

Jon Secada - Just Another Day

♩ = 120,000000 ♩ = 108,000107

Musical score for Percussion instruments (Snare, Bass, and Cymbal) in 4/4 time. The score consists of three staves. The Snare staff shows a pattern of quarter notes and rests. The Bass staff shows a pattern of eighth notes. The Cymbal staff shows a pattern of eighth notes. The tempo markings are ♩ = 120,000000 and ♩ = 108,000107.



Musical score for Piano and Strings. The score consists of six staves. The Percussion-Snare, Percussion-Bass, and Percussion-Cymbal staves continue from the previous section. The Piano Lead staff shows a melody in G major. The Strings staff shows a sustained chord. The Piano-001 staff shows a piano accompaniment. A measure number '4' is indicated at the beginning of the first staff.

7

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001



10

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

13

Percussion-Snare  
Percussion-Bass  
Percussion-Cymbal  
Piano Lead  
Strings  
Piano-001

Detailed description: This system contains measures 13, 14, and 15. The Percussion-Snare part features a pattern of quarter notes with a snare sound effect. The Percussion-Bass part has a steady eighth-note bass line. The Percussion-Cymbal part consists of a continuous eighth-note cymbal pattern. The Piano Lead part has a melodic line starting with a half note, followed by eighth notes. The Strings part has a long, sustained chord in the first measure, resolving to a single note in the second measure. The Piano-001 part has a complex accompaniment with chords and moving lines.



16

Voice Lead  
Percussion-Snare  
Percussion-Bass  
Percussion-Cymbal  
Piano Lead  
Strings  
Piano-001  
Piano-002

Detailed description: This system contains measures 16, 17, and 18. The Voice Lead part has a melodic line with a long note in the first measure. The Percussion-Snare part continues with the same pattern as in the previous system. The Percussion-Bass part continues with the eighth-note bass line. The Percussion-Cymbal part continues with the eighth-note cymbal pattern. The Piano Lead part has a melodic line similar to the previous system. The Strings part has a long, sustained chord in the first measure, resolving to a single note in the second measure. The Piano-001 part has a complex accompaniment with chords and moving lines. The Piano-002 part has a complex accompaniment with chords and moving lines.

18

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

21

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

24

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

27

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

30

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

33

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002



36

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

39

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

42

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



45

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



48

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



51

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

54

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



57

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

59

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

62

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

65

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

68

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

71

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

74

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

77

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

80

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

The musical score is arranged in a multi-stem format. The top section (measures 77-79) includes a Voice Lead staff, three Percussion staves (Snare, Bass, Cymbal), a Piano Lead staff, a Strings staff, and two Piano parts (Piano-001 and Piano-002). The bottom section (measures 80-82) includes a Voice Lead staff, three Percussion staves, a Piano Lead staff, a Strings staff, and two Piano parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts feature a consistent rhythmic pattern, while the piano parts provide harmonic support and texture. The strings play sustained chords. A double bar line is present between the two systems.

83

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in a grand staff with six parts: Voice Lead, Percussion-Snare, Percussion-Bass, Percussion-Cymbal, Strings, and two Piano parts (Piano-001 and Piano-002). The key signature is one sharp (F#) and the time signature is 4/4. The Voice Lead part features a melodic line starting on a quarter rest, followed by eighth and quarter notes. The Percussion parts include a snare drum pattern with quarter and eighth notes, a bass drum pattern with eighth notes, and a cymbal pattern with sixteenth notes. The Strings part consists of sustained chords. Piano-001 plays chords and moving lines, while Piano-002 plays a rhythmic accompaniment of eighth notes.



86

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in a grand staff with six parts: Voice Lead, Percussion-Snare, Percussion-Bass, Percussion-Cymbal, Strings, and two Piano parts (Piano-001 and Piano-002). The key signature is one sharp (F#) and the time signature is 4/4. The Voice Lead part continues the melodic line from the previous block. The Percussion parts maintain their patterns. The Strings part features sustained chords with some movement. Piano-001 and Piano-002 continue their respective parts from the previous block.

89

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



92

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



95

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

98

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

100

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

102

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

Jon Secada - Just Another Day

Voice Lead

♩ = 120,000000 ♩ = 108,000107

14

19

25

29

35

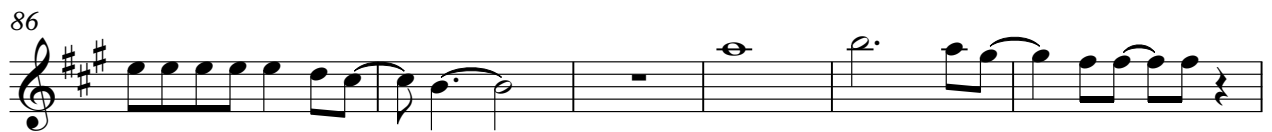
40

45

51

56

60















Percussion-Cymbal

Jon Secada - Just Another Day

♩ = 120,000000 ♩ = 108,000107

5

8

11

14

17

20

23

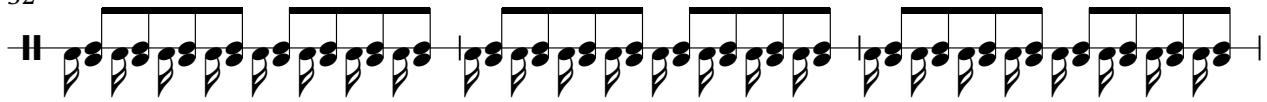
26

29

V.S.

