

Johnny Nash - I Can See Clearly Now 1

♩ = 118,003380

Alto Saxophone

CLEARLY

Alto Saxophone

Trombone

Percussion

Electric Guitar

Electric Guitar

Acoustic Bass

Percussive Organ

Percussive Organ

Celesta

Tape Sampler Keyboard [Strings]

♩ = 118,003380

FX 5 (Brightness)

Solo

4

Perc.

A. Bass

Cel.



6

Perc.

A. Bass

Cel.



8

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

10

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo



12

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

14

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo



16

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

18

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo



20

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo

22

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo



24

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo

26

Alto Sax.

Perc.

E. Gtr.

A. Bass

FX 5

Solo



27

Alto Sax.

Perc.

E. Gtr.

A. Bass

Solo

28

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

FX 5

Solo

The musical score for page 8, measures 28-31, is arranged as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a whole rest in measure 28. The line consists of eighth and quarter notes with various accidentals.
- Perc.**: Complex rhythmic pattern in treble clef, featuring various drum sounds (snare, hi-hat, cymbal) and rests.
- E. Gtr.**: Chordal accompaniment in treble clef, using a tremolo effect on the notes.
- A. Bass**: Bass line in bass clef, featuring eighth and quarter notes.
- Perc. Organ**: Chordal accompaniment in treble clef, using a tremolo effect on the notes.
- Perc. Organ**: Chordal accompaniment in treble clef, using a tremolo effect on the notes.
- FX 5**: Chordal accompaniment in treble clef, using a tremolo effect on the notes.
- Solo**: Tremolo effect on a single note in treble clef.

30

Alto Sax. Perc. E. Gtr. A. Bass Perc. Organ Perc. Organ Tape Smp. Str FX 5 Solo

Detailed description of the musical score: The score consists of eight staves. The first staff, 'Alto Sax.', shows a melodic line starting with a quarter note, followed by a half note, and a dotted half note. The second staff, 'Perc.', features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The third staff, 'E. Gtr.', has a sparse accompaniment with chords and rests. The fourth staff, 'A. Bass', provides a steady bass line with eighth and quarter notes. The fifth staff, 'Perc. Organ', has a rhythmic pattern similar to the percussion. The sixth staff, 'Perc. Organ', contains a sustained chord marked with an '8' and a sharp sign. The seventh staff, 'Tape Smp. Str', has a few scattered notes. The eighth staff, 'FX 5', has a melodic line with some sustained notes. The ninth staff, 'Solo', features a dense, sustained chord with a sharp sign and a double bar line.

32

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a rest in measure 32. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, showing chordal accompaniment with rests. The fourth staff is for Acoustic Bass, providing a bass line with eighth and quarter notes. The fifth and sixth staves are for Percussion Organ, with the fifth staff containing a melodic line and the sixth staff containing block chords. The seventh staff is for Tape Sample String, which is mostly silent. The eighth staff is for FX 5, featuring a melodic line with effects. The ninth staff is for Solo, which includes a melodic line and guitar tablature below it.

34

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

FX 5

Solo

36

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

FX 5

Solo

38

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: Alto Sax., Perc., E. Gtr., A. Bass, Perc. Organ, Perc. Organ, Tape Smp. Str, FX 5, and Solo. The Alto Sax staff features a melodic line with a slur over the second and third measures. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a series of chords and single notes with rhythmic markings. The A. Bass staff provides a bass line with eighth and sixteenth notes. The first Perc. Organ staff has a melodic line with slurs. The second Perc. Organ staff has a sustained chord. The Tape Smp. Str staff has a few scattered notes. The FX 5 staff has a melodic line with slurs. The Solo staff has a sustained chord with a tremolo effect.

40

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Percussion, Electric Guitar, and Alto Bass. The second system includes two Percussion Organ parts, Tape Sampling Strings, FX 5, and Solo. The Alto Saxophone part starts with a quarter rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has a few chords. The Alto Bass part has a melodic line with some ties. The Percussion Organ parts have simple chordal accompaniment. The Tape Sampling Strings part has a few notes. The FX 5 part has a melodic line with some effects. The Solo part has a rhythmic pattern of notes.

