

Jon Bon Jovi - Misunderstood

♩ = 113,000099

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3



3

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

5

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

This musical score block covers measures 5 and 6. It consists of four staves: Track 5 (treble clef), Track 4 (guitar tablature), Track 6 (treble clef), and Track 3 (bass clef). Measure 5 begins with a treble clef and a key signature of one flat. Track 5 contains a melodic line with eighth and quarter notes. Track 4 shows fretting positions with 'x' marks for muted strings. Track 6 features a complex chordal accompaniment with many beamed notes. Track 3 provides a simple bass line with quarter notes.



7

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

This musical score block covers measures 7 and 8. It consists of four staves: Track 5 (treble clef), Track 4 (guitar tablature), Track 6 (treble clef), and Track 3 (bass clef). Measure 7 begins with a treble clef and a key signature of one flat. Track 5 continues the melodic line from the previous measures. Track 4 shows fretting positions with 'x' marks. Track 6 continues the complex chordal accompaniment. Track 3 continues the simple bass line.

9

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 9-10, tracks 2-6. Track 5 (treble clef) contains a melodic line with eighth and quarter notes. Track 4 (soprano clef) contains a bass line with eighth and quarter notes. Track 6 (treble clef) contains a complex chordal texture with many beamed notes. Track 2 (treble clef) contains a bass line with a long note and a final chord. Track 3 (bass clef) contains a bass line with a long note and a final chord.



11

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 11-12, tracks 2-6. Track 5 (treble clef) contains a melodic line with eighth and quarter notes. Track 4 (soprano clef) contains a bass line with eighth and quarter notes. Track 6 (treble clef) contains a complex chordal texture with many beamed notes. Track 2 (treble clef) contains a bass line with a long note and a final chord. Track 3 (bass clef) contains a bass line with a long note and a final chord.

13

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

29

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3



35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3



39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

41

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 41 and 42, tracks 1 through 6. Track 5 (top) is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody starting with a quarter rest, followed by eighth notes, and then a half note. Track 4 is a guitar staff with a treble clef, showing fretted notes with 'x' marks for natural harmonics. Track 6 is a treble clef staff with a key signature of one sharp, containing a series of chords. Track 1 is a treble clef staff with a key signature of one sharp, mostly empty. Track 2 is a treble clef staff with a key signature of one sharp, containing a melody. Track 3 is a bass clef staff with a key signature of one sharp, containing a bass line.



42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 42 and 43, tracks 1 through 6. Track 5 (top) is a treble clef staff with a key signature of one sharp and a 3/4 time signature. It features a melody starting with a quarter rest, followed by eighth notes, and then a half note. Track 4 is a guitar staff with a treble clef, showing fretted notes with 'x' marks for natural harmonics. Track 6 is a treble clef staff with a key signature of one sharp, containing a series of chords. Track 1 is a treble clef staff with a key signature of one sharp, mostly empty. Track 2 is a treble clef staff with a key signature of one sharp, containing a melody. Track 3 is a bass clef staff with a key signature of one sharp, containing a bass line.

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 55-56: The score consists of six tracks. Track 5 (top) is in treble clef and contains mostly rests. Track 4 is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Track 6 is in treble clef and plays eighth-note chords. Track 1 is in treble clef and plays block chords. Track 2 is in treble clef and plays block chords. Track 3 is in bass clef and plays whole notes.



57

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 57-58: The score consists of six tracks. Track 5 (top) is in treble clef and contains eighth notes. Track 4 is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them. Track 6 is in treble clef and plays eighth-note chords. Track 1 is in treble clef and plays block chords. Track 2 is in treble clef and plays eighth-note chords. Track 3 is in bass clef and plays whole notes.

59

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



61

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

63

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



65

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

67

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 7

71

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



73

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

75

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



77

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

79

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



81

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

83

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



85

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

87

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



89

TabIt MIDI - Track 5

TabIt MIDI - Track 4

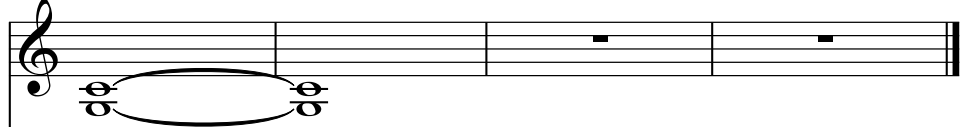
TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2


TabIt MIDI - Track 3

TabIt MIDI - Track 5



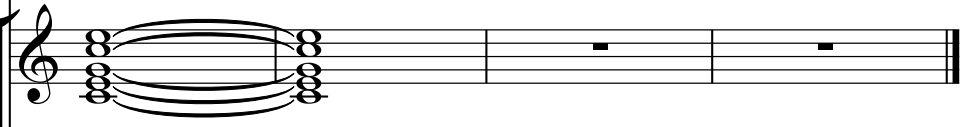
Musical staff for TabIt MIDI - Track 5, featuring a treble clef and a whole note chord with a slur.

