

Jorge Aragao - Ave Maria

♩ = 75,000000

Pedidos

tel : (0xx21) 9135-8551 RJ

3.2"

3.1,00

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Percussion

A A ve, ve, Ma Ma ri ri

Harp

Cuatro

Kora

Acoustic Bass

♩ = 75,000000

Synth Strings

Synth Strings

Synth Strings

Solo

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5

Perc.

Hp.

Solo

Musical score for measures 5-7. The Percussion part (Perc.) features a steady eighth-note pattern. The Harp part (Hp.) consists of chords with markings 'a,' and 'gra'. The Solo part (Solo) is a melodic line with various accidentals.



8

Perc.

Hp.

Kora

A. Bass

Solo

Musical score for measures 8-10. The Percussion part (Perc.) continues with its eighth-note pattern. The Harp part (Hp.) has chords with markings 'a,' and 'tra,'. The Kora part (Kora) and A. Bass part (A. Bass) enter in measure 8. The Solo part (Solo) continues with its melodic line.

11

Perc. Do Do mi mi

Hp.

Cuat. 6 6 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, and vocalizations 'Do Do mi mi' below. The second staff is for Harp (Hp.) in bass clef, with a melodic line. The third staff is for Cuatros (Cuat.) in treble clef, showing a complex rhythmic pattern with '6' markings. The fourth staff is for Kora in treble clef, with a melodic line. The fifth staff is for A. Bass in bass clef, with a melodic line. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with three staves showing sustained notes. The seventh staff is for Solo in treble clef, with a melodic line.

13

Perc. nus nus te te

Hp.

Cuat. 6 6 6 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), Cuatrum (Cuat.), Kora, and A. Bass. The second system includes three Syn. Str. (Synthesizer Strings) and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'nus nus te te' are written below. The Harp part is in bass clef with a melodic line. The Cuatrum part consists of sixteenth-note patterns, with the number '6' written below each measure. The Kora part has a complex rhythmic pattern with many rests. The A. Bass part is in bass clef with a melodic line. The Syn. Str. parts are in treble clef and feature sustained chords. The Solo part is in treble clef with a melodic line.

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and the word 'cum' is written below. The Harp (Hp.) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The Cuatros (Cuat.) staff is in treble clef with a key signature of one sharp and contains sixteenth-note patterns with the number '6' below. The Kora staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with slurs. The A. Bass staff is in bass clef with a key signature of two flats and contains a melodic line with slurs. The Syn. Str. section consists of three staves, each in treble clef with a key signature of one sharp, containing sustained notes with slurs. The Solo staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs.

Perc.

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

cum : cum :

6 6 6 6

17

Perc. be be ne ne

Hp.

Cuat. 3 3 6 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'be be ne ne' are written below. The second staff is for Harp (Hp.), showing a melodic line in bass clef with various accidentals. The third staff is for Cuatrum (Cuat.), featuring a complex rhythmic pattern with triplets and sextuplets. The fourth staff is for Kora, showing a melodic line in treble clef with various accidentals. The fifth staff is for A. Bass (A. Bass), showing a melodic line in bass clef. The sixth, seventh, and eighth staves are for Syn. Str. (Syn. Str.), showing a melodic line in treble clef with various accidentals. The ninth staff is for Solo, showing a melodic line in treble clef with various accidentals.

19

Perc. *di di cta cta*

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

21

Perc. tu tu in in

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into several staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above, and the lyrics 'tu tu in in' written below. The second staff is for Harp (Hp.) in bass clef, with a melodic line. The third staff is for Cuatrum (Cuat.) in treble clef, showing a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff is for Kora in treble clef, featuring a melodic line with grace notes. The fifth staff is for A. Bass in bass clef, with a melodic line. The sixth, seventh, and eighth staves are for Syn. Str. (Synthesizer Strings) in treble clef, with sustained notes indicated by long horizontal lines. The ninth staff is for Solo in treble clef, with a melodic line. The score is in a key with one flat (B-flat) and a 4/4 time signature.

23

Perc. mu mu li li

Hp.

