

Jon Bon Jovi - Blaze of glory

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top staff is for the Descant Recorder, followed by Percussion, Alto Xylophone, Jazz Guitar, another Jazz Guitar with chord diagrams (D, A, G, B, A, D), Electric Guitar, another Electric Guitar, 5-string Fretless Electric Bass, Percussive Organ, Reverse Cymbals, Lead 3 (Calliope), FX 7 (Echoes), and Solo. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, with a '6' indicating a sixteenth note value. The Electric Guitar staff shows a single note with a long sustain. The tempo is marked as ♩ = 80,000000.

Descant Recorder

Percussion

Alto Xylophone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Percussive Organ

Reverse Cymbals

Lead 3 (Calliope)

FX 7 (Echoes)

Solo

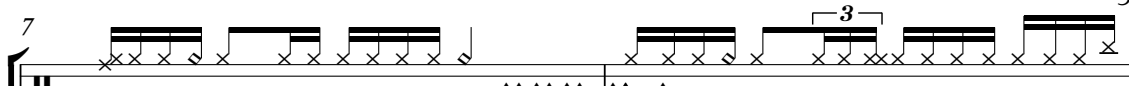
♩ = 80,000000

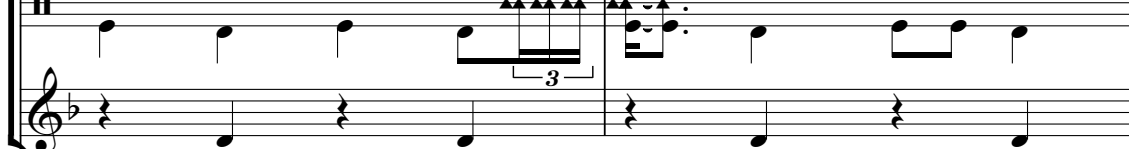
Musical score for measures 2-4. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 7 (Effects). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Alto Xyl. staff has a melodic line with triplets. The J. Gtr. staff shows fret numbers 10, 7, 7, 3, 0. The E. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a bass line with eighth notes. The FX 7 staff has a rhythmic pattern with eighth notes and rests.

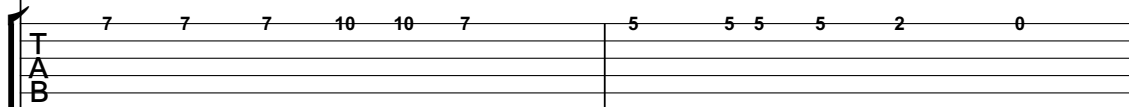


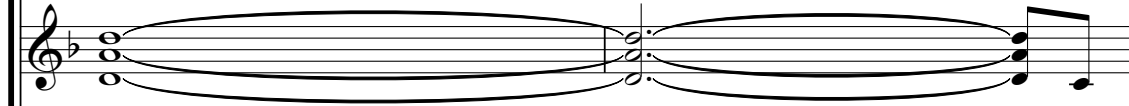
Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 7 (Effects). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Alto Xyl. staff has a melodic line with triplets. The J. Gtr. staff shows fret numbers 0, 3, 0, 0. The E. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a bass line with eighth notes. The FX 7 staff has a rhythmic pattern with eighth notes and rests.


7


Perc. 

Alto Xyl. 

J. Gtr. 


E. Gtr. 


E. Bass 

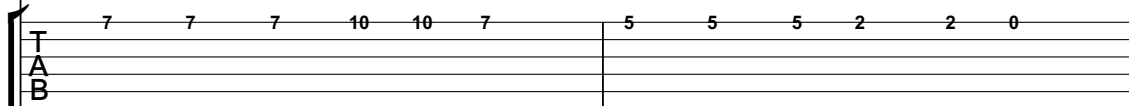
FX 7 

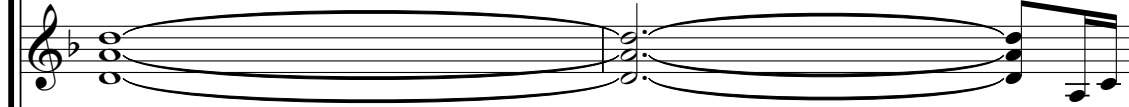


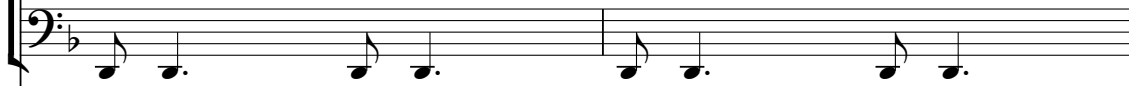
9


Perc. 

