

Jonasz Michel - Du Blues

♩ = 120,000000

melodie

Harmonica

Percussion

Jazz Guitar

Kora

Electric Bass

♩ = 120,000000

Electric Piano

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 120,000000. The score is in 4/4 time. The Melodie staff is empty. The Harmonica staff shows a single note with a slur over it. The Percussion staff has a rhythmic pattern of eighth notes. The Jazz Guitar staff shows a complex fretboard diagram with numbers 0, 5, 4, 5, 5, 7, 7, 4, 7, 7, 7, 7, 8 on the strings. The Kora staff has a few chords. The Electric Bass staff has a rhythmic pattern of eighth notes. The Electric Piano staff has a complex chordal pattern. At the bottom, the tempo is marked again as ♩ = 120,000000.

4

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.



6

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

8

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Detailed description of the musical score for measures 8-9: The score is for a 6/8 time signature. The Harm. part features a melodic line with a triplet of eighth notes in the first measure. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part includes a complex sequence of chords and single notes, with fret numbers ranging from 0 to 7. The Kora part provides harmonic support with chords. The E. Bass part has a walking bass line. The E. Pno. part features a melodic line with chords.



10

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Detailed description of the musical score for measures 10-12: The score continues in 6/8 time. The melodie part has a rhythmic eighth-note pattern. The Perc. part maintains the eighth-note rhythm. The J. Gtr. part features a sequence of chords and single notes with fret numbers up to 12. The Kora part provides harmonic support. The E. Bass part has a walking bass line. The E. Pno. part features a melodic line with chords.

13

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

7 7 7 7 7 0 7 5 5 4 5 0 5 7 7 7 4 7 7 4
 9 9 9 9 9 1 9 5 4 4 5 0 5 9 9 9 4 9 4 7 4
 2 2 2 0 6 0 2 0 2 1 2 2 3 0 2 2 0 2 0 0 0 3



16

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

5 4 5 28 5 5 7 4 4 7 7 7 4 3 2 2 4
 5 4 5 1 5 4 4 9 9 9 4 3 3 4 3 5
 0 0 2 0 0 0 0 6 6 6 0 0 0 4 0 0 2

19

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.



22

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

25

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.



28

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

31

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

T	7	10	10	10	10
A	7	12	12	12	12
B	0	9	9	9	9
		13	8	8	5
	1				

33

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

35

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

The musical score consists of seven staves. The Melodie staff (top) features a melodic line with a long note in measure 35 and a more active line in measure 36. The Harm. staff provides harmonic support with chords and single notes. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff contains guitar tablature for three parts: T, A, and B. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a bass line with a mix of eighth and sixteenth notes. The E. Pno. staff has a piano accompaniment with chords and moving lines.

Measure	T	A	B
35	9	8	9
36	6	7	0
37	7	8	3
38	7	8	4
39	3	2	10
40	10	10	10
41	10	10	10
42	2	2	10
43	10	10	10
44	4	4	0
45	5	5	5

38

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

The musical score is arranged in a vertical stack of staves. The Melodie staff is in treble clef with a key signature of one flat. The Harm. staff is also in treble clef and includes a triplet of eighth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff shows guitar fret numbers for strings T, A, B, and G. The Kora staff is in treble clef and features complex polyphonic textures. The E. Bass staff is in bass clef. The E. Pno. staff is in grand staff (treble and bass clefs) and includes a large sustained chord in the right hand.

40

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

10 10 10 8

9 0 0 10

5 5 7 0

0

42

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.



44

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

47

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Detailed description of the musical score for measures 47-49:

- Melodie:** Treble clef, 4/4 time. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Perc.** Drum set notation with 'x' marks for snare and 'o' for cymbal.
- J. Gtr.:** TAB notation for guitar. Measure 47: 5 4 5 0 5 7. Measure 48: 7 7 4 7 4 3. Measure 49: 5 4 5 28 5 5 7 4.
- Kora:** Treble clef, 4/4 time. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- E. Bass:** Bass clef, 4/4 time. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 49: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- E. Pno.:** Grand staff. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: quarter note A5, quarter note B5, quarter note C6, quarter note D6.



50

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Detailed description of the musical score for measures 50-52:

- Melodie:** Treble clef, 4/4 time. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Perc.** Drum set notation with 'x' marks for snare and 'o' for cymbal.
- J. Gtr.:** TAB notation for guitar. Measure 50: 4 4 7 7 4 3. Measure 51: 2 3 4 3 2 4. Measure 52: 4 4 4 5 2 2.
- Kora:** Treble clef, 4/4 time. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- E. Bass:** Bass clef, 4/4 time. Measure 50: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- E. Pno.:** Grand staff. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

53

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.



