

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

The image displays a musical score for the song "Scream if you wanna go faster" by Geri Halliwell. The score is arranged in a grand staff format with multiple staves for different instruments. The tempo is marked as ♩ = 148,000153. The score is generated by GNMIDFMT 1.0 demo version during a 5-day free testing phase. The instruments listed are: Alto Saxophone, Timpani, Percussion, Electric Guitar (two staves), 7-string Electric Guitar, Alto, Electric Piano, Rock Organ, Synth Bass, Reverse Cymbals, Synth Strings, Orchestra Hit, FX 1 (Rain), and Helicopter. The Helicopter part features a series of notes with a slur and a fermata at the end. The score is presented in a 4/4 time signature.

8

Timp.

Perc.

S. Bass

Rev. Cym.

Orch. Hit

FX 1

Heli.

The musical score is arranged in a vertical stack of staves. The top staff is for Timp. (Tympani) in bass clef, starting at measure 8. The second staff is for Perc. (Percussion) with a drum set icon, featuring a complex rhythmic pattern of eighth notes and sixteenth notes with various articulations like accents and slurs. The third staff is for S. Bass (Soprano Bass) in bass clef, with a few notes appearing in the later measures. The fourth staff is for Rev. Cym. (Reverberating Cymbal) in treble clef, showing a single note with a long decay. The fifth staff is for Orch. Hit (Orchestral Hit) in treble clef, featuring a sharp attack followed by a sustained note. The sixth staff is for FX 1 (Effects 1) in treble clef, with a cluster of notes and a specific effect symbol. The bottom staff is for Heli. (Hi-hat) with a drum set icon, showing a simple rhythmic pattern.

11

Timp.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

The musical score consists of six staves. The Timp. staff has a few notes with rests. The Perc. staff has a complex rhythmic pattern with many notes and rests. The E. Gtr. staff has a long sustain. The Organ staff is split into two systems, each with a long sustain. The S. Bass staff has a few notes with a long sustain. The Syn. Str. staff has a long sustain.

13

Timp.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

The musical score consists of six staves. The first staff, labeled 'Timp.', shows a timpani roll in measure 13. The second staff, 'Perc.', features a complex rhythmic pattern with various percussion instruments. The third staff, 'E. Gtr.', shows sustained chords. The fourth staff, 'Organ', shows sustained chords. The fifth staff, 'S. Bass', shows a melodic line. The sixth staff, 'Syn. Str.', shows a change in the chord structure between measures 13 and 14.

15

Timp.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

The musical score for measures 15 and 16 consists of six staves. The Timp. staff shows a few notes with rests. The Perc. staff has a complex rhythmic pattern with many notes and rests. The E. Gtr. staff has a long sustain. The Organ staff has a long sustain. The S. Bass staff has a melodic line. The Syn. Str. staff has a long sustain.

This musical score page contains measures 17 through 19. The instruments and their parts are as follows:

- Timp. (Tympani):** Measure 17 has a single eighth note. Measure 18 has a quarter rest. Measure 19 has a quarter note followed by a quarter rest.
- Perc. (Percussion):** Measures 17-19 feature a complex rhythmic pattern with various note values and rests, including accents.
- E. Gtr. (Electric Guitar):** Measures 17-19 consist of sustained chords, indicated by long horizontal lines with circles at the ends.
- Organ:** Measures 17-19 consist of sustained chords, indicated by long horizontal lines with circles at the ends.
- S. Bass (Soprano Bass):** Measures 17-19 feature a melodic line with eighth and quarter notes, some with ties.
- Syn. Str. (Synthesizer String):** Measures 17-19 feature sustained chords, indicated by long horizontal lines with circles at the ends.
- Alto Sax. (Alto Saxophone):** Measure 17 has a quarter note. Measure 18 has a quarter note followed by a quarter rest. Measure 19 has a quarter note followed by a quarter rest.

A double bar line is present between measure 18 and measure 19.

21

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

Alto Sax. part: Melodic line with slurs, starting on G4 and moving up to B4.

Perc. part: Rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect.

Organ part: Sustained chords in both staves, with a key signature change to C#m at the end of the system.

S. Bass part: Simple bass line with notes G2, B2, D3, F3, G3, B2, D3.

Syn. Str. part: Chord progression from F#m to C#m.



23

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

Alto Sax. part: Melodic line with slurs, starting on G4 and moving up to B4.

Perc. part: Rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect.

Organ part: Sustained chords in both staves, with a key signature change to C#m at the end of the system.

S. Bass part: Simple bass line with notes G2, B2, D3, F3, G3, B2, D3.

Syn. Str. part: Chord progression from F#m to C#m.

25

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

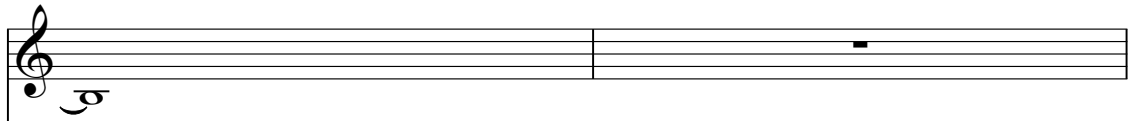
Organ

S. Bass

Syn. Str.

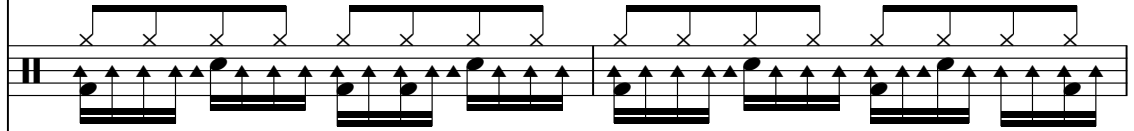
29

Alto Sax.



