

Johnny Hill - Ruf Teddybear Eins Vier

♩ = 116,000313

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

♩ = 116,000313

SYN STR 2

A.PIANO 1

7

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

11

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR



15

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

19

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



22

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

25

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



28

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

32

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR



36

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR



40

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

44

HARMONICA  
DRUMS  
MELODY  
HAWAI GTR  
STEEL GTR  
FINGERDBAS  
MUTED GTR  
A.PIANO 1

Detailed description: This system contains measures 44 through 47. The HARMONICA part features a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 45. The DRUMS part consists of a steady eighth-note pattern with occasional accents. The MELODY part is mostly silent, with a few notes in measures 45 and 46. The HAWAI GTR part has a simple bass line with a few notes. The STEEL GTR part plays a complex, rhythmic pattern of chords and single notes. The FINGERDBAS part provides a bass line with a mix of eighth and sixteenth notes. The MUTED GTR part has a bass line with a mix of eighth and sixteenth notes. The A.PIANO 1 part has a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 45.



48

HARMONICA  
DRUMS  
MELODY  
HAWAI GTR  
STEEL GTR  
FINGERDBAS  
MUTED GTR  
A.PIANO 1

Detailed description: This system contains measures 48 through 51. The HARMONICA part features a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 49. The DRUMS part consists of a steady eighth-note pattern with occasional accents. The MELODY part is mostly silent, with a few notes in measures 49 and 50. The HAWAI GTR part has a simple bass line with a few notes. The STEEL GTR part plays a complex, rhythmic pattern of chords and single notes. The FINGERDBAS part provides a bass line with a mix of eighth and sixteenth notes. The MUTED GTR part has a bass line with a mix of eighth and sixteenth notes. The A.PIANO 1 part has a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 49.

52

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



55

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1

59

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 1



63

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS



67

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS



71

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 1

75

HARMONICA  
DRUMS  
MELODY  
HAWAI GTR  
STEEL GTR  
FINGERDBAS  
MUTED GTR  
A.PIANO 1

Detailed description: This system contains measures 75 through 78. The HARMONICA part features a melodic line with slurs and accidentals. DRUMS are shown with a consistent rhythmic pattern of 'x' marks. MELODY is mostly silent with some notes in measure 78. HAWAI GTR has a few notes with slurs. STEEL GTR plays a complex, rhythmic pattern of chords. FINGERDBAS and MUTED GTR provide a steady bass line. A.PIANO 1 has a simple melodic accompaniment.



79

HARMONICA  
DRUMS  
MELODY  
HAWAI GTR  
STEEL GTR  
FINGERDBAS  
MUTED GTR  
A.PIANO 1

Detailed description: This system contains measures 79 through 82. The HARMONICA part continues with a melodic line. DRUMS maintain the same rhythmic pattern. MELODY has more notes in measure 80. HAWAI GTR has a few notes with slurs. STEEL GTR continues with its complex chordal pattern. FINGERDBAS and MUTED GTR provide a steady bass line. A.PIANO 1 has a simple melodic accompaniment.

83

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

A.PIANO 1



87

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 1

90

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 1



93

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 1

96

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 1

Detailed description: This system contains measures 96, 97, and 98. The drums part features a steady quarter-note pattern. The melody consists of a few notes, including a half note with a sharp sign. The Hawaiian guitar part has a few notes, including a half note with a flat sign. The steel guitar part is highly active with many chords and melodic lines. The fingerboard bass part has a few notes, including a half note with a sharp sign. The muted guitar part has a few notes, including a half note with a sharp sign. The choir aahs part has a few notes, including a half note with a flat sign. The piano 1 part has a few notes, including a half note with a sharp sign.



99

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 1

Detailed description: This system contains measures 99, 100, and 101. The drums part features a steady quarter-note pattern. The melody consists of a few notes, including a half note with a sharp sign. The Hawaiian guitar part has a few notes, including a half note with a flat sign. The steel guitar part is highly active with many chords and melodic lines. The fingerboard bass part has a few notes, including a half note with a sharp sign. The muted guitar part has a few notes, including a half note with a sharp sign. The choir aahs part has a few notes, including a half note with a flat sign. The piano 1 part has a few notes, including a half note with a sharp sign.

