

Jon Bon Jovi - You give love a bad name

♩ = 123,999992

Percussion

Flexatone

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Synth Bass

Reverse Cymbals

Synth Strings

Pad 3 (Polysynth)

FX 1 (Rain)

FX 5 (Brightness)

Viola

Viola

Solo

Shout your heart, and you're to blame. Damn you give love a bad name.

8

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass



14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FX 1



17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

FX 1

An an gel's smile is what you sell. You prom ise me heav en, ther put

21

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

methroughell. Chains of love got hold on me. When passion's a pris on, you can't break free.



26

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

Oh, you're a load edgun, yeah. Oh, there's nowhere to run,

32

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

no one can save me, the damage is done. Shot through heart, and you're to blame. Yogivlove a



37

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

Vla.

bad name. I play my part, and you play your game. Yogivlove a bad name. Hey, yogivlove

43

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

FX 5

a bad name.

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 3

Yopaint your smile on your lips, blood red nails onyour

52

Perc.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 3

fin gerips. A school boy's dream, you act so shy. Youwer y firstkiss wasyour firstkissgoodbye.

57

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.



62

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

Solo

66

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Pad 3
you're to blame. You give love a bad name. I play my part, and you

Vla.

Vla.

Solo



70

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Pad 3
play your game. You give love a bad name. You give love...

Vla.

Vla.

Solo

74

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Solo



79

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

82



Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

Ah! Shot through the heart, and you're to blame. You give love a bad



87



Perc.

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

Vla.

Vla.

name. I play my part, and play your game. You give love a bad name. Shot

92



Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

Vla.

Solo

through the heart, and you're to blame. You give love a bad name. I play



96



Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

Vla.

Solo

my part, and you play your game. You give love a bad name. You

100

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3
give love, you give love,

Vla.

Solo



104

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3
you give love, you give love, you

Vla.

Solo

108

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

give love, you give love, you

Vla.

Solo



112

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

give love, you give love...

Vla.

Solo

115

Perc. Flex. E. Gtr. E. Gtr. S. Bass Syn. Str. Vla. Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 115 through 118. The Percussion part (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The Flexa part (Flex.) is a melodic line in the alto register. The first Electric Guitar (E. Gtr.) part is a melodic line in the treble register. The second Electric Guitar (E. Gtr.) part is a melodic line in the treble register. The Solo part is a melodic line in the treble register. The Synthesizer (Syn. Str.) part has a sustained chord in the final measure. The Viola (Vla.) part has a sustained chord in the final measure. The Solo part is a melodic line in the treble register.

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Percussion

♩ = 123,999992

4

9

14

19

24

29

34

40

46

51

V.S.

56

Musical notation for measures 56-60. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

61

Musical notation for measures 61-65. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

66

Musical notation for measures 66-71. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

72

Musical notation for measures 72-76. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

77

Musical notation for measures 77-81. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

82

Musical notation for measures 82-86. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

87

Musical notation for measures 87-91. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

92

Musical notation for measures 92-97. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

98

Musical notation for measures 98-102. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

103

Musical notation for measures 103-107. The staff shows a sequence of notes with various rhythmic markings above them, including vertical lines and 'x' symbols. The notes are primarily quarter and eighth notes.

Percussion

108

Musical notation for measures 108-112. The notation consists of two staves. The upper staff features a series of rhythmic marks, each consisting of a vertical line with a small square and an 'x' above it, indicating a specific percussive sound. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and a pair of beamed eighth notes, which provide a harmonic or melodic accompaniment to the percussion.

113

Musical notation for measures 113-117. Similar to the previous section, it features two staves. The upper staff has rhythmic marks with vertical lines, squares, and 'x's. The lower staff contains notes, including quarter notes, eighth notes, and a final measure with a dotted quarter note followed by a whole rest, indicating the end of the phrase.

