

Johnny Alf - Ceu e Mar

♩ = 120,000000

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Flautas, Bass Flute, Gaita, Trombone, Bateria, Percussion, Tamborim, Vibrafone, Guitarra, Rhodes, Baixo, Metais, and Cello. The score is in 2/4 time and features a tempo marking of 120,000,000. The Gaita part is the most active, with a melodic line that includes a sharp sign. The Baixo part has a bass line with a similar sharp sign. The Guitarra part features a rhythmic accompaniment with a sharp sign. The Metais part has a melodic line with a sharp sign. The Cello part is mostly silent. The Bateria and Percussion parts have some rhythmic notation. The Flautas, Bass Flute, Trombone, and Vibrafone parts are mostly silent.

8

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Guitarra

Rhodes

Baixo

Metais

Cello

Detailed description: This is a page of a musical score for a band. It features 13 staves, each representing a different instrument. The instruments are: Flautas (Flutes), B. Fl. (Bass Flute), Gaita (Gaitão), Trombone, Bateria (Drums), Perc. (Percussion), Tamborim, Vibrafone (Vibraphone), Guitarra (Guitar), Rhodes (Rhodes piano), Baixo (Bass), Metais (Cymbals), and Cello. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first staff, Flautas, has a measure rest for the first seven measures. The Bateria staff shows a complex rhythmic pattern with various note values and rests. The Gaita staff has a melodic line with some grace notes. The Baixo staff has a bass line with eighth and quarter notes. The Guitarra staff has a complex chordal and melodic accompaniment. The other instruments (Trombone, Perc., Tamborim, Vibrafone, Rhodes, Metais, Cello) have measure rests for the first seven measures.

15

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Guitarra

Rhodes

Baixo

Metais

Cello

Detailed description: This is a page of a musical score, page 3, starting at measure 15. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flautas (Flutes), B. Fl. (Bass Flute), Gaita (Gaitão), Trombone, Bateria (Drums), Perc. (Percussion), Tamborim, Vibrafone (Vibraphone), Guitarra (Guitar), Rhodes, Baixo (Bass), Metais (Brass), and Cello. The Flautas, B. Fl., Trombone, and Tamborim staves are mostly empty, with only a few notes in the first measure. The Gaita staff has a few notes in the first measure. The Bateria and Perc. staves have a complex rhythmic pattern starting in measure 15, including a triplet of eighth notes. The Vibrafone staff has a melodic line starting in measure 18. The Guitarra staff has a complex chordal and melodic line starting in measure 15. The Rhodes staff has a chordal accompaniment starting in measure 18. The Baixo staff has a bass line starting in measure 15. The Metais staff has a melodic line starting in measure 15. The Cello staff is empty.

22

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

27

The musical score is organized into several systems. The first system includes Flautas, B. Fl., and Gaita. The second system includes Trombone, Bateria, and Perc. The third system includes Tamborim, Vibrafone, Rhodes, Baixo, Metais, and Cello. The Bateria part features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above and below the staff, indicating sixteenth and thirty-second note groupings. The Rhodes part has a melodic line with chords. The Vibrafone part has a melodic line with a key signature change. The Flautas part has a sustained note with a sharp sign. The Baixo part has a sustained note. The Metais and Cello parts have sustained notes.

32

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Guitarra

Rhodes

Baixo

Metais

Cello

Detailed description: This page of a musical score covers measures 32 through 36. The instruments listed are Flautas, B. Fl., Gaita, Trombone, Bateria, Perc., Tamborim, Vibrafone, Guitarra, Rhodes, Baixo, Metais, and Cello. Measures 32-36 show a variety of musical textures. The woodwinds (Flautas, B. Fl., Gaita, Trombone) are mostly silent, with some rests and occasional notes. The percussion section (Bateria, Perc., Tamborim) is active, with the Bateria and Perc. playing rhythmic patterns and the Tamborim playing a steady eighth-note accompaniment. The Vibrafone is silent. The Guitarra plays a melodic line with a triplet in measure 35. The Rhodes and Baixo provide harmonic support with chords and a walking bass line. The Metais and Cello play sustained chords and textures, with the Cello having a triplet in measure 35.