Alto Xyl. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 7 

11

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

FX 7

0 0 12 12 3 0 0 3

T
A
B

12 12 11 11

13

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 7

Iwake



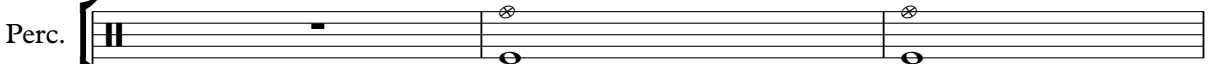
15

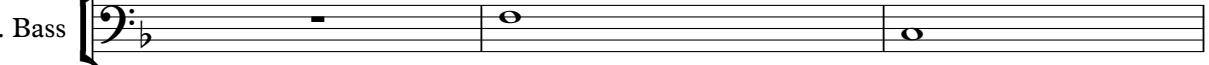
Perc. Organ

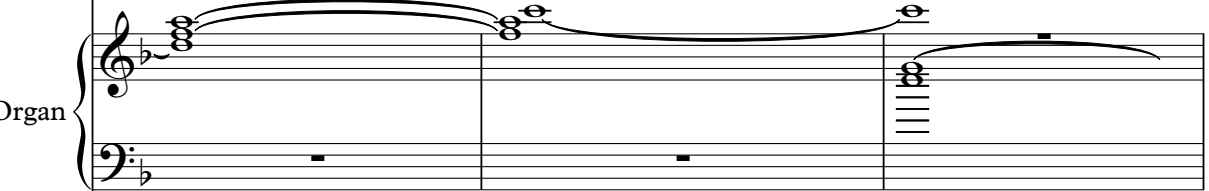
Lead 3

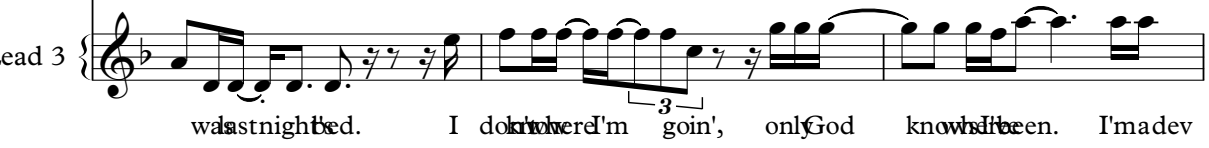
up in the horn in and I raise my weary head. I've a old coat for a pillow, and the earth

18

Perc. 

E. Bass 

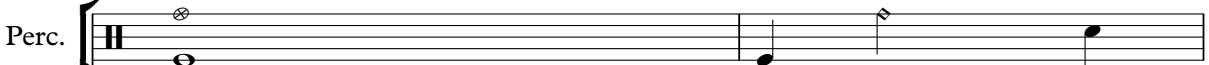
Perc. Organ 

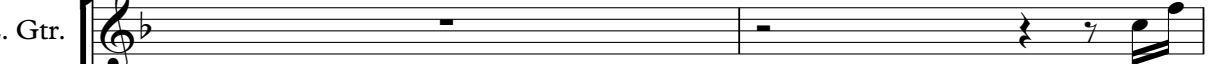
Lead 3 

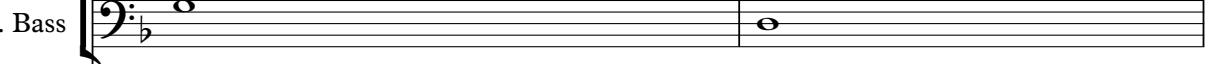
was a night he. I don't know where I'm goin', only God knows where heen. I made v'

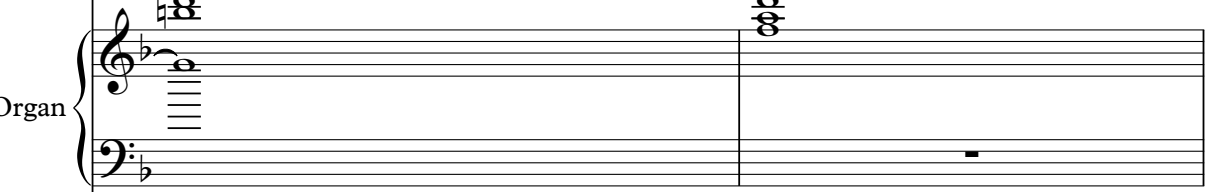



21

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

Lead 3 

...il on the run, a six gun lover, a candle in the wind, yeah!

23

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

FX 7



25

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 7

Yobtrought

27

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

in to this world, o they say you're born in sin. We have



29

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

they gave some thing I didn't have to steal have to win. We they tell

31

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

what I'm wanted, yeah, I'm a wanted man. I'm a



33

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

colt in your stable, I'm what Cain was to A bel. Mis ter, catch

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

me if you can. I'm go in'



35

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

down in ablaze of glo ry, take me

37

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

now know the truth. I'm go in'



39

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

out in ablaze of glo ry. In Lord, I

41

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

nev er drew first but I drew first blood, and I'm



42

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

no one's son, call me Young Gun.

43

D. Rec.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



44

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

You ask

45

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Perc. Organ

Lead 3

about my conscience, and I offer you my soul. You ask if I'll



47

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Perc. Organ

Lead 3

grow to be a wise man, well, I ask

48

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

if I'll grow old. You ask



49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

me if I've known love and that it's like to sing in the rain. Well, I've

51

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Perc. Organ

Lead 3

seen love come, I've seen it shot down, I've seen



52

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass

Perc. Organ

Lead 3

it die in vain. Shot

53

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

down in a blaze of glo



54

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

ry, take me

55

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

now but know the truth.

