

Jones Jack - Lollipops And Roses

♩ = 100,000000

French Horn

Drums

Piano Rhythm

Piano Soloist

Guitar

Ac StringBass

♩ = 100,000000

Strings Rhythm

Strings Upper

Strings Lower

5

French Horn

Drums

Piano Rhythm

Piano Soloist

Guitar

Ac String Bass

Strings Rhythm

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef, mostly rests); Drums (drum notation with 'x' marks and triplet markings); Piano Rhythm (grand staff with treble and bass clefs, featuring chords and arpeggios); Piano Soloist (treble clef, melodic line with grace notes); Guitar (treble clef, chordal accompaniment); Ac String Bass (bass clef, melodic line); Strings Rhythm (bass clef, chordal accompaniment); Strings Upper (bass clef, melodic line); High Strings Trem (bass clef, tremolos); and Strings Lower (treble clef, chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, arpeggios, and dynamic markings.

8

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac String Bass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The French Horn part is in the top staff, using a treble clef and a key signature of one flat. The Drums part is in the second staff, using a drum set notation with a snare drum (x) and a bass drum (o). The Piano Rhythm part is in the third staff, using a grand staff (treble and bass clefs). The Piano Soloist part is in the fourth staff, using a treble clef. The Ac String Bass part is in the fifth staff, using a bass clef. The Strings Upper part is in the sixth staff, using a soprano clef. The High Strings Trem part is in the seventh staff, using a soprano clef. The Strings Lower part is in the eighth staff, using a bass clef. The score contains various musical notations including notes, rests, triplets, and articulation marks.

11

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef, key signature of one flat), Drums (second staff, percussion clef), Piano Rhythm (third staff, grand staff), Piano Soloist (fourth staff, grand staff), Ac StringBass (fifth staff, bass clef), Strings Upper (sixth staff, alto clef), High Strings Trem (seventh staff, alto clef), and Strings Lower (eighth staff, treble clef). The French Horn part consists of a melodic line with a key signature change to one flat. The Drums part features a rhythmic pattern with a triplet in the second measure. The Piano Rhythm part has a complex rhythmic accompaniment. The Piano Soloist part has a melodic line with a key signature change to one flat. The Ac StringBass part has a melodic line with a key signature change to one flat. The Strings Upper part has a melodic line with a key signature change to one flat. The High Strings Trem part has a tremolo accompaniment. The Strings Lower part has a melodic line with a key signature change to one flat.

13

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef), Drums (percussion clef), Piano Rhythm (grand staff), Piano Soloist (bass clef), Ac StringBass (bass clef), Strings Upper (bass clef), High Strings Trem (bass clef), and Strings Lower (treble clef). The French Horn part has a melodic line with a dotted quarter note and an eighth note. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Piano Rhythm part shows a steady accompaniment with chords and single notes. The Piano Soloist part has a melodic line with a triplet of eighth notes. The Ac StringBass part has a melodic line with a triplet of eighth notes. The Strings Upper part has a melodic line with a triplet of eighth notes. The High Strings Trem part has a melodic line with a triplet of eighth notes. The Strings Lower part has a melodic line with a triplet of eighth notes.

16

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 16, features eight staves. The French Horn staff (top) is in treble clef with a key signature of one flat, showing a melodic line with a triplet of eighth notes. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The Piano Rhythm and Piano Soloist staves are grouped with a brace and shown in both treble and bass clefs. The Ac String Bass staff is in bass clef with a key signature of one flat, featuring a melodic line with a long slur. The Strings section consists of three staves: Strings Upper (bass clef), High Strings Trem (bass clef), and Strings Lower (treble clef), all showing chordal textures and individual notes.

19

This musical score page features eight staves. The **French Horn** staff (top) contains a melodic line in treble clef with a key signature of two flats. The **Drums** staff uses a standard drum set notation with a bass drum line below. The **Piano Rhythm** section consists of two staves (treble and bass clefs) showing chordal accompaniment. The **Piano Soloist** staff is in treble clef and features a melodic line with a triplet of eighth notes. The **Ac StringBass** staff is in bass clef and provides a low-frequency accompaniment. The **Strings Upper** and **High Strings Trem** staves are in alto clef (C4), with the latter showing tremolos. The **Strings Lower** staff is in bass clef and shows chordal accompaniment for the lower strings.