102

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

106

The image displays a multi-stemmed musical score for a piece starting at measure 106. The score includes the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and x's (cymbals) on a snare drum.
- MELODY:** A treble clef staff with a melodic line featuring long, sweeping phrases.
- HAWAI GTR:** A treble clef staff with a melodic line similar to the main melody, likely representing a Hawaiian guitar.
- STEEL GTR:** A treble clef staff with a complex, rhythmic accompaniment consisting of many chords and single notes.
- FINGERDBAS:** A bass clef staff with a simple bass line of quarter and eighth notes.
- MUTED GTR:** A bass clef staff with a bass line similar to the fingerdbas, but with some muted notes.
- CHOIR AAHS:** A treble clef staff with a vocal line consisting of sustained notes and a final phrase.
- SYN STR 2:** A treble clef staff with sustained, block-like chords.
- A.PIANO 1:** A treble clef staff with a piano accompaniment of chords and moving lines.

110

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

Detailed description: This page of a musical score, numbered 16 and starting at measure 110, features ten staves. The 'DRUMS' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'MELODY' staff is in treble clef with a piano (p) dynamic, featuring a melodic line with a long slur. The 'HAWAI GTR' staff is also in treble clef with a piano (p) dynamic, mirroring the melody. The 'STEEL GTR' staff is in treble clef and contains a complex, fast-moving accompaniment of chords and single notes. The 'FINGERDBAS' staff is in bass clef with a piano (p) dynamic, playing a simple bass line. The 'MUTED GTR' staff is in bass clef with a piano (p) dynamic, playing a similar bass line. The 'CHOIR AAHS' staff is in treble clef with a piano (p) dynamic, showing vocal-like 'ah' sounds with slurs. The 'SYN STR 2' staff is in treble clef with a piano (p) dynamic, playing sustained chords. The 'A.PIANO 1' staff is in treble clef with a piano (p) dynamic, playing chords and single notes.



114

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 17, starting at measure 114. The score includes ten parts: HARMONICA, DRUMS, MELODY, HAWAI GTR, STEEL GTR, FINGERDBAS, MUTED GTR, CHOIR AAHS, SYN STR 2, and A.PIANO 1. The HARMONICA part has a melodic line with a slur. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MELODY part is a simple melodic line. The HAWAI GTR part has a sparse melodic line. The STEEL GTR part is a dense, rhythmic accompaniment with many beamed notes. The FINGERDBAS part is a bass line with a steady rhythm. The MUTED GTR part is a bass line with a steady rhythm. The CHOIR AAHS part has a vocal line with a slur. The SYN STR 2 part has a sustained chord. The A.PIANO 1 part has a piano accompaniment with a steady rhythm.

118

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

122

The musical score consists of nine staves, each with a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MELODY, HAWAI GTR, STEEL GTR, FINGERDBAS, MUTED GTR, CHOIR AAHS, SYN STR 2, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks above the staff. The MELODY, HAWAI GTR, and CHOIR AAHS staves use a treble clef and a 6/8 time signature. The FINGERDBAS and MUTED GTR staves use a bass clef. The SYN STR 2 staff uses a treble clef and features sustained chords. The A.PIANO 1 staff uses a treble clef and features chords and melodic lines. The score is written in a single system across four lines of music.

126

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

Detailed description: This musical score page, numbered 20 and starting at measure 126, features nine staves. The 'DRUMS' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The 'HAWAI GTR' staff is in treble clef with a key signature of one sharp and shows sparse notes. The 'STEEL GTR' staff is in treble clef with a key signature of one sharp and features a complex, multi-voice texture. The 'FINGERDBAS' staff is in bass clef with a key signature of one sharp and contains a simple bass line. The 'MUTED GTR' staff is in bass clef with a key signature of one sharp and shows notes with stems but no sound. The 'CHOIR AAHS' staff is in treble clef with a key signature of one sharp and includes vocal-like lines with slurs. The 'SYN STR 2' staff is in treble clef with a key signature of one sharp and consists of sustained chords. The 'A.PIANO 1' staff is in treble clef with a key signature of one sharp and shows piano accompaniment with some slurs.

