

Jorge Vercilio - Que Nem Mare 2

0.0"
1.1.00
TA7208

♩ = 125,000000 ♩ = 125,000000

Flute

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Sequenciado por Hudson Hostins

Kora

Dun tchu ru ru diu riu Dun tchu ru ru

5-string Electric Bass

Electric Piano

Electric Clavichord

FM Synth

♩ = 125,000000 ♩ = 125,000000

Synth Strings

11.5"
7.1.00
Editora HMP

7

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

diu riu

E. Piano

11

Perc.

E. Gtr.

Kora

E. Piano



15

Fl.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Faz um tem pro Que eu nro dou trít gua Ao



19

Fl.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

meu co ra 3ro Ы vo

23

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

ck o meu lugar Quando tu do por



26

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

um fio es tó a a a a

29

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Na da vai me fa zer de sis tir do_a mor Na da



32

Fl.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

vai me fa zer de sis tir de vol tar To do di a pro seu ca lor

35

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Na da vai me le var do_a mor Na davai



38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Clav.

me fa zer de sis tir do_a mor Na da vai me fa zer de sis

41

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Clav.

tir de vol tar To do di a pro seu ca lor Na da vai me le



44

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

var do_a mo o or Dun tchu ru ru

47

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

diu riu Dun tchu ru ru diu riu



51

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Faz um tem pro

54

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Que_eu nro dou a sas A mi nha_e mo



57

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

3ro

Pas se

60

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

ar, dis tra ir e me_a char Ló no



63

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

fun do de ti i i i i

66

Fl. Perc. E. Gtr. Kora E. Bass E. Piano FM Syn. Str.

A sau da de ba teu Foi que nem ma rri Quan do

Detailed description: This block contains the musical score for measures 66 to 68. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Fiddle Mandolin (FM). The Kora staff includes the lyrics 'A sau da de ba teu Foi que nem ma rri Quan do'. The score includes various musical notations such as triplets, rests, and dynamic markings.



69

Fl. Perc. E. Gtr. Kora E. Bass E. Piano Syn. Str.

vem de re pen te de tar de In va de, trans bor da es se bem me quer

Detailed description: This block contains the musical score for measures 69 to 71. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Kora staff includes the lyrics 'vem de re pen te de tar de In va de, trans bor da es se bem me quer'. The score includes various musical notations such as triplets, rests, and dynamic markings.

72

Fl. Perc. E. Gtr. Kora E. Bass E. Piano Syn. Str.

A sau da de_ñ que nem ma rñ A sau da

Detailed description: This system contains measures 72, 73, and 74. The Flute (Fl.) part has a melodic line with a triplet in measure 74. The Percussion (Perc.) part features a complex, syncopated rhythmic pattern. The Electric Guitar (E. Gtr.) part has a single note in measure 72 and a triplet in measure 74. The Kora part consists of chords and rhythmic patterns. The Electric Bass (E. Bass) part has a steady eighth-note line. The Electric Piano (E. Piano) part has chords and a triplet in measure 74. The Synthesizer (Syn. Str.) part has a sustained chord.



75

Fl. Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano E. Clav. Syn. Str.

de ba teu Foi que nem ma rñ Quan do vem de re pen te de

Detailed description: This system contains measures 75, 76, and 77. The Flute (Fl.) part has a melodic line with a triplet in measure 77. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Electric Guitar (E. Gtr.) part has three staves, with the first staff having a triplet in measure 77. The Kora part consists of chords and rhythmic patterns. The Electric Bass (E. Bass) part has a steady eighth-note line. The Electric Piano (E. Piano) part has chords and a triplet in measure 77. The Electric Clavichord (E. Clav.) part has chords. The Synthesizer (Syn. Str.) part has a sustained chord.

78

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Clav.

Syn. Str.

tar de In va de, trans bor da_es se bem me quer A sau da de_ũ que

81

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

nem ma rĩ e e Tchu ru da da da da da da da da ta

84

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

ta ta ta ra ta ra Tchuru ru ru dai a la la a a Tchuru ru ru i a



87

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

ta ta tata tata ta ta ta down fa ia ta a a fa ia ta ta

90

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

o o o o o o Na da vai me fa zer de sis tir do_a mor Na da

Kora

E. Bass

E. Piano

E. Clav.

Syn. Str.

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Flute (Fl.), Percussion (Perc.), four Electric Guitars (E. Gtr.), Keyboard (Kora), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Synthesizer Strings (Syn. Str.). The score is divided into measures, with some measures containing rests or specific rhythmic markings. The lyrics 'Na da vai me fa zer de sis tir do_a mor Na da' are written below the vocal line. The page number '14' is in the top left, and the measure number '90' is at the top of the first staff.

93

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Clav.

