

Johnny Nash - I Can See Clearly Now 3

♩ = 125,000000

DRUMS



VIBRAPHONE



STEEL GTR




PICK BASS

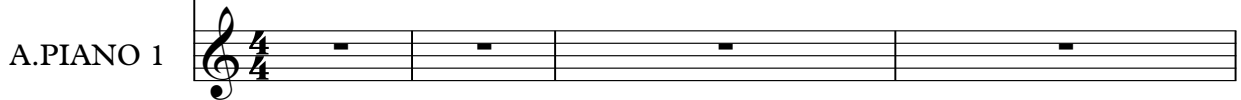


♩ = 125,000000

POLYSYNTH



A.PIANO 1



5

DRUMS



STEEL GTR



PICK BASS



A.PIANO 1



The image displays a musical score for three measures (6, 7, and 8) across five staves. The instruments are Drums, Steel Guitar, Pick Bass, and A. Piano 1. Measure 6 shows a steady drum pattern with a steel guitar accompaniment. Measure 7 continues the drum pattern and introduces a triplet in the piano part. Measure 8 features a more complex drum pattern and a vibraphone part with a triplet, while the steel guitar and pick bass continue their respective parts. The piano part in measure 8 has a long, sustained note.

10

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

11

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

13

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

14

DRUMS

STEEL GTR

PICK BASS

A.PIANO 1

15

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

17

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

18

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

19

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

20

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

21

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

22

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

23

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

25

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

A.PIANO 1

26

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

27

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

28

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

30

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

31

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

33

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

34

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

35

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

This system of music covers measures 35 through 40. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the staff. The STEEL GTR part consists of block chords. The PICK BASS part has a steady eighth-note bass line. The POLYSYNTH part provides harmonic support with chords and rests. The A.PIANO 1 part features a melodic line with a triplet of eighth notes in measure 38.

36

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

This system of music covers measures 36 through 41. The DRUMS part continues with the same rhythmic pattern. The VIBRAPHONE part enters in measure 36 with a melodic line. The STEEL GTR part plays block chords. The PICK BASS part continues with its eighth-note bass line. The POLYSYNTH part provides harmonic support. The A.PIANO 1 part features a melodic line with a long sustain in measure 41.

37

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

38

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image shows a musical score for measures 37 and 38. The score is arranged in a system with six staves. The instruments are: DRUMS, VIBRAPHONE, STEEL GTR, PICK BASS, POLYSYNTH, and A.PIANO 1. Measure 37 shows the drums with a pattern of eighth notes and rests. The vibraphone has a melodic line with two sixteenth-note sextuplets. The steel guitar has a few chords. The pick bass has a simple bass line with rests. The polysynth has a rhythmic pattern of eighth notes and rests. The piano 1 has a melodic line with a trill. Measure 38 shows the drums with a similar pattern. The vibraphone has a melodic line with two sixteenth-note sextuplets and a triplet. The steel guitar has a few chords. The pick bass has a simple bass line. The polysynth has a rhythmic pattern of eighth notes and rests. The piano 1 has a melodic line with a trill.

39

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

41

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

42

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

43

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

45

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

47

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

49

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

3

52

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

55

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

57

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

58

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

59

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

60

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

62

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

63

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

65

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble, spanning measures 63 to 65. The score is arranged in two systems. The first system (measures 63-64) includes parts for Drums, Vibraphone, Steel Guitar, Pick Bass, Polysynth, and A. Piano 1. The Drums part features a complex rhythmic pattern with various accents and rests. The Vibraphone part is mostly silent in measure 63 but has a few notes in measure 64. The Steel Guitar part consists of block chords. The Pick Bass part has a melodic line with some rests. The Polysynth part has a rhythmic accompaniment with chords. The A. Piano 1 part has a melodic line with some rests. The second system (measures 65) includes parts for Drums, Vibraphone, Steel Guitar, Pick Bass, Polysynth, and A. Piano 1. The Drums part continues with a similar rhythmic pattern. The Vibraphone part has a melodic line with some rests. The Steel Guitar part has block chords. The Pick Bass part has a melodic line. The Polysynth part has a rhythmic accompaniment. The A. Piano 1 part has a melodic line with some rests.

