

Geri Halliwell - Walk Away

♩ = 86,020027

Musical score for Geri Halliwell's "Walk Away". The score is in 4/4 time and features a variety of instruments. The tempo is marked as ♩ = 86,020027. The instruments and their parts are as follows:

- Piccolo in D \flat** : Rests in both measures.
- Flute**: Rests in both measures.
- Flute**: Rests in both measures.
- Panpipes**: Plays a melodic line in the first measure, consisting of a quarter rest, a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . In the second measure, it plays a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat .
- Oboe**: Rests in both measures.
- Horn in F**: Rests in both measures.
- Timpani**: Rests in both measures.
- Percussion**: Rests in both measures.
- Harp**: Plays a melodic line in the first measure, consisting of a quarter rest, a quarter note G \sharp , a quarter note F \sharp , a quarter note E \sharp , and a quarter note D \sharp . In the second measure, it plays a quarter note C \sharp , a quarter note B \sharp , a quarter note A \sharp , and a quarter note G \sharp .
- 5-string Fretless Electric Bass**: Rests in both measures.
- Synth Drums**: Rests in both measures.
- Reverse Cymbals**: Rests in both measures.
- FM Synth**: Plays a melodic line in the first measure, consisting of a quarter note G \sharp , a quarter note F \sharp , a quarter note E \sharp , and a quarter note D \sharp . In the second measure, it plays a quarter note C \sharp , a quarter note B \sharp , a quarter note A \sharp , and a quarter note G \sharp .
- Synth Strings**: Rests in both measures.
- FX 1 (Rain)**: Rests in both measures.
- Contrabass**: Rests in both measures.

3

Pan.

Hp.

FM

Syn. Str.

FX 1



5

Pan.

Hp.

FM

Syn. Str.

FX 1

7

Pan. Hp. FM Syn. Str. FX 1 Cb.

This musical score covers measures 7 and 8. The piece is in 3/4 time, which changes to 4/4 at the start of measure 8. The instruments are Pan flute, Harp (Hp.), Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 1, and Cello (Cb.). The Pan flute part features a melodic line with grace notes. The Harp and Fiddle parts provide harmonic support with chords and moving lines. The FX 1 part has a complex, rhythmic texture with many notes. The Syn. Str. and Cb. parts are mostly silent in these measures.



9

Pan. FM Syn. Str. FX 1 Cb.

This musical score covers measures 9, 10, and 11. The time signature remains 4/4. The instruments are Pan flute, Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 1, and Cello (Cb.). The Pan flute part has a melodic line with a triplet in measure 9. The Fiddle part has a moving line. The FX 1 part has a complex, rhythmic texture with many notes. The Syn. Str. and Cb. parts are mostly silent in these measures.

12

Pan.

FM

Syn. Str.

FX 1

Cb.



15

Pan.

Hp.

FM

Syn. Str.

FX 1

Cb.

18

Pan.

Hp.

FM

Syn. Str.

FX 1

Cb.

20

Pan.

Hn.

Hp.

FM

Syn. Str.

FX 1

Cb.

22

Pan.

Hn.

Hp.

FM

Syn. Str.

FX 1

Cb.

Musical score for measures 24-25, featuring the following instruments:

- Pan.** (Pans): Measure 24 has a quarter note G4 with a fermata. Measure 25 has a quarter note G4 with a fermata, followed by a quarter note A4 with a fermata, and a quarter note B4 with a fermata.
- Ob.** (Oboe): Measure 24 is a whole rest. Measure 25 has a whole note G4 with a fermata.
- Hn.** (Horn): Measure 24 has a quarter note G4 with a fermata. Measure 25 is a whole rest.
- Hp.** (Harpsichord): Measure 24 has a quarter note G4 with a fermata. Measure 25 has a quarter note G4 with a fermata, followed by a quarter note A4 with a fermata, and a quarter note B4 with a fermata.
- FM** (Fagott): Measure 24 has a whole note G4 with a fermata. Measure 25 has a whole note G4 with a fermata.
- Syn. Str.** (Synthesizer Strings): Measure 24 has a whole note G4 with a fermata. Measure 25 has a whole note G4 with a fermata.
- FX 1** (Effects): Measure 24 has a quarter note G4 with a fermata. Measure 25 has a quarter note G4 with a fermata.
- Cb.** (Cello): Measure 24 has a quarter note G4 with a fermata. Measure 25 has a quarter note G4 with a fermata.

26

Pan.

Ob.

Hp.

FM

Syn. Str.

FX 1

Cb.

28

Pan.

Ob.

Hn.

Timp.

Hp.

Rev. Cym.

FM

Syn. Str.

FX 1

Cb.

Detailed description: This page of a musical score covers measures 28 through 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Pans Flute) with a melodic line; Ob (Oboe) with a melodic line; Hn (Horn) with a single note; Timp (Timpani) with a rhythmic pattern of eighth notes in triplets; Hp (Harp) with a melodic line featuring triplets; Rev. Cym (Reverberating Cymbal) with a single note; FM (Fornet) with a sustained chord; Syn. Str (Synthesizer Strings) with a sustained chord; FX 1 (Effects) with a rhythmic pattern of eighth notes; and Cb (Cello) with a sustained chord. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplet markings.

29

Pan. Hn. Timp. Perc. Hp. E. Bass FM Syn. Str. Cb.

Detailed description of the musical score: The score is for measures 29 and 30. The instruments are Pan. (Pans), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), Hp. (Piano), E. Bass (Electric Bass), FM (French Mellophone), Syn. Str. (Synthesizer Strings), and Cb. (Cello). Measure 29 starts with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with slurs and accents. The Hn. part has a whole note chord (F#4). The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a single drum hit. The Hp. part features complex rhythmic patterns with triplets in both hands. The E. Bass part has a simple melodic line. The FM part has a long, sustained note with a slur. The Syn. Str. part has a whole note chord (F#4). The Cb. part has a melodic line with slurs and accents.

Pan. *30*

Hn.

Hp. *3* *3* *3* *3* *3*

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The Pan. staff starts with a dynamic marking of *30* and contains a melodic line with a slur over the first four notes. The Hn. staff has a single note with a slur. The Hp. staff features a complex rhythmic pattern with five groups of triplets. The E. Bass staff has a simple melodic line. The FM (French Horn) staff is mostly silent with a few notes at the end. The Syn. Str. (Synthesizer Strings) staff has a chordal texture. The Cb. (Contra Bass) staff has a melodic line with a slur. The score is written in treble clef with a key signature of one sharp (F#).

31

Pan.

Hn.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 13, begins at measure 31. It features seven staves for different instruments: Pan flute, Horn (Hn.), Harp (Hp.), Electric Bass (E. Bass), French Mellophone (FM), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The Pan flute part starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ends with a quarter note D5. The Horn part has a quarter rest, followed by a quarter note G4, then a half note G4, and ends with a quarter note G4. The Harp part features a complex rhythmic pattern with many eighth notes and triplets in both hands. The Electric Bass part has a quarter note G2, followed by a quarter rest, then a half note G2. The French Mellophone part has a quarter rest, followed by a half note G4, and ends with two eighth notes G4 and A4. The Synthesizer Strings part has a whole note chord of G4, A4, and B4. The Contrabass part has a quarter rest, followed by a quarter note G2, then a half note G2, and ends with a quarter note G2.

Musical score for page 14, measures 32-35. The score is arranged in a system with seven staves. The instruments are: Pan, Hn., Hp., E. Bass, FM, Syn. Str., and Cb. The key signature is one sharp (F#). Measure 32 is marked with a '32' above the Pan staff. The Pan part has a melodic line with a slur over the first two notes. The Hn. part has a whole rest. The Hp. part features a complex rhythmic pattern with triplets in both hands. The E. Bass part has a simple bass line. The FM part has a bass line with a slur. The Syn. Str. part has a treble clef and a key signature of one sharp. The Cb. part has a bass clef and a key signature of one sharp.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pan.**: Treble clef, key signature of one sharp (F#). Measure 33 contains a melodic line with a slur over the final two notes.
- Hn.**: Treble clef, key signature of one sharp. Measure 15 contains a single note with a fermata.
- Hp.**: Grand staff (treble and bass clefs), key signature of one sharp. Measure 15 features a complex rhythmic pattern with triplets in both hands.
- E. Bass**: Bass clef, key signature of one sharp. Measure 15 contains a simple melodic line.
- FM**: Grand staff, key signature of one sharp. Measure 15 contains a few notes in the bass staff.
- Syn. Str.**: Treble clef, key signature of one sharp. Measure 15 contains a chord with a fermata.
- Cb.**: Bass clef, key signature of one sharp. Measure 15 contains a chord with a long, tapering fermata.

