

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

The musical score is divided into three systems, each marked with a double bar line on the left. The first system starts at measure 4, the second at measure 6, and the third at measure 8. Each system contains four staves: DRUMS, FRETLESS (bass clef), SLOWSTRING (treble clef), and SYN STR 1 (treble clef). The DRUMS staff shows a complex rhythmic pattern with triplet markings. The FRETLESS staff features a melodic line with various notes and rests. The SLOWSTRING and SYN STR 1 staves provide harmonic support with chords and sustained notes. The tempo is indicated as ♩ = 78,000076.

10

DRUMS

FRETLESS

SLOWSTRING

SYN STR 1



12

DRUMS

FRETLESS

SLOWSTRING

SYN STR 1



14

DRUMS

FRETLESS

SLOWSTRING

SYN STR 1

16

DRUMS

FRETLESS

SLOWSTRING

SYN STR 1



18

DRUMS

FRETLESS

SLOWSTRING

SYN STR 1



20

DRUMS

FRETLESS

SLOWSTRING

SYN STR 1

Musical score for measures 22-24. The score includes four staves: DRUMS, FRETLESS, SLOWSTRING, and SYN STR 1. The time signature is 2/4. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The fretless part has a bass line with a triplet in measure 24. The slowstring and syn str 1 parts provide harmonic support with sustained chords.



Musical score for measures 24-26. The score includes seven staves: DRUMS, TUBULARBEL, STEELDRUMS, FRETLESS, REED ORGAN, SLOWSTRING, and SYN STR 2. The time signature is 2/4. The drums part continues with a complex rhythmic pattern. The tubularbell and steel drums parts have a rhythmic pattern with eighth notes. The fretless part has a bass line. The reed organ, slowstring, and syn str 2 parts provide harmonic support with sustained chords.

26 5

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

28

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

30

DRUMS

TUBULARBELL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

Detailed description: This is a multi-stem musical score for a 6-measure piece. The score includes parts for Drums, Tubularbell, Steeldrums, Fretless (bass), Reed Organ, Slowstring, Syn Str 1, and Syn Str 2. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating a specific drumming technique. The Tubularbell and Steeldrums parts have sparse notes with rests. The Fretless part starts with a long note and has several chords. The Reed Organ, Slowstring, Syn Str 1, and Syn Str 2 parts consist of sustained chords.

32 7

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

34

DRUMS

TUBULAR BELL

STEEL DRUMS

FRETLESS

REED ORGAN

SLOW STRING

SYN STR 1

SYN STR 2

Detailed description: This is a multi-stem musical score for two measures. The top stem is for DRUMS, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Below it are stems for TUBULAR BELL and STEEL DRUMS, both playing a melodic sequence of eighth notes. The FRETLESS stem shows a bass line with a long note followed by chords. The REED ORGAN is shown as a grand staff with a melodic line in the treble and a bass line. The SLOW STRING, SYN STR 1, and SYN STR 2 stems provide harmonic support with sustained chords and rhythmic patterns.

36 9

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

38

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

Musical score for measures 40-41. The score includes parts for DRUMS, TUBULARBEL, STEELDRUMS, FRETLESS, REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2. The time signature is 2/4. The drum part features a complex rhythmic pattern with many 'x' marks above the notes. The tubular bell and steel drum parts have a similar rhythmic pattern with triplets. The fretless part has a bass line with dotted notes. The reed organ, slow string, and syn string parts have sustained chords.

Musical score for measures 42-43. The score includes parts for DRUMS, TUBULARBEL, STEELDRUMS, FRETLESS, REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2. The time signature is 4/4. The drum part features a complex rhythmic pattern with many 'x' marks above the notes. The tubular bell and steel drum parts have a similar rhythmic pattern with triplets. The fretless part has a bass line with dotted notes. The reed organ, slow string, and syn string parts have sustained chords.

44

DRUMS

TUBULAR BELL

STEEL DRUMS

FRETLESS

REED ORGAN

SLOW STRING

SYN STR 1

SYN STR 2

46

DRUMS

TUBULAR BELL

STEEL DRUMS

FRETLESS

REED ORGAN

SLOW STRING

SYN STR 1

SYN STR 2

48

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2



50

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

52

DRUMS

TUBULAR BELL

STEEL DRUMS

FRETLESS

REED ORGAN

SLOW STRING

SYN STR 1

SYN STR 2

53

54

DRUMS

TUBULAR BELL

STEEL DRUMS

FRETLESS

REED ORGAN

SLOW STRING

SYN STR 1

SYN STR 2

55

56

DRUMS

TUBULAR BEL

STEEL DRUMS

FRETLESS

REED ORGAN

SLOW STRING

SYN STR 1

SYN STR 2



58

DRUMS

FRETLESS

REED ORGAN

SLOW STRING

SYN STR 1

SYN STR 2

60 15

DRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2



62

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

The image displays a musical score for measures 64-65 and 66-67. The score is organized into two systems, each containing eight staves. The instruments are: DRUMS, TUBULARBELL, STEELDUMS, FRETLESS (guitar), REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line with repeat dots is located between the two systems. The FRETLESS staff shows a complex rhythmic pattern with many notes, while the other instruments have more sparse, rhythmic accompaniment. The DRUMS staff features a consistent pattern of eighth notes. The TUBULARBELL and STEELDUMS staves have similar rhythmic patterns. The REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2 staves have more complex, multi-measure rests and melodic lines.