37

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Guitarra

Rhodes

Baixo

Metais

Cello

Detailed description: This is a page of a musical score for measures 37 through 41. The score is arranged in a vertical stack of staves. At the top, measures 37 and 38 are marked with a '37' above the first staff. The instruments listed on the left are: Flautas (Flutes), B. Fl. (Bass Flute), Gaita (Gaita), Trombone, Bateria (Drums), Perc. (Percussion), Tamborim (Tamborim), Vibrafone (Vibraphone), Guitarra (Guitar), Rhodes (Rhodes piano), Baixo (Bass), Metais (Brass), and Cello. The Flautas, B. Fl., Gaita, Trombone, and Vibrafone parts are mostly silent, indicated by horizontal lines. The Bateria part shows a complex rhythmic pattern with various drum symbols. The Tamborim part has a rhythmic pattern with eighth notes and rests. The Guitarra part has a melodic line with some chords. The Rhodes part has a rhythmic pattern with chords. The Baixo part has a melodic line with eighth notes and rests. The Metais and Cello parts have some chords and rests.

42

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Guitarra

Rhodes

Baixo

Metais

Cello

Detailed description: This page of a musical score covers measures 42 through 46. The score is arranged in a vertical stack of staves. The top three staves are for Flautas (Flutes), B. Fl. (Bass Flute), and Gaita. The next three staves are for Trombone, Bateria (Drums), and Perc. (Percussion). The following three staves are for Tamborim, Vibrafone, and Guitarra. The bottom four staves are for Rhodes, Baixo (Bass), Metais (Cymbals), and Cello. The Flautas and Cello parts feature a prominent sustained note in the final measure (measure 46), marked with a sharp sign and a fermata. The Bateria and Tamborim parts show active rhythmic patterns throughout the measures. The Baixo part has a steady eighth-note bass line. The Rhodes and Guitarra parts provide harmonic support with chords and melodic lines. The Trombone and Metais parts are mostly silent, with some initial notes in measure 42.

47

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Guitarra

Rhodes

Baixo

Metais

Cello

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flautas (Flutes) with a melodic line in the first measure; B. Fl. (Bass Flute) with a whole rest; Gaita (Gaita) with a whole rest; Trombone with a melodic line in the second measure and a triplet in the third; Bateria (Drums) with a consistent rhythmic pattern; Perc. (Percussion) with a melodic line in the second measure; Tamborim with a rhythmic pattern; Vibrafone with a melodic line in the third and fourth measures; Guitarra (Guitar) with a melodic line in the first measure; Rhodes with a rhythmic pattern; Baixo (Bass) with a melodic line; Metais (Brass) with a whole rest; and Cello with a melodic line in the first measure. The score is written in treble and bass clefs with various musical notations including rests, notes, and ornaments.

51

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

Detailed description: This page of a musical score covers measures 51 through 54. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section (Flautas, B. Fl., Gaita) is mostly silent, indicated by rests. The Trombone part features a melodic line with slurs and accents. The percussion section includes Bateria (drum kit) with a complex rhythmic pattern, Perc. (other percussion), and Tamborim (tambourine) with a steady accompaniment. The Vibrafone (vibraphone) plays a melodic line with a consistent rhythmic pulse. The Rhodes (electric piano) provides harmonic support with chords and single notes. The Baixo (bass) has a simple, steady bass line. The Metais (brass) and Cello parts are also present, with the Cello having a few notes in the later measures.