Cuat. 3 3 3

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 23, features seven staves. The Percussion staff (Perc.) has a drum set icon and lyrics 'mu mu li li' under the notes. The Harp (Hp.) staff is a grand staff with treble and bass clefs. The Cuatrum (Cuat.) staff has a treble clef and includes triplet markings. The Kora staff has a treble clef and features complex rhythmic patterns. The A. Bass staff has a bass clef. The Syn. Str. section consists of three staves with treble clefs, showing sustained chords. The Solo staff has a treble clef and contains a melodic line. The page is numbered 9 in the top right corner.

25

Perc. e e ri ri

Hp.

Cuat. 3 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 25, features seven staves. The Percussion staff (Perc.) has a drum set icon and includes lyrics 'e e ri ri' under the first four measures. The Harp (Hp.) staff is in bass clef. The Cuatrum (Cuat.) staff is in treble clef and contains a triplet of eighth notes and a sixteenth-note figure. The Kora staff is in treble clef with a complex rhythmic pattern. The A. Bass staff is in bass clef. The Syn. Str. section consists of three staves, each with a treble clef, showing sustained chords. The Solo staff is in treble clef and features a melodic line with various accidentals.

27

Perc.

bus, bus, et et

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

29

Perc.

be be ne ne

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

31

Perc. di di ctus ctus

Hp.

Cuat. 6 3 6 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 31, features seven staves. The Percussion staff (Perc.) has a drum set icon and includes the lyrics 'di di ctus ctus' under the notes. The Harp (Hp.) staff is a grand staff with treble and bass clefs. The Cuatrum (Cuat.) staff is a single treble clef staff with sixteenth-note patterns and bracketed counts of 6, 3, 6, and 6. The Kora staff is a single treble clef staff with chords and rests. The A. Bass staff is a single bass clef staff. The Syn. Str. section consists of three staves, each with a treble clef, showing sustained chords. The Solo staff is a single treble clef staff with a melodic line.

33

Perc. fru fru ctus ctus

Hp.

Cuat. 6 6 6 3

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 14, begins at measure 33. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'fru fru ctus ctus' below. The Harp (Hp.) staff is in bass clef with a melodic line. The Cuatrum (Cuat.) staff is in treble clef with sixteenth-note patterns and fingerings '6', '6', '6', and '3'. The Kora staff is in treble clef with chords and rests. The A. Bass staff is in bass clef with a simple melodic line. The Syn. Str. section consists of three staves in treble clef, each with sustained chords. The Solo staff is in treble clef with a melodic line.

35

Perc.

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

37

Perc.

tu tu i, i,

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

39

Perc.

Je Je sus. sus.

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

41

Perc.

San San cta cta

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

43

Perc. Ma Ma ri ri

Hp.

Cuat. 6 6 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

45

Perc.

a, a, San San

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'a, a, San San' are written below. The Harp (Hp.) staff uses a grand staff with treble and bass clefs, showing a melodic line with accidentals. The Cuatrum (Cuat.) staff is a single treble clef staff with triplet and sextuplet markings. The Kora staff is a single treble clef staff with a melodic line. The A. Bass staff is a single bass clef staff with a melodic line. The Syn. Str. section consists of three staves, each with a treble clef, showing sustained chords. The Solo staff at the bottom is a single treble clef staff with a melodic line.

47

Perc.  cta cta Ma Ma

Hp. 

Cuat.  6 6 3

Kora 

A. Bass 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Solo 

49

Perc. ri ri a, a,

Hp.

Cuat. 3 6 3 3 3

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 22, contains measures 49 through 52. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and vocalizations 'ri ri a, a,'. The Harp (Hp.) part consists of arpeggiated chords in both treble and bass clefs. The Cuatrum (Cuat.) part features a melodic line with triplets and a sextuplet. The Kora part has a melodic line with various accidentals. The A. Bass part provides a bass line with some rests. The Syn. Str. part includes three staves with sustained chords and tremolos. The Solo part features a melodic line with various accidentals and a long note in the second measure.

51

Perc. Ma Ma ri ri

Hp.

Cuat. 3 6 3 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

53

Perc. a, a, 0 0

Hp.