Jon Bon Jovi - You give love a bad name

Flexatone

♩ = 123,999992

5

11

16

33

38

43

16

64

69

74

79

8

92



98



103



108



113



Electric Guitar

Jon Bon Jovi - You give love a bad name

♩ = 123,999992

5

10

15

19

23

28

35

40

45

49

53

57

65

70

76

82

94

99

104



109



114



Jon Bon Jovi - You give love a bad name

Electric Guitar

♩ = 123,999992

4

10

2

8

18

8

32

38

45

2

8

61

68

74

79

8

Detailed description: This is a musical score for electric guitar, written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music. The first staff begins with a measure containing a power chord (F7) marked with a '4' above it. The second staff contains a melodic line with a bend and a slur, followed by a measure with a power chord marked with a '2' above it. The third staff features a power chord marked with an '8' above it, followed by two measures of sustained chords. The fourth staff continues the melodic line. The fifth staff shows a melodic line ending with a double bar line and a change in time signature to 2/4, followed by a measure in 4/4. The sixth staff starts with a power chord marked with a '2' above it, followed by a measure with a power chord marked with an '8' above it, and then two measures of sustained chords. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff features a melodic line with a double bar line and a change in time signature to 2/4, followed by a measure in 4/4. The tenth staff continues the melodic line and ends with a power chord marked with an '8' above it.

92



98



104



110



114



Jon Bon Jovi - You give love a bad name

Electric Guitar

♩ = 123,999992

5

10

15

19

23

28

10

44

48

52

55

59



65

34



103



108



113



♩ = 123,999992

43 29

Musical notation for measures 43-46. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

76

Musical notation for measures 76-80. Measure 76: quarter note G4, quarter note F4, quarter note E4. Measure 77: quarter note D4, quarter note C4, quarter note B3. Measure 78: quarter note A3, quarter note G3, quarter note F3. Measure 79: quarter note E3, quarter note D3, quarter note C3. Measure 80: quarter note B2, quarter note A2, quarter note G2. The key signature is two flats and the time signature is 4/4.

79

Musical notation for measures 79-80. Measure 79: sixteenth note G4, sixteenth note F4, sixteenth note E4, sixteenth note D4, sixteenth note C4, sixteenth note B3, sixteenth note A3, sixteenth note G3, sixteenth note F3, sixteenth note E3, sixteenth note D3, sixteenth note C3. Measure 80: sixteenth note B2, sixteenth note A2, sixteenth note G2, sixteenth note F2, sixteenth note E2, sixteenth note D2, sixteenth note C2, sixteenth note B1, sixteenth note A1, sixteenth note G1, sixteenth note F1, sixteenth note E1, sixteenth note D1. The key signature is two flats and the time signature is 4/4.

81

35

Musical notation for measures 81-85. Measure 81: quarter note G4, quarter note F4, quarter note E4. Measure 82: quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F3. Measure 84: quarter note E3, quarter note D3, quarter note C3. Measure 85: quarter note B2, quarter note A2, quarter note G2. The key signature is two flats and the time signature is 4/4.

Synth Bass

Jon Bon Jovi - You give love a bad name

♩ = 123,999992

4



Musical notation for measures 1-8. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G2. Measures 3-8 continue with a rhythmic pattern of quarter notes and eighth notes in the bass clef, with a key signature of two flats and a 4/4 time signature.

9



Musical notation for measures 9-13. Measures 9-13 continue the rhythmic pattern from the previous system, featuring quarter notes and eighth notes in the bass clef.

14



Musical notation for measures 14-17. Measures 14-17 continue the rhythmic pattern, with some measures featuring eighth-note pairs and quarter notes.

18



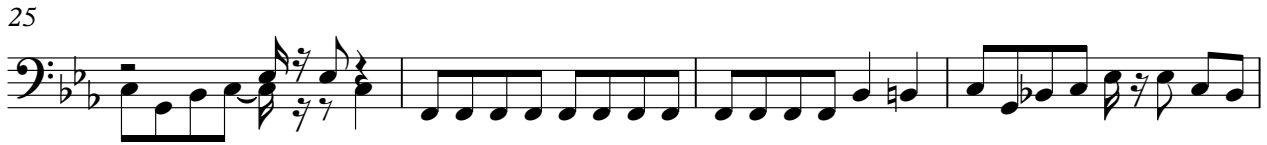
Musical notation for measures 18-21. Measures 18-21 continue the rhythmic pattern, maintaining the eighth-note and quarter note structure.