130

HARMONICA

DRUMS

MELODY

HAWAII GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

134

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 134-measure section. The score includes parts for Drums, Melody, Hawai Gtr, Steel Gtr, Fingerdbas, Muted Gtr, Choir Aahs, Syn Str 2, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff. The Melody, Hawai Gtr, and Choir Aahs parts share a similar melodic line with long phrasing. The Steel Gtr part is characterized by dense, rhythmic chordal patterns. The Fingerdbas and Muted Gtr parts provide a steady bass line. The Syn Str 2 part consists of sustained, long-note chords. The A. Piano 1 part features sparse, blocky chords.

138

DRUMS

MELODY

HAWAII GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1

The musical score consists of nine staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff features a treble clef with a half note, a quarter rest, and a half note with a slur. The HAWAII GTR staff has a treble clef with a half note, a quarter rest, and a half note with a sharp sign. The STEEL GTR staff is filled with complex chords and arpeggios. The FINGERDBAS staff uses a bass clef with a half note, a quarter rest, and a half note with a sharp sign. The MUTED GTR staff uses a bass clef with a half note, a quarter rest, and a half note with a sharp sign. The CHOIR AAHS staff has a treble clef with a half note, a quarter rest, and a half note with a slur. The SYN STR 2 staff uses a treble clef with sustained chords. The A.PIANO 1 staff uses a treble clef with chords and rests.

HARMONICA

DRUMS

MELODY

HAWAI GTR

STEEL GTR

FINGERDBAS

MUTED GTR

CHOIR AAHS

SYN STR 2

A.PIANO 1



HARMONICA

Johnny Hill - Ruf Teddybear Eins Vier

♩ = 116,000313

43

48

55

74

81

88

103

118

132

11

3

DRUMS

Johnny Hill - Ruf Teddybear Eins Vier

♩ = 116,000313

2

8

14

20

26

32

38

44

50

56

3

V.S.

61

67

73

79

85

91

97

103

109

115

DRUMS

121

Musical notation for measure 121. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

127

Musical notation for measure 127. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes, including a triplet.

133

Musical notation for measure 133. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

139

Musical notation for measure 139. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes.

142

Musical notation for measure 142. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes, ending with a triplet.

MELODY

Johnny Hill - Ruf Teddybear Eins Vier

♩ = 116,000313

9

16

25

33

40

48

57

65

69

MELODY

74

Musical staff 1: Treble clef, measures 74-82. Features a melodic line with slurs and ties, including notes with flats and naturals.

83

Musical staff 2: Treble clef, measures 83-91. Features a melodic line with slurs and ties, including notes with flats and naturals.

92

Musical staff 3: Treble clef, measures 92-100. Features a melodic line with slurs and ties, including notes with sharps and flats.

101

Musical staff 4: Treble clef, measures 101-109. Features a melodic line with slurs and ties, including notes with flats and naturals.

110

Musical staff 5: Treble clef, measures 110-117. Features a melodic line with slurs and ties, including notes with sharps and naturals.

118

Musical staff 6: Treble clef, measures 118-124. Features a melodic line with slurs and ties, including notes with flats and naturals.

125

Musical staff 7: Treble clef, measures 125-131. Features a melodic line with slurs and ties, including notes with flats and naturals.

132

Musical staff 8: Treble clef, measures 132-138. Features a melodic line with slurs and ties, including notes with flats and naturals.

139

Musical staff 9: Treble clef, measures 139-142. Features a melodic line with slurs and ties, including notes with flats and naturals.

143

Musical staff 10: Treble clef, measures 143-146. Features a melodic line with slurs and ties, including notes with flats and naturals, ending with a double bar line and a fermata.

