

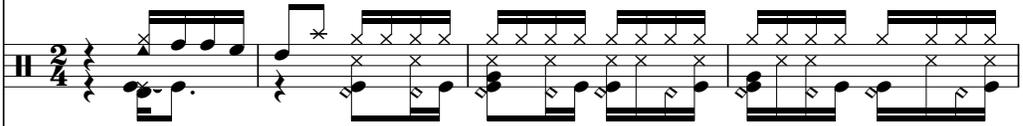
0.0"  
1.1,00  
MALANDRO\*\*ISMAIL MID SONGS\*\*

♩ = 80,000000

Panpipes



Percussion



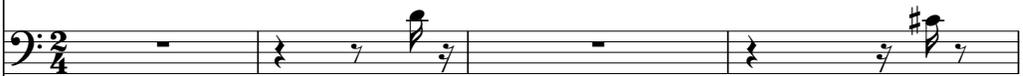
Jazz Guitar



Cuatro



Electric Bass



5-string Electric Bass



Soprano



♩ = 80,000000

Viola



5

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins with a measure number '5' at the top left. The instruments and their parts are: Pan. (Piano) in the top staff, Perc. (Percussion) in the second staff, J. Gtr. (Jazz Guitar) in the third staff, Cuat. (Cuarto) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, another E. Bass in the sixth staff, S. (Saxophone) in the seventh staff, and Vla. (Viola) in the bottom staff. The Pan. and S. parts feature melodic lines with slurs and ties. The Perc. part consists of a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part is a chordal accompaniment with various chord voicings and some melodic fragments. The Cuat. part provides harmonic support with chords. The E. Bass parts provide a steady bass line. The Vla. part features sustained chords with some movement.

9

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Pan.', is in treble clef and shows a melodic line with a slur over the first two measures and a sharp sign in the third. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'J. Gtr.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and melodic fragments. The fourth staff, 'Cuat.', is also in treble clef with a key signature of one sharp and contains a similar melodic and harmonic line. The fifth staff, 'E. Bass', is in bass clef and shows a sparse bass line with some slurs. The sixth staff, also labeled 'E. Bass', is in bass clef and contains a more active bass line with eighth and sixteenth notes. The seventh staff, 'S.', is in treble clef and features a melodic line with a long slur spanning the first two measures. The eighth staff, 'Vla.', is in alto clef and contains a melodic line with a long slur and some complex rhythmic markings.

12

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a grand staff with seven staves. The top staff is for Pan flute (Pan.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Clarinet (Cuat.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (S.), and the seventh for Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part has a busy, rhythmic accompaniment with many sixteenth notes and chords. The Clarinet part has a melodic line with some rests. The Electric Bass part has a simple, steady bass line. The Saxophone part has a melodic line with some rests. The Viola part has a complex, rhythmic accompaniment with many sixteenth notes and chords.

15

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This page of a musical score contains measures 15 through 18. The score is arranged in a vertical stack of seven staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third for J. Gtr. (Jazz Guitar), the fourth for Cuat. (Cuarto), the fifth for E. Bass (Electric Bass), the sixth for S. (Saxophone), and the seventh for Vla. (Viola). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 15 features a long melodic line in Pan. and S., and a complex rhythmic pattern in Perc. and J. Gtr. Measure 16 continues these patterns. Measure 17 shows a change in the Perc. and J. Gtr. parts. Measure 18 concludes the section with sustained notes in Pan. and S., and a final chord in Vla.

18

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

22

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This is a musical score for page 22, featuring seven staves. The top staff is for Pan. (Pansy) in treble clef, showing a melodic line with slurs. The second staff is Perc. (Percussion) in a drum set notation, with a consistent rhythmic pattern of eighth notes. The third staff is J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal textures and arpeggios. The fourth staff is Cuat. (Cuarto) in treble clef, also with complex chordal textures. The fifth staff is E. Bass (Electric Bass) in bass clef, with sparse notes. The sixth staff is another E. Bass (Electric Bass) in bass clef, with a more active melodic line. The seventh staff is S. (Saxophone) in treble clef, with a melodic line similar to the Pan. part. The eighth staff is Vla. (Viola) in alto clef, with a complex, multi-measure rest and melodic line.

25

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This system contains measures 25 through 28. The Pan. part features a melodic line with slurs and a final rest. Perc. has a complex rhythmic pattern with many sixteenth notes and rests. J. Gtr. plays a series of chords with a melodic line. Cuat. plays a similar chordal pattern. The two E. Bass staves have sparse notes. S. has a melodic line with slurs. Vla. has a melodic line with slurs and a final rest.