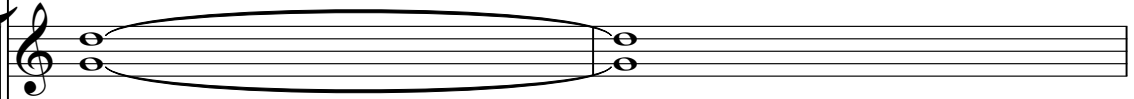
Alto Saxophone staff with a whole rest.

Perc.



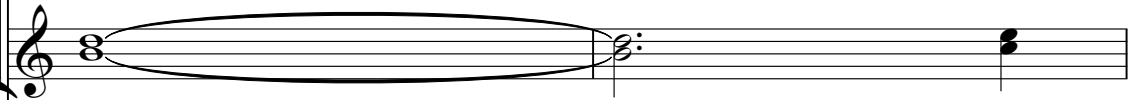
Percussion staff with a rhythmic pattern of eighth notes.

E. Gtr.



Electric Guitar staff with a whole note chord.

E. Gtr.



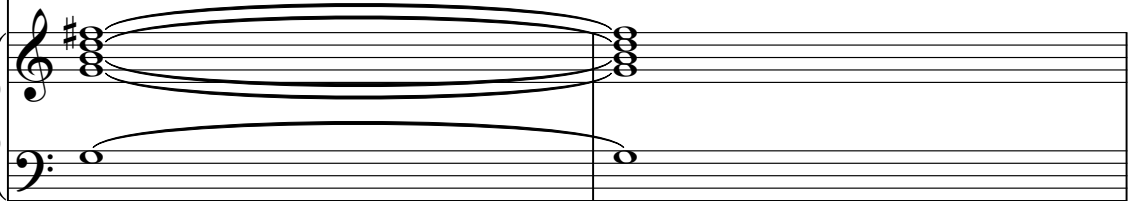
Electric Guitar staff with a whole note chord.

E. Piano



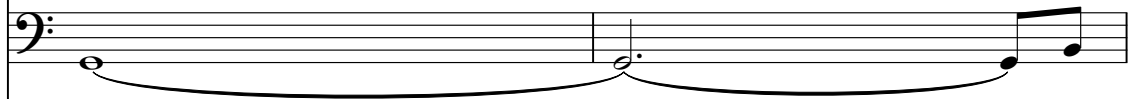
Electric Piano staff with a whole note chord.

Organ



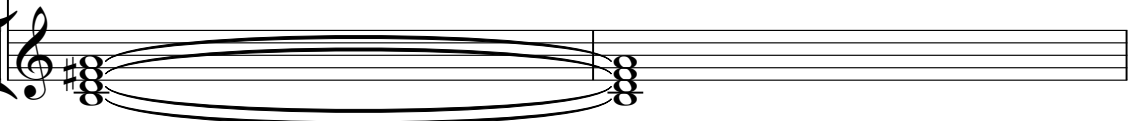
Organ staff with a whole note chord.

S. Bass



Soprano Bass staff with a whole note chord.

Syn. Str.



Synthesizer Staff staff with a whole note chord.

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

Heli.

35

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with a sharp sign in measure 36), Timpani (sparse rhythmic accents), Percussion (complex rhythmic pattern with 'x' and '▲' marks), Electric Guitar (chords in treble clef and a guitar tab in bass clef with fret numbers 0, 3, 5, 6), Trumpet (melodic line with a slur), Organ (chords in treble clef and a bass line in bass clef), Sub Bass (melodic line in bass clef), Synthesizer String (chords in treble clef), and FX 1 (effects with notes and slurs). Measure numbers 35 and 36 are indicated at the top of the first staff.

37

The musical score for measures 37 and 38 includes the following parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Timp.:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Perc.:** Percussion staff with a series of 'x' marks and upward-pointing arrows indicating rhythmic hits.
- E. Gtr. (Top):** Treble clef, playing a sustained chord.
- E. Gtr. (Bottom):** Tablature staff with fret numbers: 0, 0, 3, 0, 0, 5, 6.
- A.:** Treble clef, playing a melodic line with a sharp sign and quarter notes.
- Organ:** Grand staff (treble and bass clefs), playing a sustained chord with a sharp sign.
- S. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Syn. Str.:** Treble clef, playing a sustained chord with a sharp sign.
- FX 1:** Treble clef, playing a complex rhythmic pattern with various articulations.

39

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

41

Alto Sax. Timp. Perc. E. Gtr. E. Gtr. Organ S. Bass Syn. Str. FX 1

The musical score for measures 41 and 42 includes the following parts:

- Alto Sax.:** Treble clef, melodic line with a triplet of eighth notes in measure 42.
- Timp.:** Bass clef, sparse rhythmic accents.
- Perc.:** Drum set notation with various patterns of notes and rests.
- E. Gtr. (Staff 1):** Treble clef, chordal accompaniment.
- E. Gtr. (Staff 2):** Tablature with fret numbers: 0, 0, 3, 0, 0, 5, 6.
- Organ:** Grand staff with sustained chords and a moving bass line.
- S. Bass:** Bass clef, walking bass line.
- Syn. Str.:** Treble clef, sustained chords.
- FX 1:** Treble clef, rhythmic accompaniment with effects.