Solo



56

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

'Cause I'm go in' down in a blaze

Solo

58

D. Rec.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Lead 3
of glo ry. Lord, I

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It includes parts for Drums (D. Rec.), Percussion (Perc.), and a pair of Jangle guitars (J. Gtr.). The Jangle guitars have a treble clef and play a rhythmic pattern of chords. The Electric guitar (E. Gtr.) has a treble clef and plays a simple chord progression. The Electric Bass (E. Bass) has a bass clef and plays a simple bass line. The Lead 3 part has a treble clef and contains the lyrics 'of glo ry. Lord, I'. The Solo part has a treble clef and plays a simple chord progression. The Percussion part has a drum set icon and plays a simple drum pattern. The Drums part has a drum set icon and plays a simple drum pattern. The Jangle guitar part has a treble clef and plays a rhythmic pattern of chords. The Electric guitar part has a treble clef and plays a simple chord progression. The Electric Bass part has a bass clef and plays a simple bass line. The Lead 3 part has a treble clef and contains the lyrics 'of glo ry. Lord, I'. The Solo part has a treble clef and plays a simple chord progression.

59

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

nev er drew first but I drew first blood, I'm the

60

D. Rec. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 
dev il's son, call me Young Gun.

Solo 

61

D. Rec.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 7

7 7 7 10 10 7

T
A
B

62

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

FX 7



63

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

FX 7

64

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 7

Yeah!



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

70

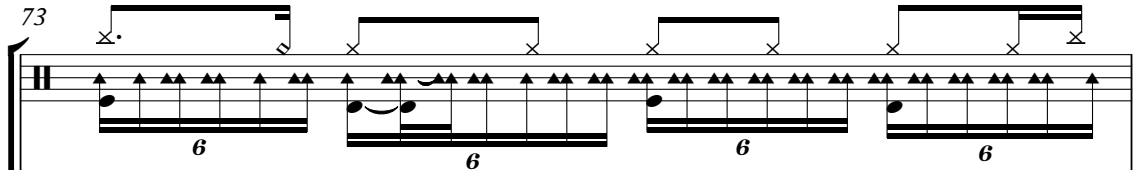
Musical score for measures 70-71. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has one flat (B-flat). Measure 70 features a complex rhythmic pattern with a triplet of eighth notes in the J. Gtr. and E. Gtr. staves. Measure 71 continues the pattern with a triplet of eighth notes in the E. Gtr. staff. Percussion parts are marked with asterisks and diamond symbols. A double bar line is present at the end of measure 71.




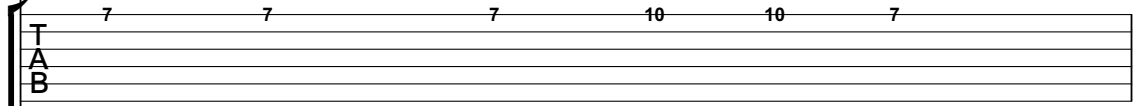
72

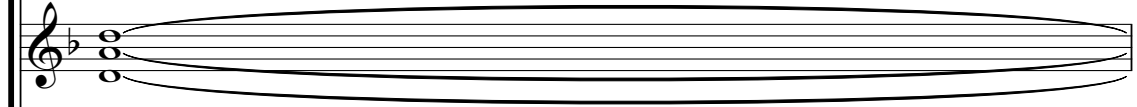
Musical score for measures 72-73. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has one flat (B-flat). Measure 72 features a complex rhythmic pattern with a triplet of eighth notes in the J. Gtr. and E. Gtr. staves. Measure 73 continues the pattern with a triplet of eighth notes in the E. Gtr. staff. Percussion parts are marked with asterisks and diamond symbols. A double bar line is present at the end of measure 73.

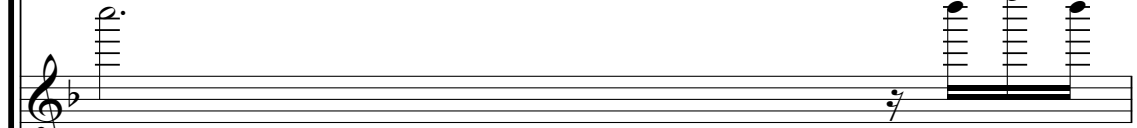
73

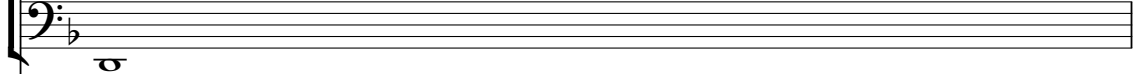
Perc. 


Alto Xyl. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 7 

74

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 7



75

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

FX 7

76

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 7

Each night



77

Perc.

Perc. Organ

Lead 3

I go to bed, I pray Lord my soul to keep. No I ain't



79

Perc.

Perc. Organ

Lead 3

looking for forgiveness but before I'm six foot deep. Lord,

81

Perc.

E. Bass

Perc. Organ

Lead 3

I gotta ask³ a fa vor and I hope you'll understand. 'Cause



83

Perc.

E. Bass

Perc. Organ

Lead 3

lived life to the fullest, lethiboy didikeaman. Star



85

$\text{♩} = 80$

Perc.

E. Bass

Perc. Organ

Lead 3

in' down a bullet, let me make my final stand.

87

D. Rec.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 3
Solo

Shot down in ablaze of glo

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead), and Solo. The key signature has one flat (B-flat). The D. Rec. staff shows a drum pattern with a snare drum and cymbal. The Perc. staff has a complex rhythmic pattern with many eighth notes. The J. Gtr. staff has a complex chordal and melodic line. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with eighth notes. The Lead 3 staff has a melodic line with a long note in measure 88. The Solo staff has a few notes in measure 88. The lyrics "Shot down in ablaze of glo" are written below the Lead 3 staff.