56

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

59

melodie

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.



61

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

64

melodie

Harm.

Perc.

J. Gtr.

T	7	10	10	10	10	10	10
A	7	12	12	12	12	12	12
B	8	9	9	9	9	9	9
		13	8	8			17

Kora

E. Bass

E. Pno.

68

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

The musical score for page 18, measures 68-69, is arranged in a system with seven staves. The staves are labeled as follows: melodie (Melody), Harm. (Harmony), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The melodie staff features a melodic line with a slur over measures 68 and 69. The Harm. staff provides harmonic support with chords and single notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff contains a guitar tab with fret numbers: 9, 2, 3, 3, 2, 0, 0, 2, 0. The Kora staff shows a melodic line with a slur. The E. Bass staff features a bass line with a slur. The E. Pno. staff shows a chordal accompaniment with a slur.

70

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

T	7		10	10	10	10
A	7	1	12	12	12	12
B	0		9	9	9	9
			13	8	8	5
			13			

74

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

The musical score for page 21, starting at measure 74, consists of seven staves. The Melodie staff (treble clef) begins with a melodic line, featuring a long note in the second measure. The Harm. staff (treble clef) provides a rhythmic accompaniment. The Perc. staff (percussion clef) shows a drum pattern with 'x' marks. The J. Gtr. staff (TAB) contains guitar tablature. The Kora staff (treble clef) has a melodic line with a long note. The E. Bass staff (bass clef) has a bass line with a long note. The E. Pno. staff (grand staff) has a piano accompaniment.

78

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

The musical score for page 23, starting at measure 78, features the following parts:

- melodie:** A single melodic line in treble clef with a key signature of one flat and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note C5. The second measure contains a half note B4, quarter notes A4, G4, and F4, and ends with a quarter rest.
- Harm.:** A harmonic accompaniment line in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note C5. The second measure contains a half note B4, quarter notes A4, G4, and F4, and ends with a quarter rest.
- Perc.:** A percussion line with a double bar line and a vertical line on the left. It features a series of rhythmic patterns: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the first measure. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- J. Gtr.:** A guitar tab staff with three lines labeled T, A, and B. The fret numbers are: T (12, 12, 11), A (10, 5), B (0, 3). The second measure contains: T (0, 10, 0), A (5, 5), B (0, 5). The third measure contains: T (10, 4), A (0, 3), B (0, 4). The fourth measure contains: T (3), A (5), B (2).
- Kora:** A Kora line in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests.
- E. Bass:** An electric bass line in bass clef. It starts with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note C3. The second measure contains a half note B2, quarter notes A2, G2, and F2, and ends with a quarter rest.
- E. Pno.:** An electric piano line in grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes and rests.

80

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.



82

melodie

Harm.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Jonasz Michel - Du Blues

melodie

♩ = 120,000000

9

13

18

21

25

28

32

36

42

47

51



54



58



61



65



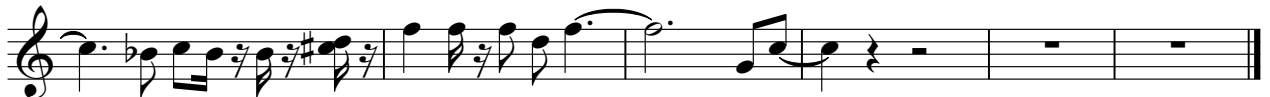
69



74



79



Harmonica

Jonasz Michel - Du Blues

♩ = 120,000000

7

10 **19**

33

38

43 **19**

65

69

73

77

Detailed description: This is a musical score for a harmonica in 4/4 time, with a tempo of 120 beats per minute. The score is written in a single system with ten staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Measure 10 contains a 19-measure rest, and measure 43 contains another 19-measure rest. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Jonasz Michel - Du Blues

Percussion

♩ = 120,000000

The score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (6, 10, 14, 18, 23, 27, 32, 37, 41). The bass line (bottom staff of each system) is a steady eighth-note pattern: G2, B1, D2, G2. The snare line (top staff of each system) features a complex, syncopated pattern of eighth and sixteenth notes, often beamed together. The tempo is marked as ♩ = 120,000000.

V.S.