43

The musical score for measures 43 and 44 consists of the following parts:

- Alto Sax.**: Treble clef, two measures of music. Measure 43 contains a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 44 contains a whole rest.
- Timp.**: Bass clef, two measures. Measure 43 has a quarter note G2, a quarter rest, and a quarter rest. Measure 44 has a quarter rest, a quarter rest, and a quarter note G2.
- Perc.**: Percussion staff with two staves. Measure 43 features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 44 continues this pattern.
- E. Gtr.**: Treble clef, two measures of chords. Measure 43 has a G4-A4 dyad. Measure 44 has a G4-A4 dyad.
- E. Gtr. TAB**: Bass clef, two measures of guitar tablature. Measure 43 has fret numbers 0 and 3. Measure 44 has fret numbers 0, 5, and 6.
- Organ**: Grand staff (treble and bass clefs). Measure 43 has a G4-A4 dyad in the treble and a G2 in the bass. Measure 44 has a G4-A4 dyad in the treble and a G2 in the bass.
- S. Bass**: Bass clef, two measures of eighth notes. Measure 43 starts on G1 and moves up stepwise to D2. Measure 44 starts on E2 and moves up stepwise to B1.
- Syn. Str.**: Treble clef, two measures of chords. Measure 43 has a G4-A4 dyad. Measure 44 has a G4-A4 dyad.
- FX 1**: Treble clef, two measures of chords. Measure 43 has a G4-A4 dyad. Measure 44 has a G4-A4 dyad.

45

The musical score for measures 45 and 46 consists of the following parts:

- Timp. (Timpani):** Bass clef. Measure 45 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 46 has a quarter rest, a quarter note G2, and a quarter note G2.
- Perc. (Percussion):** Treble clef. Features a rhythmic pattern of eighth notes with accents and beams, with 'x' marks above the notes indicating specific percussion sounds.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 45 has a whole chord G2-B2-D3. Measure 46 has a whole chord G2-B2-D3.
- E. Gtr. (Electric Guitar Tab):** Bass clef. Shows fret numbers: 0, 0, 3, 0, 0, 5, 6.
- Organ:** Treble and Bass clefs. Measure 45 has a whole chord G2-B2-D3 in the treble and a whole note G2 in the bass. Measure 46 has a whole chord G2-B2-D3 in the treble (with a sharp sign) and a whole note G2 in the bass.
- S. Bass (Soprano Bass):** Bass clef. Measure 45 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 46 has a quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Syn. Str. (Synthesizer String):** Treble clef. Measure 45 has a whole chord G2-B2-D3. Measure 46 has a whole chord G2-B2-D3 (with a sharp sign).
- FX 1 (Effects):** Treble clef. Features a melodic line with slurs and accents, including notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D36

47

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

The musical score for page 18, measures 47-48, features seven staves. The Alto Saxophone staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The Percussion staff has a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set. The Electric Guitar staff has a sustained chord. The Organ staff has a sustained chord. The S. Bass staff has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, a quarter note A2, and a quarter note G2. The Synthesizer staff has a sustained chord. The FX 1 staff has a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set.

49

Alto Sax.



Perc.



Organ



S. Bass



Syn. Str.



FX 1



Detailed description: This page of a musical score, numbered 49, features six staves. The Alto Saxophone staff shows a melodic line with eighth and quarter notes. The Percussion staff has a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The Organ staff consists of two staves with sustained chords. The S. Bass staff has a simple bass line with eighth notes. The Syn. Str. staff shows sustained chords with a sharp sign. The FX 1 staff contains a series of chords with slash marks, likely indicating effects or specific playing techniques.

51

Alto Sax.



Perc.



Organ



S. Bass



Syn. Str.



FX 1



Detailed description: This page of a musical score, numbered 20, contains six staves. The first staff is for Alto Saxophone, starting at measure 51 with a melodic line of eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The third staff is for Organ, showing sustained chords in both treble and bass clefs. The fourth staff is for S. Bass, with a melodic line of quarter and eighth notes. The fifth staff is for Syn. Str., with sustained chords in the treble clef. The sixth staff is for FX 1, with a series of chords marked with a slash and a tilde symbol.

53

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a half rest.

Perc.

Rhythmic notation for the Percussion part, featuring a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating a specific rhythmic pattern.

Organ

Musical notation for the Organ part, consisting of two staves (treble and bass clefs) with a grand brace. It features a sustained chord in the first measure and a change to a different chord in the second measure.

S. Bass

Musical notation for the Soprano Bass part, using a bass clef. It contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a half rest.

Syn. Str.

Musical notation for the Synthesizer Staff part, using a treble clef. It features a sustained chord in the first measure and a change to a different chord in the second measure.

FX 1

Musical notation for the FX 1 part, using a treble clef. It consists of a series of chords, each marked with a slash and a tilde (~), indicating a specific effect or articulation.

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

57

The musical score consists of eight staves for measures 57 through 60. The instruments and their parts are as follows:

- Alto Sax.**: A single note is written in measure 57, with a fermata over it.
- Perc.**: A rhythmic pattern of eighth notes with accents and x marks above them, indicating a specific sound effect.
- E. Gtr.**: Two staves. The top staff has a long horizontal line with a fermata, indicating a sustained sound. The bottom staff has a similar line with a fermata, and a few notes are written in measure 60.
- E. Piano**: A single note in measure 57 with a fermata, and a melodic line in measure 60.
- Organ**: Two staves. The top staff has a long horizontal line with a fermata. The bottom staff has a long horizontal line with a fermata.
- S. Bass**: A single note in measure 57 with a fermata, and a melodic line in measure 60.
- Syn. Str.**: Two staves. The top staff has a long horizontal line with a fermata. The bottom staff has a long horizontal line with a fermata.
- FX 1**: A series of chords with a slash through them, indicating a specific sound effect.

