

Johnny Woodhouse - Circus Renz

♩ = 150,000000

FR. HORN

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

♩ = 150,000000

6

FR. HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION

8

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



10

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

12

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



14

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

16

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



18

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

20

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



22

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION

24

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION



27

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION

30

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

ACCORDION



32

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION

35

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION



38

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

40

FLUTE

TRUMPET

DRUMS

FINGERDBAS

ACCORDION



42

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

43

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



44

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

45

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



46

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

47

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



48

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

49

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



50

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

51

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



52

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

53

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



55

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

57

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION



59

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

61

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION



63

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

64

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



65

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

66

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



67

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

68

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



69

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

70

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



71

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

72

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



73

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

75

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



77

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION

80

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION



82

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

84

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



86

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

88

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



90

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

92

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



94

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION

96

FLUTE

FR.HORN

DRUMS

FINGERDBAS

MELODY

ACCORDION



97

FLUTE

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

MELODY

ACCORDION

98

The musical score consists of seven staves. The Flute staff (top) begins with a treble clef and a 7/7 time signature. It features a series of rests followed by a triplet of eighth notes. The FR. HORN and TRUMPET staves also use a treble clef and 7/7 time signature, with rests followed by a single eighth note. The DRUMS staff uses a drum clef and shows a rhythmic pattern of four eighth notes with 'x' marks above them, followed by a double bar line and a final note. The FINGERBAS staff uses a bass clef and 7/7 time signature, with a sequence of notes and rests. The MELODY staff uses a treble clef and 7/7 time signature, featuring a complex sixteenth-note pattern with '6' markings below the notes. The ACCORDION staff uses a bass clef and 7/7 time signature, with notes and rests.

FLUTE

Johnny Woodhouse - Circus Renz

♩ = 150,000000

6

14

23

35

44

49

54

57

60

65

V.S.

FLUTE

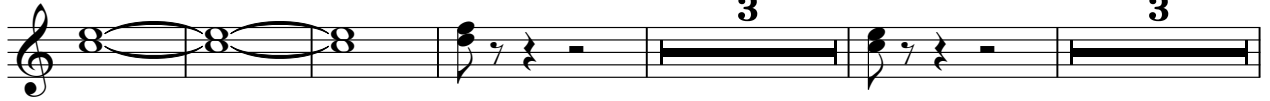
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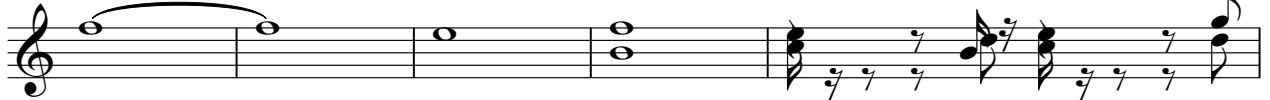
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82

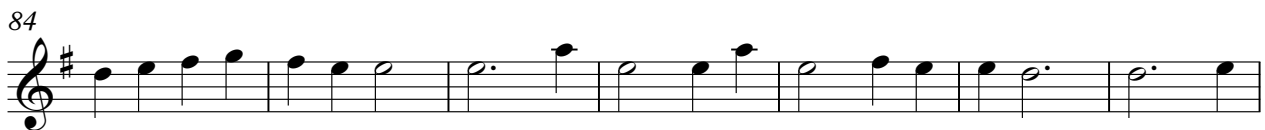
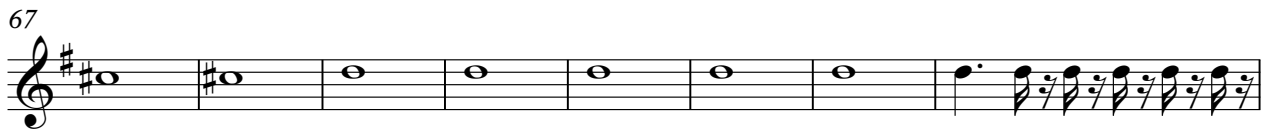


93



98





TRUMPET

Johnny Woodhouse - Circus Renz

♩ = 150,000000

2

7 15

26

31

36

40 15

57 3 3 3

61 16

80 15

97

DRUMS

Johnny Woodhouse - Circus Renz

♩ = 150,000000

2

8

12

16

20

24

29

34

39

43

V.S.

DRUMS

47

51

55

60

64

68

72

76

82

86

DRUMS

90

Musical notation for drums, measures 90-93. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

94

Musical notation for drums, measures 94-96. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

97

Musical notation for drums, measure 97. The notation consists of two staves. The top staff shows a sequence of hits with 'x' marks and stems. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

54



Johnny Woodhouse - Circus Renz

MELODY

♩ = 150,000000

4

7

9

11

13

15

17

19

V.S.

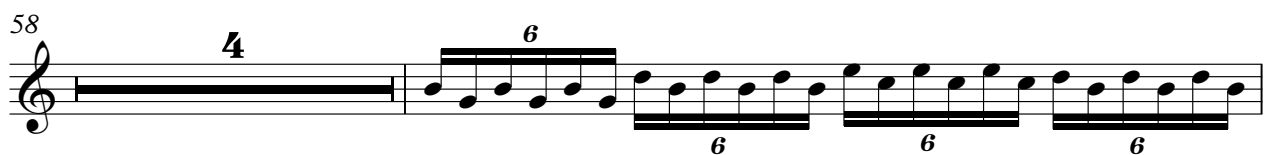
MELODY

Musical score for guitar melody, measures 21-53. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of several lines of music, each starting with a measure number. Measures 21-26 show a sequence of eighth notes with various accidentals. Measures 27-34 feature a long horizontal bar labeled '5', indicating a five-finger exercise. Measures 35-42 feature a long horizontal bar labeled '6', indicating a six-finger exercise. Measures 43-53 contain complex rhythmic patterns with triplets and sixteenth notes, often marked with '3' and '6' to indicate fingerings or groupings.

