

# Johnny Alf - Nos

♩ = 800000000

Baroque Trumpet



Musical notation for Baroque Trumpet, showing a melodic line in 4/4 time.



Musical score for other instruments, including Cl., Alto Sax., F Tpt., Bar. Tpt., Tbn., Tba., Perc., J. Gtr., and A. Bass.

4

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

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6

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

8

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

10

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

11

Cl.

Alto Sax.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

13

Cl.

Alto Sax.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

15

Cl.

Alto Sax.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

17

Cl.

Alto Sax.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Detailed description: This page of a musical score, page 8, begins at measure 17. It features ten staves for different instruments. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts are in the treble clef, while the Horn (Hn.), F Trumpet (F Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are in the bass clef. The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The Jazz Guitar (J. Gtr.) part is in the treble clef and features a complex, rhythmic pattern with many beamed notes and slurs. The Acoustic Bass (A. Bass) part is in the bass clef and has a simple, steady rhythm. The Synthesizer/Strings (Syn. Str.) part is in the treble clef and consists of sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures per system, with a double bar line after the first measure of each system.

19

Cl.

Alto Sax.

Hn.

F Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Str.

22

Alto Sax.

F Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

25

Alto Sax.

F Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The Alto Saxophone staff starts with a treble clef and a key signature of one flat, playing a melodic line with eighth and quarter notes. The F Trumpet and Baritone Trumpet staves also use treble clefs and one flat key signature, with the Baritone Trumpet playing a more active line. The Percussion staff uses a snare drum and cymbal notation, showing a complex rhythmic pattern. The Vibraphone staff has a treble clef and one flat key signature, playing a melodic line. The Jazz Guitar staff uses a treble clef and one flat key signature, playing a rhythmic accompaniment with chords and eighth notes. The Kora staff has a treble clef and one flat key signature, playing a melodic line. The Acoustic Bass staff uses a bass clef and one flat key signature, playing a bass line with eighth and quarter notes. The page number '25' is written above the Alto Saxophone staff.

27

Cl.

Alto Sax.

Harm.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

3

3

29

Cl.

Alto Sax.

Horn

F Tpt.

Tbn.

Tba.

Perc.

J. Gr.

A. Bass

Syn. Str.

31

Cl.

Alto Sax.

Harm.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gr.

A. Bass

Syn. Str.

33

Cl.

Alto Sax.

Harm.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gr.

A. Bass

Syn. Str.

35

Alto Sax.

Harm.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

37

Cl.  
Alto Sax.  
Harm.  
F Tpt.  
Tbn.  
Tba.  
J. Gtr.  
A. Bass  
Syn. Str.

Detailed description: This system contains measures 37 and 38. The Clarinet (Cl.) part begins in measure 37 with a rest, then plays a melodic line in measure 38. The Alto Saxophone (Alto Sax.) and Harmonica (Harm.) parts have rests in both measures. The French Trumpet (F Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts play a steady accompaniment of quarter notes. The Jazz Guitar (J. Gtr.) part features a complex rhythmic pattern of eighth notes with chords. The Acoustic Bass (A. Bass) part plays a bass line with quarter notes. The Synthesizer String (Syn. Str.) part plays a chordal accompaniment.



39

Cl.  
J. Gtr.  
A. Bass

Detailed description: This system contains measures 39 and 40. The Clarinet (Cl.) part plays a melodic line in measure 39 and ends with a triplet in measure 40. The Jazz Guitar (J. Gtr.) part continues with its complex eighth-note pattern. The Acoustic Bass (A. Bass) part plays a bass line with quarter notes.

41

Cl.

J. Gtr.

A. Bass



44

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

47

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

49

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

51

Cl.

Alto Sax.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

52

Cl.

Alto Sax.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 52. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts feature a melodic line with eighth notes and a half note. The Horn (Hn.) part has a half note followed by a quarter note. The Flute Trumpet (F Tpt.) part has a half note followed by a quarter note. The Baritone Trumpet (Bar. Tpt.) part is silent. The Trombone (Tbn.) and Tuba (Tba.) parts have a half note followed by a quarter note. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and rests. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with eighth notes and rests. The Acoustic Bass (A. Bass) part has a half note followed by a quarter note. The Synthesizer/Strings (Syn. Str.) part has a half note followed by a quarter note.

54 23

Cl.

Alto Sax.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

56

Cl.

Alto Sax.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

58

Cl.

Alto Sax.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 58. The score is written for ten instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), F Trumpet (F Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Synthesizer/Strings (Syn. Str.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 58 and 59 show the woodwinds and brass playing melodic lines, while the rhythm section provides accompaniment. Measure 60 features a more active bass line and guitar accompaniment. The percussion part consists of a complex rhythmic pattern with various accents and rests. The synthesizer/strings part provides a harmonic foundation with sustained chords.