Percussion-Cymbal

32



35



38



41



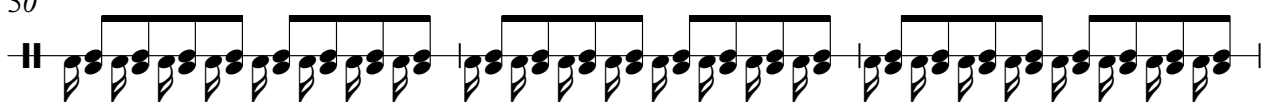
44



47



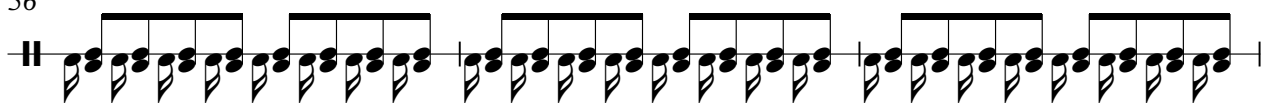
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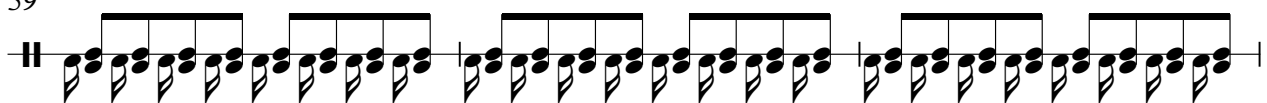
53



56



59



Percussion-Cymbal

62

65

68

71

74

77

80

83

86

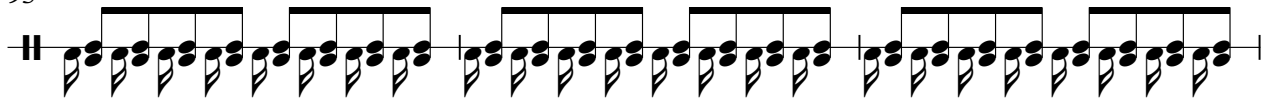
89

V.S.

92



95



98



101



103



Piano Lead

Jon Secada - Just Another Day

♩ = 120,000000 ♩ = 108,000107

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a whole rest, followed by a measure with a fermata and a '2' above it. The melody continues with eighth and quarter notes.

Musical staff 2: Treble and bass clefs. Treble clef has a melody starting at measure 8. Bass clef has a bass line starting at measure 10.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with eighth and quarter notes.

Musical staff 4: Treble and bass clefs. Treble clef has a melody starting at measure 19. Bass clef has a bass line starting at measure 21.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with eighth and quarter notes.

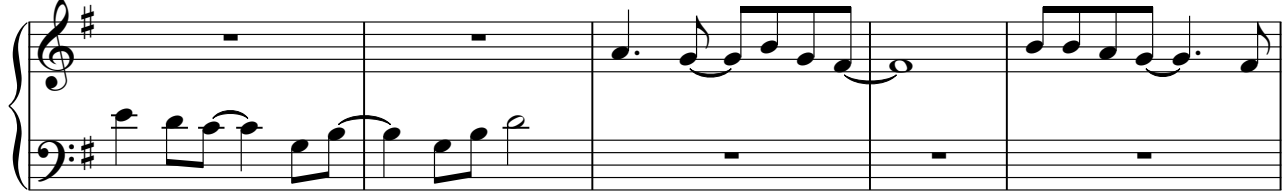
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody continues with eighth and quarter notes, ending with a fermata and a '2' above it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a whole rest, a measure with a fermata and a '2' above it, a melody, and a final measure with a fermata and a '17' above it.

57



63



68



73



81



100



# Jon Secada - Just Another Day

## Strings

♩ = 120,000000 ♩ = 108,000107

2



10



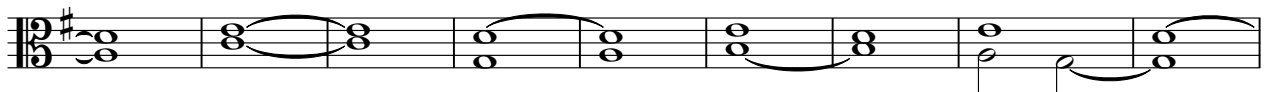
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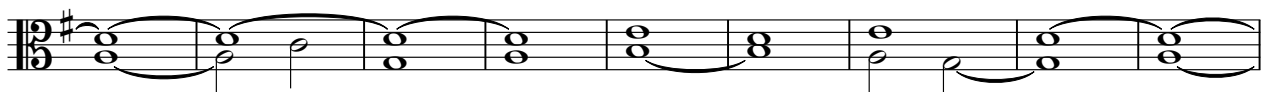
28



37



46



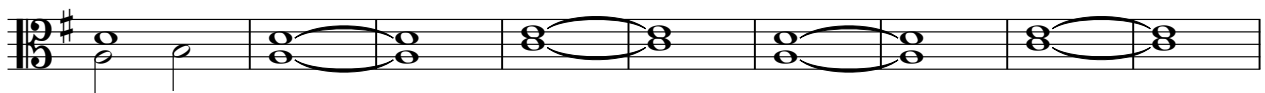
55



64



72



81



V.S.



2

Strings

90



98



♩ = 120,000000 ♩ = 108,000107

2

8

14

19

24

29

34

38

42

46

V.S.

50



54



58



62



67



72



76



79



83



87



91



95



99



103



♩ = 120,000000 ♩ = 108,000107

**14**

18

21

24

27

30

33

36

39

42

V.S.

This image displays a piano score for a piece titled "Piano-002". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered sequentially from 45 to 72. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures featuring a final eighth note followed by a quarter rest. The notation includes various articulations such as slurs and accents, and some measures contain dynamic markings like *mf* and *f*. The overall texture is dense and rhythmic, typical of a piano accompaniment for a vocal line.

This image shows a musical score for piano, labeled 'Piano-002', page 3. The score consists of ten staves of music, numbered 75 through 102. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth-note patterns and rests. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line at the end of the final staff.