

Jonasz Michel - Les Vacances Au Bord De La Mer 1

$\text{♩} = 120,000000$ $\text{♩} = 69,000015$

Mélie

Piano

Basse

Violons

$\text{♩} = 120,000000$ $\text{♩} = 69,000015$



4

Mélie

Piano

2

6

Mélie

Piano



8

Mélie

Piano



10

Mélie

Piano

12

Mélo die

Piano



14

Mélo die

Piano

$\text{♩} = 59,000008 = 40,000000$



16

Mélo die

Piano

Basse

Arrang

$\text{♩} = 63,000065 \text{ } \text{♩} = 65,000069 \text{ } \text{♩} = 68,000076$

18

Mélie

Piano

Basse

Arrang



20

Mélie

Piano

Basse

Arrang

Violons

22

Mélie

Piano

Basse

Arrang

Violons



24

Mélie

Piano

Basse

Violons

26

Mélie

Piano

Basse

Violons



28

Mélie

Piano

Basse

Violons

30

Mélie

Piano

Basse

Violons



32

Mélie

Piano

Basse

Violons

$\text{♩} = 61,000034$

34 $\text{♩} = 63,000065$ $\text{♩} = 64,000000$

Mélie

Piano

Basse

Arrang

Violons

$\text{♩} = 63,000065$ $\text{♩} = 64,000000$



36 $\text{♩} = 65,000069$

Mélie

Piano

Basse

Arrang

Violons

$\text{♩} = 65,000069$

37 $\text{♩} = 61,000034$

Mélie

Piano

Basse

Arrang

Violons

$\text{♩} = 61,000034$

38 $\text{♩} = 57,000031$ $\text{♩} = 53,000023$ $\text{♩} = 48,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 55,000000$

Mélie

Piano

Piano

Basse

Arrang

Violons

$\text{♩} = 57,000031$ $\text{♩} = 53,000023$ $\text{♩} = 48,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 55,000000$

40 $\text{♩} = 58,000042$ $\text{♩} = 61,000034$ $\text{♩} = 64,000000$

Piano

Piano

Basse

Arrang

Violons

$\text{♩} = 58,000042$ $\text{♩} = 61,000034$ $\text{♩} = 64,000000$

41

Piano

Piano

Basse

Arrang

Violons

44

Mélodie

Piano

Piano

Basse

Arrang

Violons

die, Piano (Grand Piano), Piano (Solo Piano), Basse (Bass), Arrang (Arrangement), and Violons (Violins). The key signature has one sharp (F#) and the time signature is 3/4. The arrangement features complex textures with triplets and sextuplets in the piano and arrangement parts, and sustained chords in the bass and violins."/>

45

Mélie

Piano

Piano

Basse

Arrang

Violons

46

Mélodie

Piano

Piano

Basse

Arrang

Violons

die, Piano (Grand Piano), Piano (Solo Piano), Basse (Bass), Arrang (Arrangement), and Violons (Violins). The key signature has one sharp (F#). The Mélodie part features a triplet of eighth notes. The Arrang part features sixteenth-note patterns with sextuplets and triplets. The Violons part features a melodic line with a triplet of eighth notes."/>

47

Méodie

Piano

Piano

Basse

Arrang

Violons

48

Mélo die

Piano

Piano

Basse

Arrang

Violons

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Mélodie

♩ = 120,000000 = 69,000015

6

10

♩ = 59,40,000000 = 63,00,000000 = 68,000076

13

17

20

23

27

31

♩ = 61,000034

35

♩ = 63,000000 = 64,000000 = 65,000069

♩ = 61,000034

V.S.

♩ = 120,000000 ♩ = 69,000015

4

7

10

13 ♩ = 59,000000

16 ♩ = 63,000000

20

23

27

30

33

♩ = 61,000034 ♩ = 63,000065 ♩ = 64,000000

36

♩ = 65,000069 ♩ = 61,000034 ♩ = 57,000023 ♩ = 48,000027

39 ♩ = 50,000000 ♩ = 48,000000 ♩ = 55,000004 ♩ = 58,000002 ♩ = 64,000000

Musical score for measures 39-41. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 39 starts with a piano introduction. The melody in the right hand features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

Musical score for measures 42-44. The melody continues with more complex rhythmic patterns, including sixteenth and thirty-second notes. The bass line remains consistent with the eighth-note accompaniment.

