

# Johnny Rivers - Secret Agent Man

♩ = 160,000000

CLOSED H.H

MUTED GTR

STEEL GTR

This system contains three staves. The top staff is for Closed Hi-Hat (H.H) in 4/4 time, showing a steady eighth-note pattern with 'x' marks above the notes. The middle staff is for Muted Guitar (GTR) in 4/4 time, featuring a melodic line with slurs and accents. The bottom staff is for Steel Guitar (GTR) in 4/4 time, providing a harmonic accompaniment with chords and single notes.



5

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

STEEL GTR

ACOU BASS

This system contains seven staves. The top four staves are for percussion: Snare Drum (SNARE DRUM) with a steady eighth-note pattern, Bass Drum (BASS DRUM) with a pattern of eighth notes, Closed Hi-Hat (CLOSED H.H) with a steady eighth-note pattern, and Crash Cymbal (CRASH CYMB) with a single crash symbol at the beginning. The bottom three staves are for guitar and bass: Muted Guitar (MUTED GTR) with a melodic line, Steel Guitar (STEEL GTR) with harmonic accompaniment, and Acoustic Bass (ACOU BASS) in bass clef with a simple eighth-note bass line. A measure number '5' is written above the first measure of the Snare Drum staff.

8

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



11

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

14

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



17

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

20

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



23

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

26

Musical score for measures 26-28. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts consist of muted chords and melodic lines, while the acoustic bass provides a steady bass line.



29

Musical score for measures 29-31. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, and ACOU BASS. The drum parts continue with the established pattern. The guitar parts show more complex melodic and harmonic development, and the acoustic bass line remains consistent.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



35

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

38

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



41

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

44

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



47

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

50

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



53

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

56

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

ACOU BASS



59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

62

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The first five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), CRASH CYMB, and HANDCLAP. The last five staves are for guitar: MUTED GTR, JAZZ GTR, STEEL GTR, and ACOU BASS. The score is in 4/4 time and begins at measure 62. The SNARE DRUM part features a complex rhythmic pattern in the first measure, followed by simpler patterns. The BASS DRUM part has a steady, rhythmic pattern. The CLOSED H.H part consists of a continuous pattern of 'x' marks. The CRASH CYMB part has a single crash in the first measure. The HANDCLAP part has a simple, steady pattern. The MUTED GTR part features a complex, rhythmic pattern with many accidentals. The JAZZ GTR part has a simple, steady pattern. The STEEL GTR part has a complex, rhythmic pattern with many accidentals. The ACOU BASS part has a simple, steady pattern.

65

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

JAZZ GTR

STEEL GTR

ACOU BASS



68

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

JAZZ GTR

STEEL GTR

ACOU BASS

71

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 71 through 73. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), HANDCLAP, MUTED GTR (Muted Guitar), JAZZ GTR (Jazz Guitar), STEEL GTR (Steel Guitar), and ACOU BASS (Acoustic Bass). The drum parts consist of a steady 4/4 beat with snare on 2 and 4, bass drum on 1, 3, and 4, and closed hi-hat on 2 and 4. Handclaps occur on the first and third beats of each measure. The guitar parts include muted chords and melodic lines, while the bass line provides a steady accompaniment.

74

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

JAZZ GTR

STEEL GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 74 through 76, separated from the previous block by a double bar line. It features the same seven staves as the first block. The drum parts continue with the same 4/4 beat pattern. The guitar parts show a continuation of the melodic and harmonic material from the previous measures, with the steel guitar and jazz guitar parts being particularly prominent.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

JAZZ GTR

STEEL GTR

ACOU BASS

80

Musical score for measures 80-82. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts consist of muted chords and melodic lines, while the acoustic bass provides a steady bass line.



83

Musical score for measures 83-85. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, and ACOU BASS. The drum parts continue with the established pattern. The guitar parts show more complex melodic and harmonic development, and the acoustic bass line remains consistent.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

92

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



95

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

98

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS



101

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

104

Musical score for measures 104-106. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts show muted guitar and steel guitar playing chords and single notes. The bass line provides a steady accompaniment.

107

Musical score for measures 107-109. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The drum parts continue with the established pattern. The guitar parts show more complex chordal structures and melodic lines for both muted and steel guitar. The bass line remains consistent with the previous measures.

110

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
HANDCLAP  
MUTED GTR  
ACOU BASS

Detailed description: This musical score covers measures 110, 111, and 112. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, and ACOU BASS. The SNARE DRUM, BASS DRUM, and HANDCLAP parts play a consistent rhythmic pattern of quarter notes. The CLOSED H.H. part consists of a continuous eighth-note pattern. The CRASH CYMB part has a single crash at the start of each measure. The MUTED GTR part features a melodic line with slurs and ties. The ACOU BASS part provides a steady bass line with some chromatic movement.