42

The musical score for page 15, starting at measure 42, features the following parts:

- Alto Sax. (top two staves):** The top staff is mostly silent. The second staff contains a melodic line starting with a half note, followed by a quarter note and a quarter rest.
- Perc.:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- E. Gtr. (middle two staves):** The top staff has a rhythmic accompaniment with chords and rests. The bottom staff is silent.
- A. Bass:** A melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- Perc. Organ (middle two staves):** The top staff has a rhythmic accompaniment with chords and rests. The bottom staff has a sustained chord with a fermata.
- Tape Smp. Str:** A single staff with a sustained chord and a fermata.
- FX 5:** A staff with a rhythmic accompaniment of chords and rests.
- Solo:** A staff with a melodic line and a guitar tablature below it, showing fret numbers and string numbers.

44

The musical score for page 16, measures 44-45, features the following parts:

- Alto Sax. (top):** A long note with a slur and a fermata, spanning measures 44 and 45.
- Alto Sax. (middle):** A melodic line starting in measure 44 with a quarter rest, followed by eighth and quarter notes.
- Tbn.:** A bass line with eighth and quarter notes in measure 44, and a quarter note in measure 45.
- Perc.:** A complex rhythmic pattern with various note values and rests, including accents and slurs.
- E. Gtr. (top):** A melodic line with eighth notes and rests, including slurs and accents.
- E. Gtr. (middle):** A long note with a slur and a fermata, spanning measures 44 and 45.
- A. Bass:** A bass line with a long note and a quarter note in measure 45.
- Perc. Organ:** A long note with a slur and a fermata, spanning measures 44 and 45.
- FX 5:** A long note with a slur and a fermata, spanning measures 44 and 45.
- Solo:** A long note with a slur and a fermata, spanning measures 44 and 45.

46

Alto Sax.

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

FX 5

Solo

48

The musical score for page 18, measures 48-49, features the following parts:

- Alto Sax. (top):** A long note with a fermata spanning measures 48 and 49.
- Alto Sax. (middle):** A melodic line starting in measure 48 with a quarter note, followed by eighth notes, and ending in measure 49 with a quarter note.
- Tbn.:** A long note with a fermata spanning measures 48 and 49.
- Perc.:** A complex rhythmic pattern with various note values and rests, including accents and dynamic markings.
- E. Gtr. (top):** A rhythmic pattern with eighth notes and rests, including accents and dynamic markings.
- E. Gtr. (middle):** A long note with a fermata spanning measures 48 and 49.
- A. Bass:** A melodic line starting in measure 48 with a quarter note, followed by eighth notes, and ending in measure 49 with a quarter note.
- Perc. Organ:** A long note with a fermata spanning measures 48 and 49.
- FX 5:** A long note with a fermata spanning measures 48 and 49.
- Solo:** A long note with a fermata spanning measures 48 and 49.

50

Alto Sax.

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

52

The musical score for page 20, measures 52-55, is arranged as follows:

- Alto Sax. (top):** Two staves. The top staff starts with a treble clef and a key signature of one flat. It contains a whole note chord in measure 52. The bottom staff starts with a bass clef and a key signature of one flat, containing a whole note chord in measure 52.
- Tbn.:** One staff with a bass clef and a key signature of one flat, containing a whole note chord in measure 52.
- Perc.:** One staff with a drum set icon. It features a complex rhythmic pattern with various notes, rests, and accents across measures 52-55.
- E. Gtr. (middle):** Two staves. The top staff has a treble clef and a key signature of one flat, with notes and rests in measures 52-55. The bottom staff has a bass clef and a key signature of one flat, with notes and rests in measures 52-55.
- A. Bass:** One staff with a bass clef and a key signature of one flat, containing a whole note chord in measure 52.
- FX 5:** One staff with a treble clef and a key signature of one flat, containing a whole note chord in measure 52.
- Solo:** One staff with a treble clef and a key signature of one flat, with notes and rests in measures 52-55.

