

# Jorge Ben Jor - Banda do ze pretinho

♩ = 125,000000

Musical score for the first system of 'Banda do ze pretinho'. The score is in 4/4 time and consists of the following parts:

- Tenor Sax: Treble clef, 4/4 time, rests in both measures.
- French Horn: Treble clef, 4/4 time, rests in both measures.
- Drum: Drum set notation. The first measure contains four groups of sixteenth notes, each marked with a '6' above it. The second measure contains a sequence of eighth notes and rests.
- Lead 2 (sawtooth): Treble clef, 4/4 time, rests in both measures.
- Acoustic Guitar (steel): Treble clef, 4/4 time, rests in both measures.
- Distortion Guitar: Treble clef, 4/4 time, rests in both measures.
- Slap Bass 1: Bass clef, 4/4 time, rests in both measures.

Tempo: ♩ = 125,000000



Musical score for the second system of 'Banda do ze pretinho'. The score is in 4/4 time and consists of the following parts:

- Drum: Drum set notation. The first measure contains a triplet of eighth notes marked with a '3' above it. The second measure contains a sequence of eighth notes and rests.
- Slap Bass 1: Bass clef, 4/4 time. The first measure contains a triplet of eighth notes marked with a '3' above it. The second measure contains a sequence of eighth notes and rests.

5

Drum

Slap Bass 1



7

Drum

Acoustic Guitar (steel)

Slap Bass 1



9

Drum

Acoustic Guitar (steel)

Slap Bass 1



11

Drum

Acoustic Guitar (steel)

Slap Bass 1

13

Drum

Acoustic Guitar (steel)

Slap Bass 1



15

Drum

Acoustic Guitar (steel)

Slap Bass 1



17

Drum

Acoustic Guitar (steel)

Slap Bass 1

18

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



19

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1

20

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



21

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1

22

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



23

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1

24

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



25

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1

26

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



27

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



28

Tenor Sax

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



29

Drum

Lead 2 (sawtooth)

Acoustic Guitar (steel)

Slap Bass 1



30

Drum

Acoustic Guitar (steel)

Slap Bass 1

31

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



32

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

33

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



34

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

35

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



36

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

37

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



38

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

39

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



40

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

41

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



42

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

43

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



44

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



45

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



46

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

47

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



48

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

49

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



50

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

51

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



52

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

53

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section



54

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section



55

Drum

Acoustic Guitar (steel)

Slap Bass 1

56

Drum

Acoustic Guitar (steel)

Slap Bass 1



57

Drum

Acoustic Guitar (steel)

Slap Bass 1



58

Drum

Acoustic Guitar (steel)

Slap Bass 1



59

Drum

Acoustic Guitar (steel)

Slap Bass 1

60

Drum

Acoustic Guitar (steel)

Slap Bass 1

Measures 60-61. Drum: Snare, hi-hat, and bass drum. Acoustic Guitar (steel): Chords and strumming. Slap Bass 1: Slap bass line.



61

Drum

Acoustic Guitar (steel)

Slap Bass 1

Measures 61-62. Drum: Snare, hi-hat, and bass drum. Acoustic Guitar (steel): Chords and strumming. Slap Bass 1: Slap bass line.



62

Drum

Acoustic Guitar (steel)

Slap Bass 1

Measures 62-63. Drum: Snare, hi-hat, and bass drum. Acoustic Guitar (steel): Chords and strumming. Slap Bass 1: Slap bass line.



63

Drum

Acoustic Guitar (steel)

Slap Bass 1

Measures 63-64. Drum: Snare, hi-hat, and bass drum. Acoustic Guitar (steel): Chords and strumming. Slap Bass 1: Slap bass line.

64

Drum

Acoustic Guitar (steel)

Slap Bass 1



65

Drum

Acoustic Guitar (steel)

Slap Bass 1



66

Drum

Acoustic Guitar (steel)

Slap Bass 1



67

Drum

Acoustic Guitar (steel)

Slap Bass 1



68

Drum

Acoustic Guitar (steel)

Slap Bass 1



69

Drum

Acoustic Guitar (steel)

Slap Bass 1



70

Drum

Acoustic Guitar (steel)

Slap Bass 1



71

Drum

Acoustic Guitar (steel)

Slap Bass 1

73

Drum

Acoustic Guitar (steel)

Slap Bass 1



74

Drum

Acoustic Guitar (steel)

Slap Bass 1



75

Drum

Acoustic Guitar (steel)

Slap Bass 1



76

Drum

Acoustic Guitar (steel)

Slap Bass 1

77

Drum

Acoustic Guitar (steel)

Slap Bass 1



78

Drum

Acoustic Guitar (steel)

Slap Bass 1



79

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

81

Drum

Acoustic Guitar (steel)

Slap Bass 1

This system contains measures 81 through 84. The drum part features a consistent pattern of eighth notes with various articulations. The acoustic guitar (steel) part consists of chords and single notes, with some measures containing rests. The slap bass part is a simple eighth-note bass line.