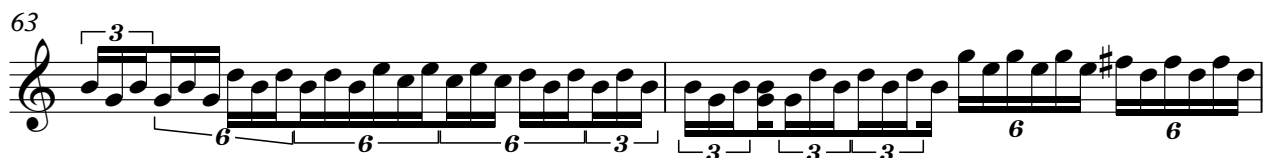
55



58



63



65



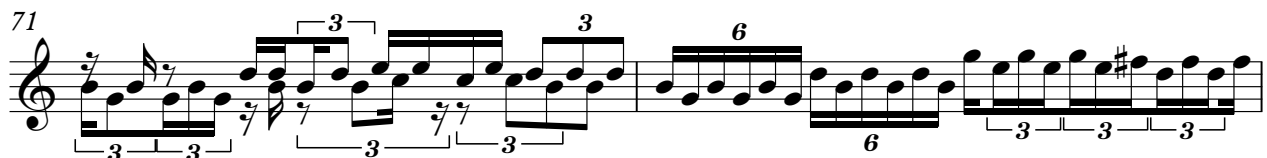
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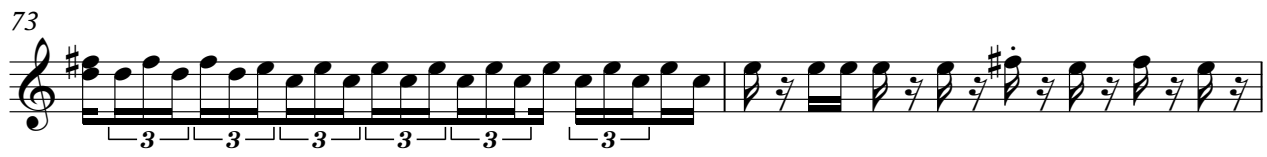
69



71



73



75



77



80



82



84



86



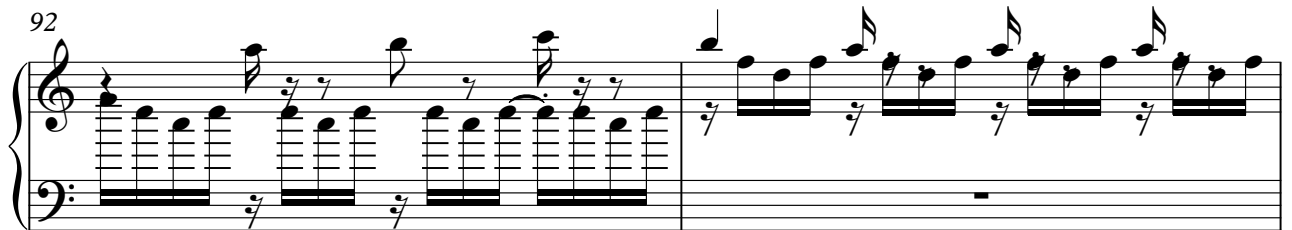
88



90



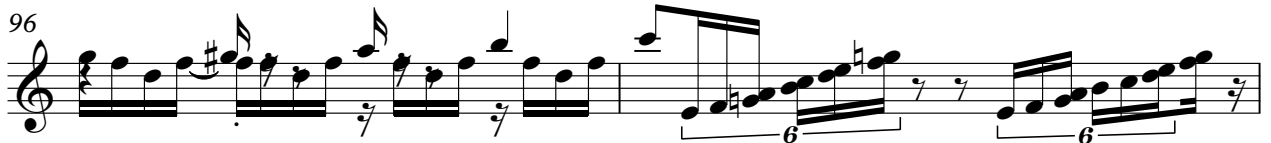
92



94



96



98



ACCORDION

Johnny Woodhouse - Circus Renz

♩ = 150,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The first five measures are empty staves. The sixth measure begins with a bass clef and contains a half note chord (F2, C3), followed by a quarter note (F2), a quarter rest, a quarter note (F#2), and a quarter note (C3).

7

Musical notation for measure 7. It begins with a quarter note (C3), followed by a quarter rest, a quarter note (F2), a quarter note (C3), and a quarter note (F2). The remainder of the measure consists of a series of eighth notes: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

10

Musical notation for measure 10. It consists of a continuous eighth-note accompaniment pattern: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

13

Musical notation for measure 13. It consists of a continuous eighth-note accompaniment pattern: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

16

Musical notation for measure 16. It consists of a continuous eighth-note accompaniment pattern: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

19

Musical notation for measure 19. It consists of a continuous eighth-note accompaniment pattern: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3.

22

Musical notation for measure 22. It begins with a continuous eighth-note accompaniment pattern: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3. The measure concludes with a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3).

26

Musical notation for measure 26. It begins with a continuous eighth-note accompaniment pattern: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3. The measure concludes with a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3).

29

Musical notation for measure 29. It begins with a continuous eighth-note accompaniment pattern: F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3. The measure concludes with a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3).

V.S.

65



68



71



74



77



82



85



88



91



94



97