Syn. Str.

vai me fa zer de sis tir de vol tar To do di a pro seu ca lor

Detailed description: This is a musical score for page 93, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments include Flute (Fl.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Keyboard (Kora), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Synthesizer (Syn. Str.). The Flute part starts with a triplet of eighth notes. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Electric Guitars have sparse, melodic lines. The Keyboard part has a melodic line with a triplet of eighth notes. The Electric Bass part has a steady, rhythmic line. The Electric Piano and Synthesizer parts have sustained chords. The lyrics 'vai me fa zer de sis tir de vol tar To do di a pro seu ca lor' are written under the third Electric Guitar staff.

96

Fl. Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano E. Clav. Syn. Str.

Na da vai me le var do_a mor A saula

Detailed description: This block contains the musical score for measures 96 to 98. It features ten staves: Flute (Fl.), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The lyrics 'Na da vai me le var do_a mor A saula' are written across the Kora and E. Bass staves. The E. Piano and Syn. Str. parts include dynamic markings like 'p' and 'f'.



99

Fl. Perc. E. Gtr. E. Gtr. Kora E. Bass E. Piano E. Clav. Syn. Str.

de ba teu Foi que nem ma riã Quan do vem de re pen te de

Detailed description: This block contains the musical score for measures 99 to 101. It features the same ten staves as the previous block. The key signature remains three sharps. The lyrics 'de ba teu Foi que nem ma riã Quan do vem de re pen te de' are written across the Kora and E. Bass staves. The E. Piano and Syn. Str. parts include dynamic markings like 'p' and 'f'.

102

Fl.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

tar de In va de, trans bor da_es se bem me quer A sau da de_ũ que



105

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

nem ma rii e e

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.



111

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

O no nono nono nono no no no nono no no o

114

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This system contains measures 114, 115, and 116. The Flute part has rests. The Percussion part features a complex, syncopated rhythmic pattern. The three Electric Guitar parts have various melodic and harmonic lines, including triplets and bends. The Kora part consists of chords and melodic fragments. The Electric Bass part provides a steady bass line. The Electric Piano part has sustained chords. The Synthesizer part has long, sustained notes.

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Detailed description: This system contains measures 117, 118, and 119. The Percussion part continues with its rhythmic pattern. The three Electric Guitar parts have melodic lines, with the middle guitar featuring a triplet. The Kora part has chords and melodic lines. The Electric Bass part continues its bass line. The Electric Piano part has sustained chords. The Synthesizer part has long, sustained notes.



120

Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano Syn. Str.

This musical score covers measures 120 and 121. The percussion part features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The electric guitar parts consist of several staves with various note values and rests. The Kora part has a melodic line with some triplets. The electric bass part provides a steady rhythmic accompaniment. The electric piano part has long, sustained chords. The synthesizer string part has a low, sustained chord.



122

Perc. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano Syn. Str.

This musical score covers measures 122 and 123. The percussion part continues with its complex rhythmic pattern. The electric guitar parts show more melodic movement, including a triplet in the second staff. The Kora part has a more active melodic line. The electric bass part continues with its rhythmic accompaniment. The electric piano part has long, sustained chords. The synthesizer string part has a low, sustained chord.

Flute

Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♩ = 125,000000

7

18

24

29

34

39

43

48

54

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Flute

3

103

Musical notation for flute, measures 103-105. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 105 contains a whole rest, with the number 5 written above it.

112

Musical notation for flute, measures 112-114. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 114 contains a whole rest, with the number 10 written above it.

Percussion

Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♩ = 125,000000

Musical staff 1: Percussion notation in 4/4 time, starting with a rest for two measures followed by rhythmic patterns of eighth notes and x's.

6

Musical staff 2: Percussion notation starting at measure 6, continuing the rhythmic patterns.

10

Musical staff 3: Percussion notation starting at measure 10, continuing the rhythmic patterns.

13

Musical staff 4: Percussion notation starting at measure 13, featuring a triplet of eighth notes marked with a '3'.

16

Musical staff 5: Percussion notation starting at measure 16, continuing the rhythmic patterns.

18

Musical staff 6: Percussion notation starting at measure 18, continuing the rhythmic patterns.

20

Musical staff 7: Percussion notation starting at measure 20, continuing the rhythmic patterns.

23

Musical staff 8: Percussion notation starting at measure 23, continuing the rhythmic patterns.

25

Musical staff 9: Percussion notation starting at measure 25, continuing the rhythmic patterns.

27

Musical staff 10: Percussion notation starting at measure 27, continuing the rhythmic patterns.

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V.S.

Percussion

29

31

33

35

37

39

41

43

45

47

Percussion

50

Musical notation for measure 50, featuring a complex rhythmic pattern with various note values and rests.

53

Musical notation for measure 53, featuring a complex rhythmic pattern with various note values and rests.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with various note values and rests.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with various note values and rests.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with various note values and rests.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with various note values and rests.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with various note values and rests.