82

Drum

Acoustic Guitar (steel)

Slap Bass 1

This system contains measures 81 through 84. The drum part features a consistent pattern of eighth notes with various articulations. The acoustic guitar (steel) part consists of chords and single notes, with some measures containing rests. The slap bass part is a simple eighth-note bass line.



83

Drum

Acoustic Guitar (steel)

Slap Bass 1

This system contains measures 81 through 84. The drum part features a consistent pattern of eighth notes with various articulations. The acoustic guitar (steel) part consists of chords and single notes, with some measures containing rests. The slap bass part is a simple eighth-note bass line.



84

Drum

Acoustic Guitar (steel)

Slap Bass 1

This system contains measures 81 through 84. The drum part features a consistent pattern of eighth notes with various articulations. The acoustic guitar (steel) part consists of chords and single notes, with some measures containing rests. The slap bass part is a simple eighth-note bass line.

85

Drum

Acoustic Guitar (steel)

Slap Bass 1



86

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section



88

Drum



89

Drum



90

Drum



91

Drum



92

Drum

93

Drum

Acoustic Guitar (steel)

Slap Bass 1



95

Drum

Acoustic Guitar (steel)

Slap Bass 1



96

Drum

Acoustic Guitar (steel)

Slap Bass 1



97

Drum

Acoustic Guitar (steel)

Slap Bass 1

98

Drum

Acoustic Guitar (steel)

Slap Bass 1



99

Drum

Acoustic Guitar (steel)

Slap Bass 1



100

Drum

Acoustic Guitar (steel)

Slap Bass 1

101

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



103

Drum

Acoustic Guitar (steel)

Slap Bass 1



104

Drum

Acoustic Guitar (steel)

Slap Bass 1



105

Drum

Acoustic Guitar (steel)

Slap Bass 1



106

Drum

Acoustic Guitar (steel)

Slap Bass 1



107

Drum

Acoustic Guitar (steel)

Slap Bass 1

108

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section



110

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1



111

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1

112

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1



113

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1



114

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1

115

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1



116

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1



117

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1

118

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1



119

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1



120

Drum

Acoustic Guitar (steel)

Distortion Guitar

Slap Bass 1

122

Drum

Acoustic Guitar (steel)

Slap Bass 1



123

Drum

Acoustic Guitar (steel)

Slap Bass 1



124

Drum

Acoustic Guitar (steel)

Slap Bass 1



125

Drum

Acoustic Guitar (steel)

Slap Bass 1

126

Drum

Acoustic Guitar (steel)

Slap Bass 1



127

Drum

Acoustic Guitar (steel)

Slap Bass 1



128

Drum

Acoustic Guitar (steel)

Slap Bass 1



129

Drum

Acoustic Guitar (steel)

Slap Bass 1

130

Drum

Acoustic Guitar (steel)

Slap Bass 1



131

Drum

Acoustic Guitar (steel)

Slap Bass 1



132

Drum

Acoustic Guitar (steel)

Slap Bass 1



133

Drum

Acoustic Guitar (steel)

Slap Bass 1



134

Drum

Acoustic Guitar (steel)

Slap Bass 1



135

Drum

Acoustic Guitar (steel)

Slap Bass 1



136

Drum

Acoustic Guitar (steel)

Slap Bass 1

137

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score covers measures 137 to 140. The Drum part features a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The Acoustic Guitar (steel) part has a rhythmic pattern of eighth notes with 'x' marks for muted notes. The Slap Bass 1 part plays a melodic line with slaps and rests. The Brass Section consists of two staves, both of which are mostly silent with some chordal activity in the final measure.