Musical score for page 16, measures 34-37. The score is arranged in a vertical system with the following instruments and parts:

- Pan.** (Piano): Treble clef, measures 34-37. Measure 34 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes with some slurs.
- Hn.** (Horn): Treble clef, measures 34-37. Measure 34 has a whole note, measure 35 has a whole note, and measure 36 has a whole note.
- Hp.** (Harpsichord): Treble clef, measures 34-37. Features triplet patterns in measures 34, 35, 36, and 37.
- E. Bass** (Electric Bass): Bass clef, measures 34-37. Measure 34 has a quarter note, measure 35 has a half note, and measure 36 has a quarter note.
- FM** (Fornet/Mandolin): Treble and Bass clefs, measures 34-37. Measure 34 has a whole note, measure 35 has a whole note, and measure 36 has a whole note.
- Syn. Str.** (Synthesizer Strings): Treble clef, measures 34-37. Measure 34 has a whole note chord with a sharp sign.
- Cb.** (Cello): Bass clef, measures 34-37. Measure 34 has a whole note, measure 35 has a whole note, and measure 36 has a whole note.

35 17

Pan.

Hn.

Hp.

E. Bass

FM

Syn. Str.

Cb.

The image shows a page of a musical score with seven staves. The top staff is for Pan flute, starting at measure 35 with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff is for Horn (Hn.), also in treble clef, with a melodic line that includes a long slur. The third staff is for Harp (Hp.), with a grand staff (treble and bass clefs) and features several triplet markings. The fourth staff is for Electric Bass (E. Bass), in bass clef, with a simple melodic line. The fifth staff is for French Horn (FM), in bass clef, with a long slur. The sixth staff is for Synthesizer Strings (Syn. Str.), in treble clef, with a block chord of F# and C# in the first measure. The seventh staff is for Contrabass (Cb.), in bass clef, with a melodic line that includes a long slur and a key signature change to one flat (Bb) in the final measure.

36

Pan.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

Detailed description of the musical score for page 18, measures 36-37. The score is arranged in a vertical stack of staves. The top staff is for Pan, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff is for Hn., with a treble clef and a key signature of one sharp, featuring a long slur over a whole note. The third staff is for Perc., with a percussion clef and a key signature of one sharp, showing a sequence of eighth notes with 'x' marks. The fourth staff is for Hp., with a grand staff (treble and bass clefs) and a key signature of one sharp, containing complex rhythmic patterns with triplets. The fifth staff is for E. Bass, with a bass clef and a key signature of one sharp, showing a simple melodic line. The sixth staff is for FM, with a grand staff and a key signature of one sharp, featuring a bass line with chords and a treble line with a whole note. The seventh staff is for Syn. Str., with a grand staff and a key signature of one sharp, showing a complex texture with many notes and slurs. The eighth staff is for FX 1, with a treble clef and a key signature of one sharp, mostly silent with some chordal markings. The ninth staff is for Cb., with a bass clef and a key signature of one sharp, featuring a long slur over a whole note.

38

Fl. 1

Fl. 2

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

41

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

42

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

43

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

44

Fl. Fl. Pan. Perc. Hp. E. Bass Syn. Drums FM Syn. Str. FX 1 Cb.

Detailed description of the musical score for measures 44-45:

- Fl. (Flute):** Two staves. Both play a melodic line with triplet eighth notes. The first staff has a sharp sign (F#) above the first triplet, and the second staff has a flat sign (Fb) above the first triplet.
- Pan. (Pan Flute):** Treble clef, key signature of one sharp (F#). It has a whole rest in measure 44 and a half note with a sharp sign (F#) in measure 45.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. It includes triplet eighth notes and a sextuplet eighth note in measure 45.
- Hp. (Harp):** Treble clef. It plays a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367

45

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

46

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

47

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

48

Fl. Fl. Pan. Perc. Hp. E. Bass Syn. Drums FM Syn. Str. FX 1 Cb.

Detailed description of the musical score: The score is for measures 48-51. It features ten staves. The Flute (Fl.) parts have melodic lines with triplet markings. The Pan flute part has a long note in measure 48. The Percussion part includes rhythmic patterns with triplet and sextuplet markings. The Harp (Hp.) part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The Syn. Drums part has a rhythmic pattern with triplet markings. The FM part has a chord in measure 48. The Syn. Str. part has a chord in measure 48. The FX 1 part has a complex rhythmic pattern in measure 48. The Cb. part has a chord in measure 48.

49

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

50

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

51

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

52

Fl. 1

Fl. 2

Pan.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

FX 1

Cb.

Detailed description: This page of a musical score covers measures 52 and 53. It features ten staves. The Flute 1 and Flute 2 parts play a melodic line with triplet markings. The Pan Flute part has a few notes with a sharp sign. The Percussion part includes a complex rhythmic pattern with triplet and sextuplet markings. The Harp part plays a simple accompaniment. The Electric Bass part has a bass line with a triplet. The Synthesizer Drums part has a few notes with triplet markings. The FM Synthesizer part is mostly silent with some initial notes. The Synthesizer Strings part has a few notes with a sharp sign. The FX 1 part has a long, sweeping line. The Contrabass part has a few notes with a sharp sign.

53

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

54

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

55

Pan.

Perc.

Hp.

E. Bass

FM

Syn. Str.

FX 1

Cb.

56

Pan.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

FX 1

Cb.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', begins with a treble clef and a key signature of two sharps (F# and C#), containing a single dotted quarter note in measure 56. The 'Perc.' staff uses a percussion clef and features a complex rhythmic pattern with eighth notes, triplets, and a sextuplet. The 'Hp.' staff has a treble clef and plays a melodic line with eighth and quarter notes. The 'E. Bass' staff uses a bass clef and features a triplet of eighth notes. The 'Syn. Drums' staff has a treble clef and includes triplet patterns. The 'FM' staff is a grand staff with treble and bass clefs, showing a chordal accompaniment. The 'Syn. Str.' staff has a treble clef and contains a chord symbol. The 'FX 1' staff has a treble clef and contains a complex, multi-measure rhythmic figure. The 'Cb.' staff has a bass clef and contains a complex, multi-measure rhythmic figure.

57

Pan. Ob. Hn. Perc. FM FX 1 Cb.

Detailed description of the musical score for measures 57-60:

- Pan. (Pansyflute):** Treble clef, key signature of one sharp (F#). Measure 57: quarter rest. Measure 58: quarter note F#4, quarter note G#4, quarter note A4. Measure 59: quarter note B4, quarter note C5. Measure 60: quarter note B4.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 57: whole note F#4. Measure 58-60: whole note B4.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measure 57: whole rest. Measure 58-60: whole rest.
- Perc. (Percussion):** Percussion clef. Measure 57: quarter rest. Measure 58: eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 59: eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 60: eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5.
- FM (French Horn):** Treble and Bass clefs, key signature of one sharp (F#). Measure 57: whole rest. Measure 58-60: whole rest.
- FX 1 (FX 1):** Treble clef, key signature of one sharp (F#). Measure 57: whole rest. Measure 58-60: whole rest.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Measure 57: whole rest. Measure 58-60: whole rest.

58

Pan.

Ob.

Hn.

Perc.

FM

FX 1

Cb.

Detailed description: This page of a musical score covers measures 58 to 61. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line starting on a B-flat and moving through various intervals. The Oboe (Ob.) and Horn (Hn.) parts consist of long, sustained notes. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and sixteenth notes. The FM (French Mellophone) part is mostly silent, with a few notes in the lower register. The FX 1 (Foley) part contains a series of rhythmic patterns. The Cb. (Cymbal) part is also mostly silent, with some rhythmic markings.

59

Pan. *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf*

FM *mf* *mf* *mf* *mf*

FX 1 *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

60

Pan.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

Rev. Cym.

FM

FX 1

Cb.

Detailed description: This page of a musical score, numbered 40, begins at measure 60. It features ten staves for various instruments. The Pan flute staff has a melodic line with slurs. The Oboe staff has a melodic line with a slur. The Horn staff is mostly silent with a few notes. The Timpani staff has a complex rhythmic pattern of triplets. The Percussion staff has a rhythmic pattern with 'x' marks. The Harp staff has a melodic line with triplets and a rising scale. The Electric Bass staff has a few notes. The Reverse Cymbal staff has a melodic line with a slur. The FM (Fingered Mallet) and FX 1 (Fingered Xylophone) staves have a rhythmic pattern of notes. The Cello staff has a few notes.

61

Pan.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

62

Pan.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a grand staff with eight staves. The instruments are: Pan (Pans Flute), Hn. (Horn), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), and Cb. (Cello). Measure 62 starts with a treble clef and a key signature of one sharp (F#). The Pan part features a melodic line with a long slur over measures 62 and 63. The Hn. part has a single note in measure 62 and a long slur in measure 63. The Perc. part has a complex rhythmic pattern with triplets and a sextuplet. The Hp. part has a melodic line with triplets. The E. Bass part has a simple bass line. The FM part has a single note in measure 62 and a single note in measure 64. The Syn. Str. part has a single note in measure 62. The Cb. part has a single note in measure 62 and a single note in measure 64.