45

Musical notation for measures 45-49. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

54

Musical notation for measures 54-58. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

59

Musical notation for measures 59-63. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

64

Musical notation for measures 64-67. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

68

Musical notation for measures 68-72. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

Jonasz Michel - Du Blues

Jazz Guitar

♩ = 120,000000

4

D		5	4	5	5	7	7	4	7	7	7	7	7	7	6
T	0	5	4	5	5	9	9	4	9	9	9	9	9	9	6
A	1	0	1	1	1	0	0	6	6	0	6	6	6	6	7
B	4	2	6	2	2	0	2	2	2	2	1	5	7		

7

T	5	4	5	5	7	7	7	7	7	7	7	7	7	7	7
A	5	4	5	5	9	9	9	9	9	9	9	9	9	9	9
B	2	1	2	0	2	4	2	2	2	2	0	2	0	2	0

10

T	7	7	4	7	7	7	4	5	4	5	28	5	5	7	4
A	9	0	9	0	9	4	4	3	5	4	5	1	5	4	4
B	0	2	2	2	2	1	6	6	6	6	1	2	0	2	2

13

T	0	5	4	5	5	7	7	4	7	7	7	7	7	7	6	
A	1	0	1	1	1	0	0	6	6	6	0	6	6	6	6	
B	4	2	6	2	2	0	2	2	2	2	0	5	7	2	1	2

16

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

20

T	5	4	5	28	5	5	7	4	4	7	7	7	4	3	2
A	5	4	5	1	5	4	0	4	4	9	9	9	4	3	3
B	6	6	1	2	0	2	2	5	5	4	2	1	0	4	0

25

T	2	1	2	2	4	4	12	12	8	5	7	7	5	5	7	7	5
A	3	2	3	3	5	5	10	10	3	3	8	8	6	6	3	3	5
B	0	4	0	0	2	2	7	7	3	4	0	0	2	2	0	0	0

29

T	5	1	1	8	8	8	7	5	5	7	7	13	13	8	1	7
A	5	1	1	10	10	10	8	1	6	3	8	13	13	10	1	9
B	0	0	7									12	12	8	7	7

33

T	9	9	2	2	3	3	7	10	10	10	10	10	10	10	10
A	2	2	0	0	2	2	0	1	12	12	12	12	12	12	12
B	0	0	0	0	0	0	0	0	9	9	8	8	8	8	5

37

T	12	10	0	10	10	4	4	3	9	6	7	7	3
A	12	0	0	0	0	0	0	3	8	7	8	8	2
B	11	5	0	0	5	5	5	2	9	0	4	4	4

V.S.

2
37

Jazz Guitar

T	10	10	2	2	10	10	10	10	2	7	10	3	1	10	10	10	10	0
A	10	10			12	12	12	12		0			0	0	0	0	0	10
B	0	13			0	0	0	2		0		1	0	0	5	7		0
B	10		4															
B			5															

42

T	0	8	8	5	4	5	5	5	7	7	4	7	7	7	7	7	7	8
A	10		0	5	4	5	5	5	9	9	4	9	9	9	9	9	9	9
B	0		0	0	1	2	1	0	0	0	6	6	0	0	6	6	7	8
B			4	6	1	2	2	0	2	2					5			
B			2	7			3		0	0			1					

45

T	5	4	5	5	7	7	7	7	7	7	0	7	5	5	4	5	5	7
A	5	4	5	5	9	9	9	9	9	9	1	9	5	4	5	0	5	9
B	1	0	1	0	0	0	0	0	0	6	0	6	0	0	1	0	1	0
B	2	1	2	0	0	4	2	2	2	0	2	0	0	2	1	2	2	2
B				5	0	5	7	4	0	4	4			3	0	0		
B				12										3				

48

T	7	7	4	7	4	7	4	5	4	5	28	5	5	7	4	4	7	7	4	3
A	9	9	0	9	4	4	3	5	4	5		5	5	4	4	9	9	9	4	3
B	2	2	2	0	0	0		6	6		1	2	0	0	2	0	6	6	6	0
B	0	0	0	1				6	6	1	2	0	0	2	2	5	7	7	5	4
B															7	7	7	4	2	1

51

T	2	3	3	2	4	4	2	1	2	2	4	4	12	12
A	0	4	0	0	5	2	3	2	3	3	5	5	10	10
B	4			0	2	2	0	0	0	0	2	2	7	7
B							4						10	10

57

T	8	5	3	7	5	5	3	3	5	5	8	8	8	7	5	5	7	7	13	8	1
A	3			8	6				5	10	10	10	8	6	6	8	8	8	13	13	10
B							0	0	0	7									12	12	8
B																			13	13	1

61

T	7	9	9	2	9	2	2	3	3	7	10	10
A	7	0		0		0	0	0	0	0	12	12
B	4	0									9	9
B	5										8	8
B											13	13

65

T	10	10	10	10	10	12	10	0	10	10	4	4	3
A	12	12	12	12	0	12	0	0	0	0	0	0	3
B	9			14	14	11	5	0	5	5	5	5	2
B	8			13	17			3	0	0	0	4	2
B													