66

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

67

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

69

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

70

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image displays a musical score for measures 69 and 70. The score is arranged in a system with six staves. The instruments are: DRUMS, VIBRAPHONE, STEEL GTR, PICK BASS, POLYSYNTH, and A.PIANO 1. Measure 69 shows the drums with a complex pattern of hits and rests. The vibraphone plays a melodic line with sixteenth-note runs and triplet markings. The steel guitar and pick bass provide harmonic support with chords and single notes. The polysynth plays a rhythmic pattern of chords and rests. The piano 1 part features a melodic line with triplet markings. Measure 70 continues the patterns, with the drums playing a different rhythmic motif, the vibraphone playing a similar melodic line, and the other instruments providing harmonic support. The score is written in a standard musical notation style with a key signature of one sharp (F#).

71

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

72

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

73

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

74

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image displays a musical score for measures 73 and 74. The score is arranged in two systems. The first system covers measures 73 and 74, while the second system covers measure 74. The instruments are: DRUMS, VIBRAPHONE, STEEL GTR, PICK BASS, POLYSYNTH, and A.PIANO 1. The score includes various musical notations such as rests, notes, and accidentals. Measure 73 features a complex rhythmic pattern in the drums and vibraphone, with a sixteenth-note triplet in the vibraphone. The steel guitar and pick bass play chords and single notes. The polysynth and piano parts provide harmonic support. Measure 74 continues the rhythmic patterns, with the vibraphone playing a sixteenth-note triplet and the piano part playing a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#).

75

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

76

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image displays a musical score for measures 75 and 76. The score is arranged in two systems. The first system covers measures 75 and the beginning of measure 76, while the second system covers the remainder of measure 76. The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), STEEL GTR (third staff), PICK BASS (fourth staff), POLYSYNTH (fifth staff), and A.PIANO 1 (bottom staff). Measure 75 features a drum pattern with cymbal and snare hits, a vibraphone line with sixteenth-note runs and triplets, a steel guitar with chords, a pick bass with a steady eighth-note pulse, a polysynth with sustained chords, and an acoustic piano with a melodic line. Measure 76 continues these parts with more complex drum patterns, vibraphone triplets, and piano accompaniment.

78

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

79

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

81

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

83

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

85

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

88

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

91

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

Detailed description: This system contains measures 91 and 92. The DRUMS part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The STEEL GTR part consists of chords and single notes. The PICK BASS part has a long note in measure 91 and a melodic line in measure 92. The POLYSYNTH part has a sustained chord in measure 91 and a long note in measure 92. The A.PIANO 1 part has chords in measure 91 and a melodic line in measure 92.

93

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

Detailed description: This system contains measures 93 and 94. The DRUMS part continues with a rhythmic pattern. The STEEL GTR part has chords and single notes. The PICK BASS part has a long note in measure 93 and a melodic line in measure 94. The POLYSYNTH part has a sustained chord in measure 93 and a long note in measure 94. The A.PIANO 1 part has chords in measure 93 and a melodic line in measure 94.

94

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

95

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

96

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

98

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 96-97 and 98. Each system contains six staves. The top staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line starting in measure 97. The Steel Guitar staff plays chords, with a sharp sign indicating a key signature change. The Pick Bass staff has a bass line with eighth notes and rests. The Polysynth staff plays chords with eighth notes. The A. Piano 1 staff has a complex melodic line with a triplet in measure 98. The page number 33 is in the top right corner.

