

Jorge Ben Jor - Mais Que Nada

0.0"
1.1,00
Sequenciada por Marcos Borelli

♩ = 88,000023

Trumpete
Sequenciada

Trombone
Sequenciada

Tuba
Sequenciada

Perc.
Sequenciada por Marcos Borelli

Perc.
Sequenciada por Marcos Borelli

Perc.
Sequenciada por Marcos Borelli

Perc.
Sequenciada por Marcos Borelli

Perc.
Sequenciada por Marcos Borelli

Perc.
Sequenciada por Marcos Borelli

Perc.
Sequenciada por Marcos Borelli

Baixo
Sequenciada por Marcos Borelli
♩ = 88,000023

Naipes metais
Sequenciada

Piano
Sequenciada por Marcos Borelli

The musical score is arranged in a vertical stack of staves. At the top, the number '3' is written above the first staff. The instruments are labeled on the left side of each staff: Trumpete (Trumpet), Trombone, Tuba, Perc. (seven staves), Baixo (Bass), Naipes metais (Cymbals), and Piano. The Trumpete, Trombone, and Tuba parts feature melodic lines with long horizontal lines indicating sustained notes. The Percussion section consists of seven staves with various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Baixo part has a bass line with syncopated rhythms. The Naipes metais part shows a series of chords with long horizontal lines indicating sustained sounds. The Piano part features a complex rhythmic accompaniment with triplets and syncopation.

4

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

5

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description of the musical score: The score is for page 5 of a piece. It features six main instrumental parts: Trumpete (Trumpet), Trombone, Tuba, Baixo (Bass), Naipes metais (Cymbals), and Piano. The percussion section is extensive, with eight staves. The top three staves (Trumpete, Trombone, Tuba) have melodic lines with some rests. The percussion staves include various rhythmic patterns: a simple quarter-note pattern, a more complex eighth-note pattern, a pattern with 'x' marks indicating cymbal hits, a pattern with a triangle symbol, a pattern with a triplet of eighth notes, and a pattern with eighth notes and beams. The Baixo part has a simple rhythmic accompaniment. The Naipes metais part has a series of chords. The Piano part has a complex accompaniment with triplets and eighth notes.

6

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

7

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

8

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description: This page of a musical score, numbered 8, contains seven staves. The top three staves are for Trumpete (treble clef), Trombone (bass clef), and Tuba (bass clef). The next three staves are for Percussion (Perc.), each with a different rhythmic pattern. The Baixo staff is in bass clef. The Naipes metais section consists of two staves (treble and bass clefs) with complex chordal textures. The Piano staff is in treble clef and features a triplet of eighth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

9

Trupete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for the Trumpete (Trumpet) in G major, starting with a treble clef and a key signature of one flat. The second staff is for the Trombone in G major, starting with a bass clef and a key signature of one flat. The third staff is for the Tuba in G major, starting with a bass clef and a key signature of one flat. The fourth, fifth, and sixth staves are for Percussion, each starting with a double bar line. The seventh staff is for the Baixo (Bass) in G major, starting with a bass clef and a key signature of one flat. The eighth staff is for the Piano in G major, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

10

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Piano

This musical score is for page 10 of a piece. It features six staves: Trumpete (Trumpet), Trombone, Tuba, Percussion (three staves), Baixo (Bass), and Piano. The score begins at measure 10. The Trumpete part is in treble clef and contains eighth and quarter notes. The Trombone part is in bass clef with a few notes and rests. The Tuba part is in bass clef with sparse notes. The Percussion section consists of three staves: the top one has quarter notes, the middle one has eighth notes, and the bottom one has a rhythmic pattern of 'x' marks. The Baixo part is in bass clef with quarter and eighth notes. The Piano part is in treble clef with chords and rests.

11

Trupete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for the Trumpete (Trumpet) in G4 clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff is for the Trombone in F3 clef, with a similar melodic line. The third staff is for the Tuba in F3 clef, showing a sparse bass line with quarter notes and rests. The fourth staff is for Percussion (Perc.) with a snare drum pattern of eighth notes. The fifth staff is for another Percussion part with a more complex rhythmic pattern. The sixth staff is for the Baixo (Bass) in F3 clef, providing a steady bass line. The bottom staff is for the Piano in G4 clef, featuring a complex accompaniment with chords and arpeggios.

12

Truimpe

Trombone

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the Truimpe (Trumpet) in treble clef, starting with a measure rest and a fermata. The second staff is for the Trombone in bass clef, playing a rhythmic pattern of eighth notes. The third staff is for Percussion (Perc.) with a snare drum icon, playing a simple eighth-note pattern. The fourth staff is for another Percussion part with a snare drum icon, playing a more complex eighth-note pattern. The fifth staff is for Percussion (Perc.) with a snare drum icon, playing a pattern of eighth notes with 'x' marks above them. The sixth staff is for Baixo (Bass) in bass clef, playing a steady eighth-note line. The seventh staff is for Naipes metais (Cymbals) in treble clef, playing a pattern of eighth notes. The eighth staff is for Piano in treble clef, playing a complex accompaniment with chords and eighth notes.

