

Johnny Hollyday - Debout

2.0"
2.1,00
F#m

♩ = 120,000000 ♩ = 72,000031

DEBOUT

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Sat 8

Guit Sat 9

Guit Saturée

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

Orgue

mmp1281u; Debout

no_chord

Detailed description: This is a multi-stem musical score for the piece 'Johnny Hollyday - Debout'. It features 13 staves. The top 12 staves are for various instruments: Melodie 4, Drums (Standard), Guit Ac 7, Guit Elec3, Guit Sat 8, Guit Sat 9, Guit Saturée, Guit Saturée, Guit Electrique, and Basse 2. The 13th staff is for Orgue, which has two parts. The first part of the Orgue staff shows a melodic line with eighth notes and slurs. The second part of the Orgue staff shows a few notes at the end of the piece. The bottom staff is labeled 'mmp1281u; Debout' and contains a 'no_chord' instruction. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Debout

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Electrique

Orgue 6

Orgue

mmp1281u; Debout

Em7 CM7 D Am Bm

Debout dans la cour d'ÿ cole Quand gradit a vec les loups,



Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Electrique

Orgue 6

Orgue

mmp1281u; Debout

Em7 CM7 D6 Am7 Bm Em7 CM7

J'ajamaï sour bÿ le cou Ñiktochÿ du front le sol. Sid'arie j'ai ÿ car tÿ

12

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Electrique

Orgue 6

mmp1281u; Debout

D6 Am7 Bm Em7 CM7

Toussespedants au garde a vous Je maisbat tu pour mes i dñes



45.3"
15.1,00
F#m

14

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Sat 8

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

mmp1281u; Debout

D6 Bm C# F#m A

Maipsonnæ m'avu a ge noux. Oh! De bout J'auraitou joursi cu de

16

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

Bm D F#m A

bout Magrilles insultes_et les coupSans toutpren dre, je l'a



18

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

Bm D E

voue. Et j'ai toujours vīcu de bout Et je le res terai jus qu'au

20 ♩ = 72,000031

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A Bm D

bout. De bout



1'08.6"
22.1,00
E_m

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Sat 8

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

mmp1281u; Debout

Em7 CM7 D6 Am7

Вієвыг j'ai ai mй l'a mour Je l'ai li bй rй de sa cage

24

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

mmp1281u; Debout

Em7 CM7 D6 Am7 Em7 CM7

Ej'aigni endoleutenou rage J'ai aimi comme unsourd. Ech'fois urpeu plus grand



27

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

mmp1281u; Debout

D6 Am7 Em7 CM7

Mœuse l'ive et j'ou blie tout Je n'ai qu'le droit d'k tre vi vant

29

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Sat 8

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

mmp1281u; Debout

D6 Bm C#m F#m A Bm D

Et comme a vant tout.Oh! De bout J'auaioujours iu de bout Mgri les in sulteset



32

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A Bm D

les coups Sansoutcomprendre,je l'a voue. Et j'ai toujours vii cu de

34

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

E F#m A D C#

bout Et je le resterai jusqu'au bout. Debout Ooh ooh



37

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A D C# Bm

ooh!

2'08.6"
40.1,00
E_m

Melodie 4

Guit Ac 7

Guit Elec3

Guit Sat 8

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

mmp1281u; Debout

Em7 CM7 D Am Bm

De bout dans la cour d'ÿ cole Omj'agrandi a vec les lous



Melodie 4

Guit Ac 7

Guit Elec3

Guit Electrique

Basse 2

mmp1281u; Debout

Em7 CM7 D6 Am7 Bm Em7 CM7

J'emigadÿ mes que s cou M'ne a jou hui, j'en ri gole. Quand plien a prou ver

45

Melodie 4

Guit Ac 7

Guit Elec3

Guit Sat 9

Guit Saturée

Guit Electrique

Basse 2

mmp1281u; Debout

D6 Am7 Bm Em7 CM7 D6 Bm C#

Laporte qui est degenous Умрепонна'а ай мй Ет'рале quеsuis res тй.