Cuat. 3 6 3 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 53. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with notes 'a', 'a', '0', and '0'. The Harp (Hp.) staff shows a melodic line in the bass clef with various accidentals. The Cuatrum (Cuat.) staff has a complex rhythmic pattern with triplets and sextuplets. The Kora staff features a melodic line with many accidentals and slurs. The A. Bass staff has a simple bass line. The Syn. Str. section consists of three staves, each with a sustained chord or note indicated by a long oval. The Solo staff has a melodic line similar to the Harp staff.

55

Perc. ra ra pro pro

Hp.

Cuat. 3 6 6 3

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

57

Perc. no no bis, bis,

Hp.

Cuat. 3 6 3 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

59 Perc. no no bis bis

Hp.

Cuat. 3 6 6 3

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

61

Perc.
 pec pec ca ca

Hp.

Cuat.
 6 6 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

63

Perc.

to to ri ri

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics 'to to ri ri' are written below. The Harp (Hp.) staff uses a grand staff with treble and bass clefs, showing arpeggiated chords. The Cuatrum (Cuat.) staff is in treble clef with a key signature of one sharp (F#) and contains triplets and sixths. The Kora staff is in treble clef with a key signature of one flat (Bb) and features a melodic line with grace notes. The A. Bass staff is in bass clef with a key signature of one sharp (F#) and has a melodic line with grace notes. The Synthesizer Strings (Syn. Str.) section consists of three staves in treble clef with a key signature of one sharp (F#), each containing sustained chords. The Solo staff is in treble clef with a key signature of one flat (Bb) and features a melodic line with grace notes.

65

Perc. Perc.
 bus, bus, nunc nunc

Hp.

Cuat. 6 6

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

67

Perc. et et in in

Hp.

Cuat.

Kora

A. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Solo

69

Perc.

ho ho ra, ra,

Hp.

3

Cuat.

6 6

Kora

Syn. Str.

Syn. Str.

Syn. Str.

Solo

3

The musical score is arranged in a vertical stack of staves. At the top, the Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and vocalizations 'ho ho ra, ra,' written below. The Harp staff shows a melodic line with a triplet of eighth notes in the second measure. The Cuatrum staff has a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing twice. The Kora staff contains a melodic line with various accidentals. The Synthesizer Strings section consists of three staves: the top one has long, sustained notes with a slur; the middle one has a similar pattern; the bottom one has a more active melodic line. The Solo staff at the bottom features a melodic line with a triplet of eighth notes in the second measure.

71

Perc.

in in ho ho

Hp.

Cuat.

Kora

Syn. Str.

Syn. Str.

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, followed by the Harp (Hp.), Cuatrum (Cuat.), Kora, three Synthesizer Strings (Syn. Str.) staves, and the Solo staff at the bottom. The score is divided into two measures, 71 and 72. The Percussion staff includes lyrics: 'in in ho ho'. The Harp staff features a complex melodic line with various ornaments. The Cuatrum staff has a triplet of eighth notes in measure 71 and two sixteenth-note runs in measure 72. The Kora staff has a melodic line with various ornaments. The Synthesizer Strings staves have sustained chords. The Solo staff has a melodic line with various ornaments.

73

Perc. ra ra mor mor

Hp.

Cuat. 3 3 3 3

Kora

Syn. Str.

Syn. Str.

Syn. Str.

Solo

75

Perc.

tis tis no no

Hp.

Cuat.

Kora

Syn. Str.

Syn. Str.

Syn. Str.

Solo

77

Perc.  strж. strж. A A

Hp. 

Cuat. 

Kora 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Solo 

79

Perc.

men, men, a a

Hp.

Cuat.

Kora

Syn. Str.

Syn. Str.

Syn. Str.

Solo

81

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and the word 'men.' is written below the first two measures. The Harp (Hp.) staff has a treble clef and a bass clef, with a melodic line in the treble and a bass line in the bass. The Cuatrum (Cuat.) staff has a treble clef and features triplet and sextuplet markings. The Kora staff has a treble clef and contains a melodic line with various accidentals. The Synthesizer Strings (Syn. Str.) section consists of three staves, each with a treble clef, showing sustained chords and long notes. The Solo staff has a treble clef and contains a melodic line with various accidentals.