29

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

Detailed description: This system contains measures 29 through 32. Perc. continues with its rhythmic pattern. J. Gtr. continues with its chordal and melodic lines. Cuat. continues with its chordal pattern. The two E. Bass staves continue with sparse notes.

33

Musical score for measures 33-35. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), and another E. Bass staff. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various chords and bends. The Cuat. staff provides harmonic support with chords. The E. Bass staff has a simple bass line. The second E. Bass staff has a more active bass line with eighth notes.



36

Musical score for measures 36-39. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), another E. Bass staff, and Vla. (Viola). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with various chords and bends. The Cuat. staff provides harmonic support with chords. The E. Bass staff has a simple bass line. The second E. Bass staff has a more active bass line with eighth notes. The Vla. staff has a few notes in the final measure.

40

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

Detailed description: This system contains measures 40 through 43. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many accidentals. The Cuat. part provides harmonic support with chords and some melodic fragments. The two E. Bass staves have a steady bass line. The S. part has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes and a triplet in measure 43.



44

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

Detailed description: This system contains measures 44 through 47. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with many accidentals. The Cuat. part provides harmonic support with chords and some melodic fragments. The two E. Bass staves have a steady bass line. The S. part has a melodic line with triplets in measures 44 and 46. The Vla. part has a melodic line with triplets in measures 44 and 46.

47

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.



50

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

53

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical score block covers measures 53 to 55. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), E. Bass (Electric Bass), S. (Saxophone), and Vla. (Violin). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex melodic line with many accidentals. The Cuat. staff consists of chords with rhythmic notation. The E. Bass staff has a simple bass line. The S. staff has a melodic line with some slurs. The Vla. staff has a complex melodic line with many accidentals and slurs.



56

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical score block covers measures 56 to 58. It features the same seven staves as the previous block. The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff has a complex melodic line with many accidentals. The Cuat. staff consists of chords with rhythmic notation. The E. Bass staff has a simple bass line. The S. staff has a melodic line with some slurs. The Vla. staff has a complex melodic line with many accidentals, slurs, and a triplet of eighth notes in the final measure.

59

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical system covers measures 59 to 61. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), S. (Saxophone), and Vla. (Violin). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is a complex, fast-moving line with many accidentals. The Cuat. part consists of chords with rhythmic notation. The E. Bass part has a simple bass line. The S. part has a melodic line with some slurs. The Vla. part has a melodic line with a triplet of eighth notes in measure 60. A double bar line is present at the end of measure 61.



62

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical system covers measures 62 to 65. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The J. Gtr. part continues with its complex line. The Cuat. part continues with its chordal accompaniment. The E. Bass part continues with its bass line. The S. part continues with its melodic line. The Vla. part continues with its melodic line. A double bar line is present at the end of measure 65.

66

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This block contains the musical score for measures 66 through 70. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Contrabass (Cuat.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Saxophone (S.), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with many accidentals. The Cuat. staff has a bass line with many accidentals. The two E. Bass staves have different rhythmic parts. The S. staff has a melodic line with some accidentals. The Vla. staff has a complex melodic line with many accidentals.



70

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This block contains the musical score for measures 70 through 74. It features the same seven staves as the previous block. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a melodic line with many accidentals. The Cuat. staff has a bass line with many accidentals. The two E. Bass staves have different rhythmic parts. The S. staff has a melodic line with some accidentals. The Vla. staff has a complex melodic line with many accidentals.

73

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical system covers measures 73 to 75. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), E. Bass (Electric Bass), S. (Saxophone), and Vla. (Violoncello). The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part is highly rhythmic with many slurs. The Cuat. part consists of chords with slurs. The E. Bass parts have sparse, rhythmic lines. The S. part has a melodic line with slurs. The Vla. part has a complex melodic line with many slurs.



76

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical system covers measures 76 to 79. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The J. Gtr. part is highly rhythmic with many slurs. The Cuat. part consists of chords with slurs. The E. Bass parts have sparse, rhythmic lines. The S. part has a melodic line with slurs. The Vla. part has a complex melodic line with many slurs.

80

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

The musical score for page 16, starting at measure 80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan. (Pansy):** Treble clef, featuring a melodic line with a long slur across measures 80-81 and a sharp sign in measure 82.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex, syncopated rhythm with many accidentals.
- Cuat. (Cuarto):** Treble clef, playing a similar complex rhythm to the jazz guitar.
- E. Bass (Electric Bass):** Two staves in bass clef. The upper staff has sparse notes, while the lower staff has a more active, walking bass line.
- S. (Saxophone):** Treble clef, playing a melodic line with a long slur across measures 80-81.
- Vla. (Viola):** Bass clef, playing a melodic line with a long slur across measures 80-81.