68

T	9	9	2	3	3	7	10	10	10	10	10	10	10
A	2		2	2	2	7	1	12	12	12	12	12	12
B	0		0	0	0	0		9	9	9	9	9	9
B								13	13	13	13	13	13
B								8	8	8	8	8	8

72

T	12	10	0	10	10	4	4	3	9	9	2	3	3
A	12	0	0	0	0	0	0	3	2	2	2	2	2
B	11	5	0	5	5	0	4	2	0	0	0	0	0
B			3	0	0								
B				5	5			2					

	7	10	10	10	10	10	12	10	0	10	10	4	4	3	
T	7	1	12	12	12	12	12	0	0	0	0	0	0	3	2
A	0	9	9	9	9	14	11	5	5	5	5	5	5	4	
B		13	8	8	8	14									2

17

	9	9	2	3	3	3	3	7	10	10
T	2		2	2	2	2	2	7	12	12
A	0		0	0	0	0	0	9	9	9
B								8	13	8

	10	10	10	12	10	0	10		
T	12	12	12	12	0	0	0	0	5
A	9	9	9	9	5		0	0	5
B	8	8	5				3	5	

Jonasz Michel - Du Blues

Kora

♩ = 120,000000

6

10

14

18

22

26

30

33

37

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time and has a tempo of 120,000000 (likely a typo for 120). The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 33, 37). The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and a variety of chords. The notation includes many beamed notes and rests, creating a dense and intricate texture. The key signature is not explicitly stated but appears to be in a key with one sharp (F#). The score ends with the initials 'V.S.' in the bottom right corner.

41

46

50

53

57

60

64

67

71

74

Kora

78

Musical notation for measures 78-80. The piece is in G major (one sharp) and 3/4 time. Measure 78 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 79 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 80 concludes with a quarter note G4 and a quarter rest.

81

Musical notation for measures 81-83. Measure 81 begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 82 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 83 concludes with a quarter note G4 and a quarter rest.

41



82



Electric Piano

Jonasz Michel - Du Blues

♩ = 120,000000

The first system of music is in 4/4 time. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes. The treble clef staff has rests in the first two measures, followed by a melodic line in the third and fourth measures.

5

The second system continues the piece. The bass clef staff features a steady eighth-note accompaniment. The treble clef staff has a melodic line with some chords and rests.

7

The third system shows further development of the melody in the treble clef, with some complex chords and a continuation of the bass line.

10

The fourth system consists of two measures in the treble clef, each featuring a chord with a grace note, followed by rests.

14

The fifth system consists of two measures in the treble clef, each featuring a chord with a grace note, followed by rests.

18

Musical notation for measures 18-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass line with chords in the treble line. Measure 18 starts with a treble clef and a key signature of one flat. The bass line has a consistent eighth-note accompaniment. The treble line contains chords, some with slurs and ties.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats. The bass line continues with eighth-note accompaniment. The treble line features more complex chordal textures and some melodic movement.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat. The bass line has a more active accompaniment with some melodic lines. The treble line continues with complex chordal textures.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats. The bass line features a more active accompaniment with some melodic lines. The treble line continues with complex chordal textures.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat. The bass line features a more active accompaniment with some melodic lines. The treble line continues with complex chordal textures.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats. The bass line features a more active accompaniment with some melodic lines. The treble line continues with complex chordal textures.

Electric Piano

49

55

61

65

69

72

76

Musical score for measures 76-79. The score is written for piano in a key with one sharp (F#) and a 4/4 time signature. Measure 76 begins with a treble clef and a key signature of one sharp. The bass line starts with a whole note chord (F#2, C3, F#3). The treble line has a whole rest. Measure 77 features a complex treble line with eighth and sixteenth notes and a bass line with a half note chord (F#2, C3, F#3). Measure 78 continues with a treble line of eighth notes and a bass line of quarter notes. Measure 79 ends with a treble line of eighth notes and a bass line of quarter notes.

80

Musical score for measures 80-83. The score is written for piano in a key with one sharp (F#) and a 4/4 time signature. Measure 80 features a treble line with eighth notes and a bass line with a half note chord (F#2, C3, F#3). Measure 81 continues with a treble line of eighth notes and a bass line of quarter notes. Measure 82 features a treble line of eighth notes and a bass line of quarter notes. Measure 83 ends with a treble line of eighth notes and a bass line of quarter notes.