139

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score covers measures 139 to 142. The Drum part has a more active pattern with some cymbal hits. The Acoustic Guitar (steel) part has a rhythmic pattern with 'x' marks. The Slap Bass 1 part plays a melodic line with slaps and rests. The Brass Section consists of two staves, both of which play chordal accompaniment throughout the measures.

142

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



143

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

144

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



145

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

146

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



147

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

148

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



149

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

150

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



151

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

152

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



153

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



154

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



155

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

156

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



157

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



158 ♩ = 140,000137

Drum

159

Drum



Drum notation for measure 159, showing a sequence of notes and rests on a five-line staff.

160

Drum



Drum notation for measure 160, showing a sequence of notes and rests on a five-line staff.

161

Drum



Drum notation for measure 161, showing a sequence of notes and rests on a five-line staff.

162

Drum



Drum notation for measure 162, showing a sequence of notes and rests on a five-line staff.

163

Drum



Drum notation for measure 163, showing a sequence of notes and rests on a five-line staff.

164

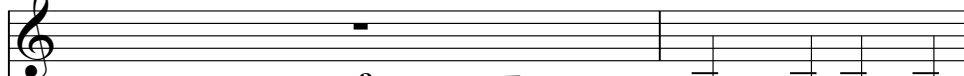
Drum



Drum notation for measure 164, showing a sequence of notes and rests on a five-line staff.

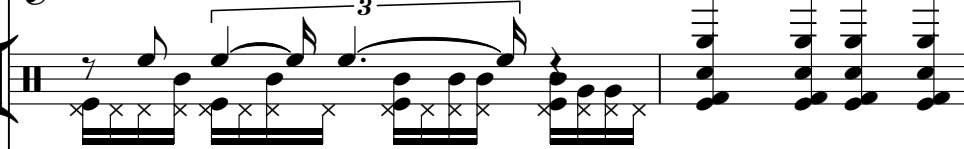
165

French Horn



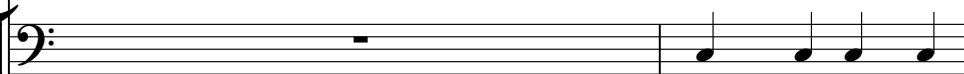
French Horn notation for measure 165, showing a rest followed by notes in the next measure.

Drum



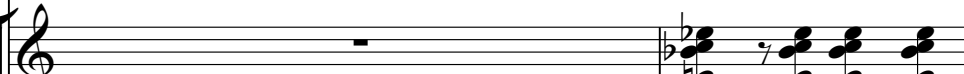
Drum notation for measure 165, showing a sequence of notes and rests on a five-line staff, including a triplet of eighth notes.

Slap Bass 1



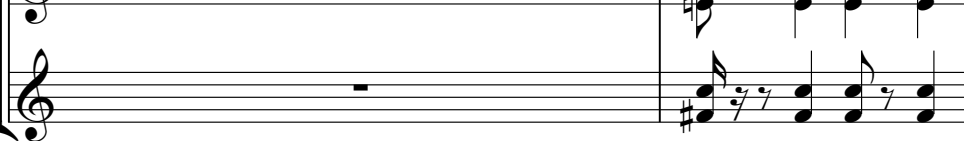
Slap Bass 1 notation for measure 165, showing a rest followed by notes in the next measure.

Brass Section

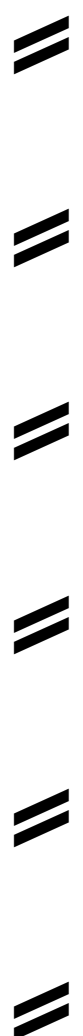


Brass Section notation for measure 165, showing notes in the next measure.

Brass Section



Brass Section notation for measure 165, showing notes in the next measure.



167

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score block covers measures 167 and 168. It features six staves: French Horn, Drum, Acoustic Guitar (steel), Slap Bass 1, and two Brass Section staves. The French Horn part is mostly silent in measure 167 and has a whole rest in measure 168. The Drum part shows a complex rhythmic pattern with various notes and rests. The Acoustic Guitar (steel) part features a steady rhythm with chords and single notes. The Slap Bass 1 part has a melodic line with slurs. The Brass Section parts consist of chords and melodic lines in both treble and bass clefs.



169

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score block covers measures 169 and 170. It features five staves: Drum, Acoustic Guitar (steel), Slap Bass 1, and two Brass Section staves. The Drum part continues with its rhythmic pattern. The Acoustic Guitar (steel) part maintains its rhythmic accompaniment. The Slap Bass 1 part has a melodic line with slurs. The Brass Section parts consist of chords and melodic lines in both treble and bass clefs.