53

Alto Sax.

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

55

Alto Sax.

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

57

Alto Sax. $\#8$

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

FX 5 $\#8$

Solo

58

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

FX 5

Solo

59

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

FX 5

Solo

61

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

63

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score consists of eight staves. The first staff, Alto Sax., shows a melodic line starting with a whole rest, followed by eighth and quarter notes. The second staff, Perc., features a complex rhythmic pattern with various note values and rests. The third staff, E. Gtr., contains a series of chords and rests. The fourth staff, A. Bass, has a bass line with eighth and quarter notes. The fifth staff, Perc. Organ, shows a melodic line with eighth notes and rests. The sixth staff, Perc. Organ, contains a few chords and rests. The seventh staff, Tape Smp. Str, has a few notes and rests. The eighth staff, FX 5, shows a melodic line with eighth and quarter notes. The ninth staff, Solo, contains a series of notes and rests.

65

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 65. The instruments and their parts are: 1. Alto Saxophone: A melodic line starting with a quarter note G4 (with a sharp sign), followed by a half note A4, and a whole note B4. 2. Percussion: A complex rhythmic pattern featuring a mix of eighth and sixteenth notes, with many notes marked with an 'x' to indicate cymbal hits. 3. Electric Guitar: A sparse accompaniment with chords and single notes, including a prominent G4 chord. 4. Alto Bass: A bass line with a mix of eighth and quarter notes, including a sharp sign on the final note. 5. Percussion Organ (top): A rhythmic accompaniment with eighth and quarter notes. 6. Percussion Organ (bottom): A sustained chordal accompaniment with a long note value. 7. FX 5: A melodic line with a few notes, including a sharp sign, and a long note value. 8. Solo: A sustained chordal accompaniment with a long note value, similar to the bottom Percussion Organ part.

67

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

FX 5

Solo

69

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 69. It features ten staves for different instruments. The Alto Saxophone staff has a melodic line with a slur. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The Electric Guitar staff has a series of chords with slash marks. The Acoustic Bass staff has a bass line with slash marks. The first Percussion Organ staff has a melodic line with slash marks. The second Percussion Organ staff has a sustained chord. The Tape Sample String staff has a few notes with a sharp sign. The FX 5 staff has a melodic line with a slur. The Solo staff has a sustained chord with a sharp sign.

71

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Percussion, Electric Guitar, and Acoustic Bass. The second system includes two Percussion Organ parts, a Tape Sampled String, FX 5, and a Solo part. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part is highly rhythmic, with many notes marked with 'x' and upward-pointing arrows. The Electric Guitar part consists of block chords. The Acoustic Bass part has a steady eighth-note bass line. The Percussion Organ parts provide harmonic support with chords and single notes. The Tape Smp. Str part has a few sustained notes. The FX 5 part has a melodic line with some effects. The Solo part consists of a series of notes, possibly representing a guitar solo.

73

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 32 and starting at measure 73, features eight staves. The 'Alto Sax.' staff begins with a long note followed by a melodic line. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'E. Gtr.' staff contains a series of chords and melodic fragments. The 'A. Bass' staff has a melodic line with some ties. The first 'Perc. Organ' staff plays a rhythmic pattern of eighth notes. The second 'Perc. Organ' staff consists of a sustained chord. The 'Tape Smp. Str' staff has a single long note. The 'FX 5' staff features a short melodic phrase. The 'Solo' staff shows a melodic line with a long note and a final chord.

75

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Alto Saxophone, Percussion, Electric Guitar, and Acoustic Bass. The second system includes two Percussion Organ parts, Tape Sampling Strings, FX 5, and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part is highly rhythmic, with many notes marked with 'x' and upward-pointing arrows. The Electric Guitar part consists of block chords. The Acoustic Bass part provides a steady bass line. The Percussion Organ parts have sparse notes. The Tape Sampling Strings part has a few notes. The FX 5 part has some chords and notes. The Solo part has a rhythmic pattern of notes.

