-71. Features a complex rhythmic pattern with various note values and rests, including accents and slurs.
- J. Gtr. (Jazz Guitar):** Measures 68-71. Measure 68 has a quarter note chord (F4, A4, C5). Measure 69 has quarter notes (F4, A4, C5) with a sharp sign above the staff. Measure 70 has a quarter note chord (F4, A4, C5). Measure 71 has a sustained chord (F4, A4, C5) with a flat sign above the staff.
- A. Bass (Alto Bass):** Measures 68-71. Measure 68 has a quarter note G2. Measure 69 has a triplet of eighth notes (F2, G2, A2). Measure 70 has a quarter note G2. Measure 71 has a half note G2.
- Pad 3 (Pad):** Measures 68-71. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has a triplet of eighth notes (A4, B4, C5). Measure 71 has a half note D5.
- Pad 5 (Pad):** Measures 68-71. Measure 68 has a sustained chord (F4, A4, C5). Measure 69 has a sustained chord (F4, A4, C5) with a sharp sign above the staff. Measure 70 has a sustained chord (F4, A4, C5). Measure 71 has a sustained chord (F4, A4, C5).
- Vc. (Violoncello):** Measures 68-71. Measure 68 has a whole rest. Measure 69 has a half note G2. Measure 70 has a triplet of eighth notes (A2, B2, C3). Measure 71 has a half note D3.

69

A. Fl.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Pad 3

Pad 5

Vc.

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a vertical stack of staves. At the top left, the measure number '69' is written. The instruments and their parts are as follows:   
- **A. Fl. (Alto Flute):** Treble clef, playing a melodic line with a sharp sign on the second staff.   
- **Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic pattern with rests and notes.   
- **Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic pattern with rests and notes.   
- **Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic pattern with rests and notes.   
- **Perc. (Percussion):** A single staff with a double bar line, showing a complex rhythmic pattern with various note values and rests.   
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a complex chordal and melodic line with many notes and accidentals.   
- **A. Bass (Alto Bass):** Bass clef, playing a melodic line with notes and rests.   
- **Pad 3 (Piano Pad):** Treble clef, playing a melodic line with a sharp sign on the second staff.   
- **Pad 5 (Piano Pad):** Treble clef, playing a complex chordal and melodic line with many notes and accidentals.   
- **Vc. (Violoncello):** Bass clef, playing a melodic line with notes and rests.

70

A. Fl.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Pad 3

Pad 5

Vc.

71

A. Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Pad 3

Pad 5

Vc.

Detailed description: This page of a musical score, rehearsal mark 71, contains ten staves. The top staff is for Alto Flute (A. Fl.), which has a whole note rest. The second staff is for Alto Saxophone (Alto Sax.), playing a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and a half note G4. The third staff is for Tenor Saxophone (Ten. Sax.), with a whole note rest. The fourth and fifth staves are for Baritone Trumpets (Bar. Tpt.), both playing the same melodic line as the Alto Saxophone. The sixth staff is for Percussion (Perc.), with a pattern of eighth notes and rests. The seventh staff is for Jazz Guitar (J. Gtr.), playing a complex chordal accompaniment with many beamed notes. The eighth staff is for Alto Bass (A. Bass), playing a melodic line with eighth notes and rests. The ninth staff is for Synthesizer Brass (Syn. Br.), with a whole note rest. The tenth staff is for Pad 3, with a whole note rest. The eleventh staff is for Pad 5, playing a sustained chord with a melodic line. The twelfth staff is for Violoncello (Vc.), with a whole note rest.

Alto Flute

Johnny Alf - Ama me

♩ = 85,000046

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 6-9. Measure 6 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes.

Musical staff 3: Treble clef. Measures 10-14. Measures 10-14 are whole rests with fingerings 4, 3, 4, 3, 4 written above.

Musical staff 4: Treble clef. Measures 15-28. Measure 28 contains a triplet of eighth notes.

Musical staff 5: Treble clef. Measures 29-38. Measure 29 contains a triplet of eighth notes.

Musical staff 6: Treble clef. Measures 39-43. Measures 39-43 are whole rests with fingerings 4, 4, 3, 4, 3 written above.

Musical staff 7: Treble clef. Measures 44-64. Measure 44 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes.

Musical staff 8: Treble clef. Measures 65-67. Measure 67 contains a triplet of eighth notes.

