

# Joni Mitchell - Big Yellow Taxi 2

$\text{♩} = 160,000000$

Voice

Percussion

Guitar

Guitar Synth 1

Bass

Organ

Strings

Shu Bop Bops

$\text{♩} = 160,000000$

Voice

The image displays a musical score for the song 'Big Yellow Taxi 2' by Joni Mitchell. The score is arranged in a vertical staff format with ten tracks. The top track is labeled 'Voice' and contains three measures of rests. The second track is 'Percussion', shown as a drum staff with a 4/4 time signature and three measures of rests. The third track is 'Guitar', featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a rest in the first measure, followed by a complex rhythmic pattern of chords and single notes in the subsequent measures. The fourth track is 'Guitar Synth 1', which contains three measures of rests. The fifth track is 'Bass', shown in a bass clef with a 4/4 time signature and three measures of rests. The sixth track is 'Organ', in a treble clef with a 4/4 time signature and three measures of rests. The seventh track is 'Strings', in a treble clef with a 4/4 time signature, showing a rest in the first measure, a half note in the second, and another half note in the third. The eighth track is 'Shu Bop Bops', in a treble clef with a 4/4 time signature and three measures of rests. The bottom track is another 'Voice' part, identical to the top one, with three measures of rests. A tempo marking of  $\text{♩} = 160,000000$  is placed above the first voice staff and below the last voice staff.

4

Guitar

Bass

Strings

Musical notation for measures 4-6. The guitar part features a complex rhythmic pattern with chords and single notes. The bass part has a steady eighth-note accompaniment. The strings play a sustained note.



7

Guitar

Bass

Strings

Musical notation for measures 7-9. The guitar part continues with a complex rhythmic pattern. The bass part has a steady eighth-note accompaniment. The strings play a sustained note.



10

Guitar

Strings

Musical notation for measures 10-12. The guitar part continues with a complex rhythmic pattern. The strings part features a sustained note with a tremolo effect.



13

Guitar

Bass

Strings

Musical notation for measures 13-15. The guitar part continues with a complex rhythmic pattern. The bass part has a steady eighth-note accompaniment. The strings play a sustained note.

16

Voice

Guitar

Bass

Strings

Voice



19

Voice

Guitar

Voice



22

Voice

Guitar

Voice

25

Voice

Guitar

Voice



28

Voice

Guitar

Voice



31

Voice

Guitar

Shu Bop Bops

Voice

34

Voice

Guitar

Shu Bop Bops

Voice



37

Voice

Percussion

Guitar

Bass

Voice

40

Voice

Percussion

Guitar

Bass

Voice



42

Voice

Percussion

Guitar

Bass

Voice

43

Voice

Percussion

Guitar

Bass

Voice



44

Voice

Percussion

Guitar

Bass

Voice

46

Voice

Percussion

Guitar

Bass

Voice



49

Voice

Percussion

Guitar

Bass

Voice



51

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



54

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

57

Voice

Percussion

Guitar

Voice

60

Voice

Percussion

Guitar

Voice

61

Voice

Percussion

Guitar

Shu Bop Bops

Voice

62

Voice

Percussion

Guitar

Shu Bop Bops

Voice



63

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

65

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



68

Voice

Percussion

Guitar

Bass

Voice

70

Voice

Percussion

Guitar

Bass

Organ

Voice



72

Percussion

Guitar

Bass

Organ



75

Guitar

78

Guitar

Guitar Synth 1

Bass

Strings



80

Guitar

Guitar Synth 1

Bass

Strings



82

Guitar

Guitar Synth 1

Bass

Strings

85

Guitar

Guitar Synth 1

Guitar Synth 2

Strings



87

Guitar

Guitar Synth 1

Guitar Synth 2

Strings



89

Guitar

Guitar Synth 1

Guitar Synth 2

Strings

91

Guitar

Guitar Synth 1

Guitar Synth 2

Strings



93

Guitar

Guitar Synth 1

Guitar Synth 2

Strings



95

Guitar

Guitar Synth 1

Bass



98  $\text{♩} = 160,000,000$  17

Guitar

Bass



101

Guitar



104

Guitar

Bass



107

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

110

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice



113

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

115

Voice

Percussion

Guitar

Bass

Voice



118

Voice

Percussion

Guitar

Bass

Voice

120

Voice

Percussion

Guitar

Bass

Voice



121

Voice

Percussion

Guitar

Bass

Voice

♩ = 140,000137

122

Score for measures 122-123. The score includes staves for Voice, Percussion, Guitar, Bass, and Shu Bop Bops. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The music features a complex rhythmic pattern in the percussion and guitar parts, with the bass line providing a steady accompaniment. The voice part has a melodic line that begins in measure 123.