55

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flautas:** Treble clef, rests in the first two measures, then a series of sixteenth-note runs in the final three measures.
- B. Fl.:** Treble clef, rests throughout the entire five-measure section.
- Gaita:** Treble clef, rests throughout the entire five-measure section.
- Trombone:** Bass clef, starts with a quarter rest, followed by eighth-note patterns, a triplet of eighth notes in the third measure, and ends with a quarter rest.
- Bateria:** Percussion clef, features a consistent rhythmic pattern of eighth and sixteenth notes.
- Perc.:** Percussion clef, rests throughout the section.
- Tamborim:** Treble clef, plays a rhythmic pattern of eighth and sixteenth notes with a consistent '7' (chamada) rhythm.
- Vibrafone:** Treble clef, plays a melodic line with eighth notes and a key signature change from one sharp to one flat.
- Rhodes:** Treble clef, plays a chordal accompaniment with eighth-note chords.
- Baixo:** Bass clef, plays a melodic line with eighth and quarter notes.
- Metais:** Treble clef, plays a melodic line in the first measure, then rests for the remainder of the section.
- Cello:** Bass clef, rests throughout the entire section.

60

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is written for twelve instruments: Flautas (Flutes), B. Fl. (Bass Flute), Gaita (Saxophone), Trombone, Bateria (Drums), Perc. (Percussion), Tamborim (Tambourine), Vibrafone (Vibraphone), Rhodes (Rhodes piano), Baixo (Bass), Metais (Brass), and Cello. The music is in 4/4 time. Measures 60-64 show various parts: Flautas and B. Fl. are mostly silent with rests. Gaita has a few notes at the end. Trombone has a melodic line with a triplet. Bateria has a complex drum pattern. Perc. is mostly silent. Tamborim has a rhythmic pattern. Vibrafone has a melodic line. Rhodes has a chordal accompaniment. Baixo has a bass line. Metais and Cello are mostly silent, with Cello having some notes at the end.

65

The musical score for page 65 includes the following parts:

- Flautas**: Treble clef, mostly rests.
- B. Fl.**: Treble clef, mostly rests.
- Gaita**: Treble clef, melodic line with a triplet in the fourth measure.
- Trombone**: Bass clef, mostly rests.
- Bateria**: Percussion notation with rhythmic patterns.
- Perc.**: Percussion notation, mostly rests.
- Tamborim**: Treble clef, rhythmic accompaniment.
- Vibrafone**: Treble clef, harmonic accompaniment.
- Rhodes**: Treble clef, chordal accompaniment.
- Baixo**: Bass clef, bass line.
- Metais**: Treble clef, mostly rests.
- Cello**: Bass clef, mostly rests.

70

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

75

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

80

Flautas

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

85

Flautas

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 at the top left and 17 at the top right. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flautas (Flutes), Gaita (Gaita), Trombone, Bateria (Drums), Perc. (Percussion), Tamborim (Tamborim), Vibrafone (Vibraphone), Rhodes (Rhodes piano), Baixo (Bass), Trombone, Metais (Brass), and Cello. The Flautas and Gaita parts are mostly rests. The Trombone parts feature eighth and sixteenth notes, with a triplet in the second system. The Bateria part shows a complex drum pattern with various note values and rests. The Perc. part is mostly rests. The Tamborim part has a rhythmic pattern of eighth notes. The Vibrafone part is mostly rests. The Rhodes part features chords and eighth notes. The Baixo part has a melodic line with eighth and sixteenth notes. The second Trombone part has a melodic line with eighth notes and a triplet. The Metais part has chords and eighth notes, ending with a fermata. The Cello part is mostly rests.

90

Flautas

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

Detailed description of the musical score: The score is for page 18, measures 90-94. It features a variety of instruments. The Flautas and Gaita parts are mostly rests. The Trombone part (top) has a melodic line with a triplet in measure 92. The Bateria part shows a complex drum pattern with various notes and rests. The Perc. part is mostly rests. The Tamborim part has a rhythmic pattern of eighth notes. The Vibrafone part is mostly rests. The Rhodes part has a chordal accompaniment with various chords and intervals. The Baixo part has a simple bass line with quarter notes. The Trombone part (bottom) has a melodic line with a triplet in measure 92. The Metais part has a chordal accompaniment with various chords and intervals. The Cello part is mostly rests.