63

Pan.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score contains eight staves for measures 63 and 64. The staves are labeled as follows: Pan. (Pans), Hn. (Horn), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), FM (Fiddle), Syn. Str. (Synthesizer Strings), and Cb. (Cello). Measure 63 begins with a treble clef and a key signature of one sharp (F#). The Pan. staff has a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The Hn. staff has a dotted quarter note on G3, followed by a quarter note on A3, and a quarter note on B3. The Perc. staff has a triplet of eighth notes on G4, followed by a quarter rest, a quarter note on A4, and a quarter note on B4. The Hp. staff has a dotted quarter note on G3, followed by a quarter note on A3, and a quarter note on B3. The E. Bass staff has a dotted quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. The FM staff has a dotted quarter note on G3, followed by a quarter note on A3, and a quarter note on B3. The Syn. Str. staff has a dotted quarter note on G3, followed by a quarter note on A3, and a quarter note on B3. The Cb. staff has a dotted quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. Measure 64 continues the musical themes from measure 63, with various rhythmic patterns and articulations.

64

Pan.

Hn.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

Cb.

65

Pan.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description of the musical score: The score consists of eight staves. The Pan flute staff (top) starts with a treble clef and a key signature of one sharp (F#), containing a melodic line with a slur and a fermata. The Horn staff (Hn.) is mostly silent with a few notes. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks for cymbals and triplet markings. The Harp (Hp.) staff has a grand staff with multiple triplet markings. The Electric Bass (E. Bass) staff has a simple bass line. The Fiddle (FM) staff has a grand staff with a few notes. The Synthesizer Strings (Syn. Str.) staff has a grand staff with a tremolo effect. The Contrabass (Cb.) staff has a grand staff with a few notes.

66

Pan.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

67 47

Pan.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

This musical score page contains seven staves for measures 67 through 71. The instruments are Pan, Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.).

- Pan:** Measures 67-71, treble clef, key signature of one sharp (F#). Starts with a melodic line in measure 67, followed by rests and notes in measures 68-71.
- Hn.:** Measures 67-71, treble clef, key signature of one sharp. Features a long note in measure 67, followed by rests and notes in measures 68-71.
- Perc.:** Measures 67-71, percussion clef. Includes rhythmic patterns with 'x' marks for hits and triplet markings (3) in measures 67, 68, and 71.
- Hp.:** Measures 67-71, grand staff (treble and bass clefs). Features complex rhythmic patterns with triplet markings (3) in measures 67, 68, and 71.
- E. Bass:** Measures 67-71, bass clef, key signature of one sharp. Simple melodic line with notes in measures 67, 69, and 71.
- FM:** Measures 67-71, grand staff. Features a long note in measure 67, followed by rests and notes in measures 68-71.
- Syn. Str.:** Measures 67-71, treble clef, key signature of one sharp. Features sustained chords in measures 67-71.
- Cb.:** Measures 67-71, bass clef. Features sustained notes in measures 67-71.

68

Pan.

Hn.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 68 to 72. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Horn (Hn.), also in treble clef and one sharp. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a sextuplet. The fourth staff is for Harp (Hp.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass), in bass clef and one sharp. The sixth staff is for Synthesizer Drums (Syn. Drums), in treble clef and one sharp. The seventh staff is for FM synthesis (FM), with a grand staff and one sharp. The eighth staff is for Synthesizer Strings (Syn. Str.), in treble clef and one sharp. The ninth staff is for Contrabass (Cb.), in bass clef and one sharp. The music includes various rhythmic figures, triplets, and melodic lines across the instruments.

69

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

FX 1

Cb.

Detailed description of the musical score: The score is for measures 69 and 70. The Pan flute part (measures 69-70) has a treble clef and a key signature of one flat. It starts with a dotted quarter note, followed by a half note, and ends with a quarter note. The Oboe part (measures 69-70) has a treble clef and a key signature of one flat. It features a long slur over a half note, followed by a quarter note and an eighth note. The Horn part (measures 69-70) has a treble clef and a key signature of one flat, with a whole note and a long slur. The Percussion part (measures 69-70) has a common time signature and includes various rhythmic patterns, including triplets and slurs. The Harp part (measures 69-70) has a treble clef and a key signature of one flat, featuring several triplet patterns. The Electric Bass part (measures 69-70) has a bass clef and a key signature of one flat, with a dotted quarter note, a half note, and a quarter note. The FM (Fingered Mute) part (measures 69-70) has a treble clef and a key signature of one flat, with a whole note and a quarter note. The FX 1 (Fingered Mute) part (measures 69-70) has a treble clef and a key signature of one flat, with a whole note and a quarter note. The Cello part (measures 69-70) has a bass clef and a key signature of one flat, with a whole note and a quarter note.

70

Pan. Ob. Hn. Perc. Hp. E. Bass FM FX 1 Cb.

Detailed description of the musical score for measures 70-73:

- Pan.**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Ob.**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Hn.**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Perc.**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Hp.**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- E. Bass**: Measure 70 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 71 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 72 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a quarter note D2, a quarter note C2, and a quarter note B1.
- FM**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- FX 1**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Cb.**: Measure 70 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

71

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

FX 1

Cb.

72

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

Syn. Drums

FM

FX 1

Cb.

73

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

FX 1

Cb.

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan flute (measures 73-76), Oboe (measures 73-76, including a long breath mark and triplets), Horn (measures 73-76, mostly rests), Percussion (measures 73-76, including a snare drum part with triplets and a cymbal part), Harp (measures 73-76, including a left-hand part with triplets), Electric Bass (measures 73-76), Flute (measures 73-76, mostly rests), FX 1 (measures 73-76, including a long breath mark and a cymbal part), and Contrabass (measures 73-76, including a left-hand part with triplets). The score is written in a key signature of one flat and a 4/4 time signature.

74

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

FX 1

Cb.

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Pans Flute) in the top staff, playing a melodic line with a sharp sign; Ob (Oboe) in the second staff, playing a sustained note with a fermata; Hn (Horn) in the third staff, playing a sustained note with a fermata; Perc (Percussion) in the fourth staff, featuring a complex rhythmic pattern with triplets and a sextuplet; Hp (Harp) in the fifth staff, playing a melodic line with triplets; E. Bass (Electric Bass) in the sixth staff, playing a simple bass line; FM (Fingered Mallets) in the seventh staff, playing a sustained note with a fermata; FX 1 (Fingered Xylophone) in the eighth staff, playing a melodic line with a fermata; and Cb (Cello) in the bottom staff, which is currently empty.

75

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

FX 1

Cb.

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Pan flute) with a melodic line; Ob (Oboe) with a melodic line; Hn (Horn) with a melodic line; Perc (Percussion) with a complex rhythmic pattern including triplets and sixteenth notes; Hp (Harp) with a melodic line featuring triplets; E. Bass (Electric Bass) with a simple bass line; FM (French Mellophone) with a melodic line; FX 1 (FX 1) with a sustained sound effect; and Cb (Cello) with a sustained sound effect. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and triplet markings.

76

Pan.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

Rev. Cym.

FM

FX 1

Cb.

77

Pan.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Musical score for page 58, measures 78-81. The score is arranged in a vertical stack of staves for the following instruments: Pan, Ob., Hn., Perc., Hp., E. Bass, FM, Syn. Str., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 78 begins with a treble clef and a key signature of one sharp. The Pan part features a melodic line with a fermata. The Ob. part has a triplet of eighth notes followed by a quarter note and a half note. The Hn. part has a half note followed by a fermata. The Perc. part includes a triplet of eighth notes, a quarter note, and a sixteenth note triplet. The Hp. part features a complex rhythmic pattern with multiple triplets. The E. Bass part has a quarter note, a half note, and a quarter note. The FM part has a half note followed by a quarter note. The Syn. Str. part has a series of vertical lines representing chords. The Cb. part has a series of vertical lines representing chords.

79

Pan. Ob. Hn. Perc. Hp. E. Bass FM Syn. Str. Cb.