13

The musical score is arranged in a system with six staves. The top two staves are for Trombone and Tuba, both in bass clef. The next three staves are for Percussion (Perc.), each with a different rhythmic pattern. The Baixo staff is in bass clef. The Naipes metais staff is in treble clef with a key signature of one flat. The Piano staff is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

14

The musical score is arranged in a system with six staves. The top two staves are for Trombone and Tuba, both in bass clef. The Trombone part features eighth notes with rests, a flat key signature, and a melodic line. The Tuba part has a sparse accompaniment with eighth notes and rests. The next three staves are for Percussion (Perc.), each with a different rhythmic pattern: the first has dotted quarter notes, the second has eighth notes with beams, and the third has a steady eighth-note pattern marked with 'x'. The Baixo staff is in bass clef and plays a simple eighth-note bass line. The Naipes metais staff is in treble clef and features a complex, multi-measure rest followed by a melodic line with a flat key signature. The Piano staff is in treble clef and provides a harmonic accompaniment with chords and moving lines.

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

This musical score is for a brass and percussion ensemble. It features six staves:

- Trombone:** Bass clef, starting at measure 15. It plays a melodic line with a slur over the first four notes and a flat sign on the fifth note.
- Tuba:** Bass clef, playing a sparse accompaniment with rests and occasional notes.
- Perc. (top):** Two staves with a snare drum icon. The top staff has a simple rhythmic pattern, while the middle staff has a more complex, syncopated pattern.
- Baixo:** Bass clef, playing a steady bass line.
- Naipes metais:** Treble clef, playing chords and melodic fragments.
- Piano:** Treble clef, playing a complex accompaniment with triplets and various rhythmic patterns.

16

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '16' at the top left. The score is arranged in a system with seven staves. The top two staves are for Trombone and Tuba, both in bass clef. The Trombone part starts with a measure containing a half note G2, a quarter note G2, and a quarter rest, with a slur over the first two notes. The Tuba part starts with a quarter rest, followed by a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The next three staves are for Percussion (Perc.). The first Perc. staff has a continuous eighth-note pattern. The second Perc. staff has a similar eighth-note pattern with a slur over the final two notes. The third Perc. staff has a quarter rest followed by a quarter note G2 with an asterisk above it. The Baixo staff is in bass clef and has a continuous eighth-note pattern. The Naipes metais staff is in treble clef and starts with a whole note chord, followed by a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The Piano staff is in treble clef and has a complex accompaniment with chords and moving lines.

17

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naípe metais

Piano

The musical score for page 17 is arranged in a system of seven staves. The top staff is for Trombone, followed by Tuba, three Percussion staves, Baixo, Naípe metais, and Piano at the bottom. The Trombone and Baixo parts are in bass clef, while the Naípe metais and Piano parts are in treble clef. The Trombone part begins with a measure rest, followed by eighth notes and quarter notes. The Tuba part has sparse notes with measure rests. The three Percussion staves show rhythmic patterns with stems, beams, and 'x' marks. The Baixo part features a steady eighth-note line. The Naípe metais part has a rhythmic pattern of eighth notes. The Piano part is complex, with chords and a triplet of eighth notes in the final measure.

18

The image shows a musical score for a band, starting at measure 18. The score is arranged in a system with six staves. The instruments and their parts are as follows:

- Trombone:** Bass clef. The melody consists of eighth notes: G2, F2 (flat), G2, A2, B2, A2, G2 (flat), F2, G2, A2, B2, A2, G2.
- Tuba:** Bass clef. The part features a sparse melody with eighth notes: G2, F2 (flat), G2, A2, B2, A2, G2.
- Perc. (top):** Percussion clef. The part consists of a steady eighth-note rhythm: G2, A2, B2, A2, G2, F2, G2, A2, B2, A2, G2.
- Perc. (middle):** Percussion clef. The part consists of a steady eighth-note rhythm: G2, A2, B2, A2, G2, F2, G2, A2, B2, A2, G2.
- Perc. (bottom):** Percussion clef. The part consists of a steady eighth-note rhythm: G2, A2, B2, A2, G2, F2, G2, A2, B2, A2, G2.
- Baixo:** Bass clef. The part features a steady eighth-note rhythm: G2, F2 (flat), G2, A2, B2, A2, G2, F2, G2, A2, B2, A2, G2.
- Naipes metais:** Treble clef. The part features a steady eighth-note rhythm: G2, F2 (flat), G2, A2, B2, A2, G2, F2, G2, A2, B2, A2, G2.
- Piano:** Treble clef. The part features a steady eighth-note rhythm: G2, F2 (flat), G2, A2, B2, A2, G2, F2, G2, A2, B2, A2, G2.