2'35.3"
48.1,00
F#m

48

Melodie 4

Drums ; Standard

Guit Sat 9

Guit Saturée

Guit Electrique

Basse 2

mmp1281u; Debout

F#m A Bm D

De bout De

50

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A Bm D

bout Oui,



52

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A Bm D

de bout J'au rai tou joursÿ cu de bout Maÿrÿles in sultes et

54

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Basse 2

Orgue 6

F#m A Bm D

mmp1281u; Debout

lescours Sanstout cõprendre, je l'a voue. Et'aitou joursÿcu de

56

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Basse 2

Orgue 6

E F#m A

mmp1281u; Debout

bout Et je le res terai jus qu'au bout. Oui, de bout

58

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

D C# F#m A

Debout Sanstout com predrre,je l'a



60

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

D C# Bm

voue. Et'jaou joursvñ cu de bout Etje le res terai jus qu'au

62

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A Bm D

bout. Oui, de bout Et je le res terai jus qu'au

64

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A

bout. Oui, de bout

65

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

Bm D F#m A

Jus qu'au bout. Oui, de bout



67

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

Bm D

De bout

68

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

F#m A

De bout.



69

Melodie 4

Drums ; Standard

Guit Sat 8

Guit Sat 9

Guit Saturée

Basse 2

Orgue 6

mmp1281u; Debout

Bm D

70

Drums ; Standard

Drum notation for measures 70 and 71. Measure 70 features a snare drum on the second and fourth beats, with a hi-hat on the first and third beats. Measure 71 features a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a cymbal on the fifth beat.

Guit Sat 8

Guitar 8 notation for measures 70 and 71. The notation shows a series of eighth notes in the treble clef, with a key signature of three sharps (F#, C#, G#).

Guit Sat 9

Guitar 9 notation for measures 70 and 71. The notation shows a series of eighth notes in the treble clef, with a key signature of three sharps (F#, C#, G#). There are some rests and a triplet of eighth notes in measure 71.

Guit Saturée

Guitar Saturée notation for measures 70 and 71. The notation shows a series of sustained notes in the treble clef, with a key signature of three sharps (F#, C#, G#).

Basse 2

Basse 2 notation for measures 70 and 71. The notation shows a series of sustained notes in the bass clef, with a key signature of three sharps (F#, C#, G#).

Orgue 6

Orgue 6 notation for measures 70 and 71. The notation shows a series of sustained notes in the treble clef, with a key signature of three sharps (F#, C#, G#).

mmp1281u; Debout

mmp1281u; Debout notation for measures 70 and 71. The notation shows a series of sustained notes in the treble clef, with a key signature of three sharps (F#, C#, G#). The notes are marked with a fermata.

F#m

72

Melodie 4

Drums ; Standard

Guit Ac 7

Guit Elec3

Guit Sat 8

Guit Sat 9

Guit Saturée

Guit Saturée

Guit Electrique

Basse 2

Orgue 6

Orgue

Melodie 4

Johnny Hollyday - Debout

$\text{♩} = 120,000000$ $\text{♩} = 72,000031$
DEBOUT 5

8

10

12

14

16

19

Debout

2 Melodie 4

22

24

27

30

33

36

40

42

45

47

Melodie 4

3

51

3 3 6

54

6 3 3

57

3

60

3 3 3

63

3

67

4

Drums ; Standard Johnny Hollyday - Debout

♩ = 72,000000 ♩ = 72,000031

4

9

13

16

19

♩ = 72,000031

22

26

30

34

38

3

6

8

Debout

2 Drums ; Standard

Musical score for drums in standard tuning, measures 48-69. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with asterisks to indicate specific drum sounds. Measure numbers 48, 51, 53, 55, 58, 60, 62, 64, 66, and 69 are indicated on the left side of the staff. The score features several triplet markings (3) and a sextuplet marking (6). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and is marked with asterisks to indicate specific drum sounds.