67

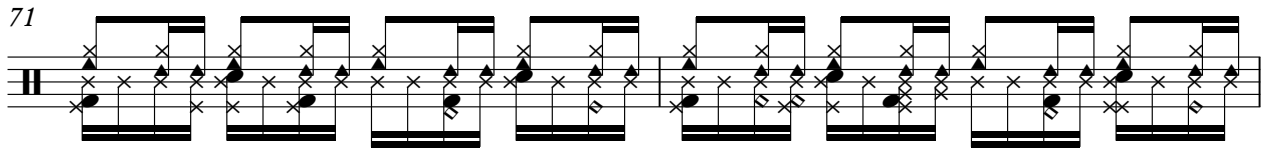
Musical notation for measure 67, featuring a complex rhythmic pattern with various note values and rests.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with various note values and rests.

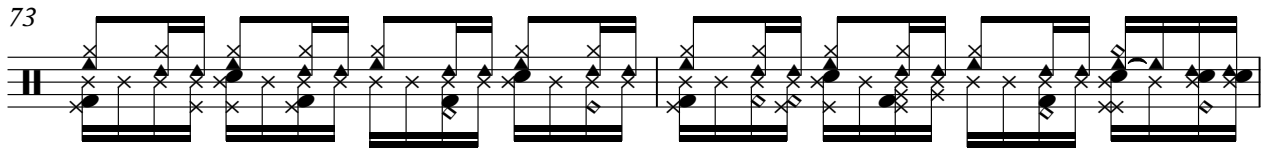
V.S.

71



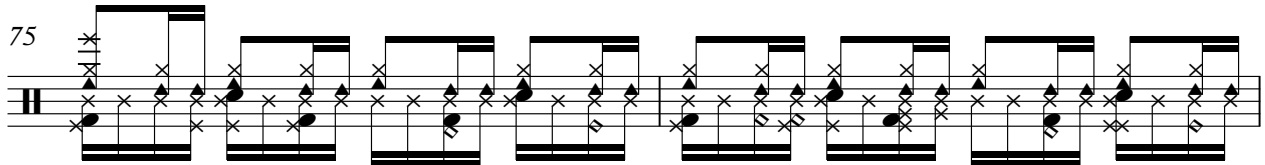
Musical notation for measure 71, featuring a complex rhythmic pattern with multiple beams and accents.

73



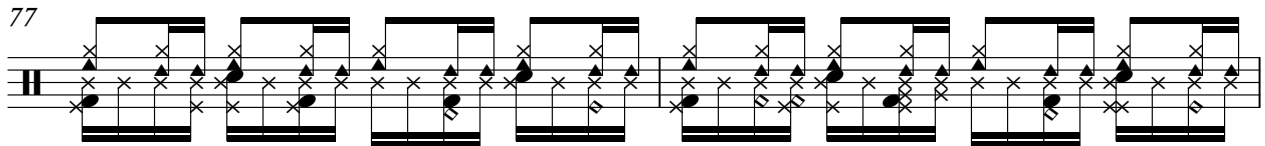
Musical notation for measure 73, continuing the complex rhythmic pattern.

75



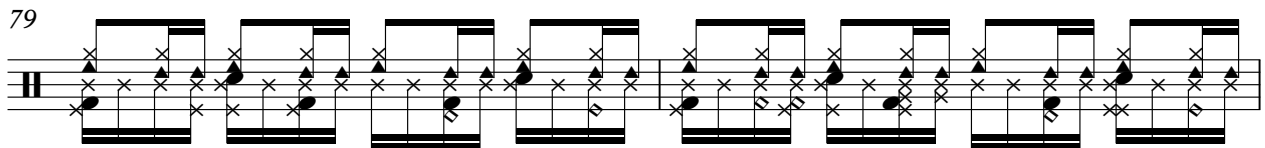
Musical notation for measure 75, continuing the complex rhythmic pattern.

77



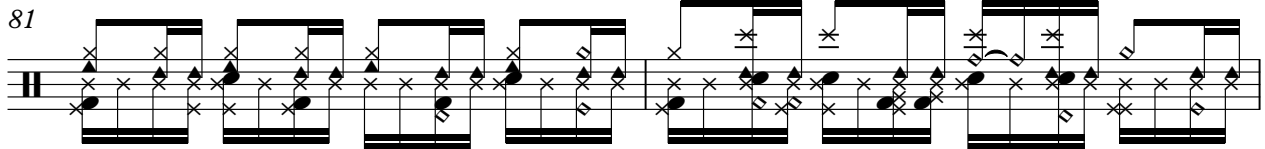
Musical notation for measure 77, continuing the complex rhythmic pattern.