77

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

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79

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk piece. The score is divided into two systems. The first system includes Alto Saxophone, Percussion, Electric Guitar, and Alto Bass. The second system includes two Percussion Organ parts, Tape Sampling Strings, FX 5, and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part is highly rhythmic, with many notes marked with 'x' and arrows. The Electric Guitar part has a few chords and a single note. The Alto Bass part has a steady eighth-note bass line. The Percussion Organ parts have simple melodic and harmonic lines. The Tape Sampling Strings part has a few notes. The FX 5 part has a melodic line with some effects. The Solo part has a rhythmic pattern of notes.

81

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

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83

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

85

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 85, features seven staves. The 'Alto Sax.' staff begins with a long note tied to the previous page, followed by a melodic line. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'E. Gtr.' staff has a sparse, rhythmic accompaniment. The 'A. Bass' staff continues the melodic line from the saxophone. The two 'Perc. Organ' staves provide harmonic support with sustained chords and melodic fragments. The 'Tape Smp. Str' staff contains a single sustained note. The 'FX 5' staff has a short, rhythmic sequence. The 'Solo' staff at the bottom features a dense, multi-measure rest followed by a melodic phrase.

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The instruments and their parts are: Alto Saxophone (measures 89-92), Percussion (measures 89-92), Electric Guitar (measures 89-92), Acoustic Bass (measures 89-92), Percussion Organ (measures 89-92), Tape Sample String (measures 89-92), FX 5 (measures 89-92), and Solo (measures 89-92). The score includes various musical notations such as notes, rests, and articulation marks.

90

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

92

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score begins at measure 92. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part is a complex rhythmic pattern with various symbols. The Electric Guitar parts include a lead line with bends and a rhythm line with chords. The Acoustic Bass part provides a steady bass line. The Percussion Organ parts consist of sustained chords. The Tape Sample String part has a single sustained note. The FX 5 part features a series of chords and effects. The Solo part begins with a series of notes and a sustained chord.

94

Alto Sax. Perc. E. Gtr. E. Gtr. A. Bass Perc. Organ Perc. Organ Tape Smp. Str FX 5 Solo

This musical score page contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for Electric Guitar, with a melodic line and some chordal textures. The fourth staff is another Electric Guitar part, mostly consisting of quarter notes. The fifth staff is for Acoustic Bass, with a melodic line and some sustained notes. The sixth staff is for Percussion Organ, with a melodic line and some rests. The seventh staff is another Percussion Organ part, mostly consisting of sustained chords. The eighth staff is for Tape Sample String, with a few notes and rests. The ninth staff is for FX 5, with a few notes and rests. The tenth staff is for Solo, with a melodic line and some rests.

96

Alto Sax. Perc. E. Gtr. A. Bass Perc. Organ Perc. Organ Tape Smp. Str FX 5 Solo

Detailed description of the musical score for page 44, measures 96-97. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, with a few notes and rests. The fourth staff is for Acoustic Bass, showing a bass line with quarter and eighth notes. The fifth staff is for Percussion Organ, with a few notes and rests. The sixth staff is for another Percussion Organ, showing a sustained chord. The seventh staff is for Tape Sample String, with a few notes and rests. The eighth staff is for FX 5, showing a complex rhythmic pattern with various note values and rests. The bottom staff is for Solo, showing a melodic line with eighth and quarter notes.

98

This musical score page features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, with chords and single notes. The fourth staff is for Acoustic Bass, providing a bass line with eighth and quarter notes. The fifth staff is for Percussion Organ, with a simple melodic line. The sixth staff is for Tape Sample String, with a few notes. The seventh staff is for FX 5, with a few notes. The bottom staff is for Solo, with a series of notes and rests.