Detailed description of the musical score for page 79, measures 79-84:

- Pan. (Pan flute):** Measures 79-84. Starts with a quarter note G4, followed by a half note G4 with a sharp sign. Then eighth notes: A4, B4, C5, B4, A4. Ends with a quarter note G4 with a sharp sign.
- Ob. (Oboe):** Measures 79-84. Starts with a quarter note G4 with a sharp sign, followed by a quarter rest. Then eighth notes: A4, B4, C5, B4, A4. A triplet of eighth notes (G4, A4, B4) is followed by a half note G4 with a sharp sign.
- Hn. (Horn):** Measures 79-84. Starts with a quarter note G4 with a flat sign, followed by a quarter rest. Then eighth notes: A4, B4, C5, B4, A4. A half note G4 with a sharp sign is followed by eighth notes: A4, B4, C5, B4, A4.
- Perc. (Percussion):** Measures 79-84. Features a rhythmic pattern of eighth notes and rests. Includes a triplet of eighth notes in measure 80 and another triplet in measure 82.
- Hp. (Piano):** Measures 79-84. Features a complex rhythmic pattern with many sixteenth notes and triplets. Includes a flat sign in measure 81.
- E. Bass (Electric Bass):** Measures 79-84. Starts with a quarter note G4 with a sharp sign, followed by a half note G4. Then a quarter note G4.
- FM (Fiddle/Double Bass):** Measures 79-84. Starts with a quarter note G4 with a sharp sign, followed by a half note G4. Then a quarter note G4.
- Syn. Str. (Synthesizer Strings):** Measures 79-84. Shows a series of vertical lines representing a sustained chord or texture.
- Cb. (Cello):** Measures 79-84. Shows a series of vertical lines representing a sustained chord or texture.

80

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

Cb.

Detailed description of the musical score: The score is for page 60, starting at measure 80. It features ten staves. The Pan. staff has a melodic line with a slur and a sharp sign. The Ob. staff has a triplet of eighth notes followed by a quarter note and another triplet. The Hn. staff is mostly silent with a few notes. The Perc. staff has a complex rhythmic pattern with triplets and a sextuplet. The Hp. staff has a melodic line with triplets. The E. Bass staff has a simple bass line. The Syn. Drums staff has a rhythmic pattern with triplets. The FM staff has a melodic line with a sharp sign. The Syn. Str. staff has a complex rhythmic pattern. The Cb. staff is mostly silent.

81

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

82

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Pan. (Pan flute), Ob. (Oboe), Hn. (Horn), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), FM (Fagott/Double Bassoon), Syn. Str. (Synthesizer Strings), and Cb. (Cello). Measure 82 begins with a treble clef and a key signature of one sharp (F#). The Pan. part has a melodic line with a slur over the final two notes. The Ob. part features a triplet of eighth notes followed by a long note. The Hn. part has a single note with a long duration. The Perc. part includes a complex rhythmic pattern with triplets and a sextuplet. The Hp. part has a melodic line with triplets. The E. Bass part has a bass line with a slur. The FM part has a low register accompaniment. The Syn. Str. part has a chordal texture. The Cb. part has a low register accompaniment.

83 ⁶³

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is arranged in nine staves. The instruments are: Pan (Pan flute), Ob (Oboe), Hn (Horn), Perc (Percussion), Hp (Harpsichord), E. Bass (Electric Bass), FM (Fagott/Double Bassoon), Syn. Str. (Synthesizer Strings), and Cb (Cello). The music is in a key with one sharp (F#) and a 3/4 time signature. The Pan part starts at measure 83 and ends at measure 63. The Oboe part features a triplet of eighth notes. The Horn part has a long note with a slur. The Percussion part includes a triplet of eighth notes and a triplet of sixteenth notes. The Harpsichord part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The Fagott part has a triplet of eighth notes. The Synthesizer Strings part has a triplet of eighth notes. The Cello part has a triplet of eighth notes.

84

Pan.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

Syn. Drums

Rev. Cym.

FM

Syn. Str.

Cb.

Detailed description of the musical score: The score is for page 84 and features a variety of instruments. The Pan flute part has a melodic line with some rests. The Oboe part has a triplet of eighth notes followed by a quarter note and another triplet. The Horn part is mostly silent. The Timpani part has a continuous pattern of eighth notes in groups of three. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with triplets and a sextuplet. The Electric Bass part has a simple bass line. The Synthesizer Drums part has a rhythmic pattern with triplets. The Reverse Cymbal part has a few notes. The FM Synthesizer part has a melodic line. The Synthesizer Strings part has a chordal texture. The Contrabass part has a few notes.

85

Db Picc.

Fl.

Pan.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

86

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The instruments are: Db Piccolo (Picc.), Flute (Fl.), Pan Flute (Pan.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), French Mallets (FM), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The Picc., Fl., and Ob. parts feature melodic lines with slurs and accents. The Pan. part has a more rhythmic, melodic line. The Hn. part has a few notes with a long slur. The Perc. part is highly rhythmic, featuring triplets and a sextuplet. The Hp. part has a complex rhythmic pattern with many triplets. The E. Bass part has a simple melodic line. The FM part has a few notes. The Syn. Str. part has a few notes. The Cb. part has a few notes.

87

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

88

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

Cb.

Detailed description of the musical score for page 88. The score is for a full orchestra and includes the following parts: Db Picc., Fl., Pan., Ob., Hn., Perc., Hp., E. Bass, Syn. Drums, FM, Syn. Str., and Cb. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The Percussion part includes a complex rhythmic pattern with triplets and a sixteenth-note run. The Piano part features a melodic line with triplets and a sixteenth-note run. The E. Bass part has a simple rhythmic pattern. The Syn. Drums part has a rhythmic pattern with triplets. The FM part has a simple rhythmic pattern. The Syn. Str. part has a simple rhythmic pattern. The Cb. part has a simple rhythmic pattern.

89

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 89, contains ten staves. The instruments are: Db Piccolo (Picc.), Flute (Fl.), Pan Flute (Pan.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), French Mallets (FM), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The Picc., Fl., and Ob. parts play a melodic line with slurs and accents. The Pan. part plays a similar line with a sustained note. The Hn. part has a rest followed by a triplet. The Perc. part features a complex rhythmic pattern with triplets and rests. The Hp. part has a complex rhythmic pattern with triplets. The E. Bass part has a simple melodic line. The FM part has a simple melodic line. The Syn. Str. part has a complex rhythmic pattern with slurs. The Cb. part has a simple melodic line.

90

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score begins at measure 90. It features ten staves for various instruments. The Db Piccolo and Flute parts play a melodic line with a sharp key signature and a slur over the first four notes. The Pan flute part has a similar melodic line. The Oboe part features a triplet of eighth notes followed by a long note. The Horn part has a long note. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part has a rhythmic accompaniment with triplets. The E. Bass part has a simple bass line. The FM (French Horn) part has a long note. The Syn. Str. (Synthesizer Strings) part has a chordal accompaniment. The Cb. (Cello) part has a simple bass line.

91

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 91, features ten staves. The top two staves, Db Picc. and Fl., play a melodic line with a long slur. The Pan. staff has a rhythmic pattern of eighth notes. The Ob. staff has a triplet of eighth notes followed by a long note. The Hn. staff has a triplet of eighth notes and a long note. The Perc. staff has a complex rhythmic pattern with triplets. The Hp. staff has a complex rhythmic pattern with triplets. The E. Bass staff has a simple melodic line. The FM staff has a long note. The Syn. Str. staff has a complex rhythmic pattern with triplets. The Cb. staff has a complex rhythmic pattern with triplets.

92

Db Picc.
Fl.
Pan.
Ob.
Hn.
Timp.
Perc.
Hp.
E. Bass
Syn. Drums
Rev. Cym.
FM
Syn. Str.
Cb.

Detailed description of the musical score for page 92: The score is for a full orchestral ensemble. It begins with a treble clef and a key signature of one sharp (F#). The instruments listed on the left are Db Picc., Fl., Pan., Ob., Hn., Timp., Perc., Hp., E. Bass, Syn. Drums, Rev. Cym., FM, Syn. Str., and Cb. The Piccolo, Flute, and Oboe parts have melodic lines with some triplets. The Pan Flute part has a rhythmic pattern. The Horn part is mostly rests. The Timpani part has a continuous triplet pattern. The Percussion part has a complex rhythmic pattern with some triplets and a sextuplet. The Harp part has a melodic line with triplets and a sextuplet. The E. Bass part has a melodic line with triplets. The Syn. Drums part has a rhythmic pattern with triplets. The Rev. Cym. part has a melodic line with a triplet. The FM part has a melodic line with triplets. The Syn. Str. part has a melodic line with triplets. The Cb. part has a melodic line with triplets.

93

Db Picc.

Fl.