68 7

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

70

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

The image displays a musical score for measures 72 through 74. The score is organized into two systems, each containing eight staves. The instruments are: DRUMS, TUBULARBEL, STEELDRUMS, FRETLESS, REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present between the two systems. The FRETLESS staff shows a long note in measure 72, followed by a series of chords and single notes. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The TUBULARBEL and STEELDRUMS staves have similar rhythmic patterns. The REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2 staves have more sparse notation, often with rests.

76 9

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

78

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

80

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a system of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is TUBULARBEL, the third is STEELDRUMS, and the fourth is FRETLESS (bass clef). The bottom four staves (REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2) are grouped together. Measure 80 shows active music in all parts, while measure 81 shows some parts (TUBULARBEL, STEELDRUMS, FRETLESS, REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2) becoming silent, indicated by rests.

82

DRUMS

TUBULARBEL

STEELDRUMS

FRETLESS

REED ORGAN

SLOWSTRING

SYN STR 1

SYN STR 2

Detailed description: This block contains the musical notation for measures 82 through 85. It begins with a double bar line and a repeat sign. The notation for measures 82 and 83 is identical to the previous block. From measure 84 onwards, all instruments (DRUMS, TUBULARBEL, STEELDRUMS, FRETLESS, REED ORGAN, SLOWSTRING, SYN STR 1, and SYN STR 2) are silent, represented by whole rests. The system concludes with a double bar line and repeat sign.

DRUMS

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

2

5

7

9

11

13

15

17

19

21

V.S.

2

DRUMS

Drum notation for measures 23 through 41. The notation is presented on ten staves, each representing a measure. The top staff of each measure shows the drum kit configuration with asterisks for cymbals and triangles for toms. The bottom staff shows the rhythmic notation with stems, beams, and flags. Measure 23 starts with a 2/4 time signature, which changes to 4/4 at measure 25. Measures 25, 31, 33, 35, 37, and 39 contain triplet markings (brackets with the number 3) over the bottom staff. Measure 41 features a 2/4 time signature at the beginning and a 4/4 time signature later in the measure. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests.

DRUMS

3

Drum notation for measures 43 through 61. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a continuous pattern of eighth notes, each marked with an asterisk (*), representing a drum part. The lower staff contains a bass line with notes, rests, and dynamic markings. Measure 43 starts with a bass line consisting of a quarter note G2, a quarter note G2, and a quarter note G2. Measure 45 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 47 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 49 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 51 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 53 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 55 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 57 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 59 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 61 has a quarter note G2, a quarter note G2, and a quarter note G2. There are three triplet markings (indicated by a '3' above a bracket) in measures 49, 51, and 59, which apply to the eighth notes in the upper staff. The notation is consistent throughout the page, with the same rhythmic pattern and bass line structure.

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

80

82

DRUMS

5

3

Detailed description: This image shows a musical score for drums. It begins with the number '82' on the left. The notation consists of a single staff with a drum set icon at the start. Above the staff, there are two groups of notes, each enclosed in a thick black bar. The first group contains four notes, and the second group contains four notes. Each note has a vertical line with a small triangle pointing upwards. Above each of these notes is a small 'x' symbol. Below the staff, there is a bracketed section containing a single note with a dot above it. To the right of this section, the word 'DRUMS' is written above a small drum set icon. Further right, there is a measure containing a thick black bar with the number '3' above it, indicating a triplet. The page number '5' is located in the top right corner.

TUBULARBEL

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

The musical score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 78,000076. The first staff contains measures 1 through 20, with a double bar line and the number '2' above the first measure, and another double bar line with the number '20' above the 19th measure. The score continues with measures 26, 29, 33, 36, 39, 43, 46, 50, and 53. Measure numbers are placed at the beginning of each staff. The notation includes various rhythmic values, accidentals (flats), and articulation marks.

V.S.

TUBULARBEL

57

5

65

b

68

b

72

b

75

b

79

b

81

3

STEELDRUMS

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

2 20

26

29

33

36

39

43

46

50

53

Detailed description: The image shows a musical score for steel drums. It begins with a tempo marking of a quarter note equal to 78,000076. The score is written in 4/4 time and consists of ten staves of music. The first staff contains two measures of whole rests, with the number '2' above the first measure and '20' above the second. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (flats). Some measures feature triplets, indicated by a '3' below the notes. The score ends with a double bar line on the final staff.

V.S.

STEELDRUMS



FRETLESS

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

2

9

13

18

23

28

33

38

43

47

V.S.

2

FRETLESS

52

Musical notation for measures 52-56. The staff is in bass clef. Measure 52 starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. Measure 53 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 54 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 55 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 56 has a quarter note B0, a quarter note A0, and a quarter note G0.