95

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

Detailed description: This page of a musical score, rehearsal mark 95, features a variety of instruments. The woodwinds (Flautas, B. Fl., Gaita) and strings (Cello) are mostly silent, indicated by rests. The Trombone has a melodic line starting in the fourth measure with a triplet. The Bateria and Perc. sections provide a rhythmic accompaniment. The Tamborim has a specific rhythmic pattern. The Vibrafone plays a melodic line. The Rhodes and Baixo sections provide harmonic support with chords and bass lines. The Metais section is silent.

100

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

105

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

Detailed description: This is a page of a musical score for a Brazilian ensemble. The score is written for 12 instruments: Flautas (Flutes), B. Fl. (Bass Flute), Gaita (Gaitão), Trombone, Bateria (Drums), Perc. (Percussion), Tamborim, Vibrafone (Vibraphone), Rhodes, Baixo (Bass), Metais (Cymbals), and Cello. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Flautas part features a melodic line with slurs and accents. The Bateria part shows a complex drum pattern with various rhythms. The Perc. part has a steady, rhythmic accompaniment. The Tamborim part plays a syncopated pattern. The Vibrafone part features a melodic line with triplets. The Rhodes part plays a rhythmic accompaniment with chords. The Baixo part has a simple bass line. The Metais part is mostly silent. The Cello part has a melodic line with slurs and accents.

110

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

115

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Flautas:** Five staves, all containing whole rests.
- B. Fl.:** One staff, containing a whole rest.
- Gaita:** One staff, featuring a melodic line with a triplet of eighth notes in the second measure and a half note in the fifth measure.
- Trombone:** One staff, containing a whole rest.
- Bateria:** One staff, showing a complex rhythmic pattern with various note values and rests.
- Perc.:** One staff, showing a rhythmic pattern with long, sweeping lines.
- Tamborim:** One staff, showing a rhythmic pattern with eighth notes and rests.
- Vibrafone:** One staff, containing a whole rest.
- Guitarra:** One staff, showing a melodic line with a triplet of eighth notes in the second measure and a half note in the fifth measure.
- Rhodes:** One staff, showing a rhythmic pattern with eighth notes and rests.
- Baixo:** One staff, showing a melodic line with eighth notes and rests.
- Metais:** One staff, showing a rhythmic pattern with eighth notes and rests.
- Cello:** One staff, containing a whole rest.

120

The musical score is arranged in a vertical stack of staves. At the top left, the tempo is marked as 120. The instruments and their parts are as follows:

- Flautas:** Two staves with long horizontal lines, indicating sustained notes.
- B. Fl.:** One staff with long horizontal lines, indicating sustained notes.
- Gaita:** One staff with a melodic line starting with a grace note, followed by a triplet of eighth notes and another triplet of eighth notes.
- Trombone:** One staff with long horizontal lines, indicating sustained notes.
- Bateria:** One staff with a rhythmic pattern of eighth notes and rests.
- Perc.:** One staff with a rhythmic pattern of eighth notes and rests.
- Tamborim:** One staff with a rhythmic pattern of eighth notes and rests.
- Vibrafone:** One staff with long horizontal lines, indicating sustained notes.
- Guitarra:** One staff with a melodic line starting with a grace note, followed by long horizontal lines, indicating sustained notes.
- Rhodes:** One staff with a rhythmic pattern of eighth notes and rests.
- Baixo:** One staff with a melodic line starting with a grace note, followed by long horizontal lines, indicating sustained notes.
- Metais:** One staff with a melodic line starting with a grace note, followed by long horizontal lines, indicating sustained notes.
- Cello:** One staff with a melodic line starting with a grace note, followed by long horizontal lines, indicating sustained notes.

125

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Guitarra

Rhodes

Baixo

Metais

Cello

130

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

135

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Metais

Cello

140

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

Detailed description: This is a page of a musical score, page 28, starting at measure 140. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flautas (Flutes), B. Fl. (Bass Flute), Gaita (Gaita), Trombone (Trombone), Bateria (Drum set), Perc. (Percussion), Tamborim (Tamborim), Vibrafone (Vibraphone), Rhodes (Rhodes piano), Baixo (Bass), Trombone (Trombone), Metais (Brass), and Cello (Cello). The Flautas staff shows rests. The B. Fl. staff has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a quarter note (C5). The Gaita staff has rests. The Trombone staff has rests. The Bateria staff shows a rhythmic pattern of eighth notes. The Perc. staff has a half note (C4) and a quarter note (D4). The Tamborim staff has a rhythmic pattern of eighth notes. The Vibrafone staff has rests. The Rhodes staff has a sequence of chords: F#m7, G#m7, A#m7, Bm7, C#m7, D#m7. The Baixo staff has a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The Trombone staff has rests. The Metais staff has a sequence of chords: F#m7, G#m7, A#m7, Bm7, C#m7, D#m7. The Cello staff has rests.

