

# Johnny Hollyday - Diego 1

♩ = 59,001110

The musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- guitare:** Features a melodic line with eighth notes and a flat sign (Bb).
- gtr solo:** A guitar solo part, currently blank.
- fretless:** Two fretless guitar parts, both currently blank.
- synvoice:** A synthesizer voice part, currently blank.
- inv cymb:** An inverted cymbal part, currently blank.
- nappes:** A part labeled 'nappes', currently blank.
- synthe:** A synthesizer part, currently blank.
- violons:** A violin part, currently blank.
- low fing:** A low finger part, currently blank.

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4

Drums

guitare

fretless

synvoice

nappes

low fing



6

Drums

guitare

fretless

synvoice

nappes

low fing

9

Drums

guitare

fretless

fretless

synvoice

nappes

low fing



11

Drums

guitare

gtr solo

fretless

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

14

Drums

guitare

fretless

synvoice

inv cymb

nappes

Piste 13

low fing



17

Drums

guitare

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

19

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

21

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

24

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

26

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

28 7

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes



30

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

32

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

Detailed description: This system contains measures 32 and 33. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part consists of a steady eighth-note accompaniment. The guitar solo part has a melodic line with a triplet in measure 33. The fretless bass part has a melodic line with slurs and rests. The second fretless bass part provides harmonic support with chords and single notes. The synvoice part has a melodic line with slurs. The nappes part features a long, sustained note that changes pitch between measures.



34

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

violons

Detailed description: This system contains measures 34 and 35. The drums part continues with the same rhythmic pattern. The guitar part has a steady eighth-note accompaniment. The guitar solo part has a melodic line with slurs. The fretless bass part has a melodic line with slurs and rests. The second fretless bass part provides harmonic support with chords and single notes. The synvoice part has a melodic line with slurs. The nappes part features a long, sustained note that changes pitch between measures. The violons part has a melodic line with slurs.



36 9

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



38

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

10

41

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



43

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

45

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



48

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

51

gtr solo

fretless

nappes

violons

Piste 13



53

6

6

6

6

Drums

gtr solo

fretless

synvoice

nappes

synthe

violons

54

Drums

gtr solo

fretless

synvoice

nappes

synthe

violons



55

Drums

gtr solo

fretless

synvoice

nappes

synthe

violons

The image displays a musical score for seven instruments: Drums, gtr solo, fretless, synvoice, nappes, synthe, and violons. The score is organized into seven horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and features a rhythmic pattern of sixteenth notes with a '6' below each measure. The other instruments (gtr solo, fretless, synvoice, nappes, synthe, violons) use standard musical notation with treble or bass clefs. Each of these staves shows a long, sustained note with a slur, followed by a rest and a final note with a '7' below it. The Drums staff also includes some notation at the end of the piece, including a double bar line and some notes with stems.

# Johnny Hollyday - Diego 1

## Drums

♩ = 59,001110

5/4

5

8

11

14

17

20

23

26

29

V.S.

Drums

Drum score for measures 32-55. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 54, and 55 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for accents and '6' for sixteenth notes. A double bar line with a '2' above it appears in measure 50. Measures 53-55 feature complex sixteenth-note patterns with '6' markings.



56

Musical notation for measure 56, featuring a drum staff with a repeating rhythmic pattern of eighth notes and rests, with a '6' below each of the four measures.

57

Musical notation for measure 57, featuring a drum staff with a single eighth note followed by a long rest, with a '6' below the first measure.

# Johnny Hollyday - Diego 1

guitare

♩ = 59,001110

The image displays a guitar score for the piece 'Johnny Hollyday - Diego 1'. It consists of ten staves of music, each beginning with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The score is presented in a clean, black-and-white format.

V.S.

22

24

26

28

30

32

34

36

38

40

42



Musical notation for measure 42, featuring a treble clef and a sequence of eighth notes followed by a series of chords with slash marks.

44



Musical notation for measure 44, featuring a treble clef and a sequence of eighth notes.

46



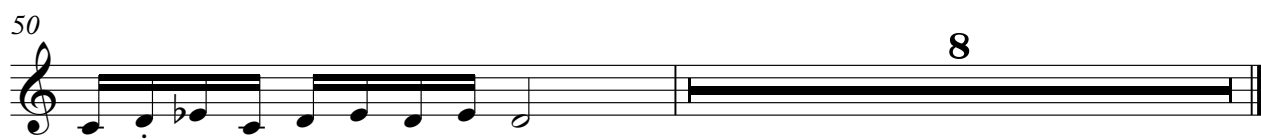
Musical notation for measure 46, featuring a treble clef and a sequence of eighth notes followed by a series of chords with slash marks.

48



Musical notation for measure 48, featuring a treble clef and a sequence of eighth notes.

50



Musical notation for measure 50, featuring a treble clef and a sequence of eighth notes, ending with a double bar line and a fermata symbol.

# Johnny Hollyday - Diego 1

gtr solo

♩ = 59,001110

The image displays a guitar solo in 4/4 time, starting with a tempo of 59,001110. The notation is written on a single staff in treble clef. It begins with a 10-measure rest, followed by a 6-measure rest. The solo then commences with a series of eighth and sixteenth notes, including several triplet patterns. The piece concludes with a final melodic phrase and a double bar line.