171

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



172

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

174

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



176

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

178

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



180

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

182

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



184

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



186

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



188

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

190

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



192

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

194

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



195

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

196

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



198

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

200

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score covers measures 200 and 201. The Drum part features a consistent pattern of snare and bass drum hits. The Acoustic Guitar (steel) part consists of a steady eighth-note strumming pattern. The Slap Bass 1 part has a simple bass line with occasional slaps. The Brass Section is divided into two staves; the upper staff plays a rhythmic eighth-note pattern, while the lower staff provides harmonic support with chords and single notes.



202

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This musical score covers measures 202 and 203. The Drum part continues with the same snare and bass drum pattern. The Acoustic Guitar (steel) part maintains the eighth-note strumming. The Slap Bass 1 part continues its bass line. The Brass Section's upper staff features a long, sustained note in the first measure of measure 202, which then moves to a new note in measure 203. The lower staff continues with harmonic accompaniment.

204

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



206

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

208

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



210

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

212

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



214

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



216

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



218

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

220

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



222

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

223

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



224

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

226

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



228

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

230

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



232

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

234

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



236

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

238

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



240

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

242

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



244

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



246

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This system contains measures 246 through 251. The Drum part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Acoustic Guitar (steel) part consists of a steady eighth-note strumming pattern. The Slap Bass 1 part has a melodic line with eighth notes and a flat sign in the second measure. The Brass Section is divided into two staves; the upper staff has a long note with a slur, and the lower staff has a rhythmic accompaniment of eighth notes.



248

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

Detailed description: This system contains measures 248 through 253. The Drum part continues with the same eighth-note pattern. The Acoustic Guitar (steel) part maintains the strumming pattern. The Slap Bass 1 part has a melodic line with eighth notes and a flat sign in the second measure. The Brass Section is divided into two staves; the upper staff has a long note with a slur, and the lower staff has a rhythmic accompaniment of eighth notes.

250

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



252

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section

254

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

Brass Section



256

French Horn

Drum

Acoustic Guitar (steel)