145

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

Detailed description: This page contains a musical score for measures 145 through 149. The score is arranged in a system with 13 staves. The instruments are: Flautas (Flutes), B. Fl. (Bass Flute), Gaita (Gaita), Trombone (Trombone), Bateria (Drum set), Perc. (Percussion), Tamborim (Tamborim), Vibrafone (Vibraphone), Rhodes (Rhodes piano), Baixo (Bass), Trombone (Trombone), Metais (Brass), and Cello (Cello). The Flautas, Gaita, Perc., Cello, and the second Trombone staff are mostly silent, indicated by rests. The Bateria staff shows a complex rhythmic pattern with various drum sounds. The Baixo staff has a steady bass line. The Rhodes piano and the first Trombone staff play chords and melodic lines. The Vibrafone and the first Flute staff play melodic lines with triplets. The second Flute staff has a melodic line with triplets and rests.

150

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

155

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

161

Flautas

B. Fl.

Gaita

Trombone

Bateria

Perc.

Tamborim

Vibrafone

Rhodes

Baixo

Trombone

Metais

Cello

164

The musical score for rehearsal mark 164 consists of the following parts:

- Flautas:** Treble clef, rests throughout.
- B. Fl.:** Treble clef, rests throughout.
- Gaita:** Treble clef, starts with a whole note G4 (marked with a flat), followed by a whole rest.
- Trombone:** Bass clef, rests throughout.
- Bateria:** Percussion clef, features sixteenth-note patterns with a '6' (sixteenth notes) and a '3' (triplet) marking.
- Perc.:** Percussion clef, features sixteenth-note patterns with a '6' (sixteenth notes) and a '3' (triplet) marking.
- Tamborim:** Treble clef, rests throughout.
- Vibrafone:** Treble clef, rests throughout.
- Rhodes:** Treble clef, plays a sustained chord with a key signature of one sharp (F#).
- Baixo:** Bass clef, starts with a whole note G2, followed by a whole rest.
- Trombone:** Treble clef, rests throughout.
- Metais:** Treble clef, plays a sustained chord with a key signature of one sharp (F#).
- Cello:** Bass clef, rests throughout.

Flautas

Johnny Alf - Ceu e Mar

♩ = 120,000000

3 3 3 3 3 4 3

23 3 3 3 4 3

42 3 2 3 3

58 3 3 3 3 4

77 3 3 3 3 4 3 3

99 2

110 3 3 3

125 2 4 3 3 3 3 3

146 4 3 3 3 3 4

Bass Flute

Johnny Alf - Ceu e Mar

♩ = 120,000000

3 3 3 3 3 4 3

23 3 3 3 3 4 3 3

45 3 3 3 4 3 3 3

67 3 3 4 19 3 3

102 3 3 4 3 3 3 3

124 3

136

146

154 3 4

2

Gaita

159

2



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Trombone

♩ = 120,000000

3 3 3 3 3 4 3

23 3 3 3 3 4 3 3

45 3

55

64 3 3 3 4 3

82

91

102

115 3 3 3 3 4 3 3

137 3 3 3 4 3

2

Trombone

153

A musical staff in bass clef with five measures. The first four measures each contain a thick black horizontal bar representing a whole rest. Above the first three bars is the number '3', and above the fourth bar is the number '4'. The fifth measure contains a single note on the staff, which appears to be a whole note. The staff ends with a double bar line.

Bateria

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♩ = 120,000000

2

13

24

33

40

47

54

61

68

75

V.S.