10 6

21

25

29

32

37

41

46

51

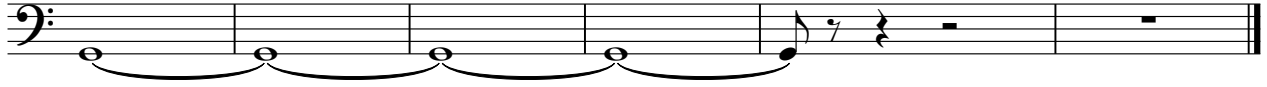
55



2

fretless

53



fretless

# Johnny Hollyday - Diego 1

♩ = 59,001110

**3**

Measures 1-3: Bass line in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain a triplet of eighth notes with a slur and a '3' above them. The notes are G2, F2, and E2.

**7**

Measures 4-6: Bass line in 4/4 time. Measure 4 starts with a flat sign and contains a triplet of eighth notes (G2, F2, E2) with a slur and a '3' above them. Measure 5 continues the triplet. Measure 6 contains a quarter note G2, a quarter note F2, and a quarter note E2.

**11**

**16**

Measures 7-10: Bass line in 4/4 time. Measure 7 starts with a flat sign and contains a triplet of eighth notes (G2, F2, E2) with a slur and a '3' above them. Measure 8 is a whole rest. Measure 9 contains a triplet of eighth notes (G2, F2, E2) with a slur and a '3' above them. Measure 10 continues the triplet.

**30**

Measures 11-13: Bass line in 4/4 time. Measure 11 contains a triplet of eighth notes (G2, F2, E2) with a slur and a '3' above them. Measure 12 continues the triplet. Measure 13 contains a quarter note G2, a quarter note F2, and a quarter note E2.

**34**

**23**

Measures 14-16: Bass line in 4/4 time. Measure 14 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15 is a whole rest. Measure 16 is a whole rest.



# Johnny Hollyday - Diego 1

synvoice

♩ = 59,001110

3

7

11

16

21

26

30

33

37

42

V.S.

2

synvoice

47

Musical notation for measure 47, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains six chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a dyad of G4 and Bb4; and a dyad of G4 and Bb4. The notation includes stems and beams for the notes, and a double bar line at the end of the measure with a '2' above it, indicating a second ending.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure contains six chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a dyad of G4 and Bb4; and a dyad of G4 and Bb4. The notation includes stems and beams for the notes, and a double bar line at the end of the measure.

inv cymb

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**12**

A musical staff in 4/4 time, measures 12-17. Measure 12 is a whole rest. Measures 13, 15, and 17 contain a quarter rest followed by a quarter note G4. Measures 14, 16, and 17 contain a quarter rest.

18

A musical staff in 4/4 time, measures 18-23. Measures 18, 20, and 22 contain a quarter rest followed by a quarter note G4. Measures 19, 21, and 23 contain a quarter rest.

24

**31**

A musical staff in 4/4 time, measures 24-31. Measures 24, 26, and 28 contain a quarter rest followed by a quarter note G4. Measures 25, 27, and 29 contain a quarter rest. Measures 30 and 31 are whole rests.

# Johnny Hollyday - Diego 1

nappes

♩ = 59,001110

3

11

19

27

35

43

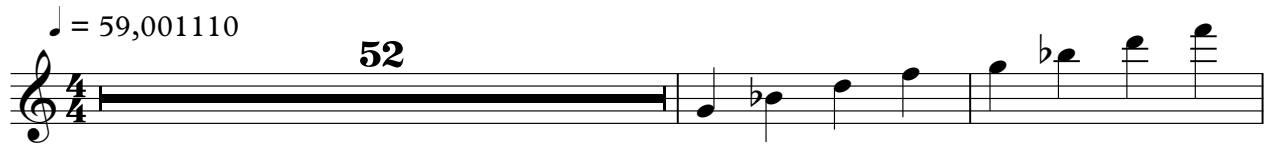
51

synthe


# Johnny Hollyday - Diego 1

♩ = 59,001110

52



55



violons

Johnny Hollyday - Diego 1

♩ = 59,001110

33

Musical notation for measures 33-38. Measure 33 is a whole rest. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4. Measure 36 has a quarter note B4. Measure 37 has a quarter note C5. Measure 38 has a quarter note B4.

39

Musical notation for measures 39-46. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. Measure 41 has a quarter note B4. Measure 42 has a quarter note C5. Measure 43 has a quarter note B4. Measure 44 has a quarter note A4. Measure 45 has a quarter note G4. Measure 46 has a quarter note F4.

47

Musical notation for measures 47-52. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. Measure 50 has a quarter note C5. Measure 51 has a quarter note B4. Measure 52 has a quarter note A4.

53

Musical notation for measures 53-58. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. Measure 57 has a quarter note B4. Measure 58 has a quarter note A4.

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The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 11, 15, 19, 23, 27, 38, 42, 46, 49, and 51 are indicated at the beginning of their respective staves. There are several slurs and accents throughout the piece. A tempo marking of 59,001110 is provided at the top left. The score concludes with a double bar line at the end of the final staff.

11

15

19

23

27

38

42

46

49

51

8

3

3

6

low fing

# Johnny Hollyday - Diego 1

♩ = 59,001110

3

9

16

22

26

32