Musical score for measures 45-46. The melody features a series of sixteenth-note runs. The bass line continues with the eighth-note accompaniment.


Musical score for measures 47-48. The melody concludes with a final sequence of notes. The bass line continues with the eighth-note accompaniment.

Piano

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♪ = 120,000000 ♪ = 69,000015 ♪ = 59,000000 ♪ = 65,000076 ♪ = 61,000034 ♪ = 63,00

13 **17** **2**



A musical staff in 4/4 time with a treble clef. It contains three measures, each with a whole rest. The measure numbers 13, 17, and 2 are written below the staff.

36 ♪ = 65,000069 ♪ = 61,500000 ♪ = 63,000000 ♪ = 48,000000 ♪ = 55,000000 ♪ = 64,000000



A musical staff in 4/4 time with a treble clef. It starts at measure 36 with a whole rest. The melody begins in measure 37 with a quarter note G4, followed by eighth notes A4, B4, and C5. The key signature has one sharp (F#) and one flat (Bb).

41



A musical staff in 4/4 time with a treble clef. It starts at measure 41 with a quarter note G4, followed by eighth notes A4, B4, and C5. The key signature has one sharp (F#) and one flat (Bb).

44



A musical staff in 4/4 time with a treble clef. It starts at measure 44 with a quarter note G4, followed by eighth notes A4, B4, and C5. There are triplet markings over the eighth notes in measures 45 and 46. The key signature has one sharp (F#) and one flat (Bb).

47



A musical staff in 4/4 time with a treble clef. It starts at measure 47 with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a triplet marking over the eighth notes in measure 48. The key signature has one sharp (F#) and one flat (Bb).

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Arrang

♩ = 120,000000 ♩ = 69,000015 ♩ = 59,000000 ♩ = 63,000000 ♩ = 65,000069 ♩ = 68,000076

13

17

20

24

♩ = 61,000034 ♩ = 63,000065 ♩ = 64,000000

9 **2**

36

♩ = 65,000069 ♩ = 61,000034

38

♩ = 57,000031 ♩ = 53,000023 ♩ = 48,000000 ♩ = 50,000000 ♩ = 55,000000

40

♩ = 58,000042 ♩ = 61,000034 ♩ = 64,000000

V.S.

41

Musical notation for measures 41 and 42. Measure 41 features a sixteenth-note triplet in the right hand and a bass line with eighth notes. Measure 42 continues with a sixteenth-note triplet and a bass line with eighth notes.

43

Musical notation for measures 43 and 44. Measure 43 contains sixteenth-note triplets in the right hand and eighth notes in the bass. Measure 44 continues with sixteenth-note triplets and eighth notes in the bass.

44

Musical notation for measures 45 and 46. Measure 45 features sixteenth-note triplets in the right hand and eighth notes in the bass. Measure 46 continues with sixteenth-note triplets and eighth notes in the bass.

45

Musical notation for measures 47 and 48. Measure 47 contains sixteenth-note triplets in the right hand and eighth notes in the bass. Measure 48 continues with sixteenth-note triplets and eighth notes in the bass.

46

Musical notation for measures 49 and 50. Measure 49 features sixteenth-note triplets in the right hand and eighth notes in the bass. Measure 50 continues with sixteenth-note triplets and eighth notes in the bass.

47

Musical notation for measures 51 and 52. Measure 51 contains sixteenth-note triplets in the right hand and eighth notes in the bass. Measure 52 continues with sixteenth-note triplets and eighth notes in the bass.

48

Musical notation for measures 53 and 54. Measure 53 features sixteenth-note triplets in the right hand and eighth notes in the bass. Measure 54 continues with sixteenth-note triplets and eighth notes in the bass.

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Violons

The image displays a musical score for Violins, measures 13 through 47. The score is written in treble clef with a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. Measure numbers 13, 21, 24, 27, 31, 35, 39, 43, 45, and 47 are clearly marked. Above the first staff, there are tempo markings: $\text{♩} = 120,000000$, $\text{♩} = 69,000015$, $\text{♩} = 59,000000$, $\text{♩} = 63,000000$, $\text{♩} = 65,000000$, and $\text{♩} = 68,000000$. The notation includes many accidentals (sharps and flats) and dynamic markings. The piece concludes with a final double bar line at measure 47.