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

FX 1

Detailed description: This musical score page contains eight staves for measures 59 and 60. The Alto Sax staff shows a melodic line starting in measure 59. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The two Electric Guitar staves use long horizontal lines to indicate sustained chords. The Electric Piano staff is mostly empty with a few notes. The Organ staff uses long horizontal lines for sustained chords in both hands. The S. Bass staff has a steady eighth-note bass line. The Syn. String staff uses long horizontal lines for sustained chords. The FX 1 staff contains a series of chords with stems pointing downwards, likely representing a guitar effect.

61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

Heli.

63

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

65

Alto Sax. Timp. Perc. E. Gtr. E. Gtr. A. Organ S. Bass Syn. Str. FX 1

Detailed description of the musical score for measures 65 and 66:

- Alto Sax.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes B4, A4, quarter note G4.
- Timp.:** Bass clef, quarter note G2, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G2, eighth notes G2, A2, B2, C3.
- Perc.:** Drum notation with 'x' marks for cymbals and upward arrows for snare/drum hits.
- E. Gtr. (Staff 1):** Treble clef, chords G4-B4 and G4-B4.
- E. Gtr. (Staff 2):** Tablature with fret numbers: 0, 0 3, 0, 0, 5 6.
- A.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter rest.
- Organ:** Treble and bass clefs, chords G4-B4 and G4-B4 with a sharp sign (#).
- S. Bass:** Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes F3, E3, D3, C3, quarter note B2.
- Syn. Str.:** Treble clef, chords G4-B4 and G4-B4 with a sharp sign (#).
- FX 1:** Treble clef, chords G4-B4 and G4-B4 with a sharp sign (#), quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

67

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

69

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

The musical score for measures 69 and 70 is as follows:

- Alto Sax.**: Measure 69 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 70 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, then a triplet of eighth notes G4, A4, B4.
- Timp.**: Measure 69 has a quarter rest. Measure 70 has a quarter note G2.
- Perc.**: Measure 69 has a rhythmic pattern of eighth notes with accents and beams. Measure 70 continues this pattern.
- E. Gtr.**: Measure 69 has a whole note chord G4-B4. Measure 70 has a whole note chord G4-B4.
- E. Gtr. (TAB)**: Measure 69 has fret numbers 0, 0, 3. Measure 70 has fret numbers 0, 0, 5, 6.
- Organ**: Measure 69 has a whole note chord G4-B4. Measure 70 has a whole note chord G#4-B4.
- S. Bass**: Measure 69 has a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Measure 70 has a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2.
- Syn. Str.**: Measure 69 has a whole note chord G4-B4. Measure 70 has a whole note chord G#4-B4.
- FX 1**: Measure 69 has a rhythmic pattern of eighth notes with accents and beams. Measure 70 continues this pattern.

71

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

73

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

75

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

77

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.
TAB
0 0 3 0 0 5 6

Organ

S. Bass

Syn. Str.

FX 1

79

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.



81

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

83

Alto Sax. Perc. E. Gtr. Organ S. Bass Syn. Str.

Detailed description: This system covers measures 83 and 84. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many eighth notes and accents. The Electric Guitar part shows fret numbers 2, 0, 2, and 3. The Organ part has sustained chords. The S. Bass part has a simple bass line. The Syn. Str. part has chords. A double bar line is present between measures 83 and 84.



85

Alto Sax. Perc. E. Gtr. Organ S. Bass Syn. Str. Heli.

Detailed description: This system covers measures 85 and 86. The Alto Saxophone part has a melodic line. The Percussion part continues with a rhythmic pattern. The Electric Guitar part shows fret numbers 3 and 3. The Organ part has sustained chords. The S. Bass part has a melodic line. The Syn. Str. part has chords. The Heli. part has a single note. A double bar line is present between measures 85 and 86.

87

The musical score for measures 87 and 88 includes the following parts:

- Timp. (Timpani):** Bass clef, featuring a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a chord of G2-G3-A3-B3 in measure 87 and a chord of G3-A3-B3 in measure 88.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- E. Gtr. (Electric Guitar):** Tablature with strings T, A, B. Measure 87: 0, 0, 3. Measure 88: 0, 0, 5, 6.
- Organ:** Treble and bass clefs, featuring a sustained chord of G3-A3-B3 in measure 87 and a sustained chord of G3-A3-B3 in measure 88.
- S. Bass (Soprano Bass):** Bass clef, featuring a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Syn. Str. (Synthesizer Strings):** Treble clef, featuring a sustained chord of G3-A3-B3 in measure 87 and a sustained chord of G3-A3-B3 in measure 88.
- FX 1 (Effects):** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.

89

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

91

The musical score for measures 91 and 92 includes the following parts:

- Timp. (Timpani):** Bass clef, featuring a half note G2 in measure 91 and a half note G2 in measure 92.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a melodic line with a chromatic descent in measure 92.
- E. Gtr. (Electric Guitar):** Tablature for the fretboard, showing fret numbers 0, 3, 5, and 6.
- Organ:** Treble and Bass clefs, featuring sustained chords with a key signature change to one sharp in measure 92.
- S. Bass (Soprano Bass):** Bass clef, featuring a melodic line with a chromatic descent in measure 92.
- Syn. Str. (Synthesizer String):** Treble clef, featuring sustained chords with a key signature change to one sharp in measure 92.
- FX 1 (Effects):** Treble clef, featuring a rhythmic pattern of eighth notes with accents.