84

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

88

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

91

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This page of a musical score, numbered 91, contains seven staves. The top staff is for Pan. (Pansy) in treble clef, showing a melodic line with slurs. The second staff is Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with various symbols. The third staff is J. Gtr. (Jazz Guitar) in treble clef, with a complex chordal and melodic accompaniment. The fourth staff is Cuat. (Cuarto) in treble clef, showing a rhythmic accompaniment with chords. The fifth staff is E. Bass (Electric Bass) in bass clef, with a simple bass line. The sixth staff is another E. Bass (Electric Bass) in bass clef, with a more active bass line. The seventh staff is S. (Saxophone) in treble clef, with a melodic line. The eighth staff is Vla. (Viola) in alto clef, with a complex melodic and harmonic line.

95

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

99

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

102

Musical score for multiple instruments: Pan., Perc., J. Gtr., Cuat., E. Bass, S., and Vla. The score is written in G major (one sharp) and 4/4 time. The Pan. part features a melodic line with slurs. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Cuat. parts consist of chords and arpeggios. The E. Bass part has a simple bass line. The S. part has a melodic line similar to the Pan. part. The Vla. part has a melodic line with slurs.

106

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

3

Detailed description: This system contains measures 106, 107, and 108. The Pan flute part has rests. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with various accidentals. The Cuat. part consists of chords with slash marks. The E. Bass part has sparse notes. The second E. Bass part has a melodic line. The S. part has a vocal line with a long note in measure 107. The Vla. part has a melodic line with a triplet in measure 108.



109

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

3

Detailed description: This system contains measures 109, 110, and 111. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The Cuat. part consists of chords with slash marks. The E. Bass part has sparse notes. The second E. Bass part has a melodic line. The S. part has a vocal line with a long note in measure 110. The Vla. part has a melodic line with a triplet in measure 111.

112

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.



116

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

120

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical system covers measures 120 to 122. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Clarinet (Cuat.), Electric Bass (E. Bass), Saxophone (S.), and Viola (Vla.). The percussion part has a consistent rhythmic pattern of eighth notes. The guitar and clarinet parts are highly active with complex chordal and melodic lines. The electric bass provides a steady accompaniment. The saxophone and viola parts have more melodic and sustained lines.



123

Perc. J. Gtr. Cuat. E. Bass E. Bass S. Vla.

This musical system covers measures 123 to 125. It features the same six instruments as the previous system. The percussion continues with its rhythmic pattern. The guitar and clarinet parts remain complex and active. The electric bass part has a more melodic line. The saxophone and viola parts have sustained, melodic lines.

126

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This system contains measures 126 through 129. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and Cuat. parts are highly active with many accidentals and slurs. The E. Bass parts provide a steady bass line. The S. and Vla. parts have long, flowing lines with many accidentals.



130

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This system contains measures 130 through 133. The Pan. part has a melodic line with slurs. The Perc. part continues with its complex rhythm. The J. Gtr. and Cuat. parts are very busy with many accidentals. The E. Bass parts continue their bass line. The S. and Vla. parts have long, flowing lines with many accidentals.

134

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 134. The score is arranged in a system with seven staves. From top to bottom, the staves are: Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), S. (Saxophone), and Vla. (Viola). The Pan. staff features a melodic line with slurs and accents. The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a series of chords and melodic fragments. The Cuat. staff contains mostly chords. The E. Bass staff has sparse notes. The S. staff has a melodic line similar to the Pan. staff. The Vla. staff has a series of chords and melodic fragments.

138

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Pan.', is in treble clef and shows a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and then a half note C5. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with multiple layers of notes and rests. The third staff, 'J. Gtr.', is in treble clef and contains a series of chords and single notes, including a prominent G4. The fourth staff, 'Cuat.', is in treble clef and shows a melodic line with various intervals and rests. The fifth staff, 'E. Bass', is in bass clef and contains a simple bass line with quarter notes. The sixth staff, also labeled 'E. Bass', is in bass clef and shows a more active bass line with eighth and sixteenth notes. The seventh staff, 'S.', is in treble clef and features a melodic line with a long slur over several notes. The eighth staff, 'Vla.', is in bass clef and contains a complex melodic line with many notes and rests.

141

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 141. The score is arranged in a grand staff format with seven staves. The instruments are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), S. (Saxophone), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 7/8. The Pan. part features a melodic line with some grace notes. The Perc. part has a complex, syncopated rhythm. The J. Gtr. part is a complex chordal accompaniment. The Cuat. part consists of chords with grace notes. The E. Bass part has a simple bass line with grace notes. The S. part has a melodic line with long phrases. The Vla. part has a complex, syncopated line with many grace notes.

This musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Pan.**: Flute part in treble clef, featuring melodic lines with slurs and accents.
- Perc.**: Percussion part in a drum set notation, showing a complex rhythmic pattern with various drum sounds.
- J. Gtr.**: Jazz guitar part in treble clef, featuring chords and melodic lines with slurs.
- Cuat.**: Clarinet part in treble clef, featuring chords and melodic lines with slurs.
- E. Bass** (top): Electric bass part in bass clef, featuring a sparse melodic line with slurs.
- E. Bass** (bottom): Electric bass part in bass clef, featuring a more active melodic line with slurs.
- S.**: Saxophone part in treble clef, featuring melodic lines with slurs and a triplet of eighth notes.
- Vla.**: Viola part in alto clef, featuring chords and melodic lines with slurs and a triplet of eighth notes.

The score includes various musical notations such as slurs, accents, and triplets. The measure number 145 is indicated at the top left of the first staff.

149

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

3

Detailed description: This page of a musical score contains seven staves. The top staff is for Pan flute, starting at measure 149. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The third staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The fourth staff is for Cuat. (Cuarto), also with chords and melodic lines. The fifth staff is for E. Bass (Electric Bass), with a sparse, rhythmic line. The sixth staff is for S. (Saxophone), with a melodic line. The seventh staff is for Vla. (Viola), featuring a melodic line with a triplet of eighth notes in the first measure. The key signature has two sharps (F# and C#).

152

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 152. The score is arranged in a system with eight staves. The instruments are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), Cuat. (Cuarto), E. Bass (Electric Bass), E. Bass (Electric Bass), S. (Saxophone), and Vla. (Viola). The Pan. and S. staves have a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The J. Gtr., Cuat., and Vla. staves have a treble clef. The two E. Bass staves have a bass clef. The score contains various musical notations including notes, rests, accidentals, and articulation marks. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and Cuat. staves show intricate chordal and melodic lines. The E. Bass staves provide a steady bass line. The Vla. staff has long, flowing lines with many ties and slurs.

154

Pan.

Perc.

J. Gtr.

Cuat.

E. Bass

E. Bass

S.

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 154. The score is arranged in a grand staff with seven staves. The instruments are: Pan (top staff), Percussion (second staff), J. Gtr. (third staff), Cuat. (fourth staff), E. Bass (fifth staff), another E. Bass (sixth staff), S. (seventh staff), and Vla. (bottom staff). The music is in a key with one sharp (F#) and a common time signature. The Pan and S. parts feature melodic lines with long phrasing. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of chords and arpeggios. The Cuat. part has a similar chordal texture. The E. Bass parts provide a low-frequency accompaniment. The Vla. part has a melodic line with some phrasing. The page ends with a double bar line at the end of measure 157.

# Panpipes

♩ = 80,000000

10

18

25 **51**

83

91

99

104 **23**

Detailed description: The image shows a musical score for a piece titled "Panpipes". The score is written in treble clef with a 2/4 time signature. The tempo is indicated as ♩ = 80,000000. The music consists of a single melodic line with various ornaments, including grace notes and slurs. The score is divided into measures, with measure numbers 10, 18, 25, 83, 91, 99, and 104 marked. There are two long rests: one starting at measure 51 and another starting at measure 104, both labeled with the number 23. The key signature has one sharp (F#).

## Panpipes



# Percussion

♩ = 80,000000

6

11

16

21

26

31

36

40

45

V.S.

50

Measures 50-53: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Measures 54-58: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

59

Measures 59-63: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

64

Measures 64-68: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

69

Measures 69-73: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

74

Measures 74-78: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

79

Measures 79-83: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

84

Measures 84-88: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

89

Measures 89-93: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

94

Measures 94-98: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

99

Measure 99: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

104

Measure 104: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

109

Measure 109: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

114

Measure 114: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

119

Measure 119: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

124

Measure 124: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

129

Measure 129: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

134

Measure 134: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

139

Measure 139: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

144

Measure 144: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks on a five-line staff, with a corresponding bass line below it.

V.S.