19

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

This musical score is for page 19 and includes parts for Trombone, Tuba, three Percussion instruments, Baixo, Naipes metais, and Piano. The Trombone part is in bass clef and begins with a measure rest followed by eighth notes. The Tuba part is also in bass clef with sparse notes. The three Percussion parts use different notations: the first has dotted quarter notes, the second has eighth notes with beams, and the third uses 'x' marks for hits. The Baixo part is in bass clef with a mix of eighth and quarter notes. The Naipes metais part is in treble clef with eighth notes and a sharp sign. The Piano part is in treble clef with complex chords and eighth notes.

20

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone:** Bass clef, starting with a dotted quarter note, followed by a quarter rest, and a whole rest.
- Tuba:** Bass clef, starting with a quarter rest, followed by an eighth note, a quarter note, and a half note.
- Perc.:** Four staves. The first staff has a dotted quarter note, an eighth note, and a quarter note. The second staff has a quarter rest, followed by a quarter note with an asterisk and a quarter note with a vertical line and asterisk. The third and fourth staves show a continuous rhythmic pattern of eighth notes.
- Baixo:** Bass clef, starting with a dotted quarter note, followed by quarter notes, and ending with a dotted quarter note.
- Naipes metais:** Treble clef, starting with a dotted quarter note, followed by a quarter rest, and a whole rest.
- Piano:** Treble clef, starting with a dotted quarter note, followed by quarter notes, and ending with a dotted quarter note.

21

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

The musical score for page 21 consists of the following parts:

- Trumpete:** A single staff with a treble clef, containing a whole note with a long slur.
- Trombone:** A single staff with a bass clef, containing a whole note with a long slur.
- Tuba:** A single staff with a bass clef, containing a whole note with a long slur.
- Perc. (1-8):** Eight staves with a percussion clef. The first staff has a dotted quarter note followed by an eighth note. The second staff has a series of eighth notes. The third staff has a series of eighth notes with beams. The fourth staff has a series of eighth notes with 'x' marks above them. The fifth staff has a series of eighth notes with 'x' marks above them. The sixth staff has a series of eighth notes with beams. The seventh staff has a triplet of eighth notes followed by a quarter rest and a dotted quarter note. The eighth staff has a series of eighth notes with beams.
- Baixo:** A single staff with a bass clef, containing a series of eighth notes and quarter notes.
- Naipes metais:** A single staff with a treble clef, containing a whole note with a long slur.
- Piano:** A single staff with a treble clef, containing a series of eighth notes and quarter notes.

22

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

This musical score page, numbered 22, contains ten staves. The top three staves are for Trumpete (treble clef), Trombone (bass clef), and Tuba (bass clef). The next seven staves are for Percussion (percussion clef), each with a different rhythmic pattern. The eighth staff is for Baixo (bass clef). The ninth staff is for Naipes metais (treble clef), showing chordal accompaniment. The bottom staff is for Piano (treble clef), featuring a complex melodic and harmonic line. The score includes various musical notations such as notes, rests, beams, slurs, and a triplet in the seventh percussion staff.

23

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

The musical score for page 23 is arranged in a multi-staff format. At the top, the number '23' is written. The instruments are listed on the left side of the page: Trumpete (Trumpet), Trombone, Tuba, Perc. (Percussion), Baixo (Bass), Naipes metais (Cymbals), and Piano. The Trumpete, Trombone, and Tuba parts are written in treble, bass, and bass clefs respectively, with a large brace on the left side. The Percussion section consists of seven staves, each with a different rhythmic pattern, including eighth notes, quarter notes, and rests. The Baixo part is in bass clef. The Naipes metais part is in treble clef and features a large oval marking over the first few measures. The Piano part is in treble clef and includes a triplet of eighth notes in the second measure. The score is written in black ink on a white background.

24

Trumpeete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

25

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description of the musical score: The score is for page 25. It features six main instrumental parts: Trumpete (Trumpet), Trombone, Tuba, Baixo (Bass), Naipes metais (Brass), and Piano. The percussion section is extensive, consisting of eight staves. The top three brass staves (Trumpete, Trombone, Tuba) play melodic lines with slurs and accents. The Baixo staff has a rhythmic pattern. The Naipes metais staff has block chords. The Piano staff has a complex, multi-voiced texture. The percussion staves include various rhythmic patterns, including a triplet in the seventh staff. The page number '25' is written at the top left of the score.

26

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description: This page of a musical score, numbered 26, contains ten staves. The top three staves are for Trumpete (treble clef), Trombone (bass clef), and Tuba (bass clef). The next seven staves are for Percussion (Perc.), each with a different rhythmic pattern: the first has quarter notes, the second has eighth notes, the third has sixteenth notes, the fourth has 'x' marks, the fifth has 'x' marks with beams, the sixth has eighth notes with a triplet of three sixteenth notes, and the seventh has eighth notes with beams. The eighth staff is for Baixo (bass clef). The ninth staff is for Naipes metais (treble clef) with chords. The bottom staff is for Piano (treble clef) with chords and melodic lines.