Pan.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 93, 94, and 95. The instrumentation includes Db Piccolo, Flute, Pan Flute, Oboe, Horn, Timpani, Percussion, Harp, Electric Bass, Fagott, Synthesizer Strings, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 93 and 94 feature a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 95 is primarily a rest for most instruments, with some activity in the Oboe, Percussion, and Harp. The Harp part is particularly intricate, featuring numerous triplets and sixteenth-note runs. The Percussion part includes a series of 'x' marks representing cymbal hits. The Electric Bass and Contrabass parts provide a steady, low-frequency accompaniment. The Synthesizer Strings part has a sustained, atmospheric texture. The Fagott part has a few notes in measure 95. The Oboe part has a triplet in measure 94. The Flute and Piccolo parts have a melodic line with some rests. The Pan Flute part has a few notes in measure 94. The Horn part is mostly silent. The Timpani part has a few notes in measure 93. The Percussion part has a complex pattern of hits and notes in measure 93 and 94. The Harp part has a complex pattern of notes and triplets in measure 93 and 94. The Electric Bass part has a few notes in measure 93 and 94. The Fagott part has a few notes in measure 95. The Synthesizer Strings part has a sustained texture in measure 93 and 94. The Contrabass part has a few notes in measure 93 and 94.

94

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

This musical score page, numbered 94, contains ten staves of music. The instruments are: Db Picc. (Piccolo), Fl. (Flute), Pan. (Pan Flute), Ob. (Oboe), Hn. (Horn), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), FM (Fingered Mallets), and Syn. Str. (Synthesizer Strings). The Piccolo and Flute parts play a melodic line with slurs and accents. The Pan Flute part features a series of notes with a slur and a sharp sign. The Oboe part has a triplet and a slur. The Horn part has a slur. The Percussion part includes a triplet and a sixteenth-note pattern. The Harp part has a triplet and a slur. The Electric Bass part has a slur. The FM part has a slur. The Synthesizer Strings part has a slur. The Bassoon part has a slur.

95

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top two staves, Db Picc. and Fl., feature a melodic line with a long slur over measures 95 and 96. The Pan. staff has a rhythmic pattern of eighth notes. The Ob. staff includes a triplet of eighth notes in measure 95 and a long slur in measure 96. The Hn. staff has a melodic line with a slur over measures 95 and 96. The Perc. staff shows a complex rhythmic pattern with triplets and rests. The Hp. staff consists of two staves with a rhythmic accompaniment of triplets. The E. Bass staff has a simple melodic line. The FM staff has a melodic line with a slur over measures 95 and 96. The Syn. Str. and Cb. staves feature a complex rhythmic pattern with triplets and rests.

96

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

Cb.

Detailed description of the musical score: The score is for measures 96-100. It features a variety of instruments. The Db Piccolo and Flute parts are mostly rests. The Pan flute has a melodic line with a slur. The Oboe has a triplet of eighth notes in measure 96 and another triplet in measure 98. The Percussion part includes a series of 'x' marks for cymbals and rhythmic patterns with triplets and a sextuplet. The Harp has a complex accompaniment with triplets and slurs. The E. Bass has a simple bass line. The Syn. Drums have a rhythmic pattern with triplets. The FM (Fingered Mallets) part has a few notes. The Syn. Str. (Synthesized Strings) and Cb. (Cello) parts have a similar rhythmic pattern with slurs.

97

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 97, features ten staves. The instruments are: Db Piccolo (Picc.), Flute (Fl.), Pan Flute (Pan.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Fagott (FM), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The Piccolo, Flute, and Pan Flute parts play a melodic line with slurs and accents. The Oboe part has a triplet of eighth notes. The Horn part has a triplet of eighth notes and a triplet of sixteenth notes. The Percussion part has a complex rhythmic pattern with triplets. The Harp part has a complex rhythmic pattern with triplets. The Electric Bass part has a simple melodic line. The Fagott part has a simple melodic line. The Synthesizer Strings part has a complex rhythmic pattern. The Contrabass part has a simple melodic line.

98

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The instruments are arranged vertically from top to bottom: Db Piccolo, Flute, Pan Flute, Oboe, Horn, Percussion, Harp, Electric Bass, Fagott (FM), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). Measures 98 and 99 are marked with a repeat sign. The score includes various musical notations such as triplets, sixteenth notes, and rests. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Harp part has a melodic line with triplets. The Electric Bass part has a simple bass line. The Fagott part has a few notes. The Synthesizer Strings part has a tremolo effect. The Contrabass part has a few notes.

99

Db Picc.

Fl.

Pan.

Ob.

Hn.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score, numbered 99, contains ten staves. The top two staves, Db Picc. and Fl., feature a melodic line with a long slur. The Pan. staff has a rhythmic pattern of eighth notes. The Ob. staff includes a triplet of eighth notes. The Hn. staff has a melodic line with a triplet of eighth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Hp. staff has a bass line with several triplets. The E. Bass staff has a simple melodic line. The FM staff has a long slur. The Syn. Str. and Cb. staves have a complex rhythmic pattern with many notes.

100

D \flat Picc.
Fl.
Pan.
Ob.
Hn.
Timp.
Perc.
Hp.
E. Bass
Syn. Drums
Rev. Cym.
FM
Syn. Str.
Cb.

The musical score for page 100 is arranged in a standard orchestral layout. It begins with a tempo marking of 100. The instruments listed on the left are: D \flat Piccolo, Flute, Pan Flute, Oboe, Horn, Timpani, Percussion, Harp, E. Bass, Syn. Drums, Reverse Cymbal, FM (likely a string quartet), Syn. Strings, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The percussion and harp parts are particularly active, with the harp playing a complex, flowing line. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds and brass instruments have more melodic and rhythmic roles, often playing in unison or harmony. The overall texture is dense and rhythmic, characteristic of a modern or contemporary orchestral style.

101

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

102

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 102 and 103. The instrumentation includes Db Piccolo, Flute, Oboe, Horn, Timpani, Percussion, Harp, Electric Bass, Fagott, Synthesizer Strings, and Contrabass. The key signature has one sharp (F#). The score features various musical notations such as slurs, accents, and triplets. The Percussion part includes a complex rhythmic pattern with triplets and a sextuplet. The Harp part features a melodic line with triplets. The Electric Bass part has a simple rhythmic accompaniment. The Fagott part has a few notes in measure 103. The Synthesizer Strings part has a tremolo effect in measure 102 and a melodic line in measure 103. The Contrabass part has a few notes in measure 103.

103

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is arranged in a standard orchestral layout. The Db Picc. and Fl. parts play a melodic line with a long slur across measures 103 and 104. The Ob. part features a triplet of eighth notes in measure 104 and a long slur in measure 105. The Hn. part has a melodic line with a slur in measure 105. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with triplets and rests. The Hp. part has a complex rhythmic pattern with triplets in both hands. The E. Bass part has a simple melodic line. The FM part has a simple melodic line. The Syn. Str. part has a complex rhythmic pattern with triplets. The Cb. part has a simple melodic line.

104

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

Syn. Drums

FM

Syn. Str.

Cb.

Detailed description of the musical score: The score is for measures 104-107. The key signature has one sharp (F#) and the time signature is 3/4. The Db Picc. and Fl. parts play a melodic line with a triplet of eighth notes in measure 105. The Ob. part has a triplet of eighth notes in measure 105 and a triplet of eighth notes in measure 106. The Hn. part is silent. The Timp. part has a rhythmic pattern of quarter notes. The Perc. part has a complex rhythmic pattern with triplets and a sextuplet. The Hp. part has a complex rhythmic pattern with triplets. The E. Bass part has a rhythmic pattern of quarter notes. The Syn. Drums part has a rhythmic pattern with triplets. The FM part has a rhythmic pattern of quarter notes. The Syn. Str. part has a rhythmic pattern of quarter notes. The Cb. part has a rhythmic pattern of quarter notes.

105

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- Db Picc. (Piccolo):** Measures 105-106, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Measures 105-106, playing a melodic line similar to the piccolo.
- Ob. (Oboe):** Measure 105 has a whole note rest; measure 106 has a triplet of eighth notes.
- Hn. (Horn):** Measures 105-106, playing a melodic line.
- Timp. (Timpani):** Measures 105-106, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Measures 105-106, playing a complex rhythmic pattern with triplets.
- Hp. (Harp):** Measures 105-106, playing a complex arpeggiated pattern with triplets.
- E. Bass (Bassoon):** Measures 105-106, playing a melodic line.
- FM (Fagott - Bassoon):** Measures 105-106, playing a melodic line.
- Syn. Str. (Synthesizer Strings):** Measures 105-106, playing a sustained chord.
- Cb. (Cello):** Measures 105-106, playing a melodic line.

106

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 106 and 107. The instrumentation includes Db Piccolo, Flute, Oboe, Horn, Timpani, Percussion, Harp, Electric Bass, Fagott, Synthesizer Strings, and Contrabass. The key signature has one sharp (F#). The score features various musical notations such as slurs, ties, and triplets. The Percussion part includes a complex rhythmic pattern with triplets and a sextuplet. The Harp part features a melodic line with triplets. The Electric Bass part provides a steady accompaniment. The Fagott part has a long note in measure 107. The Synthesizer Strings part has a tremolo effect in measure 106. The Contrabass part has a melodic line in measure 107.