89

D. Rec.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 3
Solo

ry, take me

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead), and Solo. The key signature has two sharps (F# and C#). The D. Rec. staff shows a drum pattern with a snare drum and cymbal. The Perc. staff has a complex rhythmic pattern with many eighth notes. The J. Gtr. staff has a complex chordal and melodic line. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a bass line with eighth notes. The Lead 3 staff has a melodic line with a long note in measure 89. The Solo staff has a few notes in measure 89. The lyrics "ry, take me" are written below the Lead 3 staff.

90

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

now but know the truth.

Solo

91

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

I'm go in'

Solo

The musical score is arranged in a system with seven staves. The top staff is for D. Rec. (Drum), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 contains the lyrics 'now but know the truth.' and measure 91 contains 'I'm go in'. The J. Gtr. part in measure 91 includes fret numbers 7, 12, 7, 12, 12, 7, 12. The Solo part consists of a few chords in the lower register.

92

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

out in a blaze

Solo

93

D. Rec.

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass

Lead 3

of glo ry. Lord, I

Solo

Detailed description: This is a page of a musical score, page 33, containing measures 92 and 93. The score is written for a band and includes vocal parts. The instruments are: D. Rec. (Drum), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead vocal), and Solo (Soloist). The key signature has two sharps (F# and C#). Measure 92 shows the vocal line starting with 'out in a blaze'. Measure 93 shows the vocal line continuing with 'of glo ry. Lord, I'. The guitar parts include a TAB section for the Jazz Guitar. The Solo part has a double bar line at the beginning of measure 93. The percussion part has a double bar line at the beginning of measure 93. The drum part has a double bar line at the beginning of measure 93. The electric guitar part has a double bar line at the beginning of measure 93. The electric bass part has a double bar line at the beginning of measure 93. The lead vocal part has a double bar line at the beginning of measure 93. The solo part has a double bar line at the beginning of measure 93.

94

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

nev er drew first but I drew first blood, and I'm



95

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

no one's son, call me Young

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3
Gun.

Solo



97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3
I'm a Young Gun,

Solo

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

yeah,



99

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

Young

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

Gun,



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

yeah, yeah,yeah, Young Gun,

103

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 7

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols. The Alto Xyl. staff has a few scattered notes. The J. Gtr. staff shows fret numbers (7, 10) and a TAB section. The E. Gtr. staff has a long, sustained note. The E. Bass staff has a few notes. The Lead 3 staff has a single note with a sharp sign. The FX 7 staff has a few notes. The Solo staff has a few notes and a double bar line.

ah.

104

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 7



105

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

FX 7

107 ♩ = 80,999969

♩ = 65,999900

J. Gtr.

T
A
B

E. Gtr.

E. Bass

Descant Recorder

Jon Bon Jovi - Blaze of glory

The image displays a musical score for a descant recorder, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as rests, notes, and ornaments. Measure numbers 34, 37, 40, 43, 55, 58, 61, 88, 92, and 96 are indicated at the beginning of their respective staves. Some measures contain large numbers (34, 9, 23, 2, 6, 4, 2) which likely represent fingerings or specific techniques. There are also some markings that appear to be artifacts or corrections, such as "0000" and "069 ♩ = 65,900,000000".

Percussion

Jon Bon Jovi - Blaze of glory

♩ = 80,000000

Musical notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a series of sixteenth notes with 'x' marks above them, grouped into four measures of six notes each, indicated by a bracket with the number '6' below.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes marked with a '3' above. Measure 4 contains a triplet of eighth notes marked with a '3' below.

Musical notation for measures 5-6. Measure 5 contains a triplet of eighth notes marked with a '3' above. Measure 6 contains a triplet of eighth notes marked with a '3' below.

Musical notation for measures 7-8. Measure 7 contains a triplet of eighth notes marked with a '3' above. Measure 8 contains a triplet of eighth notes marked with a '3' below.

Musical notation for measures 9-10. Measure 9 contains a triplet of eighth notes marked with a '3' above. Measure 10 contains a triplet of eighth notes marked with a '3' below.

Musical notation for measures 11-12. Measure 11 contains a triplet of eighth notes marked with a '3' above. Measure 12 contains a triplet of eighth notes marked with a '3' below.

Musical notation for measures 13-14. Measure 13 contains a triplet of eighth notes marked with a '3' below. Measure 14 contains a triplet of eighth notes marked with a '3' below, followed by a quarter rest and a final measure with a whole rest marked with a '4' above.

Percussion

19

Musical notation for measures 19-24. Measure 19 has a circled 'x' on the staff. Measures 20-24 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

25

Musical notation for measures 25-27. Measures 25-27 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

28

Musical notation for measures 28-31. Measures 28-31 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

32

Musical notation for measures 32-34. Measures 32-34 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

35

Musical notation for measures 35-36. Measures 35-36 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

37

Musical notation for measures 37-38. Measures 37-38 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

39

Musical notation for measures 39-40. Measures 39-40 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

41

Musical notation for measures 41-42. Measures 41-42 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

43

Musical notation for measures 43-44. Measures 43-44 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measure 43 has a circled 'x' on the staff. Measures 43-44 have '6' written below the bass line.