71

The image shows a single staff of musical notation for drums in standard notation. The staff begins with a double bar line and a slash, indicating the start of the piece. The notation consists of several measures of music. The first measure contains a series of eighth notes, each with an 'x' above it, indicating a cymbal hit. The second measure contains a triplet of eighth notes, also with 'x' marks above them. The third measure contains another triplet of eighth notes with 'x' marks. The fourth measure contains a triplet of eighth notes with 'x' marks, followed by a quarter note with an 'x' mark. The fifth measure contains a quarter note with an 'x' mark, followed by a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

♩ = 120,000000 ♩ = 72,000031

5

9

12

15

5 2

24

27

30

10

42

45

48

26

Debout

♩ = 120,000000 ♩ = 72,000031

5

9

12

15 5 2 ♩ = 72,000031

24

27

30 10 3

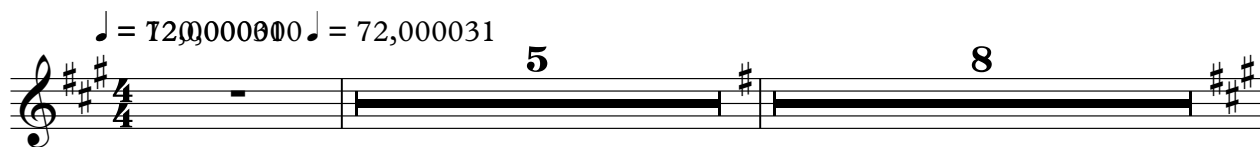
42

45

48 26

Debout

♩ = 120,000000 ♩ = 72,000031



15



19

♩ = 72,000031



22



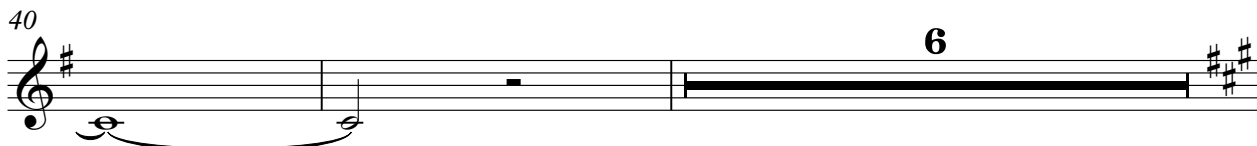
32



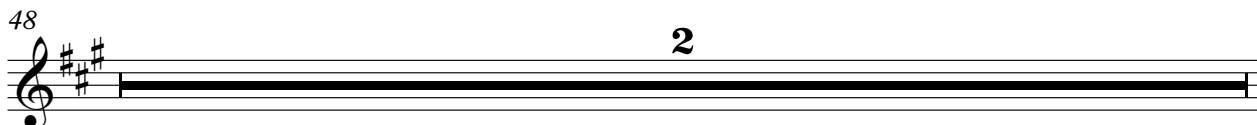
36



40



48



Debout

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes across four measures.

54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes across four measures.

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes across four measures.

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes across four measures.

66

Musical staff for measures 66-69. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes across four measures.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous sequence of eighth notes across four measures, ending with a double bar line.

♩ = 120,000000 ♩ = 72,000031

5 8

15 5 2 8

30 10 6

48

50 3

52 3

54 3

56 3 5

59

63 3

Debout

V.S.

64

Musical notation for measures 64-65. Measure 64 contains a continuous sequence of eighth notes, grouped into six triplets. Measure 65 contains a quarter note followed by two eighth notes.

66

Musical notation for measures 66-67. Measure 66 features a bass line with chords and a treble line with eighth notes. Measure 67 features a treble line with eighth notes, including a triplet.

68

Musical notation for measures 68-69. Measure 68 features a treble line with eighth notes, including a triplet. Measure 69 features a treble line with eighth notes, including a triplet and a double bar line.