TabIt MIDI - Track 4



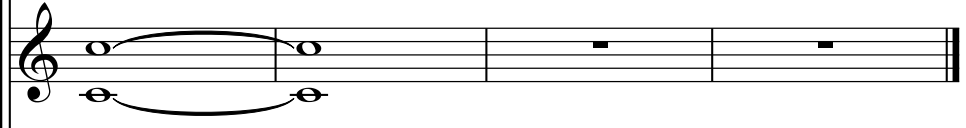
Musical staff for TabIt MIDI - Track 4, featuring a bass clef and a whole note chord with a slur.

TabIt MIDI - Track 6



Musical staff for TabIt MIDI - Track 6, featuring a treble clef and a whole note chord with a slur.

TabIt MIDI - Track 1



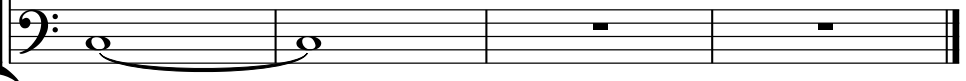
Musical staff for TabIt MIDI - Track 1, featuring a treble clef and a whole note chord with a slur.

TabIt MIDI - Track 2



Musical staff for TabIt MIDI - Track 2, featuring a treble clef and a whole note chord with a slur.

TabIt MIDI - Track 3



Musical staff for TabIt MIDI - Track 3, featuring a bass clef and a whole note chord with a slur.

♩ = 113,000099

5

8

12

15

19

23

27

32

36

V.S.

40

Musical staff 40: Treble clef, starting with a rest, followed by eighth notes and chords.

44

Musical staff 44: Treble clef, starting with a rest, followed by eighth notes and chords.

48

Musical staff 48: Treble clef, starting with a rest, followed by eighth notes and chords.

52

Musical staff 52: Treble clef, starting with a rest, followed by eighth notes and chords.

57

Musical staff 57: Treble clef, starting with a rest, followed by eighth notes and chords, ending with a measure containing a whole note chord marked with the number 8.

69

Musical staff 69: Treble clef, starting with a rest, followed by eighth notes and chords.

73

Musical staff 73: Treble clef, starting with a rest, followed by eighth notes and chords.

77

Musical staff 77: Treble clef, starting with a rest, followed by eighth notes and chords.

81

Musical staff 81: Treble clef, starting with a rest, followed by eighth notes and chords.

85

Musical staff 85: Treble clef, starting with a rest, followed by eighth notes and chords.

89

2

♩ = 113,000099

Staff 1: Measure 1-6. The staff is in 4/4 time. It begins with a whole rest in measure 1. Measures 2-6 contain a sequence of eighth notes with upward-pointing triangles above them, indicating a slide. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 2: Measure 7-10. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 3: Measure 11-14. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 4: Measure 15-18. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 5: Measure 19-21. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 6: Measure 22-25. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 7: Measure 26-29. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 8: Measure 30-34. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 9: Measure 35-38. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

Staff 10: Measure 39-42. This staff continues the sequence from the previous staff, with 'x' marks above the notes indicating fretted positions. The notes are on the 2nd, 3rd, 4th, 5th, and 6th strings.

V.S.

43

47

51

55

59

62

65

68

72

76

80

Musical notation for measures 80-83. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes, some beamed together, and frequent use of slurs and ties. There are also several 'x' marks above the notes, likely indicating fretting or specific techniques.

84

Musical notation for measures 84-87. Similar to the previous system, it consists of a single staff with a treble clef and a key signature of one sharp. The notation is dense with sixteenth notes, slurs, and ties, maintaining the complex rhythmic structure.