83

Hp.

Cuat.

Kora

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Jorge Aragao - Ave Maria

Percussion

♩ = 75,000000

Pedidos

tel : (0xx21) 9135-8551 RJ

7 A A ve, ve, Ma Ma ri ri a, a, gra gra

11 ti ti a a ple ple na; na;

15 Do Do mi mi nus nus te te

19 cum : cum : be be ne ne

23 di di cta cta tu tu in in

27 mu mu li li e e ri ri

31 bus, bus, et et be be ne ne

35 di di ctus ctus fru fru ctus ctus

39 ven ven tris tris tu tu i, i,

Je Je sus. San cta cta

V.S.

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formaradical@openlink.com.br

Percussion

43 Ma Ma ri ri a, a, San San

47 cta cta Ma Ma ri ri a, a,

51 Ma Ma ri ri a, a, o o

55 ra ra pro pro no no bis, bis,

59 no no bis bis pec pec ca ca

63 to to ri ri bus, bus, nunc nunc

67 et et in in ho ho ra, ra,

71 in in ho ho ra ra mor mor

75 tis tis no no strж. strж. A A

79 men, men, a a men. men. **2**

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with intricate rhythmic patterns, primarily in the bass staff, with some notes in the treble staff.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a mix of rhythmic patterns, including some sixteenth-note runs and rests.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns, including some sixteenth-note runs and rests.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a mix of rhythmic patterns, including some sixteenth-note runs and rests.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns, including some sixteenth-note runs and rests.

54

Musical notation for measures 54-57. The piece is in G major (one sharp). The bass clef contains a rhythmic accompaniment of eighth notes, while the treble clef has whole rests.

58

Musical notation for measures 58-61. The bass clef continues with eighth notes, and the treble clef begins with a melodic line of eighth notes.

62

Musical notation for measures 62-65. Both staves feature eighth-note patterns.

66

Musical notation for measures 66-69. Measure 67 contains a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

70

Musical notation for measures 70-73. Measure 70 contains a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

74

Musical notation for measures 74-77. The piece concludes with a final melodic flourish in the treble clef and a final bass line.

V.S.

Harp

78

Musical notation for measures 78-80. Measure 78: Treble clef has a whole rest; Bass clef has a quarter-note sequence: G#4, A4, B4, C5. Measure 79: Treble clef has a whole rest; Bass clef has a quarter-note sequence: C5, B4, A4, G#4. Measure 80: Treble clef has a quarter-note sequence: G#4, A4, B4, C5; Bass clef has a whole rest.

81

Musical notation for measures 81-84. Measure 81: Treble clef has a quarter-note sequence: G#4, A4, B4, C5; Bass clef has a quarter-note sequence: G#3, A3, B3, C4. Measure 82: Treble clef has a whole rest; Bass clef has a quarter-note sequence: C4, B3, A3, G#3. Measure 83: Treble clef has a whole rest; Bass clef has a quarter-note sequence: G#3, A3, B3, C4. Measure 84: Treble clef has a whole rest; Bass clef has a quarter-note sequence: C4, B3, A3, G#3.

Jorge Aragao - Ave Maria

Cuatro

♩ = 75,000000

10

13

15

18

20

23

27

29

32

35

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V.S.

38

41

44

47

50

52

55

58

61

64

Jorge Aragao - Ave Maria

Kora

♩ = 75,000000

9

14

18

22

26

30

34

38

42

46

The musical score is written for Kora in a 2/4 time signature. It begins with a tempo marking of ♩ = 75,000000. The score consists of ten staves of music, each starting with a measure number (9, 14, 18, 22, 26, 30, 34, 38, 42, 46). The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. There are several key signatures changes throughout the piece, including one flat, two flats, and one sharp. The notation includes many accidentals (sharps, flats, naturals) and rests. A triplet of eighth notes is indicated at measure 34. The score ends with a double bar line at the end of the tenth staff.

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formaradical@openlink.com.br

V.S.