27

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description of the musical score: The score is for page 27 and includes parts for Trumpete, Trombone, Tuba, eight Percussion staves, Baixo, Naipes metais, and Piano. The Trumpete, Trombone, and Tuba parts feature melodic lines with slurs and accents. The Percussion section consists of eight staves with various rhythmic patterns, including eighth notes, sixteenth notes, and rests, some marked with 'x' for cymbals. The Baixo part is in bass clef with a mix of eighth and quarter notes. The Naipes metais part is in treble clef with sustained chords and melodic fragments. The Piano part is in treble clef with a complex rhythmic accompaniment, including triplets and slurs.

28

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 28 at the top left. The score consists of nine staves. The first three staves are for the brass instruments: Trumpete (Trumpet) in treble clef, Trombone in bass clef, and Tuba in bass clef. The next three staves are for Percussion (Perc.), each with a different rhythmic pattern. The sixth staff is for Baixo (Bass) in bass clef. The seventh and eighth staves are for Naipes metais (Cymbals), shown as a grand staff with treble and bass clefs. The ninth staff is for Piano in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

The image displays a musical score for measures 29 and 30. The score is organized into two systems, one for measure 29 and one for measure 30, separated by a double bar line. Each system contains five staves: Trombone, Tuba, Percussion (three parts), Baixo, and Piano. The Trombone and Tuba parts are in bass clef, while the Piano part is in treble clef. The Percussion parts use various rhythmic notations, including eighth notes, quarter notes, and 'x' marks. The Baixo part consists of a single melodic line in bass clef. The Piano part features complex chordal textures with many beamed notes and accidentals. The page number '29' is located at the top right.

31

Musical score for measures 31-32, first system. The score includes parts for Trombone, Tuba, three Percussion staves, Baixo, and Piano. Measure 31 features a complex rhythmic pattern with eighth and sixteenth notes in the Trombone and Piano parts, and a steady bass line in the Baixo. Measure 32 continues the pattern with some rests in the Trombone and Tuba parts.



32

Musical score for measures 31-32, second system. The score includes parts for Trombone, three Percussion staves, Baixo, and Piano. Measure 31 features a complex rhythmic pattern with eighth and sixteenth notes in the Trombone and Piano parts, and a steady bass line in the Baixo. Measure 32 continues the pattern with some rests in the Trombone and Tuba parts.

33

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Piano



34

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Piano

35

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Piano

The image shows a musical score for five instruments: Trombone, Tuba, Percussion (three staves), Baixo, and Piano. The score is in bass clef for the Trombone, Tuba, and Baixo parts, and treble clef for the Piano part. The Trombone part starts with a measure number of 35 and features a melodic line with a slur over the first two notes. The Tuba part has a sparse, rhythmic accompaniment. The Percussion section consists of three staves: the top staff has a simple rhythmic pattern, the middle staff has a more complex rhythmic pattern with accents, and the bottom staff has a steady, rhythmic accompaniment marked with 'x'. The Baixo part has a melodic line with a slur over the first two notes. The Piano part has a complex, multi-layered accompaniment with many notes and rests.

36

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naípe metais

Piano

This musical score page, numbered 33, begins at measure 36. It features six staves for different instruments: Trombone, Tuba, three Percussion parts, Baixo (Bass), Naípe metais (Cymbals), and Piano. The Trombone and Tuba parts are in bass clef, while the Naípe metais and Piano parts are in treble clef. The Baixo part is also in bass clef. The Percussion parts use a drum set icon. The Trombone part has a whole note followed by a quarter rest. The Tuba part has a quarter rest, an eighth note, a quarter rest, and another eighth note. The first Percussion part has a continuous eighth-note pattern. The second Percussion part has a similar eighth-note pattern with a slur over the final two notes. The third Percussion part has a quarter rest followed by a quarter note with an asterisk. The Baixo part has a steady eighth-note bass line. The Naípe metais part has a quarter rest followed by a quarter note, a quarter rest, and a quarter note. The Piano part features a complex texture with chords and a melodic line.

37

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naípe metais

Piano

39

The image shows a musical score for a band, starting at measure 39. The score is divided into six staves, each with a different instrument or section:

- Trombone:** Bass clef. Starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes with beams.
- Tuba:** Bass clef. Starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note.
- Perc. (top):** Treble clef with a percussion symbol. Features a steady eighth-note rhythm.
- Perc. (middle):** Treble clef with a percussion symbol. Features a steady eighth-note rhythm with a consistent accompaniment.
- Perc. (bottom):** Treble clef with a percussion symbol. Features a steady eighth-note rhythm with a consistent accompaniment.
- Baixo:** Bass clef. Features a steady eighth-note rhythm.
- Naipes metais:** Treble clef. Features a steady eighth-note rhythm.
- Piano:** Treble clef. Features a steady eighth-note rhythm with a consistent accompaniment.