44

Musical notation for measures 44-45. Measures 44-45 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measure 44 has a circled 'x' on the staff. Measures 44-45 have '6' written below the bass line. Measure 45 has a '3' written above the eighth notes.

Percussion

46

Musical notation for measure 46. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique. A triplet of notes is marked with a '3' and a bracket.

49

Musical notation for measure 49. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique.

52

Musical notation for measure 52. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique. A triplet of notes is marked with a '3' and a bracket.

54

Musical notation for measure 54. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique.

56

Musical notation for measure 56. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique.

58

Musical notation for measure 58. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique.

60

Musical notation for measure 60. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique.

61

Musical notation for measure 61. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique. Sixteenth notes are marked with a '6' below them.

62

Musical notation for measure 62. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique. Sixteenth notes are marked with a '6' below them.

63

Musical notation for measure 63. The staff shows a sequence of notes with 'x' marks above them, indicating a specific technique. Sixteenth notes are marked with a '6' below them.

V.S.

64

66

68

70

72

73

74

75

76

78

81

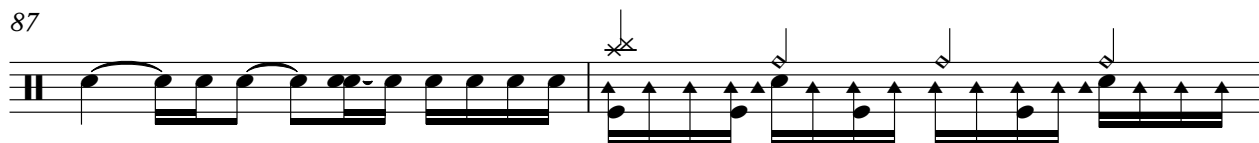


84

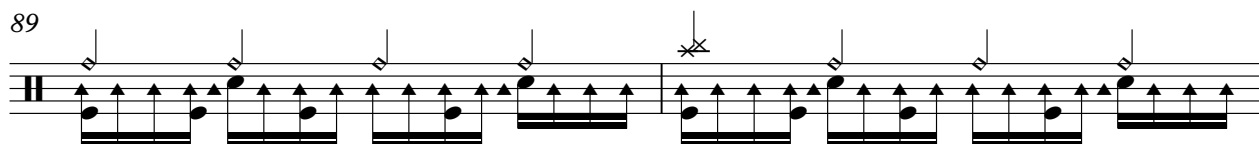
♩ = 80 BPM



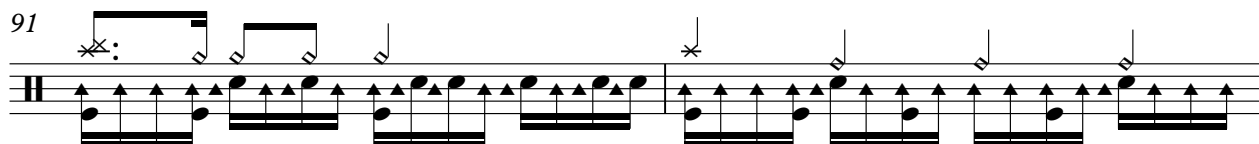
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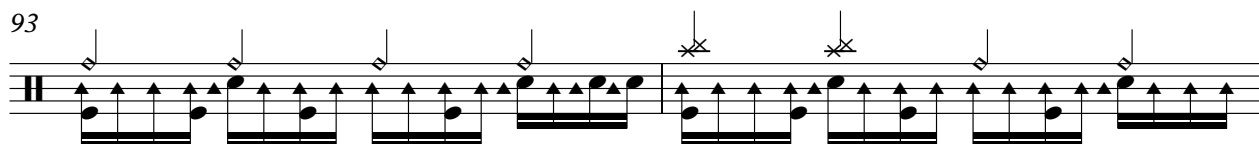
89



91



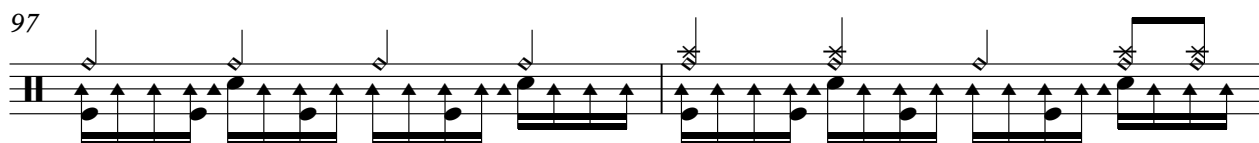
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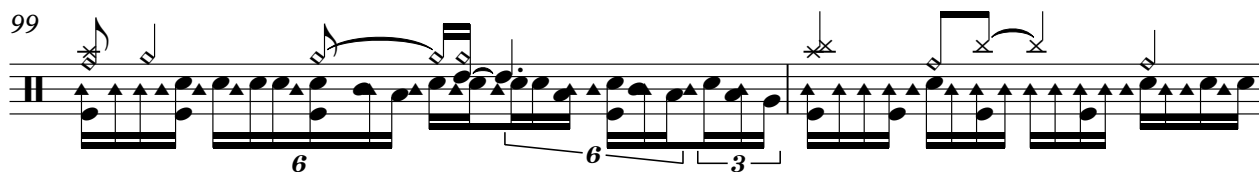
95



97



99



101



V.S.