Slap Bass 1

Brass Section

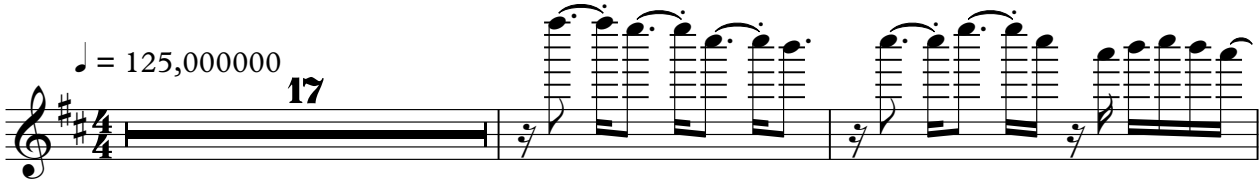
Brass Section

Jorge Ben Jor - Banda do ze pretinho

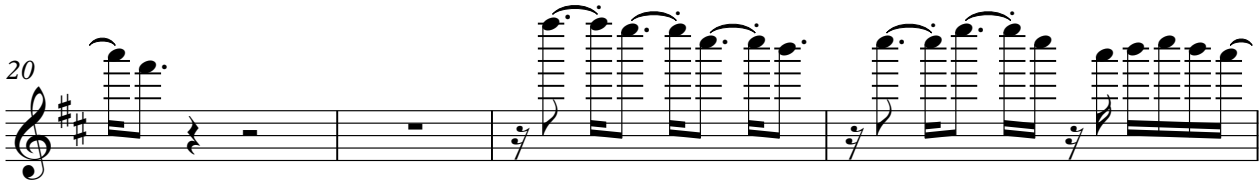
Tenor Sax

♩ = 125,000000

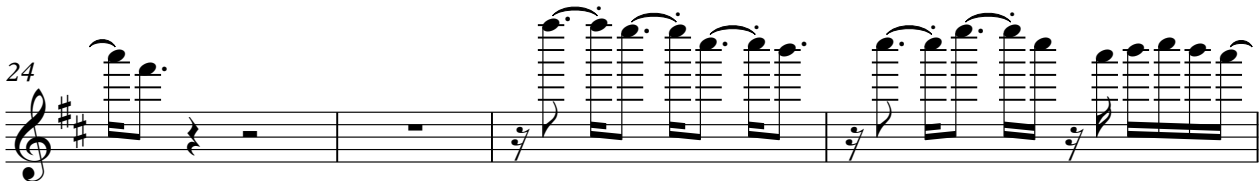
**17**



**20**



**24**

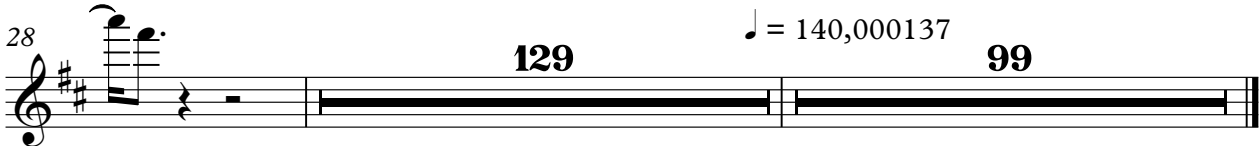


**28**

**129**

♩ = 140,000137

**99**



French Horn

Jorge Ben Jor - Banda do ze pretinho

♩ = 125,000000

**30**

35

40

43

48

53

**87**

143

148

154

♩ = 140,000137

**8**

166

**88**

# Jorge Ben Jor - Banda do ze pretinho

## Drum

♩ = 125,000000

6 6 6 6

4

9

14

17

19

21

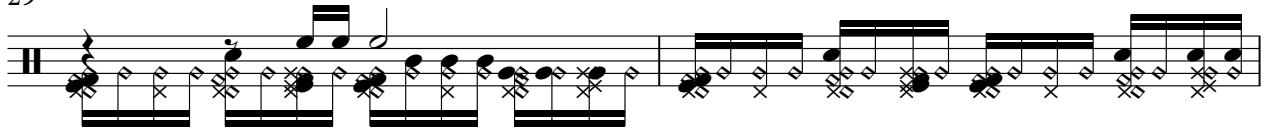
23

25

27

V.S.

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



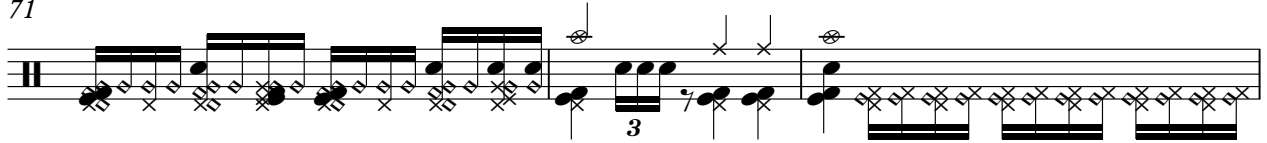
V.S.



69



71



74



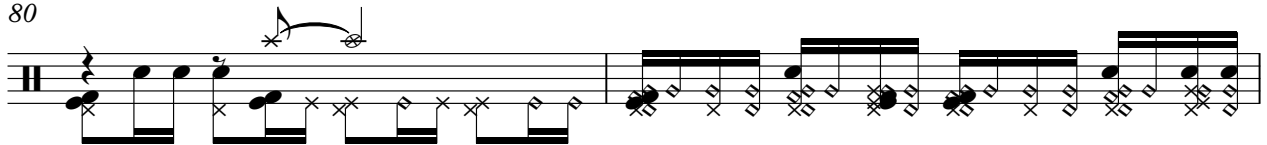
76



78



80



82



84



86



88



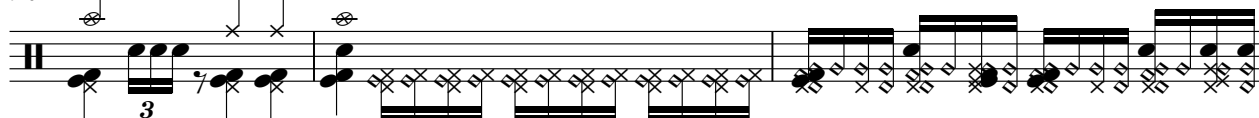
90



92



94



97



99



101



103



105



107



109



V.S.