107

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

FM

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 107 to 110. The score is arranged in a standard orchestral layout. The Db Picc. and Fl. parts play a melodic line with a long slur across measures 107 and 108. The Ob. and Hn. parts have rhythmic patterns with slurs. The Timp. part has a simple rhythmic accompaniment. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The Hp. part has a dense texture with many triplets in both hands. The E. Bass part has a simple bass line. The FM part has a long slur across measures 107 and 108. The Syn. Str. part has a complex texture with many notes. The Cb. part has a simple bass line.

108

Db Picc.

Fl.

Pan.

Ob.

Hn.

Timp.

Perc.

Hp.

E. Bass

Syn. Drums

Rev. Cym.

FM

Syn. Str.

Cb.

Detailed description of the musical score: The score is for page 108 and features a variety of instruments. The Piccolo (Db Picc.) and Flute (Fl.) parts are mostly silent. The Pan Flute (Pan.) has a melodic line starting in the second measure. The Oboe (Ob.) plays a triplet in the first measure and a melodic phrase in the second. The Horn (Hn.) is silent. The Timpani (Timp.) has a rhythmic pattern of sixteenth notes with sixteenth rests, marked with '6'. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets and sixteenth notes. The Harp (Hp.) has a melodic line with triplets. The Euphonium (E. Bass) has a melodic line with triplets. The Synthesizer Drums (Syn. Drums) and Reversed Cymbal (Rev. Cym.) parts have rhythmic patterns. The FM Synthesizer (FM) and Synthesizer Strings (Syn. Str.) parts are mostly silent. The Contrabass (Cb.) part has a melodic line.

109

Pan.

Hn.

Timp.

Perc.

E. Bass

FM

Syn. Str.

FX 1

Cb.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, which has rests in all three measures. The Horn (Hn.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting in measure 109, continuing through measure 110, and ending with a long note in measure 111. The Timpani (Timp.) staff is in bass clef and shows a rhythmic pattern in measure 109, followed by rests. The Percussion (Perc.) staff is in common time and shows a rhythmic pattern in measure 109, followed by rests. The Electric Bass (E. Bass) staff is in bass clef and has a simple bass line with notes in measures 109, 110, and 111. The FM (Fingered Mallet) staff is in treble clef with a key signature of one sharp and a common time signature. It has rests in measures 109 and 110, and a melodic line in measure 111. The Syn. Str. (Synthesizer Strings) staff is in treble clef and features a sustained, oscillating sound in all three measures. The FX 1 (Effects 1) staff is in treble clef with a key signature of one sharp and a common time signature, showing sustained chords in all three measures. The Cb. (Cello) staff is in bass clef with a key signature of one sharp and a common time signature. It has a melodic line in measure 109, continues through measure 110, and ends with a rhythmic pattern in measure 111.

112

Hn.

E. Bass

FM

Syn. Str.

FX 1

Cb.

The musical score for measures 112-115 is arranged in six staves. The top staff is for Horn (Hn.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a quarter note, a dotted quarter note, and a half note, followed by three measures of sustained notes. The second staff is for E. Bass in bass clef, featuring a single bass note sustained across all four measures. The third staff is for FM (French Horn) in bass clef, with a key signature of one sharp and a common time signature, containing sustained notes across all four measures. The fourth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a key signature of one sharp and a common time signature, containing sustained notes across all four measures. The fifth staff is for FX 1 (Effects) in treble clef, with a key signature of one sharp and a common time signature, containing sustained notes across all four measures. The sixth staff is for Cb. (Cello) in bass clef, with a key signature of one sharp and a common time signature, containing sustained notes across all four measures.

Geri Halliwell - Walk Away

Piccolo in D \flat

$\text{♩} = 86,020027$

6 77

86

91

96

100

103

106

8

Flute

Geri Halliwell - Walk Away

♩ = 86,020027

6 30

38

6 6

40

4 3 3

48

3 3 3

52

3 3 64

Geri Halliwell - Walk Away

Flute

♩ = 86,020027

6 30

38 4

44 3

49 3 32

85

90

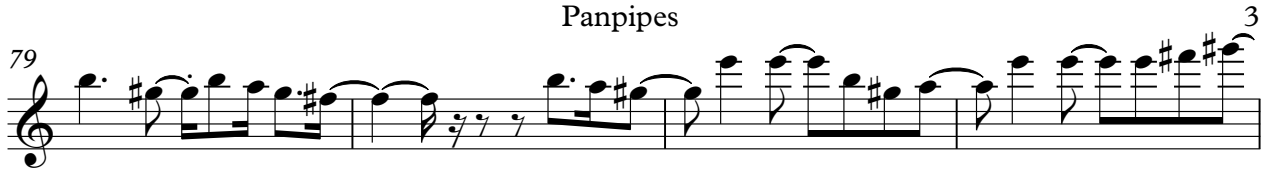
95

100 3

103 3

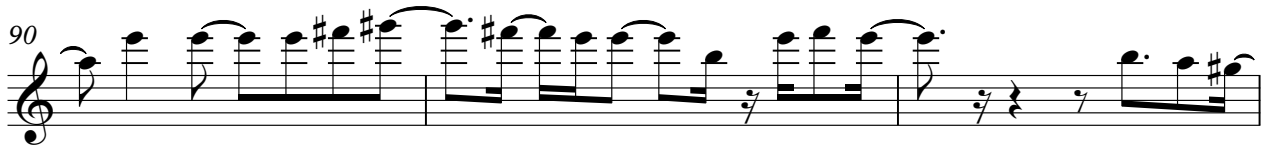
106 8

Panpipes

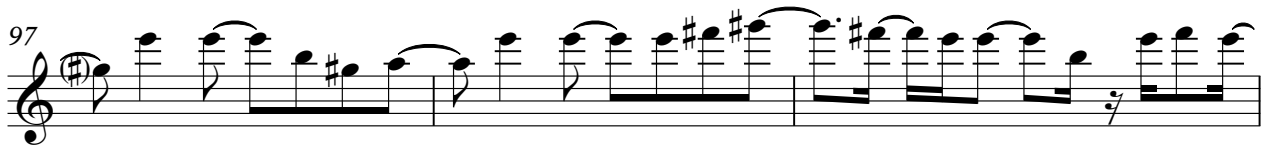
79 

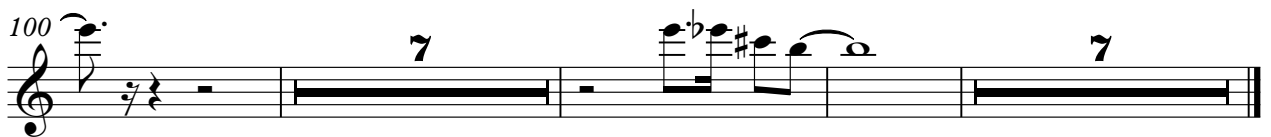
83 

86 

90 

93 

97 

100 

Geri Halliwell - Walk Away

Oboe

♩ = 86,020027

6 17

28 28

61 8

73 3 3

78 3 3 3 3

81 3 3 3

84 3 3 3

87 3 3 3

90 3 3 3

93 3 3 3

V.S.

2

Oboe

96

Musical staff for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, a quarter note (C5), and a quarter note (B4). Measure 97 contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 98 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). There are three triplet markings above the notes in measures 96, 97, and 98.

99

Musical staff for measures 99-101. Measure 99 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 100 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 101 contains a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a quarter note (C3). There are three triplet markings above the notes in measures 99, 100, and 101.

102

Musical staff for measures 102-104. Measure 102 contains a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 103 contains a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). Measure 104 contains a quarter note (A2), a quarter note (G2), a quarter note (F#2), and a quarter note (E2). There are three triplet markings above the notes in measures 102, 103, and 104.

105

Musical staff for measures 105-107. Measure 105 contains a quarter note (D3), a quarter note (C3), a quarter note (B2), and a quarter note (A2). Measure 106 contains a quarter note (G2), a quarter note (F#2), a quarter note (E2), and a quarter note (D2). Measure 107 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). There are three triplet markings above the notes in measures 105, 106, and 107.

108

Musical staff for measure 108. Measure 108 contains a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). It ends with a double bar line. There is a triplet marking above the first three notes and a fermata symbol above the last note.

Horn in F

Geri Halliwell - Walk Away

♩ = 86,020027

6 13

24 3

32

38 19

63

68

75

81

87

92

V.S.