6

Percussion

103

104

105

Alto Xylophone

Jon Bon Jovi - Blaze of glory

♩ = 80,000000

2

8

13 9

25 8

35 8 8

53 8

65 8

76 8 2 000

88 14

105 969 ♩ = 65,950,00000 2

♩ = 80,000000

26

29

31

33

35

37

39

41

43

2

45

47

49

51

53

55

57

59

61

67

69

71

85

89

91

92

93

95

97

99

V.S.

101

Musical notation for measures 101 and 102. Measure 101 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a variety of chords and melodic lines. Measure 102 continues with similar harmonic and melodic structures.

103

Musical notation for measure 103, which is a whole note chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The chord is represented by a thick black bar across the staff. Above the staff, there are annotations: a large number '3' on the left, a barcode-like graphic with the number '969' below it, and a tempo marking '♩ = 65' followed by a large number '2' on the right.

Jon Bon Jovi - Blaze of glory

Jazz Guitar

♩ = 80,000000

3

D 10 7 7 3 0 0 3 0 0 7 7 7 10 10 7

T A B

8

5 5 5 5 2 0 7 7 7 10 10 7 5 5 5 2 2 0 0 0 12 12 12 11 11 11 3 0 0 3

T A B

13

0 0 12 12 11 11 8 7 7 7 10 10 7

T A B

24

5 5 5 5 2 0 7 7 7 10 10 7 5 5 5 2 2 0 8

T A B

35

8 7 7 7 10 10 7 5 5 5 2 2 0 5 4

T A B

47

5 7 7 7 0 0 3 0

T A B

53

3 7 0 3 3 0 14 10 10 10

T A B

61

7 7 7 10 10 7 5 5 5 5 2 0 7 7 7 10 10 7 5 5 5 2 2 0 8

T A B

73

7 7 7 10 10 7 5 5 5 5 2 0 7 7 7 10 10 7 5 5 5 2 2 0

T A B

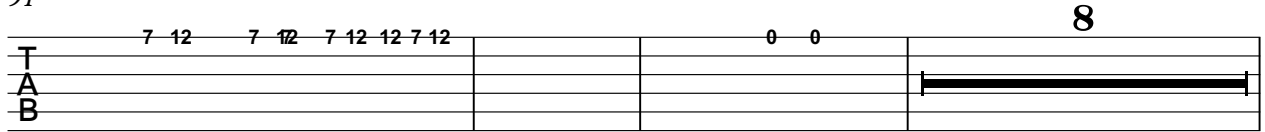
77

8 2 3

T A B

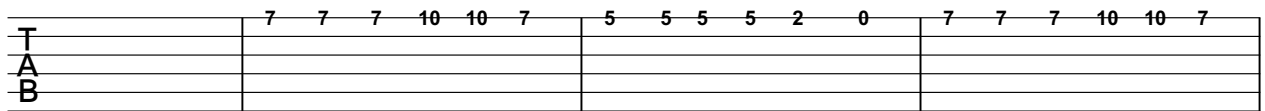
2
91

Jazz Guitar



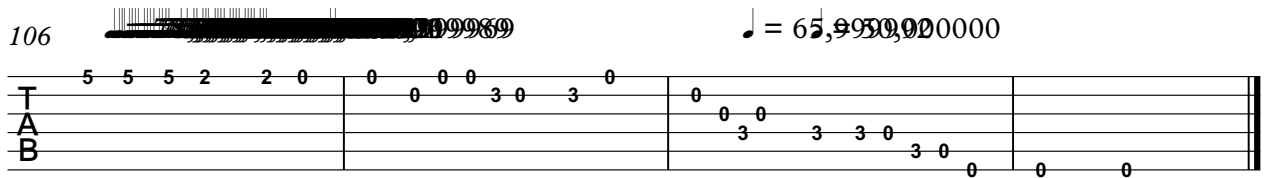
Guitar tab for exercise 91. The staff is divided into three measures. The first measure contains the sequence of fret numbers: 7 12 7 12 7 12 12 7 12. The second measure contains 0 0. The third measure contains 8. The strings are labeled T, A, and B on the left side.

102



Guitar tab for exercise 102. The staff is divided into three measures. The first measure contains the sequence of fret numbers: 7 7 7 10 10 7. The second measure contains 5 5 5 5 2 0. The third measure contains 7 7 7 10 10 7. The strings are labeled T, A, and B on the left side.

106

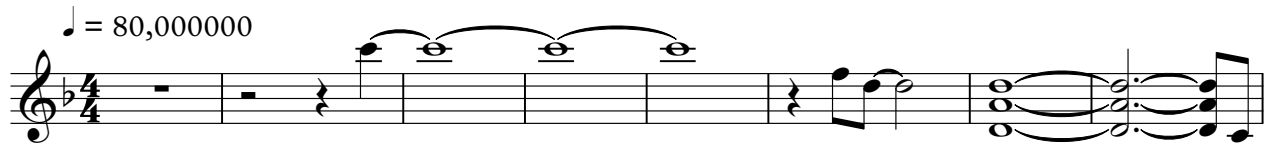


Guitar tab for exercise 106. The staff is divided into three measures. The first measure contains the sequence of fret numbers: 5 5 5 2 2 0. The second measure contains 0 0 0 0 3 0 3 0. The third measure contains 0 0 0 3 3 0 3 0 0 0. Above the staff, there is a tempo marking: ♩ = 65. There is also a large blacked-out area at the top of the page.