22

French Horn

Drums

Piano Rhythm

Piano Soloist

Guitar

Ac StringBass

Strings Rhythm

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 8 and starting at measure 22, features ten staves. The French Horn staff (top) has a treble clef and a key signature of one flat, with a melody of quarter and eighth notes. The Drums staff uses a double bar line with a snare drum symbol and includes a triplet of eighth notes. The Piano Rhythm staff is a grand staff with treble and bass clefs, showing chords and rhythmic patterns. The Piano Soloist staff has a treble clef and a melodic line with various ornaments. The Guitar staff has a treble clef and contains block chords. The Ac StringBass staff has a bass clef and a melodic line with slurs. The Strings Rhythm staff uses a C-clef and contains sustained chords. The Strings Upper staff uses a C-clef and has a melodic line. The High Strings Trem staff uses a C-clef and contains tremolos. The Strings Lower staff has a treble clef and contains sustained chords.

25

French Horn

Drums

Piano Rhythm

Piano Soloist

Guitar

Ac String Bass

Strings Rhythm

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves of music. The top staff is for the French Horn, showing a melodic line with a key signature change from one flat to two flats. The second staff is for Drums, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Piano Rhythm, showing chordal accompaniment in both treble and bass clefs. The fourth staff is for Piano Soloist, featuring a more intricate melodic line with many sixteenth notes. The fifth staff is for Guitar, with a simple accompaniment of chords. The sixth staff is for Acoustic String Bass, with a melodic line. The seventh staff is for Strings Rhythm, with a steady accompaniment of chords. The eighth staff is for Strings Upper, with a melodic line. The ninth staff is for High Strings Tremolo, with a tremolo effect on a single note. The tenth staff is for Strings Lower, with a melodic line. The score is written in a key signature of two flats and a 4/4 time signature.

28

French Horn

Drums

Piano Rhythm

Piano Soloist

Guitar

Ac StringBass

Strings Rhythm

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 10 and starting at measure 28, features ten staves. The French Horn staff (top) has a treble clef and a key signature of one flat, with a melodic line. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Piano Rhythm staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The Piano Soloist staff has a treble clef and a melodic line with some accidentals. The Guitar staff has a treble clef and shows chordal accompaniment with some accidentals. The Ac StringBass staff has a bass clef and a melodic line. The Strings Rhythm staff has a bass clef and shows chordal accompaniment. The Strings Upper staff has a bass clef and shows individual string parts. The High Strings Trem staff has a bass clef and shows tremolos for high strings. The Strings Lower staff has a treble clef and shows individual string parts for the lower strings.

31

This musical score page features ten staves for various instruments. The French Horn part is in the treble clef with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano Rhythm part is in a grand staff with a key signature of one flat. The Piano Soloist part is in the treble clef with a key signature of one flat. The Guitar part is in the treble clef with a key signature of one flat. The Ac String Bass part is in the bass clef with a key signature of one flat. The Strings Rhythm part is in a grand staff with a key signature of one flat. The Strings Upper part is in a grand staff with a key signature of one flat. The High Strings Trem part is in a grand staff with a key signature of one flat. The Strings Lower part is in the treble clef with a key signature of one flat.

34

French Horn

Drums

Piano Rhythm

Piano Soloist

Guitar

Ac String Bass

Strings Rhythm

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score covers measures 34, 35, and 36. The French Horn part (top staff) plays a melodic line in G major. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano Rhythm part consists of two staves with chords and rhythmic patterns. The Piano Soloist part has a melodic line with grace notes. The Guitar part is mostly silent with some chords. The Acoustic String Bass part has a simple bass line. The Strings section includes Rhythm, Upper, Tremolo (High Strings), and Lower parts, all providing harmonic support.