100

Alto Sax.

Perc.

E. Gtr.

A. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

101 ♩ = 98,002708

Alto Sax. Perc. E. Gtr. A. Bass Perc. Organ Perc. Organ Tape Smp. Str FX 5 Solo

♩ = 98,002708

Detailed description: This is a multi-stem musical score for page 47. It features seven staves. The top staff is for Alto Saxophone, starting with a treble clef and a tempo marking of 101 ♩ = 98,002708. The second staff is Percussion, with a drum set icon and a tempo marking of ♩ = 98,002708. The third staff is Electric Guitar, with a treble clef and a sharp key signature. The fourth staff is Acoustic Bass, with a bass clef. The fifth and sixth staves are Percussion Organ, both with treble clefs and sharp key signatures. The seventh staff is Tape Sample String, with a treble clef and sharp key signature. The eighth staff is FX 5, with a treble clef and sharp key signature, and a tempo marking of ♩ = 98,002708. The ninth staff is Solo, with a treble clef and sharp key signature. The score contains various musical notations including notes, rests, and slurs.

Alto Saxophone

Johnny Nash - I Can See Clearly Now 1

♩ = 118,003380

42

Musical staff showing measures 42 to 48. Measure 42 contains a whole note G4. Measure 43 contains a whole rest. Measure 44 contains a half note G4. Measure 45 contains a half note G4. Measure 46 contains a whole note G4. Measure 47 contains a whole note G4. Measure 48 contains a whole note G4.

49

Musical staff showing measures 49 to 56. Measures 49-56 contain eighth notes G4, A4, B4, C5, B4, A4, G4.

57

41

♩ = 118,003380

Musical staff showing measures 57 to 64. Measure 57 contains a half note G4. Measures 58-64 contain whole rests.

102

2

Musical staff showing measures 102 to 103. Measure 102 contains a whole note G4. Measure 103 contains a whole note G4.

Johnny Nash - I Can See Clearly Now 1

Alto Saxophone

♩ = 118,003380
CLEARLY

7

12

17

22

28

33

38

44

49

54

59



64



69



74



79



84



90



95



99

$\text{♩} = 115,1005,00408 \quad \text{♩} = 102900082708$




Trombone

Johnny Nash - I Can See Clearly Now 1

♩ = 118,003380

43



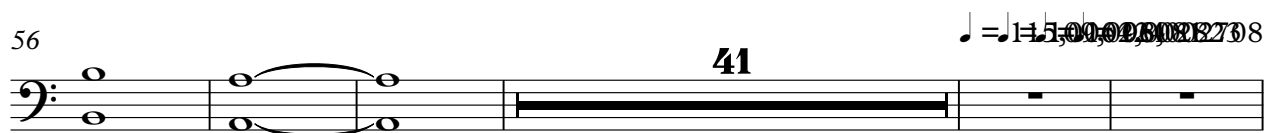
48



56

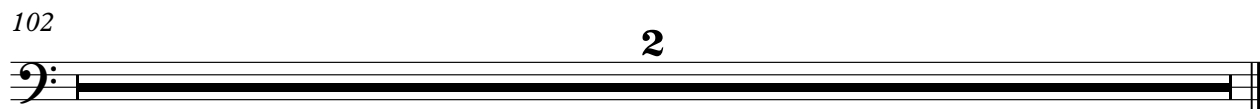
41

♩ = 115,0002502708



102

2



Johnny Nash - I Can See Clearly Now 1

Percussion

♩ = 118,003380
3

6
8
10
12
14
16
18
20
22

V.S.

Percussion

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. Each system contains two staves. The upper staff of each system features a series of 'x' marks, representing specific drum hits or cymbal crashes, with some notes and beams above them. The lower staff of each system contains a rhythmic notation with stems and flags, indicating the timing and sequence of the drum hits. The notation is consistent across all systems, showing a complex, multi-layered rhythmic pattern.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The systems are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a more complex rhythmic notation (arrows and notes). The notation is consistent across all systems, indicating a repeating rhythmic pattern. The top staff uses 'x' marks to denote specific rhythmic events, while the bottom staff uses arrows and notes to represent a more detailed rhythmic structure. The systems are arranged in a vertical sequence, with each system starting on a new line.