4

Percussion

149

153

# Jazz Guitar

$\text{♩} = 80,000000$

6

10

14

18

22

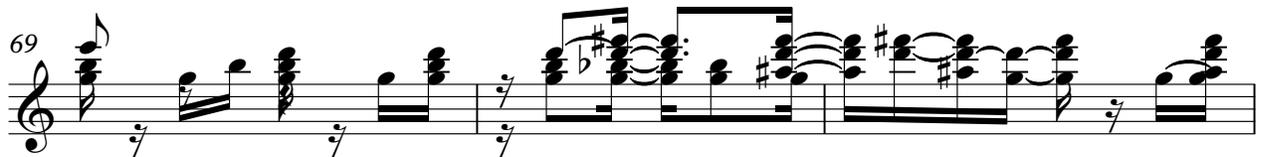
26

30

34

38

V.S.





118

122

125

129

133

137

141

145

149

153

# Cuatro

♩ = 80,000000

7

11

16

20

24

28

32

36

41

Detailed description: The image shows a musical score for a piece titled 'Cuatro'. The score is written on a single staff in 2/4 time. It begins with a tempo marking of a quarter note equal to 80,000,000. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The key signature is complex, with multiple sharps and flats appearing throughout the piece. The score is divided into measures, with measure numbers 7, 11, 16, 20, 24, 28, 32, 36, and 41 indicated at the start of their respective lines. The notation includes various accidentals (sharps, flats, naturals) and rests, creating a dense and intricate rhythmic texture.

V.S.

46

50

54

58

62

67

72

76

81

86

90

95

100

104

108

112

117

122

126

131

Cuatro

136



140



145



150

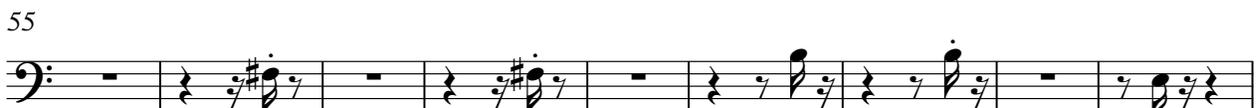


153



# Electric Bass

♩ = 80,000000



85



93



102



111



118



126



135



143



150



# 5-string Electric Bass

♩ = 80,000000



8



15



22



29



35



42



49



56



62



V.S.

68



74



80



86



93



100



107



113



120



126



132



139



146



151



# Soprano

$\text{♩} = 80,000000$

10

18

26 **11**

44

52

58

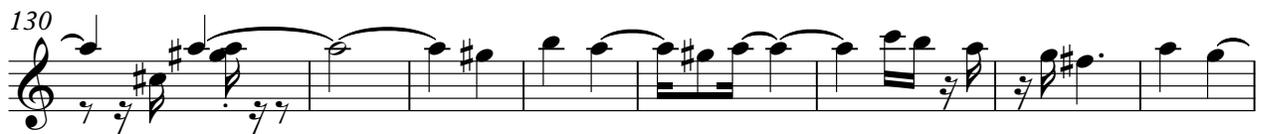
64

71

78

Detailed description: This is a musical score for a soprano voice part, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 80,000,000. The music is written in a 2/4 time signature and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout. Measure numbers 10, 18, 26, 44, 52, 58, 64, 71, and 78 are indicated at the start of their respective staves. A double bar line with the number '11' above it appears in measure 26. The score concludes with a repeat sign at the end of the final staff.

V.S.



Viola

♩ = 80,000000

The image displays a musical score for the Viola part, spanning measures 1 to 56. The score is written in a 2/4 time signature and features a complex, rhythmic melody. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks. Measure numbers 10, 14, 19, 23, 28, 43, 47, 51, and 56 are clearly marked at the beginning of their respective staves. A double bar line with the number '11' is present in measure 28. The score concludes with a double bar line and a 'V.S.' (Fine) marking at the end of measure 56.

V.S.

Viola

60

65

70

75

82

89

93

98

102

107

Detailed description: This image shows a page of musical notation for a Viola part, spanning measures 60 to 107. The score is written on ten systems, each with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks. Measure numbers are placed at the beginning of each system. A '3' is written below the first system, indicating a triplet. A '3' is written below the system starting at measure 98, indicating another triplet. The piece concludes with a double bar line and repeat dots at the end of measure 107.

Viola 3

110

115

120

125

132

139

143

148

152

Detailed description: This image shows a page of musical notation for a Viola part, spanning measures 110 to 152. The score is written on ten systems, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. Measure 110 features a triplet of eighth notes. Measure 115 has a half note followed by eighth notes. Measure 120 contains a half note and eighth notes. Measure 125 is a half note. Measure 132 is a complex chordal passage with many beamed notes. Measure 139 has a half note and eighth notes. Measure 143 is a half note. Measure 148 features two triplet markings over eighth notes. Measure 152 ends with a half note. The word 'Viola' is written above the first system, and the number '3' is in the top right corner.