22



Musical notation for measures 22-24. Measures 22-24 continue the rhythmic pattern, with consistent eighth-note and quarter note rhythms.

25



Musical notation for measures 25-28. Measures 25-28 continue the rhythmic pattern, showing a mix of eighth-note pairs and quarter notes.

29



Musical notation for measures 29-32. Measures 29-32 continue the rhythmic pattern, featuring eighth-note and quarter note rhythms.

33



Musical notation for measures 33-37. Measures 33-37 continue the rhythmic pattern, with some measures featuring eighth-note pairs and quarter notes.

38



Musical notation for measures 38-42. Measures 38-42 continue the rhythmic pattern, maintaining the eighth-note and quarter note structure.

43



Musical notation for measures 43-46. Measure 43 starts with a whole rest. Measure 44 begins with a 2/4 time signature change, followed by measures 45-46 which continue the rhythmic pattern in the new time signature.

V.S.

48



52



56



60



63



67



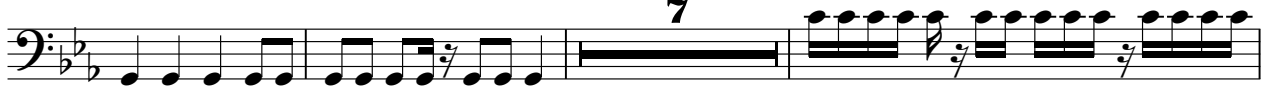
72



77



82



92



97



102



106



110



114



Reverse Cymbals

Jon Bon Jovi - You give love a bad name

♩ = 123,999992

43 42

This musical notation shows two measures of music on a single staff. The first measure is in 4/4 time and contains a solid black bar representing a cymbal crash. The second measure is in 2/4 time, indicated by a '2' over the '4', and contains a solid black bar representing a cymbal crash. The tempo is marked as ♩ = 123,999992.

87

30

This musical notation shows a single measure of music on a single staff. The measure is in 4/4 time and contains a solid black bar representing a cymbal crash. The measure number '87' is written above the staff, and the measure number '30' is written above the bar.

Synth Strings

Jon Bon Jovi - You give love a bad name

♩ = 123,999992

43

3

4/4 2/4 4/4

Detailed description: This musical staff covers measures 43 to 47. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (43) is in 4/4 time and contains a whole rest. The second measure (44) is in 2/4 time and contains a whole rest. The third measure (45) is in 4/4 time and contains a whole rest. The fourth measure (46) contains a pair of beamed eighth notes, G4 and A4. The fifth measure (47) contains a pair of beamed eighth notes, G4 and A4.

51

31

3

Detailed description: This musical staff covers measures 51 to 55. It begins with a treble clef and a key signature of two flats. Measure 51 contains a pair of beamed eighth notes, G4 and A4, with a slur over them. Measure 52 contains a pair of beamed eighth notes, G4 and A4. Measure 53 contains a pair of beamed eighth notes, G4 and A4. Measure 54 contains a triplet of eighth notes: G4, A4, and B4. Measure 55 contains a whole rest.

88

Detailed description: This musical staff covers measures 88 to 91. It begins with a treble clef and a key signature of two flats. Each of the four measures (88, 89, 90, 91) contains a pair of beamed eighth notes, G4 and A4, with a slur over them.

92

25

Detailed description: This musical staff covers measures 92 to 95. It begins with a treble clef and a key signature of two flats. Measure 92 contains a whole rest. Measure 93 contains a pair of beamed eighth notes, G4 and A4, with a slur over them. Measure 94 contains a pair of beamed eighth notes, G4 and A4, with a slur over them. Measure 95 contains a pair of beamed eighth notes, G4 and A4, with a slur over them.