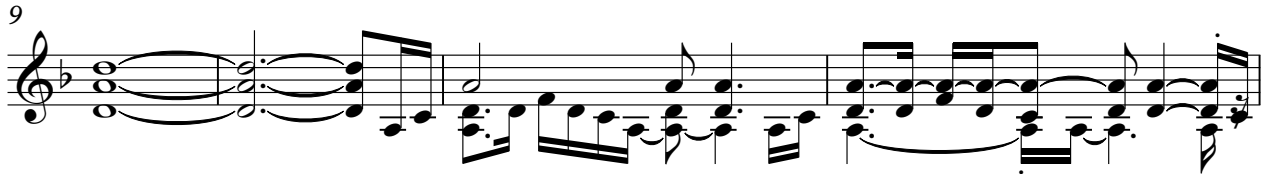
Electric Guitar

Jon Bon Jovi - Blaze of glory

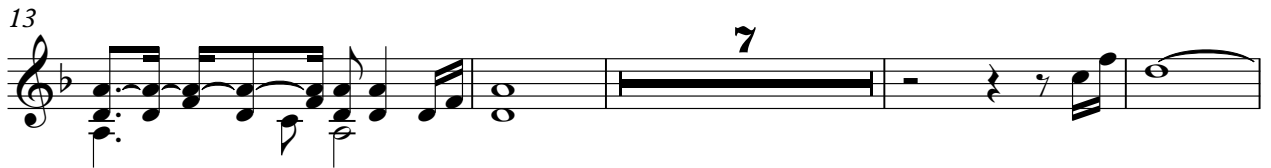
♩ = 80,000000



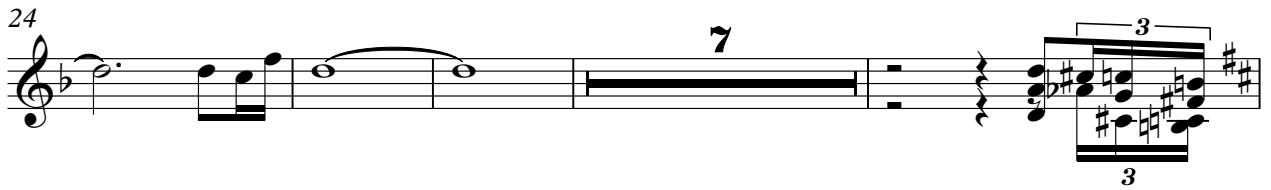
9



13



24



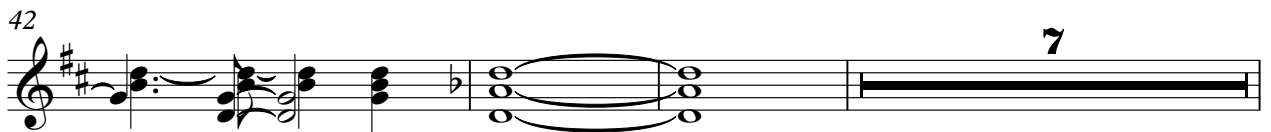
35



38



42



52

3

55

59

65

70

74

8

2

000

88

91

94

97

99

Musical notation for measures 99-101. Measure 99 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 100 continues the sequence with similar chordal textures. Measure 101 features a more complex rhythmic pattern with a double bar line at the end.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef and a key signature of one flat (Bb). It features a melodic line with some grace notes. Measure 103 contains a long, sustained chord with a fermata. Measure 104 concludes with a melodic phrase and a double bar line.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of one flat (Bb), featuring a long, sustained chord with a fermata. Measure 106 is mostly obscured by a thick black redaction bar. Measure 107 contains a treble clef, a key signature of one flat (Bb), and a tempo marking: $\text{♩} = 65, \text{♩} = 99, \text{♩} = 50, \text{♩} = 200, \text{♩} = 000, \text{♩} = 000$. A large number '2' is positioned below the tempo markings. The notation ends with a double bar line.

Electric Guitar

Jon Bon Jovi - Blaze of glory

♩ = 80,000000

34 8

43

10 8

61

68

71

75

10 2

88

14 4 2

69 ♩ = 65,99999999999999

5-string Fretless Electric Bass

Jon Bon Jovi - Blaze of glory

♩ = 80,000000

2

7

12

4

22

28

34

38

41

43

48

V.S.

53



56



59



61



65



68



71



77



88



91



94



97



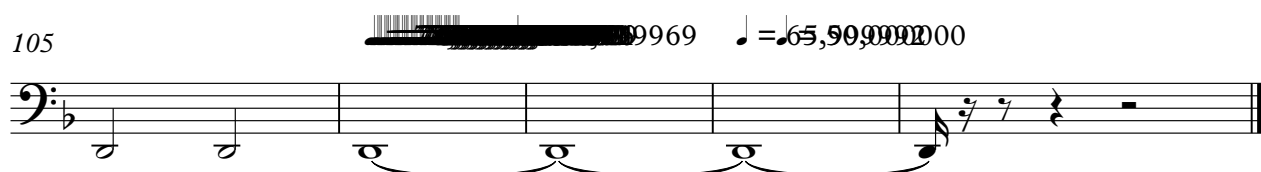
99



102



105



Percussive Organ

Jon Bon Jovi - Blaze of glory

♩ = 80,000000

14

20

12

12

35

8

2

8

2

51

8

16

79

♩ = 80,000000

88

14

4

2

♩ = 65,000000

Reverse Cymbals

Jon Bon Jovi - Blaze of glory

♩ = 80,000000

13 20

Musical staff for measures 13-20. Measure 13 is a whole rest. Measure 14 contains a quarter rest, a quarter note, and a quarter note. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. The key signature has two sharps (F# and C#).