♩ = 116,000313

9

16

25

33

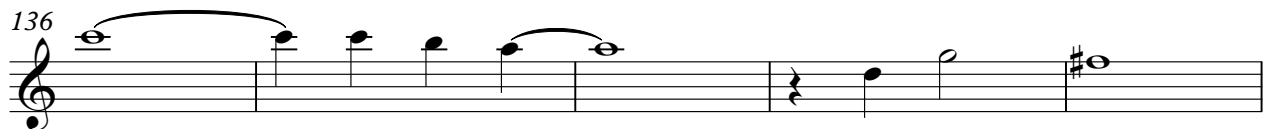
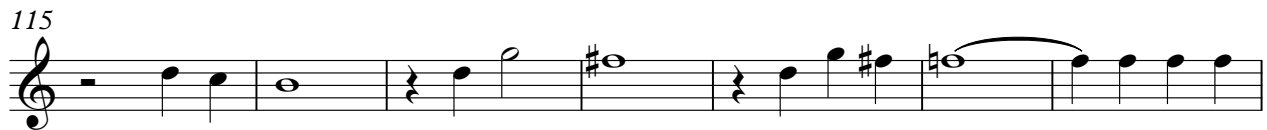
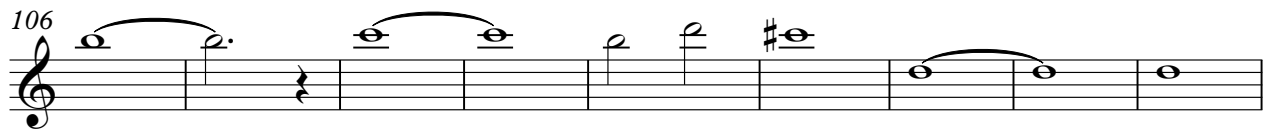
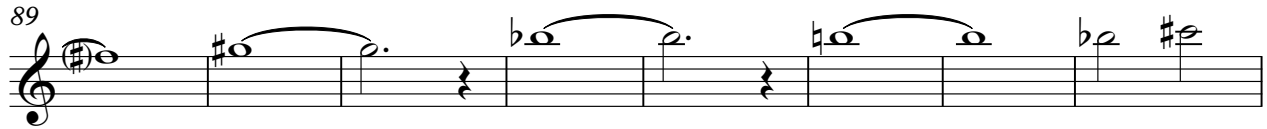
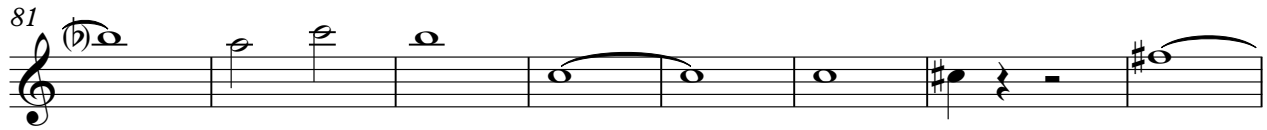
40

48

57

65

72





STEEL GTR

Johnny Hill - Ruf Teddybear Eins Vier

♩ = 116,000313

2

7

11

15

18

21

24

27

30

33

Detailed description: This is a guitar score for a piece titled 'Ruf Teddybear Eins Vier' by Johnny Hill. The score is written for steel guitar in 4/4 time, with a tempo of 116,000313. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 18, 21, 24, 27, 30, 33). The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes. The key signature changes throughout the piece, starting with one flat (B-flat) and moving through various combinations of flats and sharps. The notation includes many beamed eighth notes and chords, creating a dense and intricate texture. A '2' above the first staff indicates a double bar line. The score ends with 'V.S.' at the bottom right.

V.S.