Percussion

84

86

88

90

92

94

96

98

100

102

♩ = 115,006424 ♩ = 109,006081 ♩ = 102,002823 ♩ = 98,002708

2

Johnny Nash - I Can See Clearly Now 1

Electric Guitar

♩ = 118,003380

7

12

17

22

27

31

35

39

43

47

V.S.

51

55

59

63

67

71

76

81

85

89

Electric Guitar

93

97

10 10 9 8 8 7 0 8

102

Electric Guitar

Johnny Nash - I Can See Clearly Now 1

♩ = 118,003380

42

49

57

28

87

91

94

5

♩ = 115,006024081983002708

102

2

Johnny Nash - I Can See Clearly Now 1

Acoustic Bass

♩ = 118,003380



11



20



24



28



32



36



40



45



51



V.S.

57



60



64



68



72



76



80



84



88



92



96

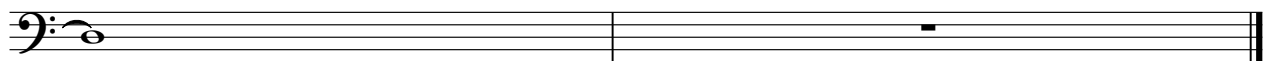


99

♩ = 115,006424 ♩ = 109,006028 ♩ = 98,002708



102



Johnny Nash - I Can See Clearly Now 1

Percussive Organ

♩ = 118,003380

27

30

34

38

43

50

9

62

66

70

75

Detailed description: This image shows a musical score for a Percussive Organ in 4/4 time. The tempo is marked as ♩ = 118,003380. The score consists of ten staves of music, each starting with a measure number. Staff 1 (measures 27-29) begins with a whole rest. Staff 2 (measures 30-33) contains a rhythmic pattern of eighth notes and quarter notes. Staff 3 (measures 34-37) continues this pattern. Staff 4 (measures 38-42) includes a measure with a whole note and a measure with a whole rest. Staff 5 (measures 43-45) features a rhythmic pattern followed by two measures of sustained chords. Staff 6 (measures 50-52) starts with a whole rest. Staff 7 (measures 62-65) continues the rhythmic pattern. Staff 8 (measures 66-69) continues the pattern. Staff 9 (measures 70-74) includes a measure with a whole note and a measure with a whole rest. Staff 10 (measures 75-79) includes a measure with a whole note and a measure with a whole rest.

