

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

Horn in F  
Percussion  
Electric Guitar  
Electric Guitar  
Acoustic Bass  
Electric Bass  
Electric Clavichord  
Synth Voice  
Tape Sampler Keyboard [Brass]  
Synth Strings  
Orchestra Hit  
Lead 5 (Charang)  
Violoncello



9

Perc.  
A. Bass  
E. Bass  
Lead 5  
Vc.

14

Perc.

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Lead 5

Vc.



18

Hn.

Perc.

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Lead 5

Vc.

Once up on a time, not so long a go...

22

Hn.

Perc.

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Orch. Hit

Lead 5

Vc.

I'm my used to work on the docks.



25

Hn.

Perc.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

Un ion's been on strike, h's down on his luck; it's tough,

28

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

3

sp

tough.



31

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

Gi na works the dish ef all day.

34

Hn. Work ing for her man, she brings home her pay for love, my

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.



37

Hn. for love. She says. We've got to

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

40

Hn. *hold on to what we've got. It does n't make a difference if we make*

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.



43

Hn. *it or not. We've got each other and that's a lot. For love, we'll*

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

47 7

Hn. give it a shot. Oh, we're half way there. Oh, liv

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.

51

Hn. in' on a prayer. Takmy hand, we'll make it, I swear. Oh, liv

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.



55

Hn. *in' on a prayer.* Tommy's got his six string in hoek.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Lead 5

Vc.



59

Hn. *Now, he's hold in in whused to make it talk, so tough,*

Perc.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

62

Musical score for measures 62-64. The score includes parts for Horn (Hn.), Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Lead 5, and Violoncello (Vc.). The Horn part has lyrics: "mh, it's tough." The Percussion part features a consistent rhythmic pattern. The Electric Clavichord part consists of a steady eighth-note chordal accompaniment. The Synthesizer Strings part has a long, sustained note. The Lead 5 part features a melodic line with some slurs. The Electric Bass and Acoustic Bass parts play a similar eighth-note bass line.



65

Musical score for measures 65-67. The score includes parts for Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Lead 5, and Violoncello (Vc.). The Horn part has lyrics: "Gi nadreams of ruh nih' a wdy. When she". The Percussion part continues with the same rhythmic pattern. The Electric Guitar part is mostly silent. The Electric Bass and Acoustic Bass parts play the same eighth-note bass line. The Electric Clavichord part continues with the eighth-note accompaniment. The Synthesizer Strings part has a long, sustained note. The Lead 5 part continues with its melodic line.

68

Hn. cries in the night, Tom my whis pers: Ba by it's kay,

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.



71

Hn. sorhe day. We've got to

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Lead 5

Vc.

74

Hn. hold on to what we've got. It does n't make a difference if we make it or not. We've

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.



78

Hn. got each other and that's a lot. For love, we'll give it a shot.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

82

Hn. *Oh, we're half way there. Oh, liv in' on a prayer.*

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.




86

Hn. *Takny hand, we'll make it, I swear. Oh, liv in' on aprayer,*

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.



90

Hn. liv in' on a prayer.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Orch. Hit

Vc.



95

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Orch. Hit

Vc.

99

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Orch. Hit

Vc.

Ooh, we've got to hold on,



102

Hn.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

read y or npt. You live for the fight when that's all that you've got. Woh, we're

106

Hn. *half way there. Woh, liv in' on a prayer.*

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.



109

Hn. *Take my hand and we'll make it, I swear. Woh, liv in' on a prayer.*

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.



113 17

Hn. *Woh,* *we're half way there.* *Woh,* *liv*

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.



116

Hn. *m' on apraxen* *Take my hand and I'll make it, I swear.* *Woh,*

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

120

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

in' on a prayer. Woh, we're half way there.



123

Hn.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

Woh, liv in on a prayer. Take my hand and we'll

126

Hn. make it, I swear. Woh, liv

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Vc.

19



128

Hn. in' on a prayer.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Syn. Str.

Vc.

# Jon Bon Jovi - Livin' on a prayer

Horn in F

♩ = 122,999969

6 12

Onceup on a time,

21 not solong a go... Tommysedworkin thadocks.

26 Uonbeen ostrike,he's down his luck;it'stough, so tough.

30 Gi nworkheliner all day. Workfor heman,she

35 bringme her pay for love, mm, for love.