2

Horn in F

99



105



110



Geri Halliwell - Walk Away

Timpani

♩ = 86,020027

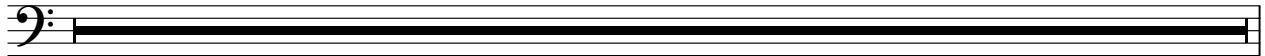
6 20



28



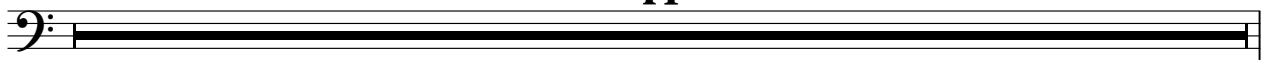
30 30



60



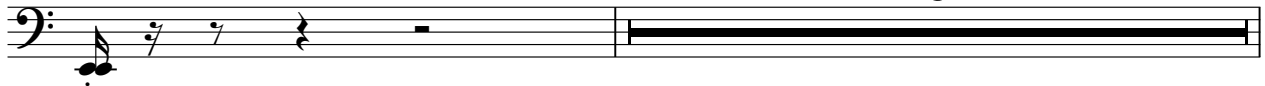
62 14




76



77 6



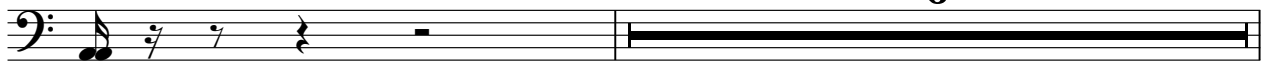
84



86 6



93 6



Geri Halliwell - Walk Away


Percussion

♩ = 86,020027


6 21 7



37



41




43



45




47



49




51



53



55



V.S.

Percussion

The musical score for Percussion is organized into measures 57 through 73. Each measure is represented by two staves. The upper staff uses 'x' marks to denote rhythmic patterns, often grouped with brackets and the number '3' to indicate triplets. The lower staff contains musical notation, including eighth and sixteenth notes, rests, and slurs. Measures 57-60 feature a consistent rhythmic structure with triplets. From measure 61 onwards, the bottom staff introduces more complex rhythmic elements, including sixteenth-note runs and sextuplets (indicated by a '6' under a bracket), while the top staff continues with its 'x' notation.

Percussion

75

78

80

82

84

86

88

90

92

94

Percussion

96

Measures 96-97: Percussion notation. Measure 96 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. Measure 97 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. The notation includes various rhythmic values and groupings, such as triplets and a sextuplet.

98

Measures 98-99: Percussion notation. Measure 98 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. Measure 99 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. The notation includes various rhythmic values and groupings, such as triplets and a sextuplet.

100

Measures 100-101: Percussion notation. Measure 100 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. Measure 101 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. The notation includes various rhythmic values and groupings, such as triplets and a sextuplet.

102

Measures 102-103: Percussion notation. Measure 102 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. Measure 103 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. The notation includes various rhythmic values and groupings, such as triplets and a sextuplet.

104

Measures 104-105: Percussion notation. Measure 104 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. Measure 105 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. The notation includes various rhythmic values and groupings, such as triplets and a sextuplet.

106

Measures 106-107: Percussion notation. Measure 106 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. Measure 107 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. The notation includes various rhythmic values and groupings, such as triplets and a sextuplet.

108

Measures 108-109: Percussion notation. Measure 108 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. Measure 109 consists of two measures of rhythmic patterns. The first measure has a series of 'x' marks on a staff. The second measure has a series of 'x' marks on a staff. The notation includes various rhythmic values and groupings, such as triplets and a sextuplet. A large number '7' is written at the end of the system.

Geri Halliwell - Walk Away

Harp

♩ = 86,020027

The musical score is written for a harp and consists of a single melodic line. It begins with a tempo marking of ♩ = 86,020027. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 17, 20, 23, 26, and 28 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several triplet markings (indicated by a '3' in a bracket) and a measure rest of 8 measures starting at measure 7. The piece concludes with a double bar line.

V.S.

Musical score for Harp, measures 29-38. The score is written in treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by frequent triplets and slurs. Measure 29 starts with a treble clef and a key signature change to two sharps. Measures 30-34 show a complex rhythmic pattern with many triplets in both hands. Measure 35 has a rest in the treble clef. Measure 36 continues the triplet pattern. Measure 37 has a rest in the bass clef. Measure 38 features a large, sweeping melodic line in the treble clef with many sharps, and a triplet in the bass clef.

40

44

47

50

53

56

60

61

62

V.S.

64

Musical notation for measures 64 and 65. Measure 64 contains two systems of triplets in both the treble and bass staves. Measure 65 continues with triplets in both staves, including a triplet in the treble staff that spans across the bar line.

66

Musical notation for measures 66 and 67. Measure 66 features a complex triplet pattern in the treble staff and a triplet in the bass staff. Measure 67 continues with triplets in both staves.

68

Musical notation for measures 68 and 69. Measure 68 has triplets in both staves. Measure 69 features a triplet in the treble staff and a triplet in the bass staff.

70

Musical notation for measures 70 and 71. Measure 70 contains triplets in both staves. Measure 71 features a triplet in the treble staff and a triplet in the bass staff.

72

Musical notation for measures 72 and 73. Measure 72 has triplets in both staves. Measure 73 features a triplet in the treble staff and a triplet in the bass staff.

74

Musical notation for measures 74 and 75. Measure 74 contains triplets in both staves. Measure 75 features a triplet in the treble staff and a triplet in the bass staff.

76

Musical notation for measures 76 and 77. Measure 76 has a triplet in the treble staff and a triplet in the bass staff. Measure 77 features a triplet in the treble staff and a triplet in the bass staff.

77

Musical notation for measures 77-78. Measure 77 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#). The bass staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#).

78

Musical notation for measures 79-80. Measure 79 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#). The bass staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#).

80

Musical notation for measures 81-82. Measure 81 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#). The bass staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#).

82

Musical notation for measures 83-84. Measure 83 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#). The bass staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#).

84

Musical notation for measures 85-86. Measure 85 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#). The bass staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#).

85

Musical notation for measures 87-88. Measure 87 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#). The bass staff contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest and another triplet of eighth notes (F#, C#, G#).

V.S.

86

Musical notation for measures 86-87. Measure 86 features a treble clef with a series of eighth-note triplets in the right hand and a bass clef with a whole rest. Measure 87 features a bass clef with a series of eighth-note triplets in the left hand and a treble clef with a whole rest.

88

Musical notation for measures 88-89. Measure 88 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 89 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets.

90

Musical notation for measures 90-91. Measure 90 features a treble clef with eighth-note triplets and a bass clef with a whole rest. Measure 91 features a bass clef with eighth-note triplets and a treble clef with eighth-note triplets.

92

Musical notation for measures 92-93. Measure 92 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 93 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets, including a sextuplet in the bass line.

93

Musical notation for measures 93-94. Measure 93 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 94 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with eighth-note triplets and a bass clef with a whole rest. Measure 95 features a bass clef with eighth-note triplets and a treble clef with eighth-note triplets.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F, G, A). Measure 97 continues with similar triplet patterns in both staves.

98

Musical notation for measures 98-99. Measure 98 has a treble clef with a triplet of eighth notes (G, A, B) and a bass clef with a triplet of eighth notes (G, A, B). Measure 99 features a treble clef with a triplet of eighth notes (A, B, C) and a bass clef with a triplet of eighth notes (A, B, C).

100

Musical notation for measures 100-101. Measure 100 has a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (B, C, D). Measure 101 features a treble clef with a triplet of eighth notes (C, D, E) and a bass clef with a triplet of eighth notes (C, D, E).

101

Musical notation for measures 101-102. Measure 101 has a treble clef with a triplet of eighth notes (D, E, F) and a bass clef with a triplet of eighth notes (D, E, F). Measure 102 features a treble clef with a triplet of eighth notes (E, F, G) and a bass clef with a triplet of eighth notes (E, F, G).

102

Musical notation for measures 102-103. Measure 102 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a triplet of eighth notes (F, G, A). Measure 103 features a treble clef with a triplet of eighth notes (G, A, B) and a bass clef with a triplet of eighth notes (G, A, B).

104

Musical notation for measures 104-105. Measure 104 has a treble clef with a triplet of eighth notes (A, B, C) and a bass clef with a triplet of eighth notes (A, B, C). Measure 105 features a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (B, C, D).

Harp

106

Musical score for harp, measures 106-107. The score is in treble and bass clefs. Measure 106 features a series of triplets in the treble clef. Measure 107 features triplets in the bass clef.

108

Musical score for harp, measures 108-109. Measure 108 has triplets in the bass clef. Measure 109 has a whole rest in both staves.

Reverse Cymbals

Geri Halliwell - Walk Away

♩ = 86,020027

6 20

This staff contains measures 6 through 20. It begins with a treble clef and a 4/4 time signature. Measure 6 is a whole rest. Measure 7 is a 3/4 time signature with a whole rest. Measure 8 is a 4/4 time signature with a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 contains a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together.