Musical staff 9: Treble clef. Measures 68-72. Measure 68 contains a triplet of eighth notes.

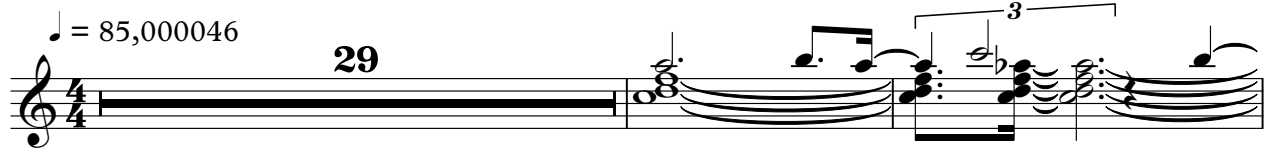
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Bass Flute

Johnny Alf - Ama me

♩ = 85,000046

29



32



37



41

6



50

9



62

3



64

6



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Alto Saxophone Johnny Alf - Ama me

♩ = 85,000046

4 5

13 3

18 3 5

29 4 5 3

43 4 5 3

55 3 3

59 3 5 2

70

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Tenor Saxophone Johnny Alf - Ama me

♩ = 85,000046

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain rests or are marked with a double bar line. The tempo is marked as ♩ = 85,000046.

4 5

13 3 3 3

18 3 5

29 4 4

40 4

48 5 3

56 3

59 3 5 4 2

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Baroque Trumpet Johnny Alf - Ama me

♩ = 85,000046

4 5

13 3

18 3 5

29 4 4

40

44 4 5

55 3

59 3 5 2

70

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Baroque Trumpet Johnny Alf - Ama me

♩ = 85,000046

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-2 contain whole rests with fingerings 4 and 5 above them. Measures 3-4 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a triplet of eighth notes: G4, A4, B4. Measures 6-7 contain eighth notes: C5, B4, A4, G4. Measure 8 contains a whole note: F#4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-10 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains a whole note: F#4. Measures 12-13 contain whole rests with fingerings 3 and 5 above them.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-16 contain whole rests with fingerings 4, 5, and 3 above them. Measures 17-18 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 19 starts with a triplet of eighth notes: G4, A4, B4. Measures 20-21 contain eighth notes: C5, B4, A4, G4. Measures 22-23 contain whole rests with fingerings 4 and 5 above them. Measures 24-25 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-27 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 28-29 contain eighth notes: F#4, E4, D4, C4, B3, A3, G3.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 30 starts with a triplet of eighth notes: G4, A4, B4. Measures 31-32 contain eighth notes: C5, B4, A4, G4. Measures 33-35 contain whole rests with fingerings 3, 5, and 2 above them.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-37 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 38-39 contain eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 40 contains a whole note: F#4.

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Percussion

Johnny Alf - Ama me

♩ = 85,000046  
8

12

15

17

19

21

23

26

29

31

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V.S.

Percussion

Musical score for Percussion, measures 33-54. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure numbers 33, 36, 38, 41, 44, 46, 48, 50, 52, and 54 are indicated at the beginning of their respective systems. Triplet markings (a bracket with the number 3) are present in measures 36, 38, 41, 44, 46, 48, 50, 52, and 54. The notation includes eighth notes, quarter notes, and rests, often with 'x' marks above them to indicate specific percussive sounds.

57 Percussion

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line features a similar rhythmic pattern with a triplet of eighth notes in the second measure. Measure 58 continues the melody and bass line, ending with a repeat sign. The word "Percussion" is written above the staff.

59

Musical notation for measures 59, 60, and 61. Measure 59 continues the rhythmic pattern with a triplet of eighth notes in the second measure. Measure 60 features a similar pattern with a triplet of eighth notes in the second measure. Measure 61 continues the pattern with a triplet of eighth notes in the second measure.

62

Musical notation for measures 62, 63, and 64. Measure 62 continues the rhythmic pattern with a triplet of eighth notes in the second measure. Measure 63 features a similar pattern with a triplet of eighth notes in the second measure. Measure 64 continues the pattern with a triplet of eighth notes in the second measure.

65

Musical notation for measures 65 and 66. Measure 65 continues the rhythmic pattern with a triplet of eighth notes in the second measure. Measure 66 features a similar pattern with a triplet of eighth notes in the second measure.