37

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score for orchestra and piano. It features eight staves. The French Horn staff has a treble clef and a key signature of one flat. The Drums staff uses a drum set notation with a snare drum, cymbal, and bass drum. The Piano Rhythm staff is a grand staff with treble and bass clefs. The Piano Soloist staff has a treble clef. The Ac StringBass staff has a bass clef. The Strings Upper staff has a soprano clef and a key signature of one flat. The High Strings Trem staff has a soprano clef and a key signature of one flat. The Strings Lower staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and a triplet in the Drums staff.

39

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac String Bass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 14, contains measures 39 through 41. The score is arranged in a vertical stack of parts. At the top is the French Horn part in G major, starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with a triplet of eighth notes in the second measure. The Piano Rhythm part consists of two staves; the right hand plays chords and the left hand plays a bass line. The Piano Soloist part features a melodic line with various accidentals and rests. The Ac String Bass part has a bass line with a prominent eighth-note pattern. The Strings Upper part is a woodwind-like part with a melodic line. The High Strings Trem part consists of tremolos on the high strings. The Strings Lower part consists of tremolos on the low strings. The score is written in a key signature of one flat (Bb) and a common time signature (C).

42

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 15, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Drums (second staff, percussion clef), Piano Rhythm (third staff, grand staff), Piano Soloist (fourth staff, treble clef), Ac StringBass (fifth staff, bass clef), Strings Upper (sixth staff, alto clef), High Strings Trem (seventh staff, alto clef), and Strings Lower (eighth staff, treble clef). The French Horn part has a melodic line with some grace notes. The Drums part features a steady rhythmic pattern with triplet markings. The Piano Rhythm part shows chords and rhythmic patterns. The Piano Soloist part has a more complex melodic line with many grace notes. The Ac StringBass part has a melodic line with some grace notes. The Strings Upper part has a melodic line with some grace notes. The High Strings Trem part has a melodic line with some grace notes. The Strings Lower part has a melodic line with some grace notes.

45

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac String Bass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 16, contains measures 45 through 47. The score is arranged in a vertical stack of staves. At the top is the French Horn part in G major, starting with a treble clef and a key signature of one sharp. The Drums part is on a single staff with a drum set icon, showing a steady pattern of eighth notes and a triplet of eighth notes in the second measure. The Piano Rhythm part consists of two staves (treble and bass clefs) with block chords and some melodic movement. The Piano Soloist part is on a single staff with a treble clef, showing a melodic line starting in the second measure. The Ac String Bass part is on a single staff with a bass clef, showing a melodic line. The Strings section is divided into three parts: Strings Upper (treble clef), High Strings Trem (treble clef), and Strings Lower (treble clef). The Strings Upper part features a long, sweeping melodic line across the three measures. The High Strings Trem part shows tremolos and sustained notes. The Strings Lower part shows sustained notes and some melodic movement.

48

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 17, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef, single line), Drums (percussion clef, single line), Piano Rhythm (grand staff, two lines), Piano Soloist (treble clef, single line), Ac StringBass (bass clef, single line), Strings Upper (alto clef, single line), High Strings Trem (alto clef, single line), and Strings Lower (treble clef, single line). The French Horn part features a melodic line with a long note at the end. The Drums part shows a rhythmic pattern with a triplet of eighth notes. The Piano Rhythm part consists of chords and rests. The Piano Soloist part has a melodic line with various intervals. The Ac StringBass part has a bass line with a long note. The Strings Upper part has a chordal texture. The High Strings Trem part has a tremolo effect. The Strings Lower part has a bass line with a long note.

50

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 18 and starting at measure 50, features eight staves. The French Horn staff (top) has a treble clef and a key signature of one flat, with a melodic line of quarter and eighth notes. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The Piano Rhythm staff is a grand staff with treble and bass clefs, showing a rhythmic accompaniment with chords and single notes. The Piano Soloist staff is also a grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Ac StringBass staff has a bass clef and a key signature of one flat, featuring a melodic line with a long slur. The Strings section consists of three staves: Strings Upper (alto clef), High Strings Trem (alto clef), and Strings Lower (treble clef), all in a key signature of one flat, with various chordal and melodic textures.