113

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
HANDCLAP  
MUTED GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score covers measures 113, 114, and 115. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, MUTED GTR, STEEL GTR, and ACOU BASS. The SNARE DRUM, BASS DRUM, and HANDCLAP parts continue with their rhythmic patterns. The CLOSED H.H. part has a more complex eighth-note pattern. The CRASH CYMB part has a single crash at the start of each measure. The MUTED GTR part features a melodic line with slurs and ties. The STEEL GTR part provides a steady bass line with some chromatic movement. The ACOU BASS part provides a steady bass line with some chromatic movement.

116

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

Detailed description: This musical score is for a 6-piece band. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CRASH CYMB, and HANDCLAP. The bottom three staves are for guitar and bass: MUTED GTR (Muted Electric Guitar), STEEL GTR (Steel Electric Guitar), and ACOU BASS (Acoustic Bass). The score is marked with the number 116 at the beginning. The percussion parts are written on a grand staff with a common time signature. The guitar and bass parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part features a pattern of quarter notes. The CLOSED H.H. part features a pattern of quarter notes. The CRASH CYMB part features a pattern of quarter notes. The HANDCLAP part features a pattern of quarter notes. The MUTED GTR part features a pattern of quarter notes. The STEEL GTR part features a pattern of quarter notes. The ACOU BASS part features a pattern of quarter notes.

The musical score is divided into two systems. The first system contains six staves for percussion: BASS DRUM, CLOSED H.H., RIDE CYMB, CRASH CYMB, HIGH TOM, and MID TOM. The second system contains four staves for string instruments: MUTED GTR, JAZZ GTR, STEEL GTR, and ACOU BASS. The BASS DRUM and CLOSED H.H. parts are relatively simple, with a few notes in the first measure and rests in the second. The RIDE CYMB part features a complex rhythmic pattern in the second measure, marked with 'x' and slurs. The CRASH CYMB part has a single note in the first measure and a rest in the second. The HIGH TOM and MID TOM parts have rests in the first measure and active lines in the second. The MUTED GTR part shows a chord in the first measure followed by a sustained, muted sound in the second. The JAZZ GTR and STEEL GTR parts have rests in the first measure and active lines in the second, with slurs and accidentals. The ACOU BASS part has a rest in the first measure and a sustained note in the second.

121

BASS DRUM

LOW TOM

RIDE CYMB

HIGH TOM

HIGH TOM

MID TOM

MUTED GTR

JAZZ GTR

STEEL GTR

ACOU BASS

SNARE DRUM

Johnny Rivers - Secret Agent Man

♩ = 160,000000

The musical notation is for a snare drum part in 4/4 time. It begins with a tempo marking of 160,000,000. The first staff shows a 4-measure rest, followed by a series of quarter notes with stems pointing up. The notation continues across ten staves, with measure numbers 10, 16, 22, 28, 34, 40, 46, 52, and 58 indicated at the start of their respective staves. The pattern consists of quarter notes with stems pointing up, with occasional eighth-note pairs and sixteenth-note runs.

V.S.

SNARE DRUM

64



70



76



81



87



93



99



105



111



116

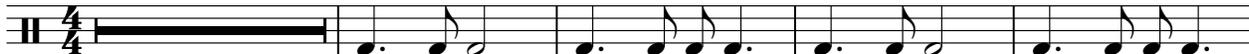


BASS DRUM

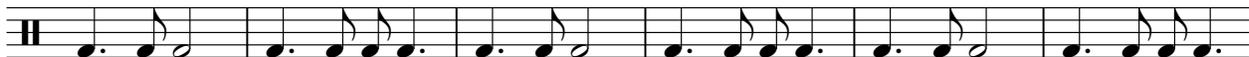
Johnny Rivers - Secret Agent Man

♩ = 160,000000

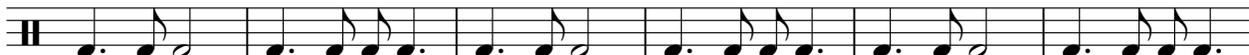
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9



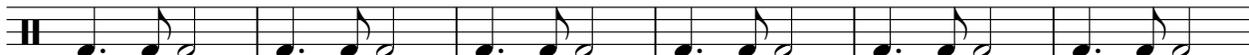
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21



27



33



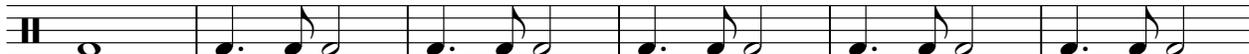
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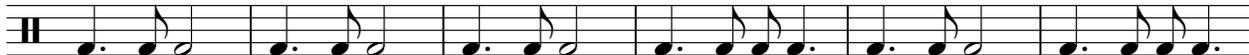
45



51



57



V.S.