111



113



115



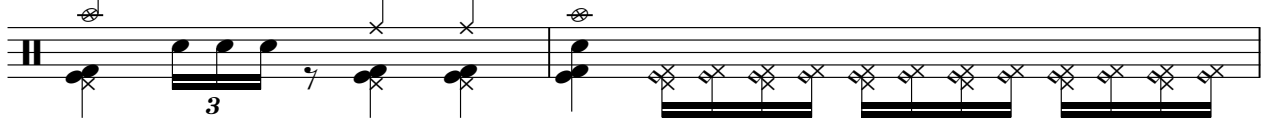
117



119



121



123



125



127



129



131



133



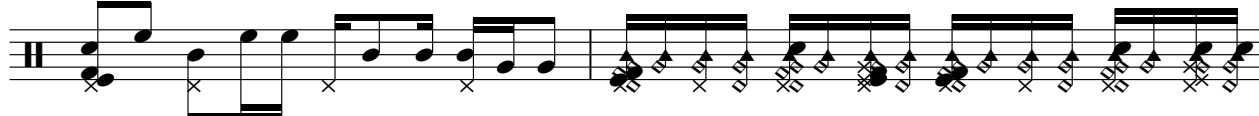
135



137



141



143



145



147



149



151



V.S.

Drum

153

Musical notation for drum part 153, featuring a complex rhythmic pattern with multiple notes and rests on a single staff.

155

Musical notation for drum part 155, continuing the complex rhythmic pattern from the previous section.

157

♩ = 140,000137

Musical notation for drum part 157, including a tempo marking and a change in rhythmic complexity.

159

Musical notation for drum part 159, showing a more simplified rhythmic pattern.

161

Musical notation for drum part 161, continuing the simplified rhythmic pattern.

163

Musical notation for drum part 163, showing a consistent rhythmic pattern.

165

Musical notation for drum part 165, featuring a triplet of notes and a change in the drum part's texture.

168

Musical notation for drum part 168, showing a rhythmic pattern with some rests.

171

Musical notation for drum part 171, continuing the rhythmic pattern with rests.

174

Musical notation for drum part 174, showing a rhythmic pattern with rests.


177

Musical notation for drum part 177, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

180

Musical notation for drum part 180, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

183

Musical notation for drum part 183, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

186

Musical notation for drum part 186, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

189

Musical notation for drum part 189, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

192

Musical notation for drum part 192, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

195

Musical notation for drum part 195, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

198

Musical notation for drum part 198, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

201

Musical notation for drum part 201, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

204

Musical notation for drum part 204, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are represented by stems with flags, indicating eighth notes. The first measure has a quarter rest followed by two eighth notes. The second and third measures each have a quarter rest followed by two eighth notes.

V.S.

207



Musical notation for drum part 207, consisting of three measures. The notation uses a double bar line with two vertical lines on the left, indicating a drum set. The notes are quarter notes and eighth notes, with some notes beamed together. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

210



Musical notation for drum part 210, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second measure has a quarter note followed by a quarter note, then two eighth notes. The third measure has a quarter note followed by a quarter note, then two eighth notes.

213



Musical notation for drum part 213, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

216



Musical notation for drum part 216, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

219



Musical notation for drum part 219, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

222



Musical notation for drum part 222, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second measure has a quarter note followed by a quarter note, then two eighth notes. The third measure has a quarter note followed by a quarter note, then two eighth notes.

225



Musical notation for drum part 225, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

228



Musical notation for drum part 228, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

231



Musical notation for drum part 231, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

234



Musical notation for drum part 234, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The first measure has a quarter rest followed by a quarter note, then two eighth notes. The second and third measures follow a similar pattern with quarter notes and eighth notes.

237

Musical notation for drum part 237, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are placed on a five-line staff. The first measure contains a quarter rest, followed by eighth notes on the second and third lines. The second measure contains a quarter rest, followed by eighth notes on the second and third lines. The third measure contains a quarter rest, followed by eighth notes on the second and third lines, and a quarter note on the second line.

240

Musical notation for drum part 240, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are placed on a five-line staff. The first measure contains a quarter rest, followed by eighth notes on the second and third lines. The second measure contains a quarter rest, followed by eighth notes on the second and third lines. The third measure contains a quarter rest, followed by eighth notes on the second and third lines.

243

Musical notation for drum part 243, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are placed on a five-line staff. The first measure contains a quarter rest, followed by eighth notes on the second and third lines. The second measure contains a quarter rest, followed by eighth notes on the second and third lines. The third measure contains a quarter rest, followed by eighth notes on the second and third lines.