60

Cl.

Alto Sax.

Hn.

F Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Syn. Str.

63

Alto Sax.

F Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

The musical score for page 27, starting at measure 63, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Saxophone:** Plays a melodic line with eighth notes and grace notes.
- F Trumpet:** Plays a melodic line with eighth notes and grace notes.
- Baritone Trumpet:** Plays a melodic line with eighth notes and grace notes.
- Percussion:** Provides a simple rhythmic accompaniment with a pattern of eighth notes.
- Vibraphone:** Plays a melodic line with triplet eighth notes.
- Jazz Guitar:** Plays a complex chordal texture with eighth notes.
- Kora:** Plays a melodic line with triplet eighth notes.
- Acoustic Bass:** Plays a simple eighth-note line.

66

Alto Sax.

F Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The Alto Saxophone staff starts with a treble clef and a key signature of one flat, containing a melodic line with a fermata. The F Trumpet staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The Baritone Trumpet staff has a treble clef and a key signature of two flats, with a melodic line and a fermata. The Percussion staff uses a drum set notation with various rhythms and accents. The Vibraphone staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The Jazz Guitar staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment. The Kora staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a rhythmic accompaniment. The page number '28' is at the top left, and the measure number '66' is at the top of the first staff.

68

Cl.

Alto Sax.

Harm.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

3

3

70

Cl.

Alto Sax.

Harm.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gr.

A. Bass

Syn. Str.

72

Cl.

Alto Sax.

Harm.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Gr.

A. Bass

Syn. Str.

74

Cl.

Alto Sax.

Harm.

Hn.

F Tpt.

Tbn.

Tba.

Perc.

J. Grt.

A. Bass

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 74. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Horn (Hn.) part has a simple melodic line. The Trumpet (F Tpt.) and Trombone (Tbn.) parts have more complex rhythmic patterns. The Tuba (Tba.) part provides a steady bass line. The Percussion (Perc.) part features a complex, syncopated rhythm with many accents. The Jazz Guitar (J. Grt.) part has a melodic line with many accidentals. The Acoustic Bass (A. Bass) part has a simple melodic line. The Synthesizer/Strings (Syn. Str.) part has a simple melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system contains measures 74-75, and the second system contains measures 76-77. The score ends with a double bar line at the end of measure 77.

76

Alto Sax.

Harm.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

78

Alto Sax.

Harm.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

79

Alto Sax.

Harm.

F Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Str.

# Johnny Alf - Nos

Clarinet in B $\flat$

$\text{♩} = 80$

3

10

14

18

30

38

42

50

55

58

6

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2

Clarinet in B $\flat$

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 68: F#4, G4; 69: A4, B4; 70: C5, D5; 71: E5, F5; 72: G5, A5; 73: B5, C6. Each measure contains two notes, one above the other, with a vertical line between them.

74

Musical staff for measures 74-75. The staff is in treble clef with a key signature of one sharp (F#). Measure 74 contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 75 contains a whole note chord with a fingering of 5. The staff ends with a double bar line.

# Johnny Alf - Nos

## Alto Saxophone

♩ = 80

3

10

14

18

25

33

45

52

56

3

7

3

3

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Alto Saxophone

61



68



75



# Johnny Alf - Nos

Harmonica

♩ = 80 000000

27

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-30 contain eighth notes with triplets and slurs.

31

Musical notation for measures 31-34. Measures 31-34 contain eighth notes with triplets and slurs.

35

31

Musical notation for measures 35-38. Measure 35 has a triplet. Measure 36 has a whole note. Measure 37 is a whole rest. Measure 38 has a triplet.

70

Musical notation for measures 70-73. Measures 70-73 contain eighth notes with triplets and slurs.

74

Musical notation for measures 74-77. Measures 74-77 contain eighth notes with triplets and slurs.

78

Musical notation for measures 78-81. Measures 78-81 contain eighth notes with triplets and slurs.

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# Johnny Alf - Nos

Horn in F

♩ = 80 0000000

11

15

3

20

8

33

18

55

3

59

8

71

5

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# Johnny Alf - Nos

Trumpet in F

♩ = 80

3

10

14

21

28

35

49

54

60

64

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2

# Trumpet in F

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 69 contains a whole note chord with a flat sign below it. Measure 70 contains a whole note chord with a sharp sign below it. Measure 71 contains a whole note chord with a flat sign below it. Measure 72 contains a whole note chord with a flat sign below it. Measure 73 contains a whole note chord with a flat sign below it. Measure 74 contains a whole note chord with a flat sign below it.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 contains a quarter note with a sharp sign below it. Measure 76 contains a quarter note with a sharp sign below it. Measure 77 contains a quarter note with a sharp sign below it. Measure 78 contains a quarter note with a sharp sign below it. Measure 79 contains a quarter note with a sharp sign below it. Measure 80 contains a quarter note with a sharp sign below it.