CLOSED H.H

Johnny Rivers - Secret Agent Man

♩ = 160,000000

2

7

11

15

19

23

27

31

35

39

V.S.

2

# CLOSED H.H

43



47



51



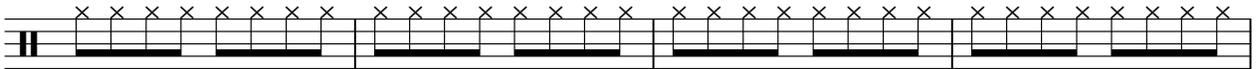
55



59



63



67



71



75



79



83



87



91



95



99



103



107



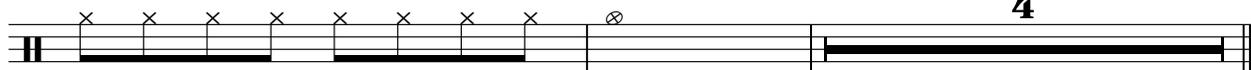
111



115



118



LOW TOM

Johnny Rivers - Secret Agent Man

♩ = 160,000000

**120**

4/4

7

3

RIDE CYMB

Johnny Rivers - Secret Agent Man

♩ = 160,000000

**119**

Musical notation for measure 119. The staff is in 4/4 time. It begins with a double bar line. The first part of the measure is a solid black bar. The second part contains a sequence of notes: a quarter note with an 'x' above it, a quarter note with an 'x' above it and a slur over it, a quarter note with an 'x' above it and a slur over it, a quarter note with an 'x' above it, a quarter note with an 'x' above it and a slur over it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it.

121

Musical notation for measure 121. The staff is in 4/4 time. It begins with a double bar line. The first part of the measure contains a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it and a slur over it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second part contains a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it and a slur over it, a quarter note with an 'x' above it and a slur over it, and a quarter note with an 'x' above it. The measure ends with a double bar line.

CRASH CYMB

Johnny Rivers - Secret Agent Man

♩ = 160,000000

4 19

29 2 16

52 2

61 16

83 2 16

106 2

115 4

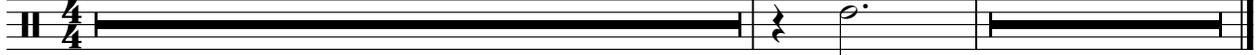
HIGHTOM

Johnny Rivers - Secret Agent Man

♩ = 160,000000

**120**

**2**



HIGHTOM

Johnny Rivers - Secret Agent Man

♩ = 160,000000

**119**

**2**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure features a 7/8 time signature change and a dotted quarter note G4. The fourth measure is a whole rest. The notation concludes with a double bar line.

MID TOM

Johnny Rivers - Secret Agent Man

♩ = 160,000000

**119**

**2**

HANDCLAP

Johnny Rivers - Secret Agent Man

♩ = 160,000000  
8

14

20

26

32

38

44

50

56

62

V.S.

HANDCLAP

68



74



80



86



92



98



104



110



115



Johnny Rivers - Secret Agent Man

MUTED GTR

♩ = 160,000000

2

6

10

14

17

21

25

28

32

35

V.S.



75

79

82

86

89

93

97

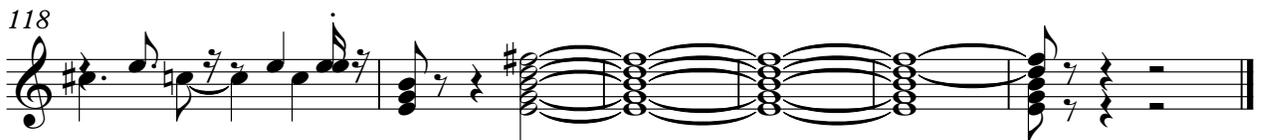
100

104

108

V.S.

## MUTED GTR





STEEL GTR

Johnny Rivers - Secret Agent Man

♩ = 160,000000

2

6

11

18

24

32

36

44

51

STEEL GTR

59

63

68

72

77

83

89

96

101

107

114 STEEL GTR 3

118



55



60



65



70



75



80



85



90



95



99



104



109



114



118