52

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 52, features eight staves. The French Horn staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and G4. The Drums staff has a double bar line and a key signature of one flat, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The Piano Rhythm staff has a grand staff with treble and bass clefs, a key signature of one flat, and complex rhythmic patterns. The Piano Soloist staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The Ac StringBass staff has a bass clef and a key signature of one flat, with a melodic line. The Strings Upper staff has a grand staff with treble and bass clefs, a key signature of one flat, and sustained chords. The High Strings Trem staff has a grand staff with treble and bass clefs, a key signature of one flat, and tremolos. The Strings Lower staff has a treble clef and a key signature of one flat, with sustained chords.

54

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 20, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Drums (second staff, drum clef), Piano Rhythm (third and fourth staves, grand staff), Piano Soloist (fifth and sixth staves, grand staff), Ac StringBass (seventh staff, bass clef), Strings Upper (eighth staff, alto clef), High Strings Trem (ninth staff, alto clef), and Strings Lower (tenth staff, treble clef). The French Horn part has a melodic line with some rests. The Drums part features a consistent rhythmic pattern with triplet markings. The Piano Rhythm part shows a complex rhythmic accompaniment. The Piano Soloist part has sparse notes, including a sharp sign in the fifth measure. The Ac StringBass part has a melodic line with a long note in the fifth measure. The Strings Upper part has a melodic line with a long note in the fifth measure. The High Strings Trem part has a melodic line with a long note in the fifth measure. The Strings Lower part has a complex rhythmic accompaniment.

57

This musical score page features eight staves. The French Horn staff (top) has a treble clef and a key signature of one flat, with a melodic line. The Drums staff has a double bar line clef and a rhythmic pattern with a triplet of eighth notes. The Piano Rhythm staff consists of two staves (treble and bass clefs) with a complex rhythmic accompaniment. The Piano Soloist staff also has two staves (treble and bass clefs) with sparse melodic and harmonic lines. The Ac StringBass staff has a bass clef and a simple bass line. The Strings section includes three staves: Strings Upper (alto clef), High Strings Trem (alto clef), and Strings Lower (treble clef), all with a key signature of one flat. The score is divided into three measures.

60

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 22, contains measures 60 through 62. The score is arranged in a vertical stack of staves. At the top, the French Horn part is in a treble clef with a key signature of one flat. The Drums part uses a standard drum notation with a snare drum and a bass drum. The Piano Rhythm part is shown in grand staff notation (treble and bass clefs). The Piano Soloist part is in a treble clef with a key signature of one flat. The Ac StringBass part is in a bass clef with a key signature of one flat. The Strings section consists of three staves: Strings Upper (alto clef), High Strings Trem (alto clef), and Strings Lower (treble clef). The piano soloist part features a sixteenth-note triplet in measure 61, marked with a '6'. The piano rhythm part features a triplet of eighth notes in measure 60, marked with a '3'. The strings section provides harmonic support with various textures, including tremolos in the high strings and sustained chords in the lower strings.

63

This musical score page features eight staves. The **French Horn** staff (top) is in treble clef with a key signature of one flat, showing a melodic line with quarter and eighth notes. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and a triplet of eighth notes. The **Piano Rhythm** staff is a grand staff with treble and bass clefs, featuring block chords and moving bass lines. The **Piano Soloist** staff is in treble clef with a key signature of two flats, containing a more complex melodic line with slurs and ties. The **Ac String Bass** staff is in bass clef with a key signature of two flats, showing a simple bass line with a slur. The **Strings Upper** staff is in alto clef with a key signature of two flats, containing sustained chords. The **High Strings Trem** staff is in alto clef with a key signature of two flats, showing tremolos. The **Strings Lower** staff is in bass clef with a key signature of two flats, containing sustained chords and moving lines.