♩ = 140,000137

124

Score for measures 124-125. The score includes staves for Voice, Percussion, Guitar, Bass, and Shu Bop Bops. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 140,000137. The music continues with a complex rhythmic pattern in the percussion and guitar parts, with the bass line providing a steady accompaniment. The voice part has a melodic line that continues from the previous section.

127 ♩ = 160,000000

Voice

Percussion

Guitar

Bass

Voice

♩ = 160,000000



129

Voice

Percussion

Guitar

Bass

Shu Bop Bops

Voice

131

Voice

Guitar

Voice



134

Voice

Percussion

Guitar

Voice



137

Voice

Percussion

Guitar

Voice

♩ = 150,0

139 ♪ = 140,000137 ♪ = 130,000137 ♪ = 118,000137 ♪ = 109

Voice

Guitar

Voice



141 ♪ = 110,000107 ♪ = 98,000145 ♪ = 89,000038 ♪ = 80,000000

Voice

Voice



Joni Mitchell - Big Yellow Taxi 2

Voice

♩ = 160,000000

16

20

25

29

36

41

46

49

3

3

55

60

64

69

$\text{♩} = 160,000000$

28 8

107

111

116

121

$\text{♩} = 140,000137$

126

$\text{♩} = 160,000000$

131

Voice

3

♩ = 150,000000 = 140,000137

135



140

♩ = 130,000137 ♩ = 118,000107 ♩ = 98,000145 ♩ = 89,000038 ♩ = 80,000000



Percussion

Joni Mitchell - Big Yellow Taxi 2

♩ = 160,000000

**36**

40

42

43

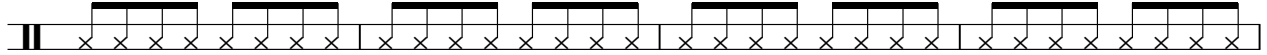
44

47

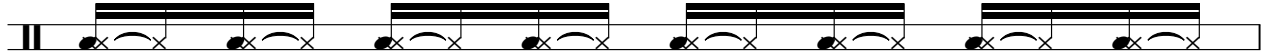
51

53

56



60



61



62



63



66



70



74



$\text{♩} = 160,000000$

25

8

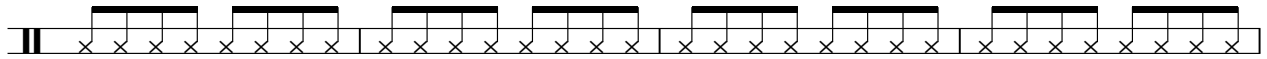
109



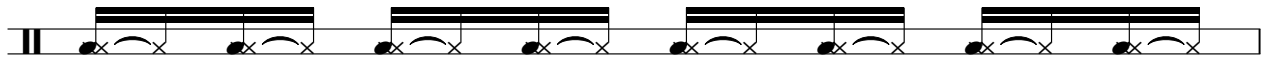
113



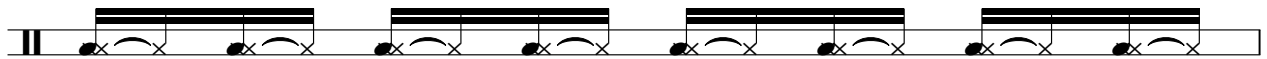
115



119



120



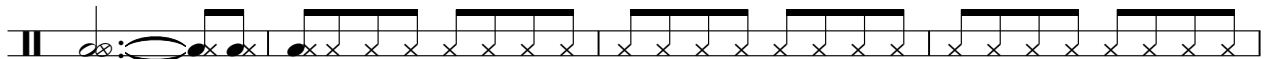
121



122



125



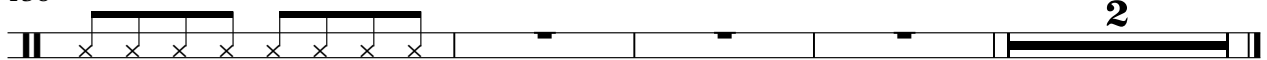
129



135



138



Joni Mitchell - Big Yellow Taxi 2

Guitar

$\text{♩} = 160,000000$

5  
9  
13  
17  
21  
25  
30  
33  
37

V.S.

