

Jonasz Michel - Changez Tout

♩ = 52,000008  
M Jonasz

Alto Saxophone

Bass/Dr

Percussion

Gtr Jazz

Jazz Guitar

Gtr Bass

Upright Bass

El. Piano

FM Synth

♩ = 52,000008  
Pizz.

Synth Strings

Strings1

Viola

Strings2

Viola

5

Alto Sax.

Perc.

J. Gtr.

U. Bass

FM

7

Alto Sax.  
Perc.  
J. Gtr.  
U. Bass  
FM  
3

Detailed description: This system contains measures 7 and 8 of a musical score. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Upright Bass (bass clef), and Piano (Grand Staff). Measure 7 shows the Alto Saxophone playing a melodic line with eighth notes, while the Upright Bass and Piano provide harmonic support. Measure 8 continues the melodic development, with a triplet of eighth notes in the piano part. The percussion part consists of a simple drum pattern.



9

Alto Sax.  
Perc.  
J. Gtr.  
U. Bass  
FM  
Vla.  
3

Detailed description: This system contains measures 9, 10, 11, and 12. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Upright Bass (bass clef), Piano (Grand Staff), and Viola (bass clef). Measure 9 shows the Alto Saxophone playing a melodic line with eighth notes, while the Upright Bass and Piano provide harmonic support. Measure 10 continues the melodic development, with a triplet of eighth notes in the piano part. Measure 11 shows the Alto Saxophone playing a melodic line with eighth notes, while the Upright Bass and Piano provide harmonic support. Measure 12 continues the melodic development, with a triplet of eighth notes in the piano part. The percussion part consists of a simple drum pattern. The Viola part provides harmonic support with chords.

11

Alto Sax.

Perc.

J. Gtr.

U. Bass

FM

Vla.



14

Alto Sax.

Perc.

J. Gtr.

U. Bass

FM

Vla.

17

Alto Sax.

Perc.

U. Bass

FM

Syn. Str.

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Upright Bass (bass clef), Fretless Mandolin (treble and bass clefs), and Synthesizer Strings (treble clef). The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part shows a simple drum pattern. The Upright Bass part has a walking bass line. The Fretless Mandolin part has a complex, rhythmic pattern. The Synthesizer Strings part has a dense, textured accompaniment.



19

Alto Sax.

Perc.

U. Bass

FM

Syn. Str.

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same five staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part maintains its drum pattern. The Upright Bass part continues its walking bass line. The Fretless Mandolin part has a complex, rhythmic pattern. The Synthesizer Strings part has a dense, textured accompaniment.

21

Alto Sax.

Perc.

U. Bass

FM

Syn. Str.

Vla.

Vla.



23

Alto Sax.

Perc.

U. Bass

FM

Syn. Str.

Vla.

Vla.

25

Alto Sax.

Perc.

J. Gtr.

U. Bass

FM

Vla.



28

Alto Sax.

Perc.

J. Gtr.

U. Bass

FM

Vla.

Vla.

30

Alto Sax.  
Perc.  
J. Gtr.  
U. Bass  
FM  
Vla.  
Vla.

Detailed description: This system of music covers measures 30, 31, and 32. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 31. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part includes a triplet in measure 31. The Upright Bass part provides a walking bass line. The Fiddle part has a melodic line with triplets. The Viola part has a bass line with triplets. The Music stands for Alto Saxophone, Percussion, Jazz Guitar, Upright Bass, Fiddle, and Viola are shown.



33

Alto Sax.  
Perc.  
J. Gtr.  
U. Bass  
FM  
Vla.

Detailed description: This system of music covers measures 33, 34, and 35. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part has a melodic line. The Upright Bass part continues with a walking bass line. The Fiddle part has a melodic line. The Viola part has a bass line. The Music stands for Alto Saxophone, Percussion, Jazz Guitar, Upright Bass, Fiddle, and Viola are shown.

35  $\text{♩} = 40,000000$   $\text{♩} = 53,000023$

Alto Sax.

Perc.