99

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

100

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

102

DRUMS

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

103

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

105

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

106

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image shows a musical score for measures 105 and 106. The score is arranged in a system with six staves. The instruments are: DRUMS, VIBRAPHONE, STEEL GTR, PICK BASS, POLYSYNTH, and A.PIANO 1. Measure 105 shows the drums with a complex pattern of hits and rests. The vibraphone plays a melodic line with sixteenth notes and triplet markings. The steel guitar plays a simple harmonic accompaniment. The pick bass plays a bass line with eighth notes and rests. The polysynth plays a block chord accompaniment. The piano part features a melodic line with triplet markings. Measure 106 continues the patterns, with the drums playing a similar but slightly different pattern. The vibraphone continues its melodic line with sixteenth notes and triplet markings. The steel guitar continues its harmonic accompaniment. The pick bass continues its bass line. The polysynth continues its block chord accompaniment. The piano part continues its melodic line.

107

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

108

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

109

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

110

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image displays a musical score for measures 109 and 110. The score is arranged in two systems, one for measure 109 and one for measure 110. Each system contains six staves: DRUMS, VIBRAPHONE, STEEL GTR, PICK BASS, POLYSYNTH, and A.PIANO 1. The DRUMS staff uses a drum set notation with various symbols for different drums. The VIBRAPHONE staff features a melodic line with sixteenth notes and rests, including triplet markings. The STEEL GTR staff shows a sparse accompaniment with chords and single notes. The PICK BASS staff has a rhythmic pattern with eighth notes and rests. The POLYSYNTH staff provides harmonic support with chords and rests. The A.PIANO 1 staff features a complex melodic line with sixteenth notes, triplets, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

111

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

112

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

Detailed description of the musical score: The score is divided into two systems, measures 111 and 112. Each system contains six staves.
 - **DRUMS:** Measure 111 shows a pattern of snare and cymbal hits. Measure 112 features a more complex, syncopated drum pattern with many cymbal accents.
 - **VIBRAPHONE:** In measure 111, it plays a melodic line with sixteenth-note runs, including two sixteenth-note sextuplets and a triplet. In measure 112, it plays a similar melodic line with a triplet.
 - **STEEL GTR:** Provides harmonic support with chords and single notes.
 - **PICK BASS:** Plays a steady bass line with eighth and sixteenth notes.
 - **POLYSYNTH:** Plays sustained chords and rhythmic patterns.
 - **A.PIANO 1:** Plays a melodic line with eighth and sixteenth notes, often in a higher register.

113

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

114

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

115

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

116

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image shows a musical score for measures 115 and 116. The score is arranged in two systems. The first system covers measures 115 and the beginning of 116, while the second system covers the remainder of measure 116. The instruments are: DRUMS (snare and cymbal), VIBRAPHONE (melodic line with triplets), STEEL GTR (chords and single notes), PICK BASS (bass line with rests), POLYSYNTH (chords and rests), and A.PIANO 1 (melodic line with chords). Measure 115 features a vibraphone triplet of eighth notes and a piano line with chords. Measure 116 features a complex drum pattern, a vibraphone triplet, and a piano line with sustained chords.

117

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

118

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

The image displays a musical score for measures 117 and 118. The score is arranged in a system with six staves for each measure. The instruments are: DRUMS (top staff), VIBRAPHONE (second staff), STEEL GTR (third staff), PICK BASS (fourth staff), POLYSYNTH (fifth staff), and A.PIANO 1 (bottom staff). Measure 117 shows a complex rhythmic pattern with a 6/8 time signature. The Vibraphone and Polysynth parts feature sixteenth-note runs with a '6' (sixteenth notes) and a '3' (triplets) marking. The A.PIANO 1 part has a triplet of eighth notes. Measure 118 continues the pattern, with the Vibraphone and Polysynth parts featuring more sixteenth-note runs and triplets. The A.PIANO 1 part has a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with a '6' marking. The Steel Guitar and Pick Bass parts are relatively simple, with the Pick Bass part having a few notes and rests.