# Johnny Alf - Nos

## Baroque Trumpet

♩ = 80000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring triplet markings over groups of notes.

Musical staff 3: Continuation of the melodic line, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 4: Continuation of the melodic line, featuring a whole rest followed by eighth notes and a triplet of eighth notes.

Musical staff 5: Continuation of the melodic line, including a whole rest followed by eighth notes and a triplet of eighth notes.

Musical staff 6: Continuation of the melodic line, featuring triplet markings over groups of notes.

Musical staff 7: Continuation of the melodic line, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 8: Continuation of the melodic line, featuring a whole rest followed by eighth notes and a triplet of eighth notes.

Musical staff 9: Continuation of the melodic line, including a whole rest followed by eighth notes and a triplet of eighth notes.

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# Johnny Alf - Nos

Tuba

♩ = 80 0000000

3

10

14

8

27

34

7

47

53

58

8

73

76

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# Johnny Alf - Nos

## Percussion

$\text{♩} = 80$  0000000

**3**

6

9

12

15

18

23

27

30

33

36

8

46

49

52

55

58

61

67

70

73

Percussion

76

Musical notation for measure 76, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of rhythmic patterns marked with 'x' symbols, indicating specific percussive sounds. The lower staff contains a series of notes and rests, representing the melodic and harmonic accompaniment. The measure is divided into four equal parts by vertical bar lines.

78

Musical notation for measure 78, featuring a treble clef and a key signature of one flat. The notation consists of two staves. The upper staff contains a series of rhythmic patterns marked with 'x' symbols, indicating specific percussive sounds. The lower staff contains a series of notes and rests, representing the melodic and harmonic accompaniment. The measure is divided into four equal parts by vertical bar lines.

# Johnny Alf - Nos

Vibraphone

♩ = 800000000

19



23

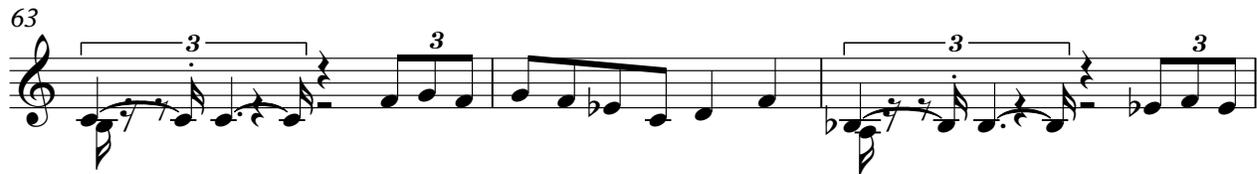


27

34

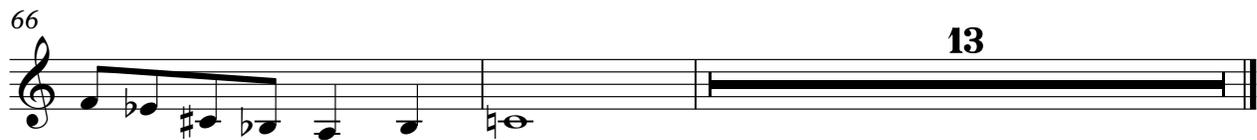


63



66

13



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# Johnny Alf - Nos

Jazz Guitar

♩ = 800000000

3

6

9

11

14

18

22

27

30

33

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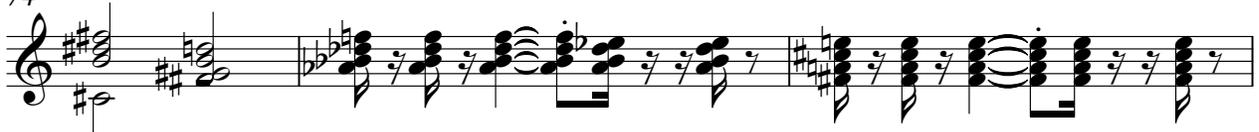
V.S.



71



74



77



# Johnny Alf - Nos

Kora

♩ = 80 0000000

**19**

**23**

**27**

**34**

**63**

**66**

**13**

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# Johnny Alf - Nos

Acoustic Bass

♩ = 80 0000000

3

7

11

3

15

19

25

3

30

34

39

44

3

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V.S.

49



53



57



62



68



73



77



# Johnny Alf - Nos

## Synth Strings

♩ = 80 0000000

**11**

**17**

**8**

**30**

**37**

**15**

**57**

**8**

**70**

**76**