J. Gtr.

U. Bass

FM

$\text{♩} = 40,000000$   $\text{♩} = 53,000023$

Vla.

42

Perc.

52

Perc.

62

Perc.

73

Alto Sax.

84

Alto Sax.

95

Alto Sax.

106

Alto Sax.

117

Alto Sax.



128  
Alto Sax. 



139  
Alto Sax. 



150  
Alto Sax. 



161  
Alto Sax. 



172  
Alto Sax. 



183  
Alto Sax. 



194  
Alto Sax. 



205  
Alto Sax. 



216  
Alto Sax. 



227  
Alto Sax. 



238  
Alto Sax. 



249  
Alto Sax. 



260  
Alto Sax. 



271  
Alto Sax. 

10

Alto Sax. <sup>282</sup> 



Alto Sax. <sup>293</sup> 



Alto Sax. <sup>304</sup> 



Alto Sax. <sup>315</sup> 



Alto Sax. <sup>326</sup> 



Alto Sax. <sup>335</sup> 



2

Alto Saxophone

33

Musical notation for Alto Saxophone, measures 33-34. The key signature has two sharps (F# and C#). Measure 33 starts with a half note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and a quarter rest. Measure 34 starts with a quarter rest, followed by eighth notes G5, F#5, E5, D5, C#5, B4, A4, and a quarter rest.

35

♩ = 40,000000 ♩ = 53,000023

Musical notation for Alto Saxophone, measure 35. The key signature has two sharps (F# and C#). The measure begins with a half note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and a quarter rest. The rest of the measure is a solid black bar. The number 307 is printed at the end of the staff.

Percussion

Jonasz Michel - Changez Tout

♩ = 52,000008  
Bass/Dr

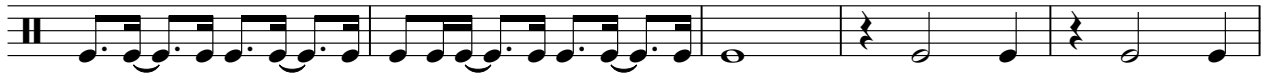
3



9



14



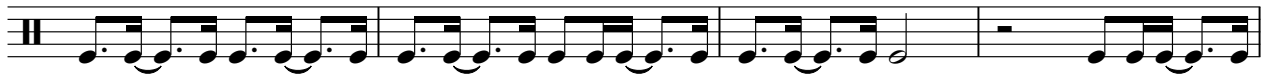
19



25



29

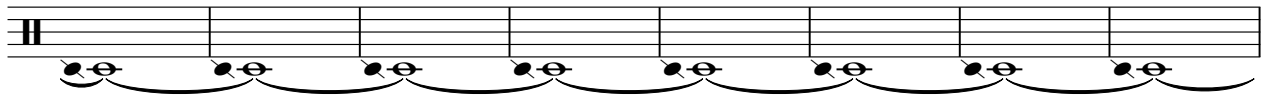


33

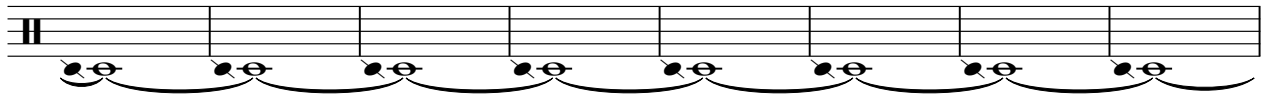
♩ = 40,558,000023



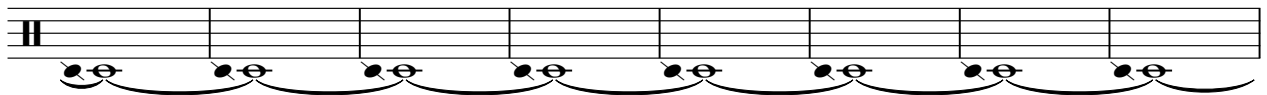
39



47



55



V.S.