29

11 19

This staff contains measures 29 through 38. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together.

61

15 7

This staff contains measures 61 through 67. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 contains a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together.

85

7 7

This staff contains measures 85 through 91. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 contains a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together.

101

7 8

This staff contains measures 101 through 108. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a quarter note with a sharp sign (F#) and a quarter note with a sharp sign (C#), beamed together. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest.

♩ = 86,020027

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a bass line with chords and moving lines.

7

Musical notation for measures 7-11. The key signature changes to three sharps (F#, C#, G#) at measure 7. The melody continues with quarter and eighth notes, and the bass line features chords and moving lines.

12

Musical notation for measures 12-17. The key signature changes to two sharps (F#, C#) at measure 12. The melody continues with quarter and eighth notes, and the bass line features chords and moving lines.

18

Musical notation for measures 18-22. The key signature changes to one sharp (F#) at measure 18. The melody continues with quarter and eighth notes, and the bass line features chords and moving lines.

23

Musical notation for measures 23-27. The key signature changes to one sharp (F#) at measure 23. The melody continues with quarter and eighth notes, and the bass line features chords and moving lines.

28

Musical notation for measures 28-31. The key signature changes to one sharp (F#) at measure 28. The melody continues with quarter and eighth notes, and the bass line features chords and moving lines.

V.S.

33

Musical notation for measures 33-38. The piece is in G major (one sharp) and 4/4 time. The right hand is mostly silent, with rests. The left hand plays a bass line with eighth and quarter notes, including some triplets and slurs.

39

Musical notation for measures 39-45. The right hand remains silent. The left hand continues the bass line with various rhythmic patterns, including slurs and ties.

46

Musical notation for measures 46-52. The right hand is silent. The left hand features a mix of chords and moving bass lines, with some slurs and ties.

53

Musical notation for measures 53-60. The right hand is silent. The left hand plays a series of chords and bass notes, with some slurs and ties.

61

Musical notation for measures 61-65. The right hand is silent. The left hand continues the bass line with eighth and quarter notes, including slurs and ties.

66

Musical notation for measures 66-70. The right hand is silent. The left hand plays a bass line with eighth and quarter notes, including slurs and ties.

71

Musical notation for measures 71-76. The piece is in G major (one sharp) and 4/4 time. The right hand is mostly silent, with rests in all measures. The left hand plays a sequence of chords and moving lines: G major (71), G major (72), G major (73), G major (74), G major (75), and G major (76).

77

Musical notation for measures 77-81. The right hand is mostly silent, with rests in all measures. The left hand plays a sequence of chords and moving lines: G major (77), G major (78), G major (79), G major (80), and G major (81).

82

Musical notation for measures 82-86. The right hand is mostly silent, with rests in all measures. The left hand plays a sequence of chords and moving lines: G major (82), G major (83), G major (84), G major (85), and G major (86).

87

Musical notation for measures 87-91. The right hand is mostly silent, with rests in all measures. The left hand plays a sequence of chords and moving lines: G major (87), G major (88), G major (89), G major (90), and G major (91).

92

Musical notation for measures 92-96. The right hand is mostly silent, with rests in all measures. The left hand plays a sequence of chords and moving lines: G major (92), G major (93), G major (94), G major (95), and G major (96).

97

Musical notation for measures 97-101. The right hand is mostly silent, with rests in all measures. The left hand plays a sequence of chords and moving lines: G major (97), G major (98), G major (99), G major (100), and G major (101).

V.S.

102

Musical notation for measures 102-106. The piece is in G major (one sharp). The bass clef contains the following notes: measure 102: G2, B2, D3, E3; measure 103: G2, B2, D3, E3, G3; measure 104: G2, B2, D3, E3, G3; measure 105: G2, B2, D3, E3, G3, B3; measure 106: G2, B2, D3, E3. The treble clef is empty in all measures.

107

Musical notation for measures 107-110. The piece is in G major (one sharp). The bass clef contains the following notes: measure 107: G2, B2, D3, E3; measure 108: G2, B2, D3, E3, G3; measure 109: G2, B2, D3, E3, G3; measure 110: G2, B2, D3, E3. The treble clef is empty in all measures.

111

Musical notation for measures 111-114. The piece is in G major (one sharp). The bass clef contains the following notes: measure 111: G2, B2, D3, E3; measure 112: G2, B2, D3, E3, G3; measure 113: G2, B2, D3, E3, G3; measure 114: G2, B2, D3, E3, G3. The treble clef is empty in all measures.

Synth Strings

Geri Halliwell - Walk Away

♩ = 86,020027

9

18

26

35

44

52

63

Synth Strings

77

Musical staff 77-85: A single staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures of music, each featuring a chord of three notes. The notes in each measure are: (1) F#4, C#5, G4; (2) F#4, C#5, G4; (3) F#4, C#5, G4; (4) F#4, C#5, G4; (5) F#4, C#5, G4; (6) F#4, C#5, G4; (7) F#4, C#5, G4; (8) F#4, C#5, G4; (9) F#4, C#5, G4.

86

Musical staff 86-94: A single staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures of music, each featuring a chord of three notes. The notes in each measure are: (1) F#4, C#5, G4; (2) F#4, C#5, G4; (3) F#4, C#5, G4; (4) F#4, C#5, G4; (5) F#4, C#5, G4; (6) F#4, C#5, G4; (7) F#4, C#5, G4; (8) F#4, C#5, G4; (9) F#4, C#5, G4.

95

Musical staff 95-103: A single staff in treble clef with a key signature of two sharps (F# and C#). It contains nine measures of music, each featuring a chord of three notes. The notes in each measure are: (1) F#4, C#5, G4; (2) F#4, C#5, G4; (3) F#4, C#5, G4; (4) F#4, C#5, G4; (5) F#4, C#5, G4; (6) F#4, C#5, G4; (7) F#4, C#5, G4; (8) F#4, C#5, G4; (9) F#4, C#5, G4.

104

Musical staff 104-109: A single staff in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each featuring a chord of three notes. The notes in each measure are: (1) F#4, C#5, G4; (2) F#4, C#5, G4; (3) F#4, C#5, G4; (4) F#4, C#5, G4; (5) F#4, C#5, G4; (6) F#4, C#5, G4. The final measure (109) includes a fermata over the notes.

110

Musical staff 110-115: A single staff in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each featuring a chord of three notes. The notes in each measure are: (1) F#4, C#5, G4; (2) F#4, C#5, G4; (3) F#4, C#5, G4; (4) F#4, C#5, G4; (5) F#4, C#5, G4; (6) F#4, C#5, G4. The notes are connected by a slur, and there are fermatas over each measure.

FX 1 (Rain)

Geri Halliwell - Walk Away

♩ = 86,020027

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 86,020027. The score features a consistent rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The melodic line in the right hand consists of eighth-note chords. A repeat sign with a first ending bracket is present between measures 32 and 39. The score concludes with a final measure containing a whole note chord.

Gerri Halliwell - Walk Away

Contrabass

♩ = 86,020027

6

Measures 1-14: The first system of music for the Contrabass part. It begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The notation consists of a single bass staff with a series of chords, each represented by a vertical line of six stems. Above the staff, there are six pairs of curved lines, each containing a flat symbol (b), indicating the pitch of the notes in the chords.

Measures 15-22: The second system of music. It continues with the same chordal structure as the first system. The notation includes a bass staff with chords and a vocal line above it, which begins with a treble clef and contains several notes with stems and beams.

Measures 23-29: The third system of music. It features a bass staff with chords and a vocal line. The vocal line has a treble clef and contains notes with stems and beams, including some accidentals (sharps).

Measures 30-33: The fourth system of music. It shows a bass staff with chords and a vocal line. The vocal line continues with notes and stems, including some accidentals.

Measures 34-38: The fifth system of music. It consists of a bass staff with chords and a vocal line. The vocal line has a treble clef and contains notes with stems and beams.

Measures 39-46: The sixth system of music. It features a bass staff with chords and a vocal line. The vocal line continues with notes and stems, including some accidentals.

Measures 47-53: The seventh system of music. It shows a bass staff with chords and a vocal line. The vocal line has a treble clef and contains notes with stems and beams.

Measures 54-60: The eighth system of music. It consists of a bass staff with chords and a vocal line. The vocal line continues with notes and stems, including some accidentals.

Contrabass

This musical score is for the Contrabass part, spanning measures 60 to 103. The notation is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 60, 65, 69, 76, 84, 90, 94, 98, 100, and 103 marked at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The score includes many accidentals (sharps and flats) and dynamic markings such as accents and hairpins. The overall texture is dense and rhythmic, typical of a contrabass line in a jazz or contemporary ensemble.

108

Contrabass

3

112