Percussive Organ

81



86



91

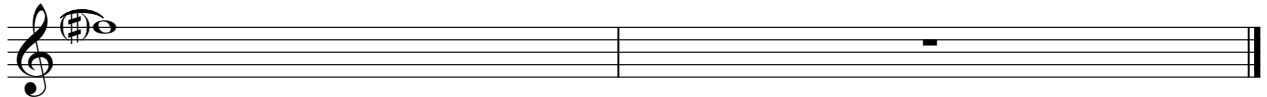


96



♩ = H 5 0 0 0 0 0 0 2 3 0 8

102



Percussive Organ

Johnny Nash - I Can See Clearly Now 1

♩ = 118,003380

27



34

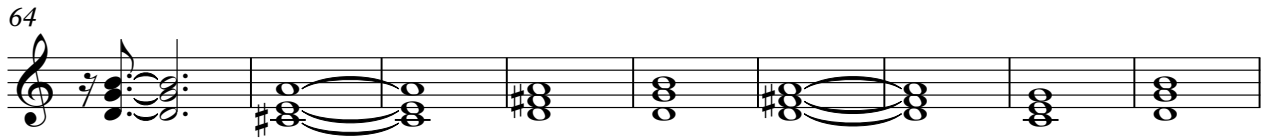


43

15



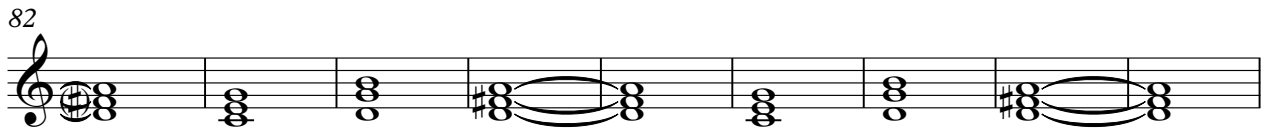
64



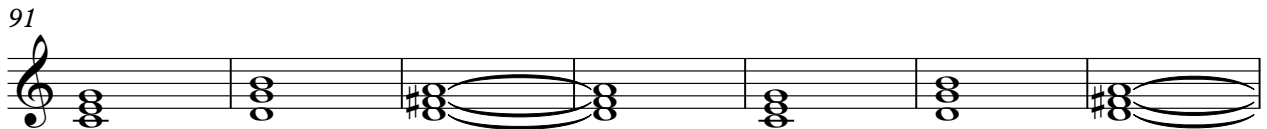
73



82



91



98

♩ = 118,003380



Celesta

Johnny Nash - I Can See Clearly Now 1

♩ = 118,003380

4

4

8

92

♩ = 115,006005082828,002708

102

2

Johnny Nash - I Can See Clearly Now 1

Tape Sampler Keyboard [Strings]

♩ = 118,003380

29 5

38

17

61

5

71

80

89

97

♩ = 115,005405032828,002708

102

♩ = 118,003380

19

23

28

32

37

41

48

57

62

67

FX 5 (Brightness)

71



Musical staff for measure 71, starting with a treble clef and a key signature of one sharp (F#). The measure contains a complex sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a half note B4, followed by a series of chords and a final half note G4.

76



Musical staff for measure 76, continuing the sequence of chords and melodic fragments from the previous measure.

80



Musical staff for measure 80, continuing the sequence of chords and melodic fragments.

84



Musical staff for measure 84, continuing the sequence of chords and melodic fragments.

88



Musical staff for measure 88, continuing the sequence of chords and melodic fragments.

92



Musical staff for measure 92, continuing the sequence of chords and melodic fragments.

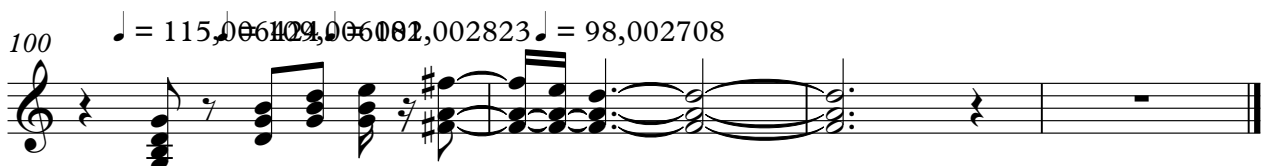
96



Musical staff for measure 96, continuing the sequence of chords and melodic fragments.

100

♩ = 115,00109,006082,002823 ♩ = 98,002708



Musical staff for measure 100, concluding the sequence with a final chord and a double bar line. The tempo markings are ♩ = 115,00109,006082,002823 and ♩ = 98,002708.

Johnny Nash - I Can See Clearly Now 1

Solo

♩ = 118,003380

7

14

23

32

40

49

57

62

70

79

87

V.S.

2

Solo

86

Musical notation for measures 86-92. Measure 86 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measures 87-92 continue the melodic and harmonic progression with various chord voicings and melodic phrases.

93

Musical notation for measures 93-99. Measure 93 continues the melodic and harmonic progression. Measures 94-99 show a continuation of the solo with various chord voicings and melodic phrases. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

102

Musical notation for measure 102. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure shows a continuation of the solo with various chord voicings and melodic phrases.