70

Musical notation for measures 70-71. Measure 70 features a treble line with eighth notes, including a triplet. Measure 71 features a treble line with eighth notes, including a triplet and a double bar line.

♩ = 120,000000 ♩ = 72,000031

15

18

♩ = 72,000031

3

21

2

28

33

3

36

3

40

5

Debout

47

50

52

54

56

58

61

63

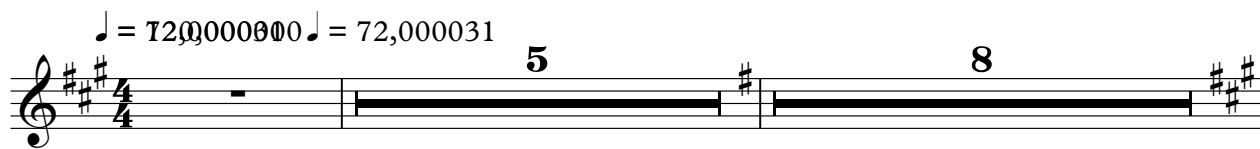
66

68

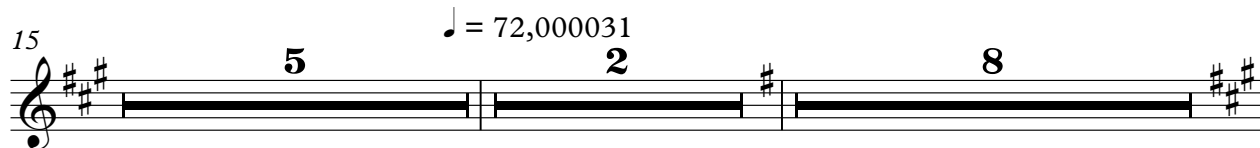
70

Musical notation for guitar, measure 70. The notation is written on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a series of chords, each with a slur above it, indicating a sustained or legato playing style. The chords are: a triad of F#4, C#5, and G4 in the first measure; a triad of F#4, C#5, and G4 in the second measure; a triad of F#4, C#5, and G4 in the third measure; and a triad of F#4, C#5, and G4 in the fourth measure. The fifth measure is empty, with a bar line at the end of the staff.

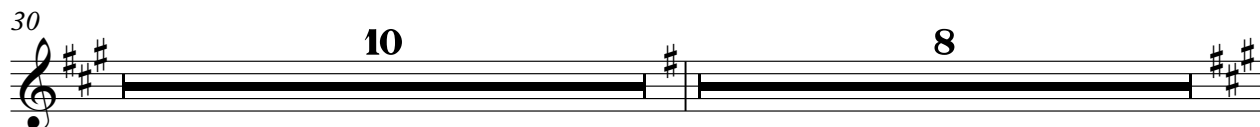
♩ = 120,000000 ♩ = 72,000031



15 ♩ = 72,000031



30



48



61



65



Debout

♩ = 72,000000 ♩ = 72,000031

3 2

9

12

15 5 2 ♩ = 72,000031

24

27

30 10 3

42

45

48 26

Debout

Johnny Hollyday - Debout

♩ = 120,000000 ♩ = 72,000031



15



19

♩ = 72,000031



22



26



30



34



38



Debout

44

Musical staff 44: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A slur is placed under the last two notes (F3 and G3).

48

Musical staff 48: Bass clef, key signature of two sharps. The staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet of eighth notes (D3, E3, F3) is marked with a '3' and a bracket. This is followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

57

Musical staff 57: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

60

Musical staff 60: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

63

Musical staff 63: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

66

Musical staff 66: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

69

Musical staff 69: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a whole rest.