40

The musical score is arranged in a system of ten staves. The top two staves are for Trombone and Tuba, both in bass clef. The Trombone part has a whole note followed by a quarter rest. The Tuba part has a quarter rest, a quarter note, a quarter rest, and a quarter note. The next three staves are for Percussion. The first Perc. staff has a series of eighth notes. The second Perc. staff has a quarter rest followed by a quarter note with an asterisk and a quarter note with a vertical line and asterisk. The third Perc. staff has a continuous eighth-note pattern. The fourth Perc. staff has a series of 'x' marks above a line. The fifth Perc. staff has a continuous eighth-note pattern. The sixth staff is for Baixo in bass clef, with a series of quarter notes. The seventh staff is for Naipes metais in treble clef, with a quarter note followed by a quarter rest. The eighth staff is for Piano in treble clef, with a complex accompaniment of chords and eighth notes.

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

41

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naípe metais

Piano

42

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description of the musical score: The score is for measures 42-45. The Trumpete and Trombone parts play a melodic line starting on G4, moving to F4, E4, and D4, with a slur over the last two notes. The Tuba part plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, with a slur over the last two notes. The seven Percussion parts have various rhythmic patterns: the first two play quarter notes, the third plays eighth notes, the fourth uses 'x' marks for cymbals, the fifth uses 'x' marks with slurs, the sixth has a triplet of eighth notes, and the seventh plays quarter notes with slurs. The Baixo part plays a rhythmic pattern of quarter notes: G2, F2, E2, D2. The Naipes metais part plays chords: G2-B2-D2, F2-A2-C2, and a sustained chord of G2-B2-D2. The Piano part plays a complex accompaniment with chords and single notes.

43

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

44

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description of the musical score: The score is for page 41, starting at measure 44. It features seven staves. The Trumpete, Trombone, and Tuba staves are mostly empty with rests. The first Percussion staff has a rhythmic pattern of eighth notes. The second Percussion staff has a rhythmic pattern of eighth notes with a slur. The third Percussion staff has a single note with an asterisk. The Baixo staff has a rhythmic pattern of eighth notes. The Naipes metais staff has a chord. The Piano staff has a complex rhythmic pattern with many notes and rests.

45

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

46

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

47

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

3

48

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 48. The Trumpete part is in the treble clef and has a whole rest. The Trombone part is in the bass clef and has a whole rest. The Tuba part is in the bass clef and plays a half note G2, followed by a quarter rest, and then a quarter note G2. The Percussion section consists of three staves. The top staff has a continuous eighth-note pattern. The middle staff has a similar eighth-note pattern with some beamed sixteenth notes. The bottom staff has a whole rest followed by a quarter note G2 with an asterisk, and then a quarter note G2 with an asterisk. The Baixo part is in the bass clef and plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Naipes metais part consists of two staves in treble and bass clefs, both with whole rests. The Piano part is in the treble clef and plays a complex pattern of chords and single notes, including a key signature change to one sharp (F#) in the final measure.

49

Musical score for measures 49-50. The score is divided into two systems. The first system (measures 49-50) includes staves for Tuba (bass clef), three Percussion staves (drum set), Baixo (bass clef), and Piano (treble clef). The second system (measures 51-52) includes staves for Tuba, three Percussion staves, Baixo, and Piano. The Tuba part features a melodic line with rests and eighth notes. The Percussion parts include a snare drum pattern, a cymbal pattern, and a hi-hat pattern. The Baixo part provides a bass line with eighth and quarter notes. The Piano part features a complex accompaniment with chords and eighth notes.



50

Musical score for measures 51-52. The score is divided into two systems. The first system (measures 51-52) includes staves for Tuba, three Percussion staves, Baixo, and Piano. The second system (measures 53-54) includes staves for Tuba, three Percussion staves, Baixo, and Piano. The Tuba part features a melodic line with rests and eighth notes. The Percussion parts include a snare drum pattern, a cymbal pattern, and a hi-hat pattern. The Baixo part provides a bass line with eighth and quarter notes. The Piano part features a complex accompaniment with chords and eighth notes.

51

Musical score for measures 51-54. The score is arranged in a system with five staves. The top staff is for Tuba (bass clef), followed by three staves for Percussion (percussion clef), and the bottom two staves are for Baixo (bass clef) and Piano (treble clef). The music is in 4/4 time. Measure 51 shows the Tuba playing a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The Percussion staves show a consistent rhythmic pattern of eighth notes. The Baixo and Piano parts play a bass line with chords and rests.



52

Musical score for measures 55-58. The score is arranged in a system with five staves. The top three staves are for Percussion (percussion clef), followed by Baixo (bass clef) and Piano (treble clef). The music continues from the previous page. Measure 55 shows the Percussion staves with eighth notes and rests. The Baixo and Piano parts continue their respective parts.

53

Tuba

Perc.

Perc.

Perc.

Baixo

Piano



54

Tuba

Perc.

Perc.

Perc.