67

Musical notation for measures 67 and 68. Measure 67 continues the rhythmic pattern with a triplet of eighth notes in the second measure. Measure 68 features a similar pattern with a triplet of eighth notes in the second measure.

69

Musical notation for measures 69 and 70. Measure 69 continues the rhythmic pattern with a triplet of eighth notes in the second measure. Measure 70 features a similar pattern with a triplet of eighth notes in the second measure.

70

Musical notation for measures 70 and 71. Measure 70 continues the rhythmic pattern with a triplet of eighth notes in the second measure. Measure 71 features a similar pattern with a triplet of eighth notes in the second measure.

Vibraphone

Johnny Alf - Ama me

♩ = 85,000046

**14**

Musical notation for measures 14-16. Measure 14 is a whole rest. Measure 15 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Measure 16 contains a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (G4).

17

Musical notation for measures 17-18. Measure 17 contains a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (G4). Measure 18 contains a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (G4).

19

**52**

Musical notation for measures 19-52. Measure 19 contains a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (G4). Measures 20-52 are a whole rest.

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♩ = 85,000046

3

5

7

10

13

16

19

22

25



27

30

33

36

39

45

48

51

54

56

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins at measure 27. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. Measure 27 starts with a triplet of eighth notes. Measures 30, 33, 36, 39, 45, 48, 51, 54, and 56 contain dense chordal textures, often with multiple notes beamed together. Measure 39 features a prominent triplet of eighth notes. The music concludes at measure 56.

58

Musical notation for measures 58-60. Measure 58 features a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measures 59 and 60 continue with complex rhythmic patterns and triplets.

61

Musical notation for measures 61-63. Measure 61 has a triplet of eighth notes on the bass staff. Measures 62 and 63 feature a triplet of eighth notes on the treble staff.

64

Musical notation for measures 64-65. Measure 64 shows a complex rhythmic pattern with eighth notes and rests. Measure 65 continues with similar rhythmic structures.

66

Musical notation for measures 66-68. Measure 66 features a complex rhythmic pattern with eighth notes and rests. Measures 67 and 68 continue with similar rhythmic structures.

69

Musical notation for measures 69-70. Measure 69 features a complex rhythmic pattern with eighth notes and rests. Measure 70 continues with similar rhythmic structures.

71

Musical notation for measures 71-72. Measure 71 features a complex rhythmic pattern with eighth notes and rests. Measure 72 continues with similar rhythmic structures.

Kora

Johnny Alf - Ama me

♩ = 85,000046

19

22

25

28

13

45

3

49

5

58

60

11

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Acoustic Bass Johnny Alf - Ama me

♩ = 85,000046

8

11

15

18

21

25

28

32

35

39

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V.S.

43



47



50



53



57



61



64



68



70



Synth Brass

Johnny Alf - Ama me

♩ = 85,000046

4 5

13 3 3

18 3 5

29 4 4

40 4

48 5 3

56 3

59 3 5 4 2

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Orchestra Hit

# Johnny Alf - Ama me

♩ = 85,000046

**36**

39

41

**31**

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Pad 3 (Polysynth) Johnny Alf - Ama me

♩ = 85,000046 **40**

Musical notation for measures 36-43. Measure 36 is a whole rest. Measures 37-43 contain a melodic line with various rests and a triplet of eighth notes in measure 43.

44

Musical notation for measures 44-47. Measure 44 starts with a quarter rest. Measures 45-47 contain a melodic line with a triplet of eighth notes in measure 46.

48

Musical notation for measures 48-52. Measure 48 starts with a quarter rest. Measures 49-52 contain a melodic line with various rests and accidentals.

53

Musical notation for measures 53-64. Measure 53 is a whole rest. Measures 54-64 contain a melodic line with various rests and a triplet of eighth notes in measure 64.

65

Musical notation for measures 65-67. Measure 65 starts with a quarter rest. Measures 66-67 contain a melodic line with a triplet of eighth notes in measure 67.

68

Musical notation for measures 68-71. Measure 68 starts with a quarter rest. Measures 69-71 contain a melodic line with a triplet of eighth notes in measure 69.

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Pad 5 (Bowed)

Johnny Alf - Ama me

♩ = 85,000046

19

24

27

13

43

48

53

9

65

69

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Violoncello

Johnny Alf - Ama me

♩ = 85,000046

7

12

50

64

68

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