93

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 | 0 0 5 6

95

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

97

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

99

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

101

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with a triplet of eighth notes. The Timp. staff shows a sparse drum pattern. The Perc. staff has a complex, multi-layered rhythmic pattern with various articulations. The E. Gtr. staff includes a chordal accompaniment and a guitar tablature section with fret numbers 0, 3, 5, and 6. The Organ staff has a sustained chord with a sharp sign. The S. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chord with a sharp sign. The FX 1 staff features a rhythmic pattern with a sharp sign.

103

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

Detailed description: This page of a musical score contains measures 103 and 104. The instruments and their parts are: Alto Saxophone (melodic line), Timpani (sparse rhythmic hits), Percussion (complex rhythmic pattern with 'x' and '▲' marks), Electric Guitar (treble clef, chords), Electric Guitar (bass clef, fret numbers: 0, 0, 3, 0, 5, 6), Trumpet (melodic line), Organ (chords with a key signature change), Double Bass (melodic line), Synthesizer String (chords with a key signature change), and FX 1 (effects on guitar). The score is written in a standard musical notation style with various clefs and symbols.

105

The musical score for page 105 consists of eight staves. The **Alto Sax.** staff (treble clef) contains a melodic line with eighth and quarter notes. The **Timp.** staff (bass clef) shows a sparse pattern of eighth notes. The **Perc.** staff features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The **E. Gtr.** section includes a standard treble clef staff with chords and a guitar tab staff with fret numbers (0, 3, 5, 6). The **A.** staff (treble clef) has a simple melodic line. The **Organ** staff (grand staff) features sustained chords with a slur. The **S. Bass** staff (bass clef) contains a melodic line with a descending eighth-note pattern. The **Syn. Str.** staff (treble clef) has sustained chords with a slur. The **FX 1** staff (treble clef) includes a complex rhythmic pattern with 'x' marks and upward-pointing arrows.

107

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

109

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

0 3 0 5 6

111

The musical score consists of eight staves. The Alto Sax staff (treble clef) features a melodic line with eighth and quarter notes. The Timp. staff (bass clef) has a sparse pattern of eighth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and upward arrows for other drums. The E. Gtr. staff (treble clef) shows a chord progression with a slur over the first two measures. The second E. Gtr. staff is a guitar tab with fret numbers 0, 3, 5, and 6. The Organ staff (grand staff) plays sustained chords with a slur. The S. Bass staff (bass clef) has a steady eighth-note bass line. The Syn. Str. staff (treble clef) plays sustained chords with a slur. The FX 1 staff (treble clef) features a complex texture with sustained chords and rhythmic patterns.

113

Alto Sax. Treble clef, triplet of eighth notes.

Timp. Bass clef, rests and eighth notes.

Perc. Drum set notation with 'x' marks for cymbals and '▲' for snare.

E. Gtr. Treble clef, chords.

E. Gtr. TAB, fret numbers: 0, 0, 3, 0, 0, 5, 6.

Organ Grand staff, chords and notes.

S. Bass Bass clef, eighth notes.

Syn. Str. Treble clef, chords.

FX 1 Treble clef, chords and effects.

Heli. Drum set notation, rests and notes.

115

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

117

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

119

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

121

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef, starting with a quarter note followed by rests and ending with a sixteenth-note triplet.
- Perc.**: Percussion part with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part in treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Gtr.**: Electric guitar tablature part, showing fret numbers 0, 3, 5, and 6.
- Organ**: Organ part in grand staff (treble and bass clefs), playing chords and a single bass note.
- S. Bass**: Double bass part in bass clef, playing a melodic line with eighth and sixteenth notes.
- Syn. Str.**: Synthesizer string part in treble clef, playing sustained chords.
- FX 1**: Effects part in treble clef, playing a melodic line with eighth and sixteenth notes.
- Heli.**: Helicopter part in bass clef, playing a single note.

123

The musical score for measures 123 consists of seven staves. The first staff, labeled 'Timp.', is in bass clef and contains a quarter note G2, a quarter rest, and a quarter note G2. The second staff, labeled 'Perc.', is in bass clef and features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '▲' symbols. The third staff, labeled 'E. Gtr.', is in treble clef and shows a chord of G2 and B2 in the first measure, followed by a whole rest. The fourth staff, also labeled 'E. Gtr.', is in treble clef and contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), followed by a quarter rest and a whole note chord of G2 and B2. The fifth staff, labeled 'E. Gtr.', is a guitar tab with two staves labeled 'T' and 'B'. The top staff has a 'T' above it, and the bottom staff has a 'B' below it. The notes are: 0, 0 3, 0, 0, 5, 6. The sixth staff, labeled 'Organ', is in treble clef and contains a whole note chord of G2 and B2 in the first measure, followed by a whole rest. The seventh staff, labeled 'S. Bass', is in bass clef and contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), followed by a quarter rest and a quarter note G2. The eighth staff, labeled 'Syn. Str.', is in treble clef and contains a whole note chord of G2 and B2 in the first measure, followed by a whole rest. The ninth staff, labeled 'FX 1', is in treble clef and contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), followed by a quarter rest and a quarter note G2.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

125

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

127

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

129

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A.

E. Piano

Organ

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

FX 1

Heli.

The musical score for page 129 includes the following parts: Alto Saxophone (Alto Sax.) with a whole rest; Timpani (Timp.) with a quarter note followed by a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and sixteenth notes; Electric Guitar (E. Gtr.) with a whole rest; Electric Guitar (E. Gtr.) with a melodic line of eighth and quarter notes; Electric Guitar (E. Gtr.) with a guitar tab showing fret numbers 0, 3, 0, 0, 5, 6; Trumpet (A.) with a whole rest; Electric Piano (E. Piano) with a whole rest; Organ with a sustained chord in the right hand and a single note in the left hand; Saxophone Bass (S. Bass) with a melodic line of eighth and quarter notes; Revere Cymbal (Rev. Cym.) with a whole rest; Synthesizer String (Syn. Str.) with a sustained chord in the right hand and a single note in the left hand; Orchestrated Hit (Orch. Hit) with a whole rest; FX 1 with a melodic line of eighth and quarter notes; and Heli. with a whole rest.