66

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac String Bass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 66, features eight staves. The French Horn staff (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. The Drums staff uses a standard drum notation with a treble clef. The Piano Rhythm staff consists of two staves (treble and bass clefs) with a key signature of one sharp. The Piano Soloist staff also has two staves (treble and bass clefs) with a key signature of one sharp. The Ac String Bass staff is in bass clef with a key signature of one sharp. The Strings section is divided into three staves: Strings Upper (treble clef, one sharp), High Strings Trem (treble clef, one sharp), and Strings Lower (treble clef, one sharp). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' and a bracket.

69

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 25, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef), Drums (percussion clef), Piano Rhythm (grand staff), Piano Soloist (bass clef), Ac StringBass (bass clef), Strings Upper (bass clef), High Strings Trem (bass clef), and Strings Lower (treble clef). The French Horn part features a melodic line with a long slur. The Drums part shows a complex rhythmic pattern with a triplet. The Piano Rhythm part consists of chords and arpeggios. The Piano Soloist part has a melodic line with various ornaments. The Ac StringBass part has a simple bass line. The Strings Upper part has a melodic line with slurs. The High Strings Trem part has a tremolo effect. The Strings Lower part has a bass line with slurs.

72

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This page of a musical score, numbered 26 and starting at measure 72, features eight staves. The French Horn staff (top) has a single note with a long slur. The Drums staff shows a rhythmic pattern with a triplet of eighth notes. The Piano Rhythm staff consists of two staves with chords and rhythmic notation. The Piano Soloist staff also has two staves, with a triplet of eighth notes in the bass line. The Ac StringBass staff is a single bass line with a melodic line. The Strings section includes three staves: Strings Upper (treble clef), High Strings Trem (treble clef), and Strings Lower (treble clef), all containing complex chordal and melodic textures.

74

French Horn

Drums

Piano Rhythm

Piano Soloist

Ac StringBass

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 27, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top staff, treble clef), Drums (second staff, percussion clef), Piano Rhythm (third staff, grand staff), Piano Soloist (fourth staff, bass clef), Ac StringBass (fifth staff, bass clef), Strings Upper (sixth staff, alto clef), High Strings Trem (seventh staff, alto clef), and Strings Lower (eighth staff, treble clef). The French Horn part has a few notes and rests. The Drums part shows a complex rhythmic pattern with a '6' indicating a sixteenth note. The Piano Rhythm part has chords and moving lines. The Piano Soloist part has a melodic line. The Ac StringBass part has a long note and a few other notes. The Strings parts (Upper, Trem, Lower) all have long, sustained notes with a hairpin crescendo and decrescendo.

75

Drums

Piano Rhythm

Guitar

Ac StringBass

Strings Rhythm

Strings Upper

High Strings Trem

Strings Lower

Detailed description: This is a page of a musical score, page 28, starting at measure 75. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Piano Rhythm, with a treble and bass clef, showing a complex rhythmic accompaniment. The third staff is for Guitar, which is mostly empty with some rests. The fourth staff is for Acoustic String Bass, showing a melodic line with eighth and sixteenth notes. The fifth staff is for Strings Rhythm, which is empty. The sixth staff is for Strings Upper, showing a long note with a slur and a fermata. The seventh staff is for High Strings Tremolo, showing a tremolo effect. The eighth staff is for Strings Lower, showing a melodic line with eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

French Horn

Jones Jack - Lollipops And Roses

♩ = 100,000000

2 4

12

20

28

36

44

52

60

68 3

Jones Jack - Lollipops And Roses

Drums

♩ = 100,000000

Measures 1-5 of the drum score. The top staff shows a 3/4 time signature and a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Measures 6-10. Measure 6 is marked with a '6'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 6, 8, and 10.

Measures 11-15. Measure 11 is marked with an '11'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 11 and 13.

Measures 16-20. Measure 16 is marked with a '16'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 16, 18, and 20.

Measures 21-25. Measure 21 is marked with a '21'. This system includes a triplet marking (a '3' with a bracket) under the bass drum line in measure 23.

Measures 26-29. Measure 26 is marked with a '26'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 26, 28, and 29.

Measures 30-33. Measure 30 is marked with a '30'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 30, 32, and 33.