57

Musical notation for measures 57-63. The staff is in bass clef. Measure 57 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 58 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 59 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 60 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 61 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 62 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 63 has a quarter note C0, a quarter note B0, and a quarter note A0.

64

Musical notation for measures 64-67. The staff is in bass clef. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 65 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 66 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 67 has a quarter note E1, a quarter note D1, and a quarter note C1.

68

Musical notation for measures 68-72. The staff is in bass clef. Measure 68 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 70 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 71 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 72 has a quarter note B0, a quarter note A0, and a quarter note G0.

73

Musical notation for measures 73-77. The staff is in bass clef. Measure 73 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 74 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 75 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 76 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 77 has a quarter note B0, a quarter note A0, and a quarter note G0.

78

Musical notation for measures 78-80. The staff is in bass clef. Measure 78 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 79 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 80 has a quarter note A1, a quarter note G1, and a quarter note F1.

81

Musical notation for measures 81-82. The staff is in bass clef. Measure 81 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 82 has a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line and a repeat sign.

3

REED ORGAN

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

2 20

27

33

38

44

50

56

62

68

V.S.

2

REED ORGAN

75

Musical notation for measures 75-79. Measure 75 begins with a treble clef and a common time signature. It contains a quarter note G4, followed by a quarter rest, and then eighth notes G4 and F4. Measure 76 is a whole note chord of G4 and Bb4. Measure 77 is a whole note chord of G4 and Bb4. Measure 78 is a whole note chord of G4 and Bb4. Measure 79 is a whole note chord of G4 and Bb4.

80

Musical notation for measures 80-82. Measure 80 is a whole note chord of G4 and Bb4. Measure 81 is a whole note chord of G4 and Bb4. Measure 82 is a whole note chord of G4 and Bb4, followed by a double bar line and a fermata. A large number '3' is placed above the fermata, indicating a triplet.

SLOWSTRING

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

2

8

15

23

30

37

44


51

V.S.

2

SLOWSTRING

58



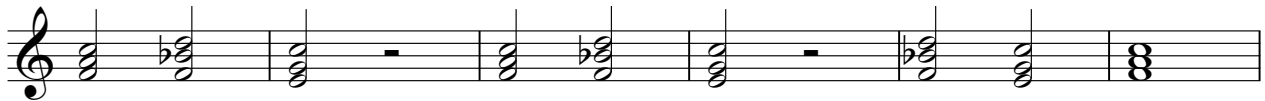
Musical staff for measures 58-65. The staff is in treble clef with a key signature of one flat. It contains seven measures of music, primarily consisting of chords and rests. The notes are: Measure 58: F3, A3, C4, E4, G4; Measure 59: F3, A3, C4, E4, G4; Measure 60: F3, A3, C4, E4, G4; Measure 61: F3, A3, C4, E4, G4; Measure 62: F3, A3, C4, E4, G4; Measure 63: F3, A3, C4, E4, G4; Measure 64: F3, A3, C4, E4, G4; Measure 65: F3, A3, C4, E4, G4.

66



Musical staff for measures 66-72. The staff is in treble clef with a key signature of one flat. It contains seven measures of music, primarily consisting of chords and rests. The notes are: Measure 66: F3, A3, C4, E4, G4; Measure 67: F3, A3, C4, E4, G4; Measure 68: F3, A3, C4, E4, G4; Measure 69: F3, A3, C4, E4, G4; Measure 70: F3, A3, C4, E4, G4; Measure 71: F3, A3, C4, E4, G4; Measure 72: F3, A3, C4, E4, G4.

73



Musical staff for measures 73-78. The staff is in treble clef with a key signature of one flat. It contains six measures of music, primarily consisting of chords and rests. The notes are: Measure 73: F3, A3, C4, E4, G4; Measure 74: F3, A3, C4, E4, G4; Measure 75: F3, A3, C4, E4, G4; Measure 76: F3, A3, C4, E4, G4; Measure 77: F3, A3, C4, E4, G4; Measure 78: F3, A3, C4, E4, G4.

79



Musical staff for measures 79-81. The staff is in treble clef with a key signature of one flat. It contains three measures of music, primarily consisting of chords and rests. The notes are: Measure 79: F3, A3, C4, E4, G4; Measure 80: F3, A3, C4, E4, G4; Measure 81: F3, A3, C4, E4, G4. A double bar line with a repeat sign is present at the end of measure 81, with a '3' written above it.

SYN STR 1

Johnny Nash - Rock It Baby Baby We`ve Got A Date

♩ = 78,000076

2

8

15

23

30

37

44

51

58

66

V.S.

2

SYN STR 1

73



79



♩ = 78,000076

2 20

27

33

38

44

50

56

62

68

75

V.S.

2

SYN STR 2

80

Musical notation for SYN STR 2, measure 2. The staff shows a treble clef, a key signature of one flat, and a time signature of 7/8. The notation includes a whole note chord, a quarter note, and a half note, followed by a thick black bar indicating a measure rest.

3