Kora

50

54

58

62

67

71

74

78

81

Jorge Aragao - Ave Maria

Acoustic Bass

♩ = 75,000000

9

Synth Strings

Jorge Aragao - Ave Maria

♩ = 75,000000
10

20

31

42

52

63

73

79

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Jorge Aragao - Ave Maria

Synth Strings

♩ = 75,000000
10

19

30

41

52

63

73

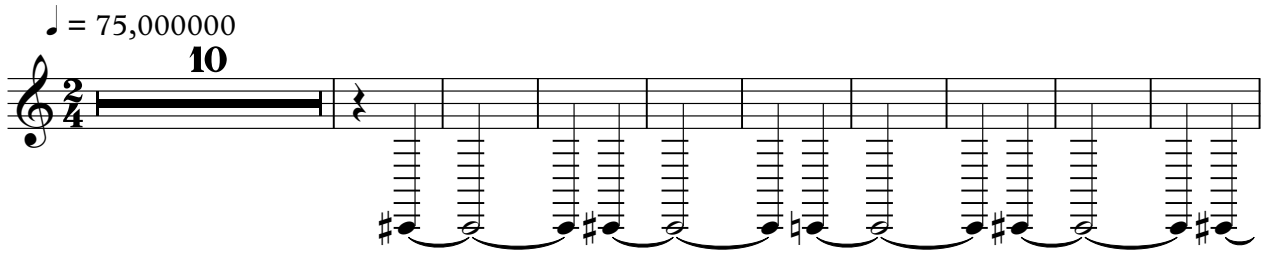
79

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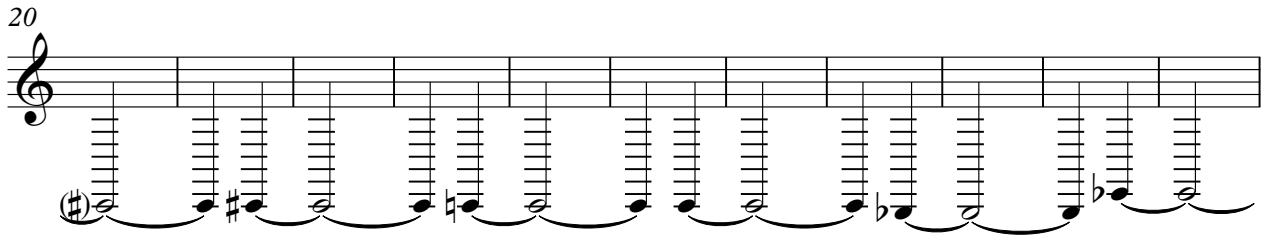
Synth Strings