Measures 34-37. Measure 34 is marked with a '34'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 34, 35, 36, and 37.

Measures 38-42. Measure 38 is marked with a '38'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 38, 40, and 42.

Measures 43-46. Measure 43 is marked with a '43'. This system includes triplet markings (a '3' with a bracket) under the bass drum line in measures 43, 45, and 46.

V.S.

2

Drums

48

Musical notation for measures 48-52. The top staff shows a consistent pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, featuring three triplet markings.

53

Musical notation for measures 53-57. Similar to the previous system, it features eighth notes with 'x' marks on the top staff and a bass line with quarter notes and eighth notes, including two triplet markings.

58

Musical notation for measures 58-62. Continues the pattern with eighth notes with 'x' marks on the top staff and a bass line with quarter notes and eighth notes, including three triplet markings.

63

Musical notation for measures 63-67. Continues the pattern with eighth notes with 'x' marks on the top staff and a bass line with quarter notes and eighth notes, including two triplet markings.

68

Musical notation for measures 68-72. Continues the pattern with eighth notes with 'x' marks on the top staff and a bass line with quarter notes and eighth notes, including three triplet markings.

73

Musical notation for measures 73-77. The top staff continues with eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including a sextuplet marking in measure 75.

Piano Rhythm

Jones Jack - Lollipops And Roses

♩ = 100,000000

Measures 1-6 of the piano rhythm. The piece is in 3/4 time with a key signature of one flat (Bb). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various rhythmic patterns and chordal accompaniment.

Measures 7-11 of the piano rhythm. The notation continues with treble and bass staves, featuring a mix of eighth and sixteenth notes and rests.

Measures 12-15 of the piano rhythm. The notation continues with treble and bass staves, showing a consistent rhythmic pattern.

Measures 16-19 of the piano rhythm. The notation continues with treble and bass staves, maintaining the established rhythmic structure.

Measures 20-24 of the piano rhythm. The notation continues with treble and bass staves, showing some variation in the bass line.

Measures 25-29 of the piano rhythm. The notation continues with treble and bass staves, concluding the piece with a final cadence.

V.S.

30

Musical score for measures 30-34. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, often beamed together. The bass line in the left hand features a steady eighth-note accompaniment with occasional chords and rests.

35

Musical score for measures 35-38. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment, with some measures featuring a half-note bass line.

39

Musical score for measures 39-43. The melody includes some chords and rests. The bass line continues with eighth-note accompaniment, showing some chromatic movement.

44

Musical score for measures 44-48. The melody features a mix of eighth and quarter notes. The bass line continues with eighth-note accompaniment, including some chords.

49

Musical score for measures 49-52. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment.

53

Musical score for measures 53-56. The melody includes some chords and rests. The bass line continues with eighth-note accompaniment, ending with a final chord.

Piano Soloist

Jones Jack - Lollipops And Roses

♩ = 100,000000

2

7

11

15

20

24

29

34

V.S.

Musical score for Piano Soloist, measures 38-71. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 38, 43, 48, 52, 58, 62, 67, and 71 are indicated at the start of their respective systems. A final double bar line is present at the end of measure 71.

Guitar

Jones Jack - Lollipops And Roses

♩ = 100,000000

2 16

Musical notation for measures 1-16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole note chord (F major). Measures 2-5 contain quarter notes with chords: G major, F major, E-flat major, and D major. Measure 6 contains a whole note chord (C major). Measures 7-16 contain quarter notes with chords: B-flat major, A major, G major, F major, E-flat major, D major, C major, and B-flat major.

25

Musical notation for measures 17-24. Measure 17 contains a whole note chord (A major). Measure 18 contains a quarter note with a chord (G major). Measure 19 contains a quarter note with a chord (F major). Measure 20 contains a quarter note with a chord (E-flat major). Measure 21 contains a quarter note with a chord (D major). Measure 22 contains a quarter note with a chord (C major). Measure 23 contains a quarter note with a chord (B-flat major). Measure 24 contains a quarter note with a chord (A major).