Baixo

Piano

55

Musical score for measures 55-56. The score includes staves for Tuba, three Percussion parts, Baixo, and Piano. Measure 55 features a Tuba part with a quarter rest followed by a quarter note, and a Piano part with a triplet of eighth notes. Measure 56 continues the Tuba and Piano parts with similar rhythmic patterns.



56

Musical score for measures 57-58. The score includes staves for Tuba, three Percussion parts, Baixo, and Piano. Measure 57 features a Tuba part with a quarter rest followed by a quarter note, and a Piano part with a triplet of eighth notes. Measure 58 continues the Tuba and Piano parts with similar rhythmic patterns.

57

Tuba

Perc.

Perc.

Perc.

Baixo

Piano



58

Tuba

Perc.

Perc.

Perc.

Baixo

Piano

59

Musical score for measures 59-60, systems 1-4. The score includes parts for Tuba, Percussion (three staves), Baixo, and Piano. Measure 59 shows the Tuba playing a quarter note, followed by Percussion with various rhythmic patterns. The Baixo and Piano parts feature complex rhythmic and harmonic structures.



60

Musical score for measures 60-61, systems 5-8. The score includes parts for Tuba, Percussion (five staves), Baixo, and Piano. Measure 60 shows the Tuba playing a quarter note, followed by Percussion with various rhythmic patterns. The Baixo and Piano parts feature complex rhythmic and harmonic structures.

61

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

62

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

63

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

64

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

The musical score for page 55, starting at measure 64, features the following parts:

- Trumpete:** Treble clef, contains a whole rest.
- Trombone:** Bass clef, contains a whole rest.
- Tuba:** Bass clef, contains a whole rest.
- Perc. (1):** Percussion clef, contains a rhythmic pattern of eighth notes.
- Perc. (2):** Percussion clef, contains a rhythmic pattern of eighth notes.
- Perc. (3):** Percussion clef, contains a whole rest followed by a snare drum hit and a cymbal hit.
- Baixo:** Bass clef, contains a rhythmic pattern of eighth notes.
- Naipes metais:** Treble clef, contains a chord.
- Piano:** Treble clef, contains a complex accompaniment with chords and moving lines.

65

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

66

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is numbered 66 at the top left. It features ten staves. The top three staves are for the brass section: Trumpete (Trumpet) in G-clef, Trombone in F-clef, and Tuba in F-clef. The next seven staves are for percussion, each labeled 'Perc.' with a double bar line symbol. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The Baixo (Bass) part is in F-clef. The Naipes metais (Cymbals) part is in G-clef and features sustained chords. The Piano part is in G-clef and features a complex rhythmic pattern with many beamed notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

67

Trumpete

Trombone

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

Detailed description of the musical score: The score is for page 58, starting at measure 67. It features a brass section with Trumpete (Trumpet), Trombone, and Tuba, all in bass clef. The Percussion section consists of eight staves, each labeled 'Perc.'. The first three percussion staves have rhythmic patterns of eighth and sixteenth notes. The fourth staff uses 'x' marks to indicate cymbal hits. The fifth staff has a pattern of eighth notes with slurs. The sixth staff features a triplet of eighth notes. The seventh staff has a pattern of eighth notes with slurs. The eighth staff has a pattern of eighth notes with slurs. The Baixo (Bass) part is in bass clef and has a rhythmic pattern of eighth notes. The Naipes metais (Cymbals) part is in treble clef and features a long sustained chord at the beginning, followed by a melodic line. The Piano part is in treble clef and has a complex rhythmic accompaniment with triplets and slurs.

68

Trumpete

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

69

Trumpete

Tuba

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Baixo

Naipes metais

Piano

70

Trumpete

Tuba

Perc.

Baixo

Naipes metais

Piano

The musical score for page 61, measures 70 and 71, is arranged in a system with six staves. The staves are labeled as follows from top to bottom: Trumpete (Trumpet), Tuba, Perc. (Percussion), Baixo (Bass), Naipes metais (Cymbals/Brass), and Piano. Measure 70 begins with a treble clef and a key signature of one flat. The Trumpete part has a whole rest. The Tuba part has a half note. The Percussion part has a whole rest. The Baixo part has a half note. The Naipes metais part has a whole rest. The Piano part has a complex accompaniment. Measure 71 continues the parts. The Trumpete part has a whole rest. The Tuba part has a quarter note followed by two eighth notes. The Percussion part has a triplet of eighth notes. The Baixo part has a whole rest. The Naipes metais part has a whole rest. The Piano part has a complex accompaniment.

Trumpete

Jorge Ben Jor - Mais Que Nada

♩ = 88,000023

Sequenciada por Marcos Borelli

5

9

11

22

26

42

46

Trumpete

61



66



69



34



38



42



46



62



66



33



37



42



46



50



55



59



63



67



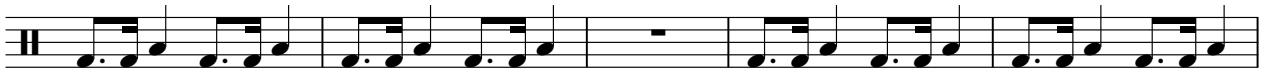
2

Perc.