♩ = 120,000000 ♩ = 72,000031

6

12

17

♩ = 72,000031

22

28

34

38

48

2

Debout

2

Orgue 6

50

Musical score for measures 50-55. The piece is in D major (two sharps) and 3/4 time. Measure 50 features a treble clef with a whole note chord (F#4, A4, C#5) and a bass clef with a whole note chord (D2, F#2, A2). Measure 51 has a treble clef with a half note (G4) and a bass clef with a whole note chord (D2, F#2, A2). Measure 52 has a treble clef with a half note (A4) and a bass clef with a whole note chord (D2, F#2, A2). Measure 53 has a treble clef with a half note (B4) and a bass clef with a whole note chord (D2, F#2, A2). Measure 54 has a treble clef with a half note (C#5) and a bass clef with a whole note chord (D2, F#2, A2). Measure 55 has a treble clef with a half note (D5) and a bass clef with a whole note chord (D2, F#2, A2).

56

Musical score for measures 56-62. The piece is in D major (two sharps) and 3/4 time. Measures 56-62 consist of a single melodic line in the treble clef. Measure 56: half note (F#4), quarter note (A4), quarter note (C#5). Measure 57: half note (G4), quarter note (A4), quarter note (C#5). Measure 58: half note (A4), quarter note (B4), quarter note (C#5). Measure 59: half note (B4), quarter note (C#5), quarter note (D5). Measure 60: half note (C#5), quarter note (B4), quarter note (A4). Measure 61: half note (B4), quarter note (A4), quarter note (G4). Measure 62: half note (A4), quarter note (G4), quarter note (F#4).

63

Musical score for measures 63-68. The piece is in D major (two sharps) and 3/4 time. Measures 63-68 consist of a single melodic line in the treble clef. Measure 63: half note (F#4), quarter note (A4), quarter note (C#5). Measure 64: half note (G4), quarter note (A4), quarter note (C#5). Measure 65: half note (A4), quarter note (B4), quarter note (C#5). Measure 66: half note (B4), quarter note (C#5), quarter note (D5). Measure 67: half note (C#5), quarter note (B4), quarter note (A4). Measure 68: half note (B4), quarter note (A4), quarter note (G4).

69

Musical score for measures 69-72. The piece is in D major (two sharps) and 3/4 time. Measure 69 features a treble clef with a half note (F#4), quarter note (A4), quarter note (C#5) and a bass clef with a whole note chord (D2, F#2, A2). Measure 70 has a treble clef with a half note (G4) and a bass clef with a whole note chord (D2, F#2, A2). Measure 71 has a treble clef with a half note (A4) and a bass clef with a whole note chord (D2, F#2, A2). Measure 72 has a treble clef with a half note (B4) and a bass clef with a whole note chord (D2, F#2, A2).

Orgue

Johnny Hollyday - Debout

♩ = 120,000000 ♩ = 72,000031

7

♩ = 72,000031

22

40

Debout

40 Em7 CM7 D Am Bm Em7 CM7

Debout sans cou et icole Ouh grand avec les oups J'enaigardé pas que sans cou

43 D6 Am7 Bm Em7 CM7 D6 Am7 Bm

Mkma a jod'hui en ri gole. Quand a plus en a prouver L'port que t'eri nous

46 Em7 CM7 D6 Bm C#

Un seul per sonne m'a ai mï Et c'espouelle que je suis res tï.

48 F#m A Bm D F#m A Bm D F#m A

Debout De bout Oui, debout à tous jours cude

53 Bm D F#m A Bm D

bout Margites insultes et les oups sans surprise l'a voue. Et j'ai toujours çu de

56 E F#m A D C# F#m A

bout Et je le rera jusqu'au bout. Oui debout Debout sans surprise l'a

60 D C# Bm F#m A Bm D

voue. Et j'ai toujours cude bout Et je le rera jusqu'au bout. Oui debout Et je le rera jusqu'au

64 F#m A Bm D F#m A

bout. Oui, de bout Jus qu'au bout. Oui, de bout

67 Bm D F#m A Bm D F#m 5

Debout Debout.