32 42

Musical notation for measures 25-42. Measure 25 contains a whole note chord (G major). Measure 26 contains a quarter note with a chord (F major). Measure 27 contains a quarter note with a chord (E-flat major). Measure 28 contains a quarter note with a chord (D major). Measure 29 contains a quarter note with a chord (C major). Measure 30 contains a quarter note with a chord (B-flat major). Measure 31 contains a quarter note with a chord (A major). Measure 32 contains a quarter note with a chord (G major). Measure 33 contains a quarter note with a chord (F major). Measure 34 contains a quarter note with a chord (E-flat major). Measure 35 contains a quarter note with a chord (D major). Measure 36 contains a quarter note with a chord (C major). Measure 37 contains a quarter note with a chord (B-flat major). Measure 38 contains a quarter note with a chord (A major). Measure 39 contains a quarter note with a chord (G major). Measure 40 contains a quarter note with a chord (F major). Measure 41 contains a quarter note with a chord (E-flat major). Measure 42 contains a quarter note with a chord (D major).

2

Ac StringBass

71



75



Strings Rhythm

Jones Jack - Lollipops And Roses

♩ = 100,000000

2 16

Detailed description: This block contains the first system of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 100,000,000. The first measure is a whole rest, with a '2' above it indicating a two-measure rest. The second measure contains a dotted half note chord. The third measure contains a dotted half note chord. The fourth measure contains a dotted half note chord. The fifth measure contains a dotted half note chord. The sixth measure is a whole rest, with a '16' above it indicating a sixteen-measure rest. The seventh measure contains a dotted half note chord. The eighth measure contains a dotted half note chord.

25

Detailed description: This block contains the second system of musical notation, starting at measure 25. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure (25) contains a dotted half note chord. The second measure (26) contains a dotted half note chord. The third measure (27) contains a dotted half note chord. The fourth measure (28) contains a dotted half note chord. The fifth measure (29) contains a dotted half note chord. The sixth measure (30) contains a dotted half note chord. The seventh measure (31) contains a dotted half note chord.

32 42

Detailed description: This block contains the third system of musical notation, starting at measure 32. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure (32) contains a dotted half note chord. The second measure (33) contains a dotted half note chord. The third measure (34) contains a dotted half note chord. The fourth measure (35) is the start of a ten-measure rest, indicated by a '42' above the staff. The fifth measure (36) is the end of the rest. The sixth measure (37) contains a dotted half note chord. The seventh measure (38) contains a dotted half note chord. The eighth measure (39) contains a dotted half note chord. The ninth measure (40) contains a dotted half note chord. The tenth measure (41) contains a dotted half note chord. The eleventh measure (42) contains a dotted half note chord.

Jones Jack - Lollipops And Roses

Strings Upper

♩ = 100,000000
2

9

17

24

32

39

46

54

61

68

V.S.

2

Strings Upper

73

Musical score for Strings Upper, measures 73-76. The score is written on a grand staff (treble and bass clefs). Measure 73 begins with a bass clef and a whole note chord. Measure 74 contains a half note chord. Measure 75 features a half note chord with a fermata. Measure 76 contains a half note chord with a fermata. The piece concludes with a double bar line.

High Strings Trem

Jones Jack - Lollipops And Roses

♩ = 100,000000
6

13

21

29

37

45

53

61

68

2

Jones Jack - Lollipops And Roses

Strings Lower

♩ = 100,000000

9

17

25

33

41

49

56

63

70

V.S.

Strings Lower

74

The image shows a musical score for strings, measures 74 through 77. The notation is written on a grand staff consisting of a treble clef staff and a bass clef staff. In measure 74, the bass staff contains a half note chord with a slur over it, and the treble staff contains a whole rest. In measure 75, the bass staff contains a half note chord with a slur over it, and the treble staff contains a whole rest. In measure 76, the bass staff contains a half note chord with a slur over it, and the treble staff contains a quarter note chord. In measure 77, the bass staff contains a half note chord with a slur over it, and the treble staff contains a quarter note chord. The piece concludes with a double bar line at the end of measure 77.