49



54



59



64



68



Jorge Ben Jor - Mais Que Nada

Perc.

♩ = 88,000023



Sequenciada por Marcos Borelli

3



6



9



21



24



27



29



2

Perc.

40



43



46



49



61



64



67



69



2

Perc.

25



27



30



32



34



37



39



41



43



46



49



51



53



55



58



60



62



65



67



69



2

Jorge Ben Jor - Mais Que Nada

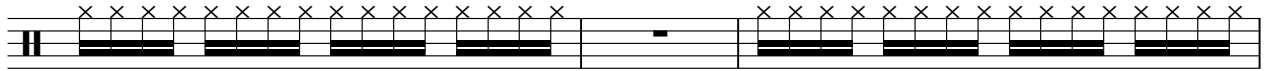
Perc.

♩ = 88,000023



Sequenciada por Marcos Borelli

3



6



9



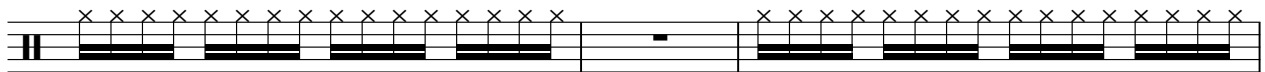
11



13



15



18



20



22



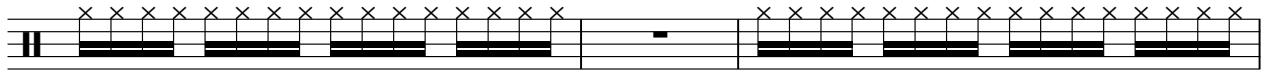
2

Perc.

25



27



30



32



34



37



39



41



43



46



49



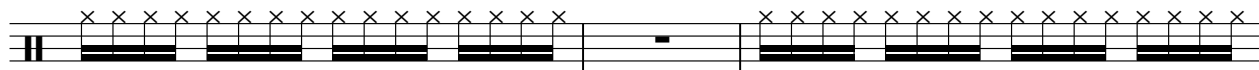
51



53



55



58



60



62



65



67



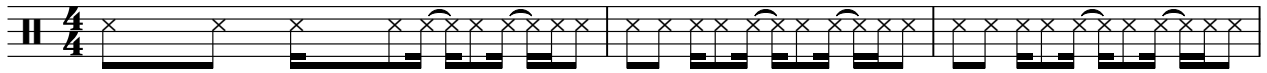
69



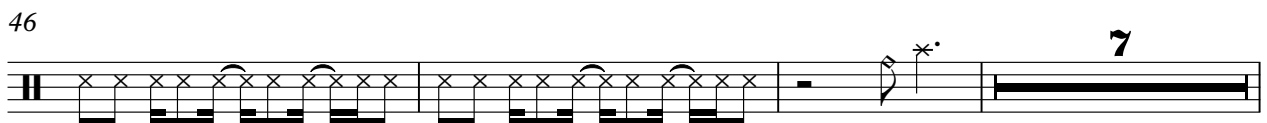
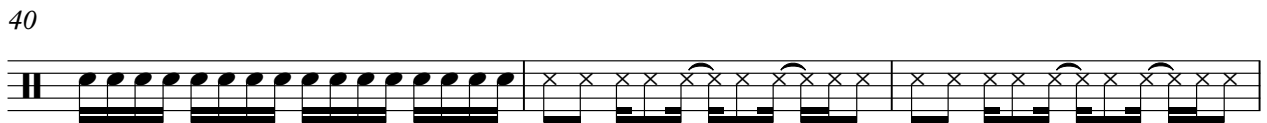
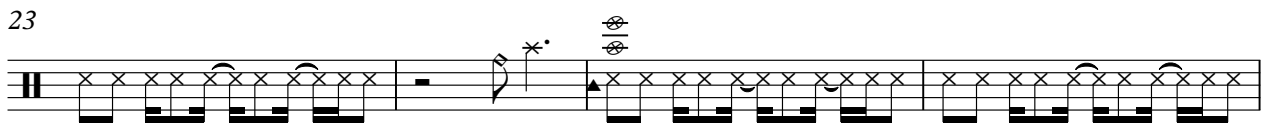
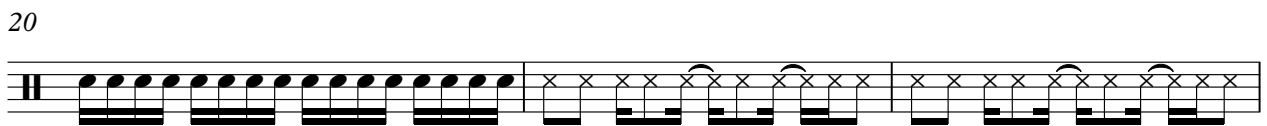
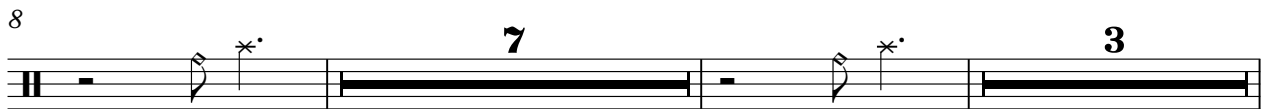
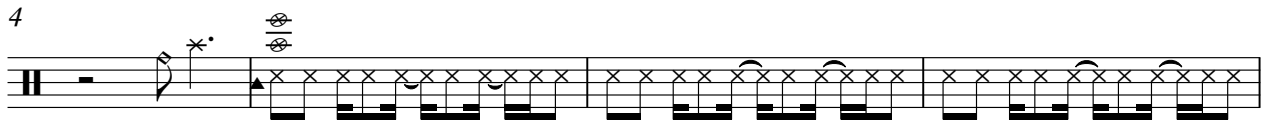
Jorge Ben Jor - Mais Que Nada