119

DRUMS

VIBRAPHONE

STEEL GTR

PICK BASS

POLYSYNTH

A.PIANO 1

120

A.PIANO 1

Johnny Nash - I Can See Clearly Now 3

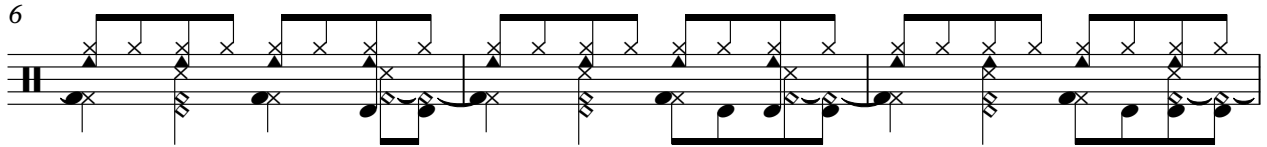
DRUMS

♩ = 125,000000

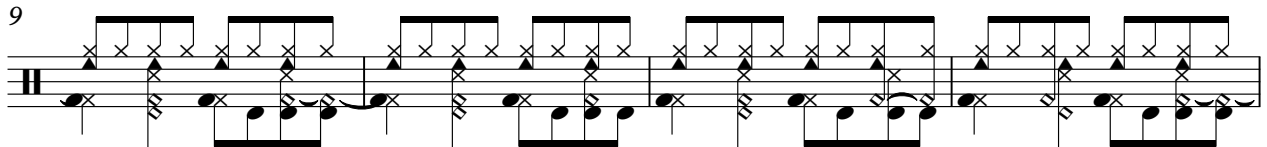
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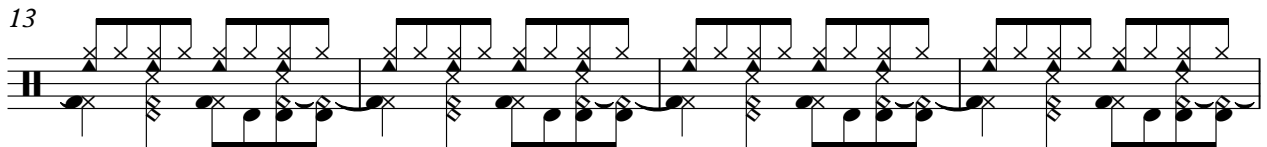
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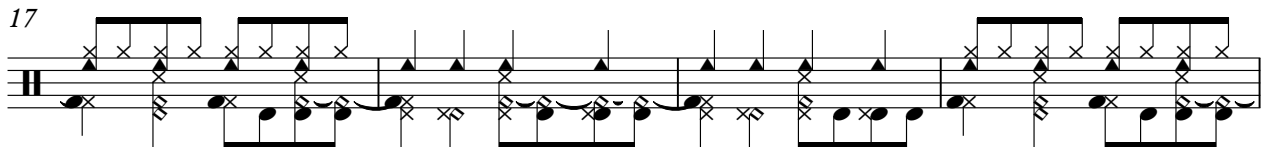
9



13



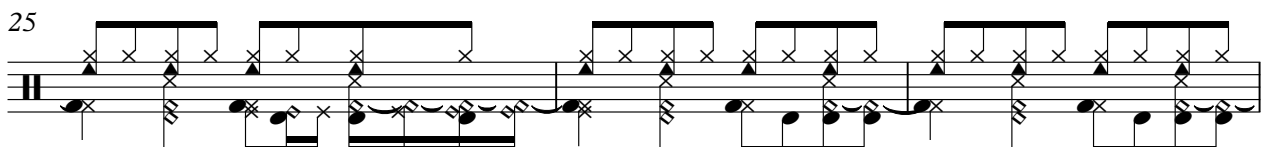
17



21



25



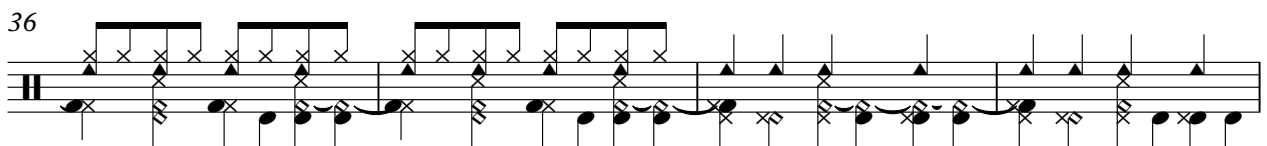
28



32



36



V.S.