88

Musical notation for measures 88-91. This system shows a continuation of the complex rhythmic pattern with sixteenth notes, slurs, and ties on a single staff with a treble clef and a key signature of one sharp.

90

Musical notation for measures 90-91. Measure 90 continues the complex rhythmic pattern. Measure 91 features a large, multi-measure rest for 2 measures, indicated by a large '2' above the staff.

♩ = 113,000099

4

7

10

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16

20

24

27

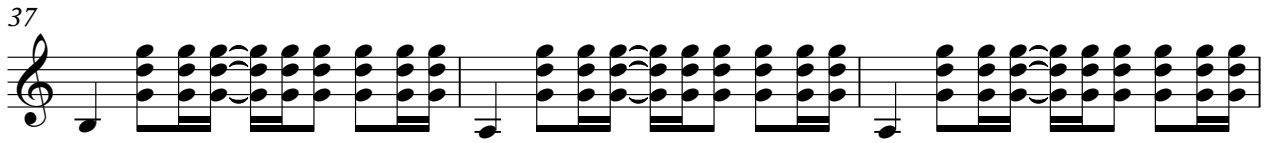
30

V.S.

34



37



40



43



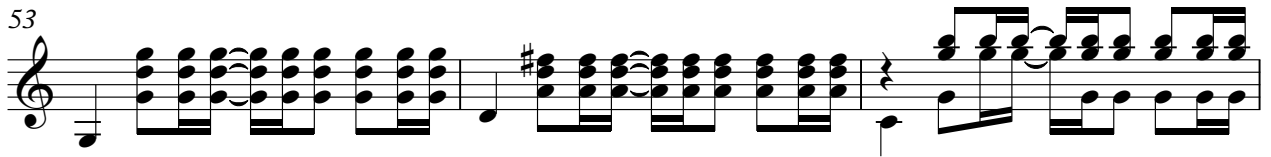
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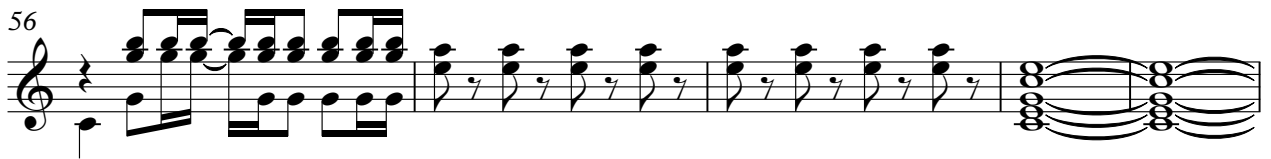
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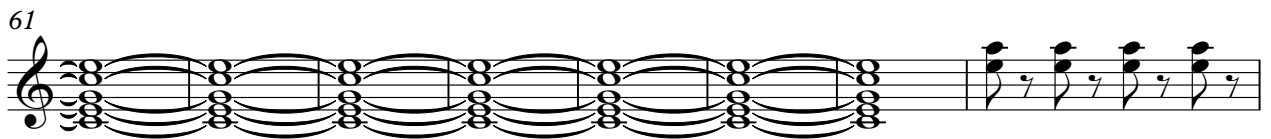
53



56



61



69



73

76

79

82

85

88

90

♩ = 113,000099

13

20

24

27

30

8

44

49

52

55

61

V.S.

Detailed description: This is a musical score for the guitar track of 'Misunderstood' by Jon Bon Jovi. The score is written in 4/4 time with a tempo of 113,000099. It consists of ten staves of music. The first staff (measures 13-19) features a melodic line with a whole rest at the beginning. The second staff (measures 20-23) and fourth staff (measures 27-30) contain a complex, rhythmic chordal pattern. The third staff (measures 24-26) and fifth staff (measures 31-33) continue with similar chordal textures, including a key signature change to one sharp (F#) in the fifth staff. The sixth staff (measures 44-48) returns to a melodic line. The seventh staff (measures 49-51) and eighth staff (measures 52-54) feature the rhythmic chordal pattern again. The ninth staff (measures 55-60) shows a transition to a simpler chordal texture. The tenth staff (measures 61-67) concludes with a melodic line. A 'V.S.' (Verso) marking is present at the end of the score.

70

74

77

80

83

86

89

♩ = 113,000099

9

14

19

27

34

40

43

47

56

61

66

72

81

89

61



64



68



74



80



86



♩ = 113,000099

69 **24**