Alto Saxophone

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

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18

22

27

33

38

42

49

53

Alto Saxophone

112

16

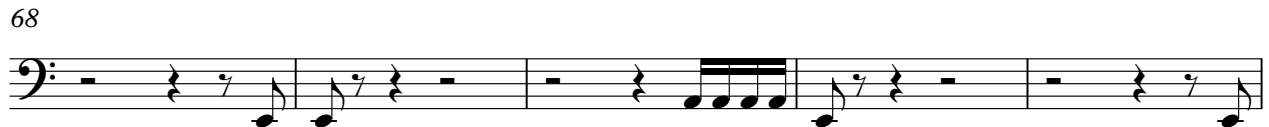
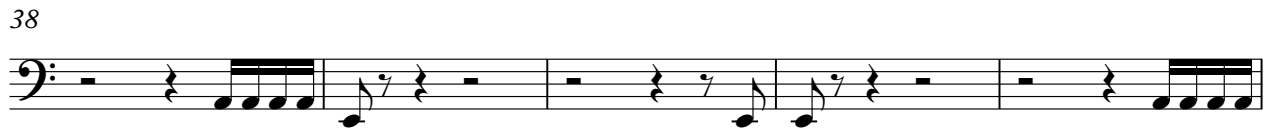
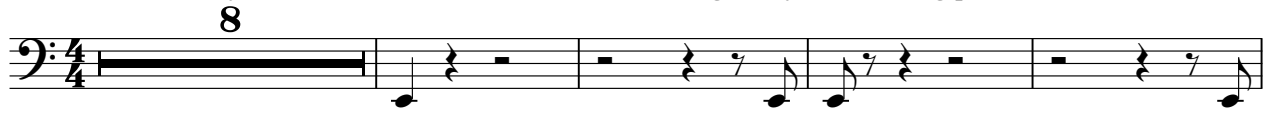
131

Geri Halliwell - Scream if you wanna go faster

Timpani

♩ = 148,000153

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Timpani

87



92



97



102



107



112



117



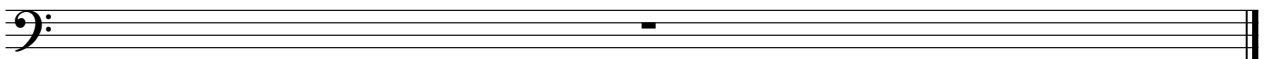
122



127



131



Geri Halliwell - Scream if you wanna go faster

Percussion

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

7

10

12

14

16

18

20

22

24

26

V.S.

Percussion

28

Musical notation for measures 28-29. The top staff shows a sequence of 'x' marks grouped by brackets, representing a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

30

Musical notation for measures 30-31. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

32

Musical notation for measures 32-33. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

34

Musical notation for measures 34-35. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

36

Musical notation for measures 36-37. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

38

Musical notation for measures 38-39. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

40

Musical notation for measures 40-41. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

42

Musical notation for measures 42-43. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

44

Musical notation for measures 44-45. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

46

Musical notation for measures 46-47. The top staff shows a sequence of 'x' marks grouped by brackets. The bottom staff shows a sequence of eighth notes with stems pointing up, also grouped by brackets.

Percussion

The image displays ten staves of musical notation for percussion, numbered 48 through 66. Each staff consists of two parts: a rhythmic notation below the staff and a corresponding notation above the staff. The rhythmic notation uses beams to group notes and arrows to indicate the direction of the strokes. The notation above the staff uses 'x' marks to represent specific percussive sounds, with beams connecting them to show their timing. The staves are arranged vertically, with each staff starting at a new measure number: 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66. The notation is consistent across all staves, showing a repetitive rhythmic pattern.

V.S.

The image displays ten systems of musical notation for a percussion instrument, likely a guitar, covering measures 68 through 86. Each system consists of two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a rhythmic guitar accompaniment (upstrokes and downstrokes). The notation is organized into four-measure phrases. Measures 70, 78, and 86 feature a small asterisk (*) above the first measure of their respective phrases, indicating a specific rhythmic variation or accent. The overall pattern is highly rhythmic and repetitive, typical of a percussive accompaniment in a guitar-based style.

88

Measure 88: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

90

Measure 90: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

92

Measure 92: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

94

Measure 94: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

96

Measure 96: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

98

Measure 98: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

100

Measure 100: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

102

Measure 102: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

104

Measure 104: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

106

Measure 106: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with stems pointing up, grouped into four pairs, each pair connected by a horizontal line.

V.S.

The image displays ten staves of percussion notation, numbered 108 through 126. Each staff consists of two horizontal lines. The upper line features a series of 'x' marks, often grouped by horizontal brackets, representing specific drum hits or patterns. The lower line contains rhythmic notation with stems and flags, indicating the timing and sequence of the drum strokes. The notation is consistent across all staves, showing a complex, repeating rhythmic pattern. A double bar line is present in the middle of each staff, dividing the measures. The overall layout is clean and professional, typical of a music score.

Percussion

128

Musical notation for measures 128-130. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket, indicating fretted notes. Below the staff, there are four groups of four eighth notes, each enclosed in a bracket, indicating a rhythmic pattern. The notes are on the first four lines of the staff.