35

8 10

Musical staff for measures 35-40. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. The key signature has two sharps (F# and C#).

53

8 24 2

Musical staff for measures 53-60. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. The key signature has two sharps (F# and C#).

88

14 4 2

Musical staff for measures 88-93. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. The key signature has two sharps (F# and C#).

Jon Bon Jovi - Blaze of glory

Lead 3 (Calliope)

♩ = 80,000000

13

I wake up in the thorn in' and I

16

raise my weary head. I've got a old coat for a pillow, and a harth was a night bed. I

19

down where I'm goin', only God knows where. I made a devil on the run, a six gun over, a can

22

of lead in the wind, yeah! You're aught in the world, they say

28

you're born in sin. Well at least they gave me some thing I didn't have to steal have to win. Well they tell

31

me that I'm wanted, yeah, I'm wanted than. I'm a colt in your stable, my name was AbMISCATCH

34

me if you can. I'm goin' down in blaze of glory, take me now and know the truth.

38

I'm goin' out in blaze of glory. I heard I never drew first but I drew first and I'm

42

no one's son, call me Young Gun. You ask about my science, and

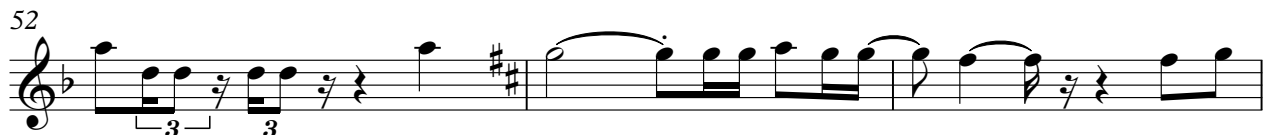
46

of fer you my soul. You ask if I'll grow to be a wise man, well I ask if I'll grow old. You ask V.S.

Lead 3 (Calliope)



me if I've knowed that it's like to sing in a train. Well, I've seen 'em, I've seen 'em, I've seen



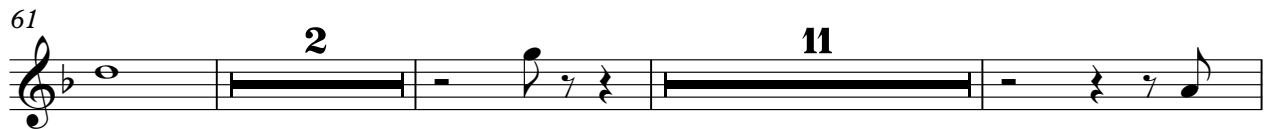
it die in vain. Shot down in a blaze of glory, take me



now but know the truth. 'Cause I'm goin' down in a blaze



of glory. Lord, I never drew first but here I've first blood, the devil's son, call me Young Gun.



Yeah! Each night



I got bed, I pray, heard my soul sleep. No I ain't looking for forgiveness but before



I'm six foot deep. Lord, I gotta ask³ a favor and I hope you'll understand. 'Cause



live life to the fullest, let this boy die like a man. Star in' down a bullet, let me make



my fi n' stand. Shot down in a blaze of glory, take me



now but know the truth. I'm goin' out in a blaze of glory. Lord, I

♩ = 80,000000

0,000000

Lead 3 (Calliope)

94



nev edrewfirstbut Idrewfirstblood,d'm none'son, call mYoung Gun.

97



I'm a Young Gun, yeah, Young Gun, yeah, yeah, Young

102



Gun, ah.

♩ = 80,000000

2

6

9

12

9

23

25

8

35

8

10

53

8

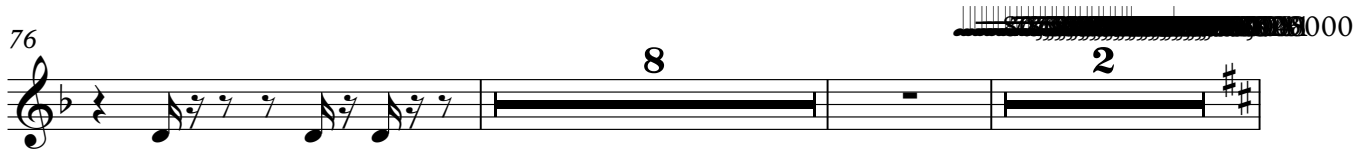
63

8

73



76



88



105



Jon Bon Jovi - Blaze of glory

Solo

♩ = 80,000000

26

30

35

39

43

10

56

61

24

2

0000

2

Solo

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each featuring a complex chord structure with multiple notes and stems.

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, each featuring a complex chord structure with multiple notes and stems.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each featuring a complex chord structure with multiple notes and stems.

102

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music. The first measure has a complex chord structure. The second measure has a simple chord structure. The third and fourth measures are marked with a '2' above the staff, indicating a double bar line. The fifth measure has a complex chord structure.

969 ♪ = 65,950,002000