37

41

45

48

51

54

57

60

63

67

71

74

78

82

86

89

92

95

98

101

104



Musical notation for measures 104-107. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

108



Musical notation for measures 108-111. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

112



Musical notation for measures 112-115. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

116



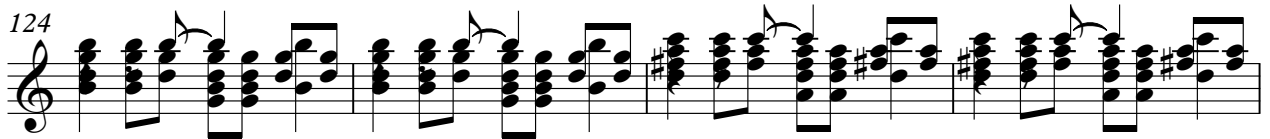
Musical notation for measures 116-119. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

120



Musical notation for measures 120-123. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

124



Musical notation for measures 124-127. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

128



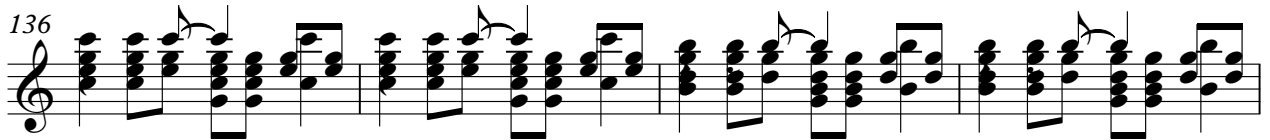
Musical notation for measures 128-131. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

132



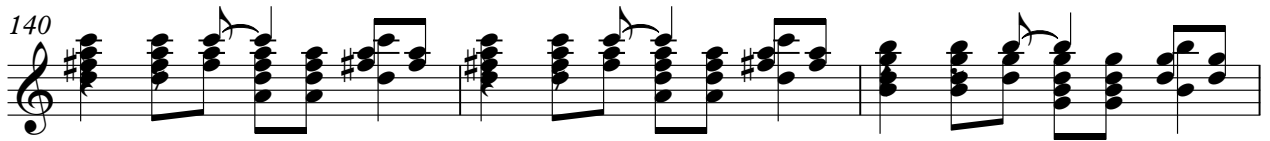
Musical notation for measures 132-135. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

136



Musical notation for measures 136-139. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

140



Musical notation for measures 140-143. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern repeats every four measures.

STEEL GTR

143

The musical notation for measure 143 consists of a single staff. It begins with a treble clef. The first measure contains a series of chords: a G major triad (G, B, D), an F major triad (F, A, C), a G major triad (G, B, D), and an F major triad (F, A, C). The second measure contains a melodic line starting with a G note, followed by a slur over a series of notes: A, B, C, D, E, F, G. The third measure contains a G major triad (G, B, D). The fourth measure contains a G major triad (G, B, D) with a double bar line and a '2' above it, indicating a second ending.

FINGERDBAS

Johnny Hill - Ruf Teddybear Eins Vier

♩ = 116,000313

2

9

15

21

27

33

39

45

51

57

V.S.

63



69



75



81



87



93



99



105



111



117



123



129



135



141



2



MUTED GTR

Johnny Hill - Ruf Teddybear Eins Vier

♩ = 116,000313

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



98



104



110



116



122



128



134



140



♩ = 116,000313

57

63

70

13

88

95

102

109

116

123

130

2

CHOIR AAHS

137

8

141

3

♩ = 116,000313

**100**

107

116

125

134

141

**2**

Johnny Hill - Ruf Teddybear Eins Vier

A.PIANO 1

♩ = 116,000313

15

21

27 13

45

52

59 13

77

83

89

93

V.S.

97



102



108



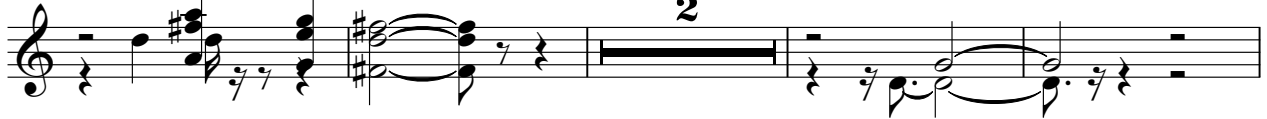
114



120



126



132



138



141