Bateria

The image displays a musical score for a drum part, labeled "Bateria". The score is organized into ten systems, each corresponding to a specific measure number: 82, 89, 96, 104, 111, 118, 125, 132, 139, and 146. Each system consists of two staves. The upper staff in each system contains a rhythmic notation using 'x' marks to denote drum hits, with some notes beamed together to indicate complex patterns. The lower staff contains a standard musical notation with notes and stems, likely representing a bass drum or a specific drum sound. The notation is consistent across all systems, showing a steady, rhythmic pattern with occasional variations in the upper staff's 'x' marks.

153 *Bateria* 3

Musical notation for Bateria (drums) starting at measure 153. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns represented by 'x' marks on a staff. The patterns include eighth notes, sixteenth notes, and a triplet of eighth notes. The final measure shows a triplet of eighth notes with a '3' above it.

161

Musical notation for guitar starting at measure 161. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes with a sixteenth-note triplet (labeled '6') and an eighth-note triplet (labeled '3').

164

Musical notation for guitar starting at measure 164. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes with a sixteenth-note triplet (labeled '6'), an eighth-note triplet (labeled '3'), and another sixteenth-note triplet (labeled '6').

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Percussion

♩ = 120,000000

2 3 3 3 3 3 2

20 3 3 3 3 2 4

39 3 3 3 2 3 4

58 3 3 3 3 3 4 3

80 2 3 3 4 3 3

99 2

110

122

134

146 4 3 3 3 3

2

Percussion

163

Musical notation for Percussion, measures 163-166. The notation is on a single staff with a treble clef. Measure 163 contains a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). Measure 164 contains a sixteenth-note sextuplet (labeled '6') and a sixteenth-note triplet (labeled '3'). Measure 165 contains a sixteenth-note sextuplet (labeled '6') and a sixteenth-note triplet (labeled '3'). Measure 166 contains a sixteenth-note sextuplet (labeled '6') and a final note with a double bar line and a 'X' symbol above it. A slur spans across measures 164 and 165.

Tamborim

Johnny Alf - Ceu e Mar

♩ = 120,000000

The musical score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 120,000000. The first staff contains seven measures of a continuous triplet eighth-note pattern, with the number '3' written above each measure. The second staff starts at measure 23 and contains three measures of the triplet pattern, followed by a whole rest, and then a sequence of eighth notes with eighth rests. The third staff starts at measure 37 and continues the eighth-note pattern. The fourth staff starts at measure 44 and continues the pattern. The fifth staff starts at measure 51 and continues the pattern. The sixth staff starts at measure 58 and continues the pattern. The seventh staff starts at measure 65 and continues the pattern. The eighth staff starts at measure 72 and continues the pattern. The ninth staff starts at measure 79 and continues the pattern. The tenth staff starts at measure 86 and continues the pattern.

V.S.

93



100



110



117



124



131



138



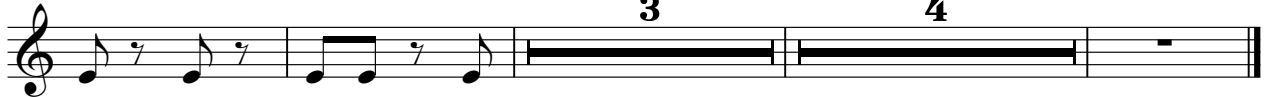
145



152



157



Vibrafone

Johnny Alf - Ceu e Mar

♩ = 120,000000

3 3 3 3 3 2

19

26 3 4

39 3 3 3

53

61 3 2

74 2 3 3 3 3 4

93 3

104

112 3 3 3 3 3

2

Vibrafone

128



140



150



156



♩ = 120,000000

2

11

19 13 3

40 3

49 69

121 8 37

Detailed description: The image shows a guitar score for the song 'Ceu e Mar' by Johnny Alf. It consists of six systems of musical notation on a single staff in 2/4 time. The first system starts with a tempo marking of 120,000000 and a measure rest of 2. The second system starts at measure 11. The third system starts at measure 19 and includes a triplet of eighth notes. The fourth system starts at measure 40 and includes a triplet of eighth notes. The fifth system starts at measure 49 and features a long measure rest of 69 measures. The sixth system starts at measure 121 and includes measure rests of 8 and 37 measures. The key signature has one sharp (F#), and the piece concludes with a double bar line.