246

Musical notation for drum part 246, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are placed on a five-line staff. The first measure contains a quarter rest, followed by eighth notes on the second and third lines. The second measure contains a quarter rest, followed by eighth notes on the second and third lines. The third measure contains a quarter rest, followed by eighth notes on the second and third lines.

249

Musical notation for drum part 249, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are placed on a five-line staff. The first measure contains a quarter rest, followed by eighth notes on the second and third lines. The second measure contains a quarter rest, followed by eighth notes on the second and third lines. The third measure contains a quarter rest, followed by eighth notes on the second and third lines.

252

Musical notation for drum part 252, consisting of three measures. The notation uses a double bar line with two vertical lines on the left. The notes are placed on a five-line staff. The first measure contains a quarter rest, followed by eighth notes on the second and third lines. The second measure contains a quarter rest, followed by eighth notes on the second and third lines. The third measure contains a quarter rest, followed by eighth notes on the second and third lines.

255

Musical notation for drum part 255, consisting of two measures. The notation uses a double bar line with two vertical lines on the left. The notes are placed on a five-line staff. The first measure contains a quarter rest, followed by eighth notes on the second and third lines, and a quarter note on the second line. The second measure contains a quarter rest, followed by eighth notes on the second and third lines, and a quarter note on the second line.





Jorge Ben Jor - Banda do ze pretinho

Acoustic Guitar (steel)

♩ = 125,000000

7

10

13

16

20

24

28

32

35

38

V.S.

## Acoustic Guitar (steel)

This musical score is for an acoustic guitar with steel strings, presented in a single system of ten staves. The music is written in treble clef and features a complex, rhythmic pattern. The first staff (measures 41-43) includes various chord voicings and melodic lines. The second staff (measures 44-46) continues this pattern with some melodic movement. The third staff (measures 47-49) shows a mix of chords and single notes. The fourth staff (measures 50-52) features more intricate chordal textures. The fifth staff (measures 53-55) maintains the complex harmonic structure. The sixth staff (measures 56-58) consists of a series of chords with a consistent rhythmic pulse. The seventh staff (measures 59-61) continues this chordal sequence. The eighth staff (measures 62-64) shows a variation in the chordal pattern. The ninth staff (measures 65-67) maintains the complex texture. The tenth staff (measures 68-70) concludes the section with a final chordal texture. The score is characterized by frequent use of chords and a steady, rhythmic accompaniment.

71



75



78



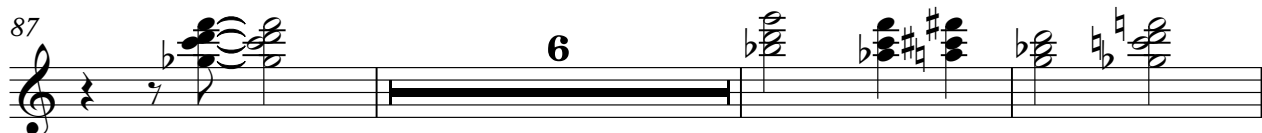
81



84



87



96



99



102



105



## Acoustic Guitar (steel)

Musical score for Acoustic Guitar (steel), measures 108 to 133. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of chords and single notes, characteristic of a steel-string acoustic guitar. The notation includes various chord voicings, including triads and dyads, and is marked with a 'z' symbol indicating a natural harmonium or a specific rhythmic pattern. The score is divided into systems, with measure numbers 108, 111, 113, 115, 118, 120, 124, 127, 130, and 133 clearly marked at the beginning of their respective lines.

Acoustic Guitar (steel)

136

141

144

147

149

151

153

156

♩ = 140,000137  
10

168



171



174



177



180



183



186




189



192



195



198

201

204

207

210

213

216

219

222

225





Distortion Guitar

Jorge Ben Jor - Banda do ze pretinho

♩ = 125,000000

**109**

Musical notation for measures 109-112. Measure 109 is a whole rest. Measure 110 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 111 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 112 contains a quarter note A3, a quarter note G3, and a quarter note F3.

113

Musical notation for measures 113-115. Measure 113 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 114 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 115 contains a quarter note A3, a quarter note G3, and a quarter note F3.