130

Musical notation for measures 130-132. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are two groups of four 'x' marks, each enclosed in a bracket, indicating fretted notes. Below the staff, there are two groups of four eighth notes, each enclosed in a bracket, indicating a rhythmic pattern. The notes are on the first four lines of the staff. The notation ends with a double bar line.

Electric Guitar

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

10

18

31

40

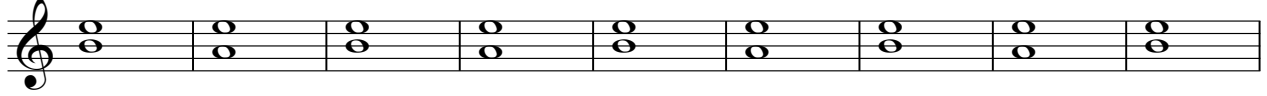
49

62

71

76

87



96



105



114



123



131



Electric Guitar

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

27

33

21

60

24

89

94

20

118

3

122

127

3

131

Geri Halliwell - Scream if you wanna go faster

7-string Electric Guitar

♩ = 148,000153

Generated by **34** **34** MIDFMT 1.0 demo version during 5 days free testing phase

39

Measure 39: A 7-string guitar tab. The strings are labeled E, B, G, D, A, E, A from top to bottom. The first measure contains a thick black bar across all strings, indicating a full chord or a specific technique. The second measure has fret numbers 0, 0, 3 on the top three strings. The third measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The fourth measure has fret numbers 0, 0, 3 on the top three strings. The fifth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings.

45

Measure 45: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0, 3 on the top three strings. The second measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The third measure has fret numbers 0, 0, 3 on the top three strings. The fourth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The fifth measure has fret numbers 0, 0, 3 on the top three strings. The sixth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings.

16

65

Measure 65: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0, 3 on the top three strings. The second measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The third measure contains a thick black bar across all strings. The fourth measure has fret numbers 0, 0, 3 on the top three strings. The fifth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings.

71

Measure 71: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0, 3 on the top three strings. The second measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The third measure has fret numbers 0, 0, 3 on the top three strings. The fourth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The fifth measure has fret numbers 0, 0, 3 on the top three strings. The sixth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings.

77

Measure 77: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0, 3 on the top three strings. The second measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The third measure has fret numbers 0, 0, 3 on the top three strings. The fourth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The fifth measure has fret numbers 0, 0, 3 on the top three strings. The sixth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings.

83

Measure 83: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0, 3 on the top three strings. The second measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The third measure has fret numbers 2, 0 on the top two strings. The fourth measure has fret numbers 2, 3 on the top two strings. The fifth measure has fret numbers 2, 0 on the top two strings. The sixth measure has fret numbers 2, 3 on the top two strings.

90

Measure 90: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 2, 0 on the top two strings. The second measure has fret numbers 2, 3 on the top two strings. The third measure has fret numbers 3, 3 on the top two strings. The fourth measure has fret numbers 0, 0, 3 on the top three strings. The fifth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The sixth measure has fret numbers 0, 0, 3 on the top three strings.

96

Measure 96: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The second measure has fret numbers 0, 0, 3 on the top three strings. The third measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The fourth measure has fret numbers 0, 0, 3 on the top three strings. The fifth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The sixth measure has fret numbers 0, 0, 3 on the top three strings.

102

Measure 102: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The second measure has fret numbers 0, 0, 3 on the top three strings. The third measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The fourth measure has fret numbers 0, 0, 3 on the top three strings. The fifth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The sixth measure has fret numbers 0, 0, 3 on the top three strings.

Measure 108: A 7-string guitar tab. The strings are labeled T, A, B from top to bottom. The first measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The second measure has fret numbers 0, 0, 3 on the top three strings. The third measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The fourth measure has fret numbers 0, 0, 3 on the top three strings. The fifth measure has fret numbers 0, 0 on the top two strings and 5, 6 on the bottom two strings. The sixth measure has fret numbers 0, 0, 3 on the top three strings.

V.S.

2 108

7-string Electric Guitar

A guitar tab for a 7-string electric guitar, measure 108. The tab consists of six measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The sixth measure has notes 0, 0, 3 on the bottom three strings.

114

A guitar tab for a 7-string electric guitar, measure 114. The tab consists of six measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The sixth measure has notes 0, 0, 3 on the bottom three strings.

120

A guitar tab for a 7-string electric guitar, measure 120. The tab consists of six measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The sixth measure has notes 0, 0, 3 on the bottom three strings.

126

A guitar tab for a 7-string electric guitar, measure 126. The tab consists of five measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below.

131

An empty guitar tab for a 7-string electric guitar, measure 131. The tab consists of five empty measures.

Electric Piano

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

A musical staff in 4/4 time with a treble clef. The staff contains three measures. The first measure is a whole rest, labeled with the number 29. The second measure contains a melodic line starting with a sharp sign (F#) and a quarter note, followed by a dotted quarter note, and an eighth note, all beamed together. The third measure is a whole rest, labeled with the number 26.

A musical staff in 4/4 time with a treble clef. The staff contains two measures. The first measure is labeled with the number 58 and contains a melodic line starting with a sharp sign (F#) and a quarter note, followed by a dotted quarter note, and an eighth note, all beamed together. The second measure is a whole rest, labeled with the number 71.

A musical staff in 4/4 time with a treble clef. The staff contains one measure labeled with the number 131, which is a whole rest.

Geri Halliwell - Scream if you wanna go faster

Rock Organ

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

10

10

18

27

36

45

54

V.S.

Rock Organ

63

Musical notation for measures 63-71. The right hand features a sequence of chords with a melodic line, and the left hand has a simple bass line.