Jorge Aragao - Ave Maria

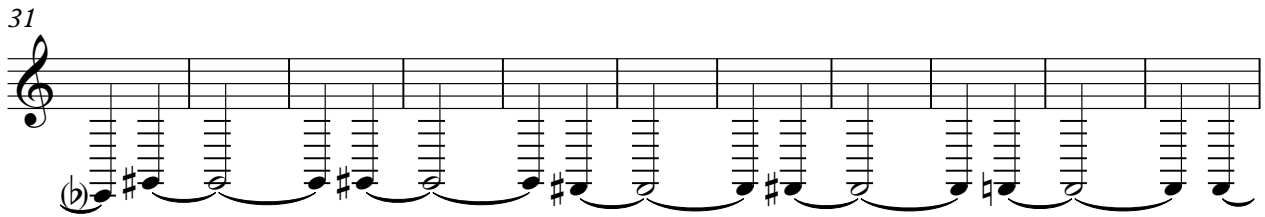
♩ = 75,000000
10



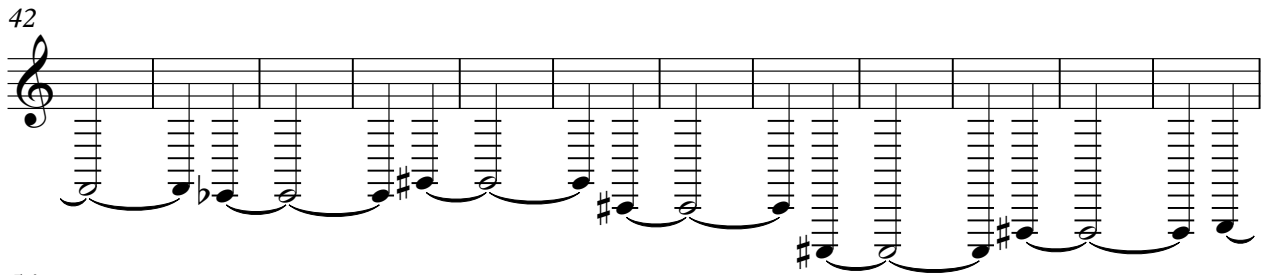
20



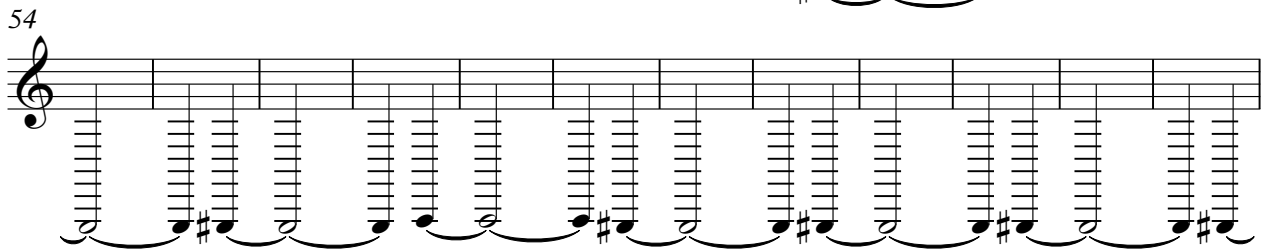
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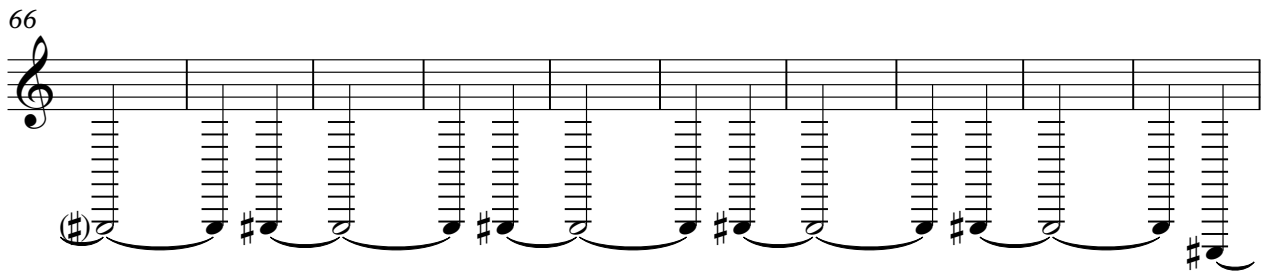
42



54



66



76



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Jorge Aragao - Ave Maria

Solo

♩ = 75,000000



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formaradical@openlink.com.br

V.S.

Musical score for guitar solo, measures 42-72. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of a single melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The score is divided into measures 42, 45, 48, 52, 56, 59, 63, 66, 69, and 72. The notation includes various accidentals (sharps and naturals) and rests. A triplet of eighth notes is indicated by a '3' above the notes in measure 66. Another triplet of eighth notes is indicated by a '3' above the notes in measure 69. The piece concludes with a final note in measure 72.

75

Musical notation for measures 75-78. The piece is in G major (one sharp). The melody consists of eighth-note patterns with occasional sixteenth-note runs. The bass line provides a steady accompaniment with eighth notes and some chords. Measure 75 starts with a treble clef and a key signature of one sharp.

79

Musical notation for measures 79-80. Measure 79 features a melodic line with a slight upward slant and a bass line with a similar upward slant. Measure 80 continues the melodic and bass lines with some chromatic movement.

81

Musical notation for measures 81-84. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measures 82-84 feature a more complex bass line with sustained chords and some melodic fragments in the treble.