116

Musical notation for measures 116-119. Measure 116 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 117 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 118 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 119 contains a quarter note E3, a quarter note D3, and a quarter note C3.

120

**36**

♩ = 140,000137

**99**

Musical notation for measures 120-122. Measure 120 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 121 is a whole rest. Measure 122 is a whole rest.

Jorge Ben Jor - Banda do ze pretinho

Slap Bass 1

♩ = 125,000000

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



77



80



83



86



95



98



101



104



107



110



113



V.S.

116



119



123



126



129



133



137



141



144



147



150

153

156

♩ = 140,000137

8

167

172

177

182

187

191

194

V.S.

197



202



207



212



216



220



223



227



232



237





242



247



252



Brass Section

Jorge Ben Jor - Banda do ze pretinho

♩ = 125,000000

**30**

34

38

42

47

52 **26** **6**

87 **14**

103 **6** **28**

138



143



146



150



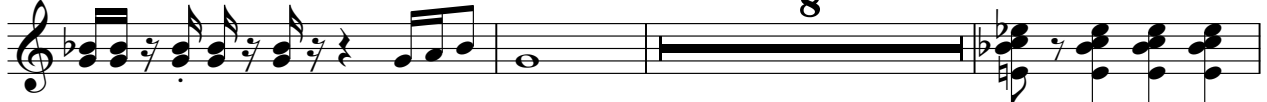
153



156

♩ = 140,000137

8



167



171



175



181



186



191



195



199



203



209



214



218



Brass Section

222

225

228

233

239

242

245

250

254

Jorge Ben Jor - Banda do ze pretinho

Brass Section

♩ = 125,000000  
**30**

Musical staff for measures 30-34. Measure 30 is a whole rest. Measures 31-34 contain chords with accidentals (sharps) and rhythmic patterns.

**35**

Musical staff for measures 35-38. Measures 35-38 feature eighth and sixteenth notes with various chordal accompaniment.

**39**

Musical staff for measures 39-43. Measures 39-43 contain eighth and sixteenth notes with chordal accompaniment.

**44**

Musical staff for measures 44-48. Measures 44-48 feature eighth and sixteenth notes with chordal accompaniment.

**49**

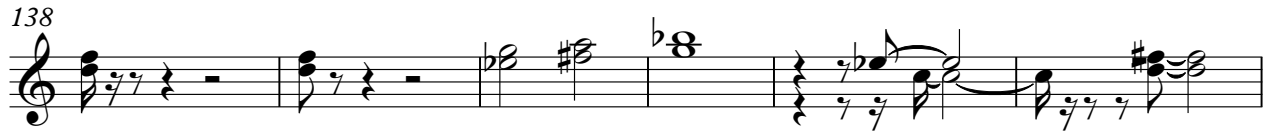
Musical staff for measures 49-53. Measures 49-53 contain eighth and sixteenth notes with chordal accompaniment.

**54**  
**25**

Musical staff for measures 54-56. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a chord with a flat and a sharp.

**81**  
**21** **35**

Musical staff for measures 81-85. Measures 81-85 are whole rests. Measure 84 contains a chord with a flat and a sharp. Measure 85 is a whole rest.



192

197

201

205

209

213

217

222

227

231

V.S.



235

Musical notation for measures 235-238. The staff is in treble clef with a key signature of one flat (B-flat). Measure 235 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 236-238 continue with similar rhythmic patterns, including rests and chords.

239

Musical notation for measures 239-242. Measure 239 starts with a chord and continues with eighth notes. Measure 240 has a whole rest followed by eighth notes. Measure 241 features a melodic line with eighth notes. Measure 242 ends with a quarter note and a half note.

243

Musical notation for measures 243-246. Measure 243 begins with a quarter note and eighth notes. Measure 244 has eighth notes and a chord. Measure 245 continues with eighth notes and chords. Measure 246 ends with a quarter note and a half note.

247

Musical notation for measures 247-250. Measure 247 has eighth notes and a chord. Measure 248 features a melodic line with eighth notes. Measure 249 has a melodic line with eighth notes and a chord. Measure 250 ends with a quarter note and a half note.

251

Musical notation for measures 251-253. Measure 251 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 252 continues with similar rhythmic patterns. Measure 253 ends with a quarter note and a half note.

254

Musical notation for measures 254-256. Measure 254 has a quarter note and a half note. Measure 255 continues with a quarter note and a half note. Measure 256 ends with a whole note.