DRUMS

40

43

46

49

53

57

60

64

68

72

DRUMS

76

79

82

85

89

93

96

100

104

108

V.S.

4

DRUMS

112

Musical notation for drum set, measures 112-114. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as asterisks and beams. The pattern is divided into four measures, with the first three measures containing dense rhythmic figures and the fourth measure ending with a final rhythmic figure.

115

Musical notation for drum set, measures 115-117. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, featuring similar note values, rests, and articulation marks. The pattern is divided into three measures, with the first two measures containing dense rhythmic figures and the third measure ending with a final rhythmic figure.

118

Musical notation for drum set, measure 118. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern with various note values, rests, and articulation marks. The measure concludes with a large, bold number '3' positioned above the staff, indicating a triplet or a specific rhythmic count.

VIBRAPHONE

Johnny Nash - I Can See Clearly Now 3

♩ = 125,000000

6

10

16

19

22

25

29

32

VIBRAPHONE

36

6 6 6 6 3

39

6 6 3 3 6 3

42

18

3 3 3 3

62

6 6 2

68

6 6 6 6 3

71

6 6 3 3 6 3

74

6 6 3 6 6 3 3

77

18

6 3 18

97

3 3 3 3

101

6 6 2

VIBRAPHONE

105

Musical notation for measures 105-106. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest followed by a sixteenth-note triplet of chords, then another sixteenth-note triplet of chords. Measure 106 contains three sixteenth-note triplets of chords, followed by a quarter rest.

107

Musical notation for measures 107-108. Measure 107 contains three sixteenth-note triplets of chords, followed by a quarter rest. Measure 108 contains a quarter rest, followed by a sixteenth-note triplet of chords, then a sixteenth-note triplet of chords, and finally a quarter rest.

110

Musical notation for measures 110-111. Measure 110 contains three sixteenth-note triplets of chords, followed by a quarter rest. Measure 111 contains three sixteenth-note triplets of chords, followed by a quarter rest.

113

Musical notation for measures 113-115. Measure 113 contains a sixteenth-note triplet of chords, followed by a quarter rest. Measure 114 contains three sixteenth-note triplets of chords, followed by a quarter rest. Measure 115 contains three sixteenth-note triplets of chords, followed by a quarter rest.

116

Musical notation for measures 116-118. Measure 116 contains a quarter rest, followed by a sixteenth-note triplet of chords, then a sixteenth-note triplet of chords, and finally a quarter rest. Measure 117 contains three sixteenth-note triplets of chords, followed by a quarter rest. Measure 118 contains three sixteenth-note triplets of chords, followed by a quarter rest.

119

Musical notation for measures 119-120. Measure 119 contains three sixteenth-note triplets of chords, followed by a quarter rest. Measure 120 contains a whole note triplet of chords.

STEEL GTR

Johnny Nash - I Can See Clearly Now 3

♩ = 125,000000

3

9

15

21

27

33

39

45

50

56

V.S.

62

68

74

80

85

91

97

103

109

115

PICK BASS

Johnny Nash - I Can See Clearly Now 3

♩ = 125,000000



6



10



14



18



24



28



32



36



41



V.S.

♩ = 125,000000

24

28

32

36

41

48

57

61

65

69

74



80



89



96



100



104



109



113



117



A.PIANO 1

Musical score for A.PIANO 1, page 2, measures 28-58. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final triplet in measure 58.

A.PIANO 1

60

63

66

68

71

74

78

80

83

87

3

A.PIANO 1

Musical score for A.PIANO 1, measures 92-115. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and includes several triplet markings. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final cadence in measure 115.

118

A.PIANO 1

5

Musical score for measures 118-121. Measure 118 starts with a treble clef and a whole note chord. Measures 119-121 feature a complex texture with multiple voices and a fermata over the final measure.

120

Musical score for measures 120-122. Measure 120 begins with a treble clef and a whole note chord. Measures 121-122 continue the texture with a fermata over the final measure.