♩ = 120,000000

3 3 3 3 3 3

20

29

38

45

52

60

67

74

81

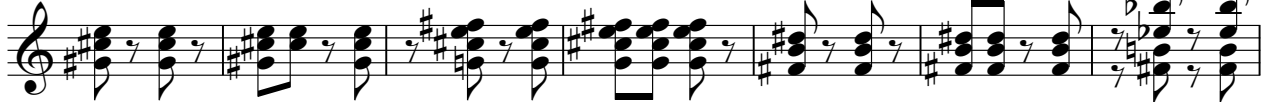
89



97



105



112



119



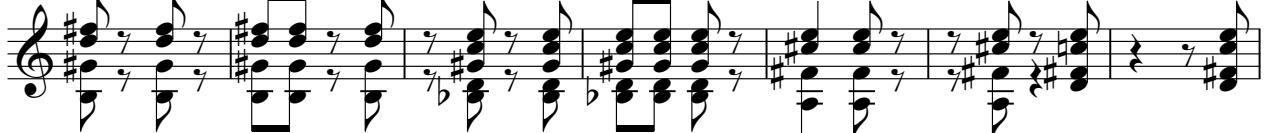
126



134



141



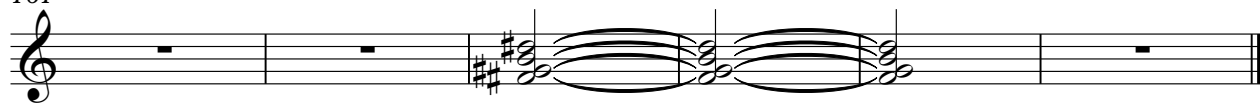
148



156



161



Johnny Alf - Ceu e Mar

Baixo

♩ = 120,000000

2

11

20

3 3 3

35

45

55

65

75

85

95

V.S.

106



118



129



139



149



157



Trombone

Johnny Alf - Ceu e Mar

♩ = 120,000000

79



85

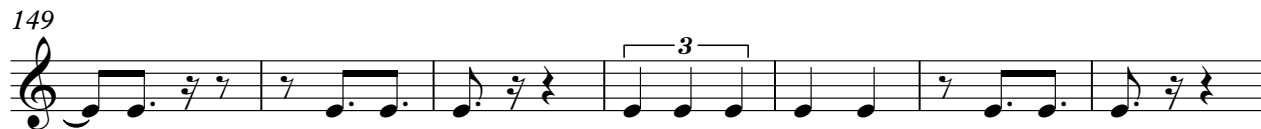


94

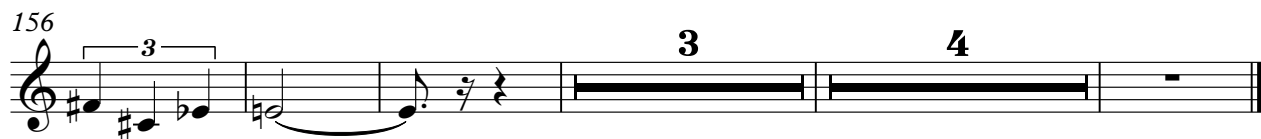
49



149



156



♩ = 120,000000

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like bar lines with numbers (2, 3, 4) indicating fret positions. The music is characterized by complex rhythmic patterns and dense chordal textures.

2

11

20

34

45

55

73

84

94

102

113

3 3

127

4 3 3 3

144

151

159

Johnny Alf - Ceu e Mar

Cello

♩ = 120,000000

3 3 3 3 3 4 3

23 3 3 3 3 4 3 3

45 2 3 4 3

62 2 3 3 4

77 3 3 3 3 4 3 3

99 3 3

112 3 3 3

128 2 3 3 3 3 3

146 4 3 3 3 3 4