Pad 3 (Polysynth)

Jon Bon Jovi - You give love a bad name

♩ = 123,999992



Shot through heart, and you're to blame



Dating you give love a bad name.



An angel's smile is what you sell. You promise me heaven, then put me through hell.



Chains of love got a hold on me. When passion's a prison you can break free. Oh, you're a



load edgun, yeah. Oh, there's nowhere to run,



no one can save me the damage is done. Shot through heart, and you're to blame.



You give love a bad name. I play my part, and you play your game.



You give love a bad name. Hey, you give love



a bad name.

48

 You paint your smile on your lips, blood red nails on your

52

 finger tips. A school boy's dream, you act so shy. You've

55

 your first kiss was your first kiss goodbye. Woh, you're a loaded gun.

60

 Woh, there's nowhere to run, no one can save the damage is done.

65

 Shot through heart, and you're to blame. You give love a bad name. I

69

 play my part, and you play your game. You give love a bad name.

73

 You give love... Ah! Shot through heart, and you're

85

 to blame. You give love a bad name. I play my part, and you play

89

 your game. You give love a bad name. Shot through heart, and

93

 you're to blame. You give love a bad name. I play my part, and you

97




playourgame. You givlove a bad name. You givdove, you

102



givdove, you givdove, you givdove, you

108



give love, you give love, you

112



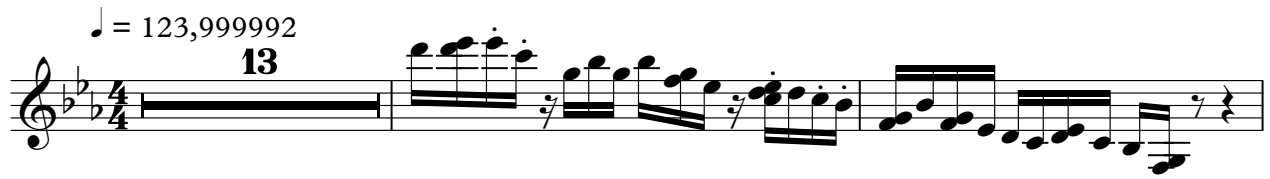
give love, you give love... **4**

FX 1 (Rain)

Jon Bon Jovi - You give love a bad name

♩ = 123,999992

13




16



18

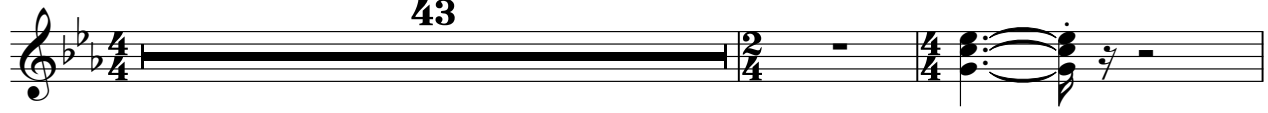
26

74

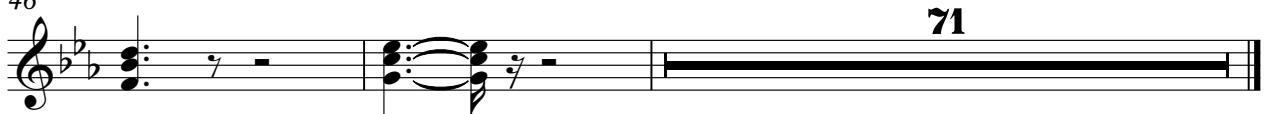


♩ = 123,999992

43



46



71

Viola

Jon Bon Jovi - You give love a bad name

♩ = 123,999992

22

27

35

45

63

70

87

93

Jon Bon Jovi - You give love a bad name

Viola

♩ = 123,999992

36

3

2

44

23

3

73

18

3

3

99

104

109

113

3

Jon Bon Jovi - You give love a bad name

Solo

♩ = 123,999992

43 20

66

69

72

75 17

94

97

100

103

106

V.S.

2

Solo