39 SheWe'got to hold on to whave'vegot. It doesn't make difrenceif wemake

43 it or not.We've goeachoth er and that's a lot. For love, we'll

47 give it ashot. Oh, we're halfwaythere. Oh, liv in'on a prayer.

52 Takmyhand, we'll make it,I swear. Oh, liv in' on a prayer.

2


58  Tommy's got his six string in hock. Now, he hold in' in what used


61  tonakettalk; tough, mm, it's tough.


66  Gi n dream of runnin' a way. Whes he cries in the night, Tom my whis


69  pers: Baby, it's o kay, some day. We've got to

74  hold on to whave'got. It doesn't make a difference if we mak it or not. We've

78  got a cloth er and that's a lot. For love, we'll give it a shot. Oh, we're

83  half way there. Oh, liv in' on a prayer. Taken hand, we'll

87  make it, I swear. Oh, liv in' on a prayer, liv in' on a prayer.

91  Ooh, we've got to hold on,

102  ready or not. You live for the fight when that's all that you've got.

105 Horn in F

Woh, we're half way there. Woh, liv in'on a prayer. 3

Detailed description: This block contains the first system of music, measures 105 to 108. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests. A horn part is indicated by the text 'Horn in F' at the top right. The lyrics are 'Woh, we're half way there. Woh, liv in'on a prayer.' A triplet of eighth notes is marked with a '3' at the end of the system.

109

Take my hand and we'll make it, I swear. Woh, liv in' on a prayer.

Detailed description: This block contains the second system of music, measures 109 to 112. The melody continues with eighth and quarter notes. The lyrics are 'Take my hand and we'll make it, I swear. Woh, liv in' on a prayer.'

113

Woh, we're half way there. Woh, liv in'on a prayer. 3

Detailed description: This block contains the third system of music, measures 113 to 116. The melody features a triplet of eighth notes in the final measure, marked with a '3'. The lyrics are 'Woh, we're half way there. Woh, liv in'on a prayer.'

117

Take my hand and we'll make it, I swear. Woh, liv in' on a prayer.

Detailed description: This block contains the fourth system of music, measures 117 to 120. The melody continues with eighth and quarter notes. The lyrics are 'Take my hand and we'll make it, I swear. Woh, liv in' on a prayer.'

121

Woh, we're half way there. Woh, liv in'on a prayer. 3

Detailed description: This block contains the fifth system of music, measures 121 to 124. The melody features a triplet of eighth notes in the final measure, marked with a '3'. The lyrics are 'Woh, we're half way there. Woh, liv in'on a prayer.'

125

Take my hand and we'll make it, I swear. Woh, liv

Detailed description: This block contains the sixth system of music, measures 125 to 127. The melody continues with eighth and quarter notes. The lyrics are 'Take my hand and we'll make it, I swear. Woh, liv'

128

in' on a prayer.

Detailed description: This block contains the seventh system of music, measures 128 to 131. The melody concludes with a final note. The lyrics are 'in' on a prayer.'

# Jon Bon Jovi - Livin` on a prayer

## Percussion

♩ = 122,999969

6

11

15

19

23

26

30

33

37

40

V.S.

45

Musical staff 45: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

49

Musical staff 49: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

54

Musical staff 54: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

58

Musical staff 58: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

62

Musical staff 62: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

65

Musical staff 65: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

68

Musical staff 68: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

72

Musical staff 72: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

76

Musical staff 76: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

81

Musical staff 81: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.



85

Musical staff 85: Percussion notation with rhythmic markings (x) and notes on a five-line staff.

90

Musical staff 90: Percussion notation with rhythmic markings (x) and notes, including a triplet of eighth notes.

95

Musical staff 95: Percussion notation with rhythmic markings (x) and notes.

100

Musical staff 100: Percussion notation with rhythmic markings (x) and notes, ending with a 3/4 time signature.

104

Musical staff 104: Percussion notation with rhythmic markings (x) and notes, including a triplet of eighth notes and a 3/4 time signature.

108

Musical staff 108: Percussion notation with rhythmic markings (x) and notes, including a triplet of eighth notes.

112

Musical staff 112: Percussion notation with rhythmic markings (x) and notes, including a triplet of eighth notes.