2

Percussion

63

**275**



♩ = 52,000008  
Gtr Jazz

3

6

8

3

15

8

27

3

3

3

3

32

♩ = 40,000000 53,000023

36

306

Detailed description: This is a guitar score for the piece 'Changez Tout' by Jonasz Michel. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of 52,000008 and the instrument 'Gtr Jazz'. It features a triplet of eighth notes. The second staff continues with eighth-note patterns. The third staff includes a triplet of eighth notes and a slur over a group of notes. The fourth staff has a triplet of eighth notes and a slur. The fifth staff contains two triplet markings over eighth notes. The sixth staff has a tempo change to 40,000000 and 53,000023, with a slur over a group of notes. The seventh staff ends with a final triplet of eighth notes and a double bar line.

Upright Bass

Jonasz Michel - Changez Tout

♩ = 52,000008  
Gtr Bass

3

8

12

16

20

24

28

32

35 ♩ = 40,000000 ♩ = 53,000023

306



♩ = 52,000008  
El. Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes.

Musical notation for measures 5-6. Measure 5 begins with a treble clef change to C major. The music continues with intricate rhythmic patterns and chordal textures.

Musical notation for measures 7-8. Measure 7 includes a triplet of eighth notes in the right hand. Measure 8 continues the melodic and harmonic development.

Musical notation for measures 9-10. Measure 9 features a triplet of eighth notes in the right hand. Measure 10 shows further melodic and harmonic progression.

Musical notation for measures 11-13. Measure 11 starts with a treble clef change to C major. Measures 12 and 13 contain dense rhythmic and harmonic material.

Musical notation for measures 14-17. Measure 14 begins with a treble clef change to C major. Measures 15, 16, and 17 conclude the section with complex textures and melodic lines.

18

20

23

26

33

♩ = 40,000000 ♩ = 53,000023

36

305

305

Synth Strings

Jonasz Michel - Changez Tout

♩ = 52,000008  
Pizz.

15

18

20

23

25

10

♩ = 40,000000

308

♩ = 53,000023

Viola

Jonasz Michel - Changez Tout

♩ = 52,000008  
Strings 1

Musical staff 1: Viola part, measures 1-12. The staff is in 3/4 time. Measure 1 is a whole rest. Measures 2-12 contain chords and some melodic fragments. A bracket labeled '7' spans measures 2 through 8.

Musical staff 2: Viola part, measures 13-21. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measures 14-21 contain chords and melodic lines. A bracket labeled '4' spans measures 19 through 22.

Musical staff 3: Viola part, measures 22-27. Measures 22-27 contain chords and melodic lines.

Musical staff 4: Viola part, measures 28-32. Measures 28-32 contain complex rhythmic patterns, including triplets.

Musical staff 5: Viola part, measures 30-32. Measures 30-32 contain complex rhythmic patterns, including triplets.

Musical staff 6: Viola part, measures 33-35. Measures 33-35 contain chords and melodic lines. Above the staff, tempo markings are given: ♩ = 40,000000 and ♩ = 53,000023.

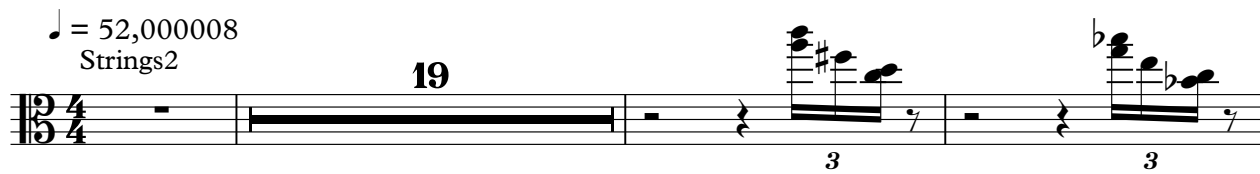
Musical staff 7: Viola part, measures 36-306. Measure 36 starts with a treble clef and a key signature of one sharp (F#). Measures 37-306 are a long rest. A bracket labeled '306' spans from measure 37 to the end of the staff.

Viola

Jonasz Michel - Changez Tout

♩ = 52,000008  
Strings2

19



23



29



32

♩ = 40,000000

3

308

♩ = 53,000023