This image displays a guitar sheet music score for measures 41 through 75. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation is presented in ten systems, each beginning with a measure number (41, 44, 49, 52, 56, 60, 63, 68, 71, 75). Each system consists of a single staff with a treble clef. The music features a complex, rhythmic pattern of chords and single notes, often with slurs and ties. The chords are frequently triads or dyads, and the overall texture is dense and intricate. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final chord in measure 75.



79

83

87

91

95

99 ♩ = 160,000000

103

107

112

115

V.S.

Detailed description: This is a guitar sheet music page for measures 79 through 115. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex, rhythmic pattern of chords and single notes, often with a 'y' symbol indicating a grace note. The notation includes a variety of note values such as eighth and sixteenth notes, as well as rests. A tempo marking of ♩ = 160,000000 is present above measure 99. The page concludes with the instruction 'V.S.' at the bottom right.

119

122

♩ = 140,000137

127

♩ = 160,000000

130

135

138

♩ = 150,000000 10,000137,000137,000137,000137,000137 145 ♩ = 89,000000 2

Guitar Synth 1

Joni Mitchell - Big Yellow Taxi 2

♩ = 160,000000

78

81

86

89

92

99

♩ = 160,000000      ♩ = 140,000137      ♩ = 160,000000

24      4      11

138

♩ = 150,000000, ♩ = 140,000137, ♩ = 138,000117, ♩ = 137,000115, ♩ = 135,000113, ♩ = 145,000145, ♩ = 89,000088, ♩ = 80,000080

2

Guitar Synth 2

Joni Mitchell - Big Yellow Taxi 2

♩ = 160,000000

84

88

93

♩ = 160,000000

4 24

123

♩ = 140,000137 ♩ = 160,000000 ♩ = 150,000000 ♩ = 100,000000 ♩ = 80,000000

4 11 2

Bass

Joni Mitchell - Big Yellow Taxi 2

♩ = 160,000000

5 4

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1: whole note chord (F#, C#, G#) with a '5' above it. Measure 2: quarter note F#, quarter note C#, quarter note G#. Measure 3: quarter note F#, quarter note C#, quarter note G#. Measure 4: whole note chord (F#, C#, G#) with a '4' above it.

15 18

Staff 2: Measure 15: quarter note F#, quarter note C#, quarter note G#. Measure 16: quarter note F#, quarter note C#, quarter note G#. Measure 17: quarter rest, quarter note F#. Measure 18: whole note chord (F#, C#, G#) with an '18' above it.

38

Staff 3: Measure 38: whole note chord (F#, C#, G#). Measure 39: whole note chord (F#, C#, G#). Measure 40: whole note chord (F#, C#, G#). Measure 41: whole note chord (F#, C#, G#). Measure 42: whole note chord (F#, C#, G#). Measure 43: whole note chord (F#, C#, G#). Measure 44: whole note chord (F#, C#, G#). Measure 45: whole note chord (F#, C#, G#). Measure 46: whole note chord (F#, C#, G#).

47

Staff 4: Measure 47: quarter note F#, quarter note C#, quarter note G#. Measure 48: quarter note F#, quarter note C#, quarter note G#. Measure 49: quarter note F#, quarter note C#, quarter note G#. Measure 50: whole note chord (F#, C#, G#). Measure 51: whole note chord (F#, C#, G#). Measure 52: whole note chord (F#, C#, G#). Measure 53: whole note chord (F#, C#, G#). Measure 54: whole note chord (F#, C#, G#).

55 9

Staff 5: Measure 55: whole note chord (F#, C#, G#) with a '9' above it. Measure 56: whole note chord (F#, C#, G#). Measure 57: whole note chord (F#, C#, G#). Measure 58: whole note chord (F#, C#, G#). Measure 59: whole note chord (F#, C#, G#). Measure 60: whole note chord (F#, C#, G#). Measure 61: whole note chord (F#, C#, G#). Measure 62: whole note chord (F#, C#, G#). Measure 63: whole note chord (F#, C#, G#).