116

Musical staff 116: Percussion notation with rhythmic markings (x) and notes, including a triplet of eighth notes.

119

Musical staff 119: Percussion notation with rhythmic markings (x) and notes, including a triplet of eighth notes.

123

Musical staff 123: Percussion notation with rhythmic markings (x) and notes, including a triplet of eighth notes.

V.S.

4

Percussion

126

Musical notation for Percussion starting at measure 126. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with stems pointing down, some marked with an 'x' above them. There are also some beamed eighth notes and a pair of eighth notes beamed together with a slur above them.

128

Musical notation for Percussion starting at measure 128. The notation is on a five-line staff with a treble clef. It features a series of eighth notes with stems pointing down, some marked with an 'x' above them. There is a triplet of eighth notes marked with a '3' above them. The notation ends with a double bar line.

Electric Guitar

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

6 32

41

45 3

50

54 18

75

80 3

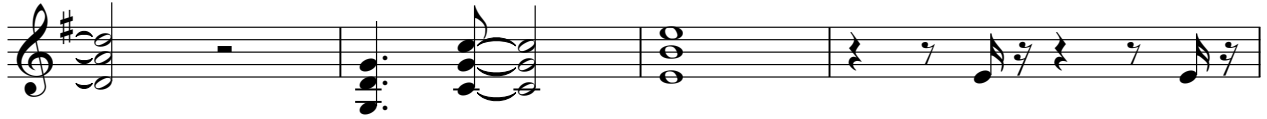
84

87

92



97



101



105



109



113



117



121



125



128



Electric Guitar

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

6 22 4

36 3

44 17 4

70 3

78 7

92

96

100 3

105 26

# Jon Bon Jovi - Livin` on a prayer

## Acoustic Bass

♩ = 122,999969

2

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



44



47



50



53



56



59



62



65

68

71

74

76

78

81

84

87

90



94



97



100



103



107



110



113



116



119



122



125



127



Electric Bass

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

2

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



44



47



50



53



56



59



62



65

68

71

74

76

78

81

84

87

90



125



127



Electric Clavichord

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

20

25

27

29

31

33

35

V.S.



37

Musical staff for measures 37-38, featuring a sequence of chords in a treble clef with a key signature of one sharp (F#).

39

Musical staff for measures 39-43, featuring a sequence of chords in a treble clef and a bass clef, with a key signature of one sharp (F#).

44

Musical staff for measures 44-49, featuring a sequence of chords in a bass clef with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in measure 47.

50

Musical staff for measures 50-55, featuring a sequence of chords in a treble clef and a bass clef, with a key signature of one sharp (F#).

56

Musical staff for measures 56-58, featuring a sequence of chords in a treble clef with a key signature of one sharp (F#).

59

Musical staff for measures 59-60, featuring a sequence of chords in a treble clef with a key signature of one sharp (F#).

61

Musical staff for measures 61-62, featuring a sequence of chords in a treble clef with a key signature of one sharp (F#).

63

Musical staff for measures 63-64, featuring a sequence of chords in a treble clef with a key signature of one sharp (F#).

65

Musical staff for measures 65-66, featuring a sequence of chords in a treble clef with a key signature of one sharp (F#).