Perc.

♩ = 88,000023



Sequenciada por Marcos Borelli



2

Perc.

56

Musical staff for measures 56-61. Measure 56: Rest, quarter note with an asterisk. Measure 57: A thick black bar with the number 3 above it. Measures 58-61: A rhythmic pattern of eighth notes with accents and slurs, ending with a quarter note.

62

Musical staff for measures 62-65. Measures 62-64: A rhythmic pattern of eighth notes with accents and slurs. Measure 65: Quarter note with an asterisk, followed by a quarter rest and a quarter note with a circled cross symbol.

66

Musical staff for measures 66-67. Measures 66-67: A rhythmic pattern of eighth notes with accents and slurs.

68

Musical staff for measures 68-69. Measures 68-69: A rhythmic pattern of eighth notes with accents and slurs, ending with a thick black bar and the number 2 above it.

Jorge Ben Jor - Mais Que Nada

Perc.

♩ = 88,000023

Sequencia

Mancabi

5

8

13

23

27

13

42

46

13

61

65

68

Perc.

Jorge Ben Jor - Mais Que Nada

♩ = 88,000023

4/4

Sequenciada por Marcos Borelli

3

6

21

24

27

42

45

48

62

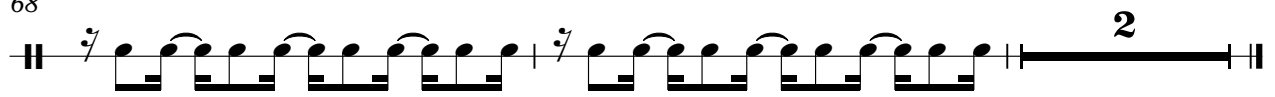
2

Perc.

65



68



67



Jorge Ben Jor - Mais Que Nada

Naípe metais

♩ = 88,000023

Sequenciada por Marcos Borelli

5

9

15

18

22

26

7

7

36



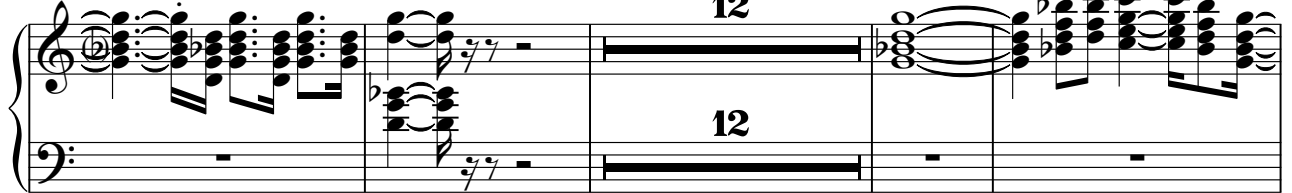
39



43



47



63



67



69



Piano

Jorge Ben Jor - Mais Que Nada

♩ = 88,000023

2 Sequenciado por Marco Borelli

3

5

6

7

9

11

13

15

V.S.

Musical score for piano, measures 17-31. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and slurs. Measure 17 includes a triplet of eighth notes. Measure 23 includes a triplet of eighth notes. Measure 27 includes a triplet of eighth notes. The score concludes with a final chord in measure 31.

Musical score for piano, measures 33-49. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. Measure 49 features a triplet of eighth notes. The piece concludes with a final chord in measure 49.

V.S.

This musical score page contains measures 51 through 63. It is written for piano and features a complex texture with multiple staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat), and the time signature is 7/8. The score is arranged in a system of two staves per measure, with the upper staff containing the right-hand part and the lower staff containing the left-hand part. The music concludes with an ellipsis in the final measure (63).

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals, including naturals and flats. The bass line provides a steady accompaniment with quarter notes.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes marked with a '3' above a bracket. The bass line continues with quarter notes.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a triplet of eighth notes marked with a '3' above a bracket. The bass line continues with quarter notes.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is more complex, involving sixteenth notes and chords. The bass line continues with quarter notes.