72

Musical notation for measures 72-79. The right hand continues the chord sequence, and the left hand has a simple bass line.

80

Musical notation for measures 80-87. The right hand features a complex, multi-measure chordal texture, and the left hand has a simple bass line.

88

Musical notation for measures 88-96. The right hand continues the chord sequence, and the left hand has a simple bass line.

97

Musical notation for measures 97-105. The right hand continues the chord sequence, and the left hand has a simple bass line.

106

Musical notation for measures 106-114. The right hand continues the chord sequence, and the left hand has a simple bass line.

Rock Organ

115

Musical notation for measures 115-122. The treble clef staff contains a sequence of chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m. The bass clef staff contains a sequence of notes: G, F, G, F, G, F, G, F. Each measure is connected by a slur.

123

Musical notation for measures 123-130. The treble clef staff contains a sequence of chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m. The bass clef staff contains a sequence of notes: G, F, G, F, G, F, G, F. Each measure is connected by a slur.

131

Musical notation for measure 131. The treble clef staff contains a single whole note G.

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Synth Bass

♩ = 148,000153

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9



14



19



24



30



35



39



43



47



52



V.S.

103



Reverse Cymbals

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

9 **120**

Musical notation for Reverse Cymbals in 4/4 time. The first measure is a whole rest (9). The second measure contains a quarter rest followed by a quarter note (120). The third measure is a whole rest.

131

Musical notation for Reverse Cymbals in 4/4 time. The first measure is a whole rest.

Geri Halliwell - Scream if you wanna go faster

Synth Strings

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

10

18

27

36

44

52

61

69

77

84

V.S.

Synth Strings

92



100



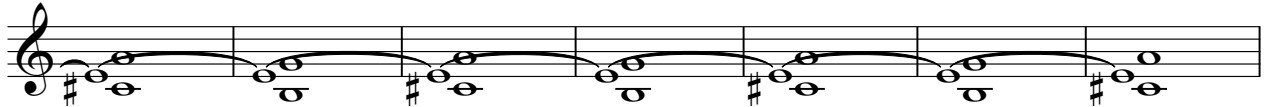
108



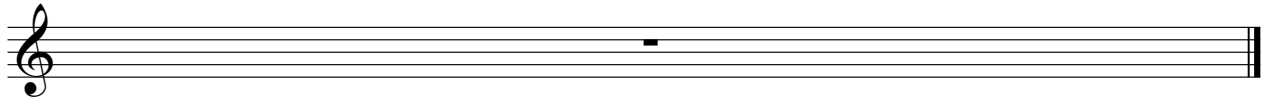
116



124



131



♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

9 **120**

131

FX 1 (Rain)

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

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The musical score is written in 4/4 time and consists of ten staves. The first staff contains two measures of whole rests, with measure numbers 9 and 23 positioned above the staff. The second staff begins at measure 36 and continues with a series of chords and melodic fragments. The third staff starts at measure 40, the fourth at 43, the fifth at 46, the sixth at 48, the seventh at 50, the eighth at 52, the ninth at 54, and the tenth at 56. The notation includes various note values, rests, and dynamic markings, all set against a treble clef and a key signature of one sharp (F#).

V.S.

FX 1 (Rain)

The image displays a musical score for a guitar effect named "FX 1 (Rain)". The score is written on a single treble clef staff and consists of 12 measures, numbered 58 through 94. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with various chordal textures. The key signature has one sharp (F#). Measures 58-61 show a steady eighth-note pattern. From measure 62, the texture becomes more complex with some notes beamed together and some measures featuring longer note values. A repeat sign with a first ending bracket and the number "8" is present at the end of measure 76. The score concludes with a final measure at 94.

98 FX 1 (Rain)

Musical staff 98: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a series of chords and melodic lines. A bracket labeled "FX 1 (Rain)" spans the first four measures. The notes are primarily quarter and eighth notes with stems pointing down.

101

Musical staff 101: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

104

Musical staff 104: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

108

Musical staff 108: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

112

Musical staff 112: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

116

Musical staff 116: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

120

Musical staff 120: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

125

Musical staff 125: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

128

Musical staff 128: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

131

Musical staff 131: Continuation of the musical staff from 98, featuring similar chordal and melodic patterns.

Helicopter

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

Generated by GNMIDFMT 1.0 demo version during 5 days free testing phase

Musical staff with a 4/4 time signature. It begins with a whole rest. The melody consists of a series of notes: a quarter note, followed by a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. Slurs are placed over the eighth-note pairs. Below the staff, there are two pairs of eighth notes, each with a slur underneath.

Musical staff starting at measure 9. It features a whole rest in measure 9, followed by a thick black bar representing a measure rest for 24 measures. This is followed by a quarter note in measure 25, a whole rest in measure 26, and another quarter note in measure 27. The number 24 is written above the first bar rest, and 26 is written above the second bar rest.

Musical staff starting at measure 63. It features a whole rest in measure 63, followed by a thick black bar representing a measure rest for 23 measures. This is followed by a quarter note in measure 86, a whole rest in measure 87, and another thick black bar representing a measure rest for 27 measures. The number 23 is written above the first bar rest, and 27 is written above the second bar rest.

Musical staff starting at measure 114. It features a quarter note in measure 114, a whole rest in measure 115, a thick black bar representing a measure rest for 7 measures, a quarter note in measure 122, a whole rest in measure 123, and a thick black bar representing a measure rest for 8 measures. The number 7 is written above the first bar rest, and 8 is written above the second bar rest.

Musical staff starting at measure 131. It consists of a single whole rest in measure 131.