67



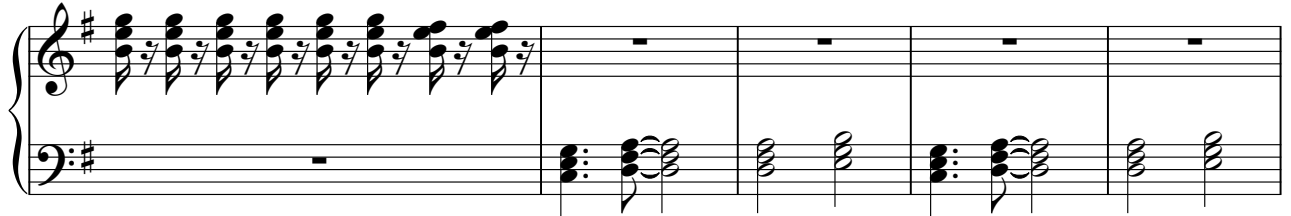
69



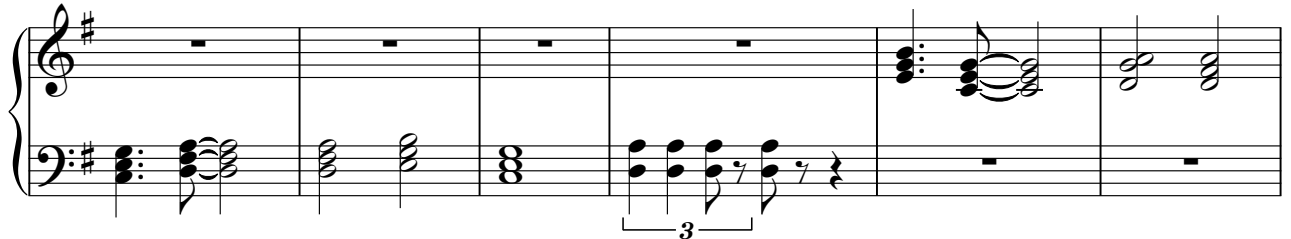
71



73



78



84



89



95



101

102

103

104

105

110

115

120

125

Synth Voice

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

The musical score is written for a synth voice in the key of D major. It consists of ten staves of music. The tempo is marked as ♩ = 122,999969. The score includes various time signatures: 4/4, 3/4, and 4/4. Measure numbers are indicated at the beginning of each staff: 6, 32, 42, 47, 55, 77, 83, 89, 105, 114, and 122. The notation includes eighth notes, quarter notes, and dotted notes, with some measures containing triplets. The key signature changes from D major to D minor at measure 105.

Tape Sampler Keyboard [Brass] Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

6 7

19

80

105

26

Synth Strings

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

6 19

30 4

40

44 3

49

55

62 4

Synth Strings

70

76

80

86

101

105

110

116

122

126

Orchestra Hit

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

6 14

24 24

52

58 24

86

92

97 4

105 26



Lead 5 (Charang)

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

6 4

13

16

19

22

25

28

31

34

37

V.S.

## Lead 5 (Charang)

40 **16**

Musical staff 40-57: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and the number 16. It contains a melodic line of eighth and sixteenth notes, with some notes marked with a 'z' and a slash, indicating grace notes. The staff ends with a double bar line.

58

Musical staff 58-60: Continuation of the melodic line from staff 40, consisting of eighth and sixteenth notes with grace notes.

61

Musical staff 61-63: Continuation of the melodic line from staff 40, consisting of eighth and sixteenth notes with grace notes.

64

Musical staff 64-66: Continuation of the melodic line from staff 40, consisting of eighth and sixteenth notes with grace notes.

67

Musical staff 67-69: Continuation of the melodic line from staff 40, consisting of eighth and sixteenth notes with grace notes.

70

Musical staff 70-72: Continuation of the melodic line from staff 40, consisting of eighth and sixteenth notes with grace notes.

73 **30**

Musical staff 73-104: Continuation of the melodic line from staff 40, consisting of eighth and sixteenth notes with grace notes. The staff ends with a double bar line, a key signature change to one flat (Bb), and a time signature change to 3/4.

105 **26**

Musical staff 105-130: Continuation of the melodic line from staff 40, consisting of eighth and sixteenth notes with grace notes. The staff begins with a double bar line, a key signature change to two flats (Bb, Eb), and a time signature change to 4/4. It ends with a double bar line.

Violoncello

Jon Bon Jovi - Livin` on a prayer

♩ = 122,999969

10

18

26

35

41

44

48

54

62

V.S.

2

71

Violoncello

76

79

84

89

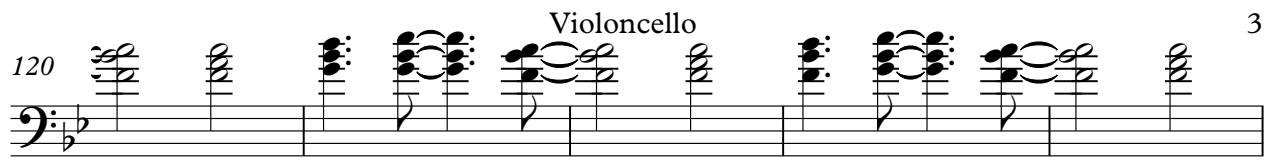
95

101

105

110

115

120  3

125 