71 4

Staff 6: Measure 71: quarter note F#, quarter note C#, quarter note G#. Measure 72: quarter note F#, quarter note C#, quarter note G#. Measure 73: whole note chord (F#, C#, G#) with a '4' above it. Measure 74: whole note chord (F#, C#, G#) with a '4' above it. Measure 75: quarter note F#, quarter note C#, quarter note G#.

81 12

Staff 7: Measure 81: whole note chord (F#, C#, G#). Measure 82: whole note chord (F#, C#, G#). Measure 83: whole note chord (F#, C#, G#). Measure 84: whole note chord (F#, C#, G#). Measure 85: whole note chord (F#, C#, G#). Measure 86: whole note chord (F#, C#, G#). Measure 87: whole note chord (F#, C#, G#). Measure 88: whole note chord (F#, C#, G#). Measure 89: whole note chord (F#, C#, G#). Measure 90: whole note chord (F#, C#, G#). Measure 91: whole note chord (F#, C#, G#). Measure 92: whole note chord (F#, C#, G#). Measure 93: whole note chord (F#, C#, G#). Measure 94: whole note chord (F#, C#, G#). Measure 95: whole note chord (F#, C#, G#).

96 7

♩ = 160,000000

Staff 8: Measure 96: whole note chord (F#, C#, G#). Measure 97: whole note chord (F#, C#, G#). Measure 98: whole note chord (F#, C#, G#). Measure 99: whole note chord (F#, C#, G#). Measure 100: whole note chord (F#, C#, G#) with a '7' above it.

2

Bass

106

Staff 106: Bass clef, key signature of two sharps (F# and C#). Measures 106-112 contain eighth-note patterns with stems pointing down, followed by a whole rest, and then a sequence of notes: G2, F#2, E2, D2, C#2, B1, A1, G1.

113

Staff 113: Bass clef, key signature of two sharps. Measures 113-121 contain whole notes: G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1.

122

Staff 122: Bass clef, key signature of two sharps. Measures 122-128 contain eighth-note patterns with stems pointing down, followed by a whole rest, and then a sequence of notes: G2, F#2, E2, D2, C#2, B1, A1, G1. Above the staff, there are tempo markings:  $\text{♪} = 140,000137$  and  $\text{♪} = 160,000000$ .

129

Staff 129: Bass clef, key signature of two sharps. Measures 129-135 contain whole notes: G2, F#2, E2, D2, C#2, B1, A1, G1. Above the staff, there are tempo markings:  $\text{♪} = 150,000000$ ,  $\text{♪} = 100,000000$ ,  $\text{♪} = 80,000000$ , and  $\text{♪} = 80,000000$ . There are also chord diagrams for a 7th chord and a 2nd chord.

Organ

Joni Mitchell - Big Yellow Taxi 2

$\text{♩} = 160,000000$   
**70**

74  $\text{♩} = 160,000000$   $\text{♩} = 140,000137$

**24** **24** **4**

127  $\text{♩} = 160,000000$   $\text{♩} = 150,000000$   $\text{♩} = 100,000000$   $\text{♩} = 80,000000$

**11** **2**

Strings

Joni Mitchell - Big Yellow Taxi 2

$\text{♩} = 160,000000$

10

18

**61**

85

94

$\text{♩} = 160,000000$        $\text{♩} = 140,000137$

**4**      **24**      **4**

127

$\text{♩} = 160,000000$        $\text{♩} = 150,000000$        $\text{♩} = 100,000000$        $\text{♩} = 89,000000$

**11**      **2**



Shu Bop Bops

Joni Mitchell - Big Yellow Taxi 2

♩ = 160,000000

32

36

16

55

6

66

♩ = 160,000000

32

8

109

3

8

123

♩ = 140,000137

♩ = 160,000000

2

130

♩ = 150,000000, 170,000000, 180,000000, 190,000000

♩ = 80,000

7

2

Voice

Joni Mitchell - Big Yellow Taxi 2

$\text{♩} = 160,000000$

**16**

20

25

29

**3**

36

41

46

49

**3**

55

59

63

67

71

$\text{♩} = 160,000000$

**28** **8**

109

113

118

123

$\text{♩} = 140,000137$

127

$\text{♩} = 160,000000$

132



136

♪ = 150,000000 ♪ = 140,000137



140

♪ = 130,000137 ♪ = 118,40000015 ♪ = 98,000145 ♪ = 89,000038 ♪ = 80,000000