79



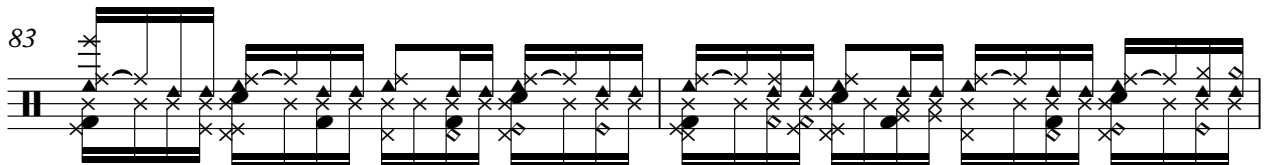
Musical notation for measure 79, continuing the complex rhythmic pattern.

81



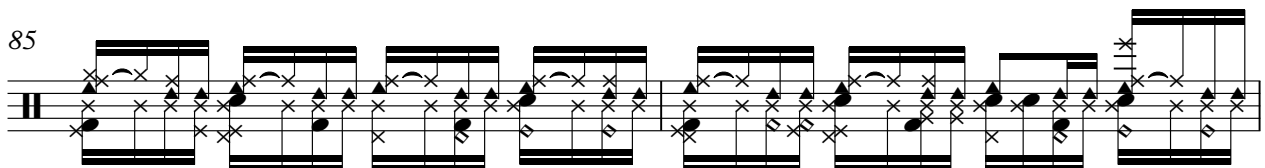
Musical notation for measure 81, continuing the complex rhythmic pattern.

83



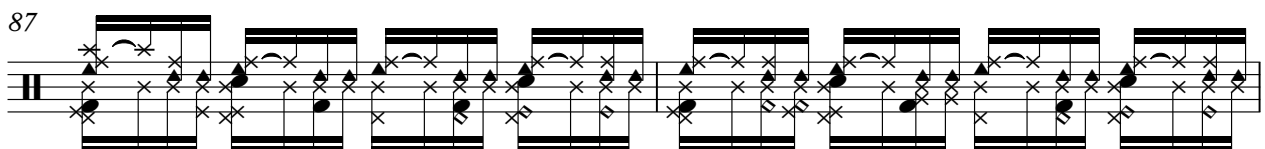
Musical notation for measure 83, continuing the complex rhythmic pattern.

85



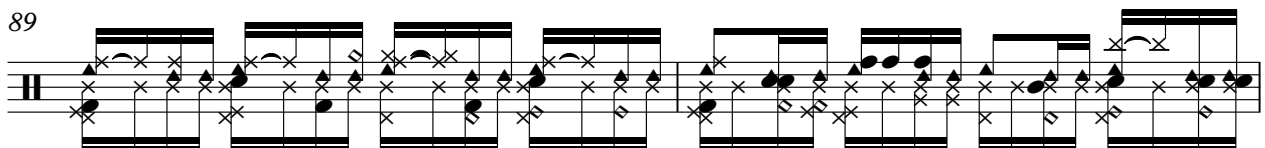
Musical notation for measure 85, continuing the complex rhythmic pattern.

87



Musical notation for measure 87, continuing the complex rhythmic pattern.

89



Musical notation for measure 89, continuing the complex rhythmic pattern.

Percussion

91

Musical notation for measure 91, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

105

Musical notation for measure 105, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

107

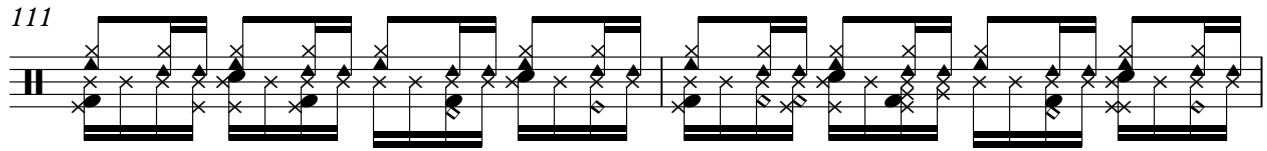
Musical notation for measure 107, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with multiple stems and notes on a five-line staff.

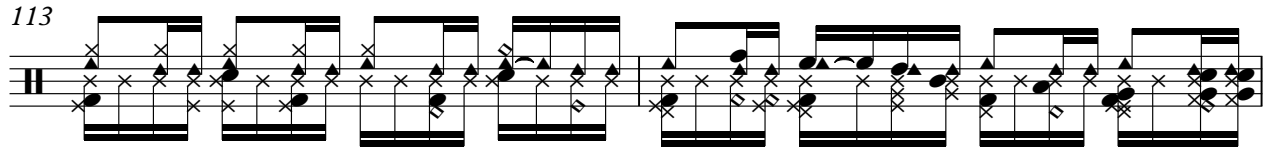
V.S.

111



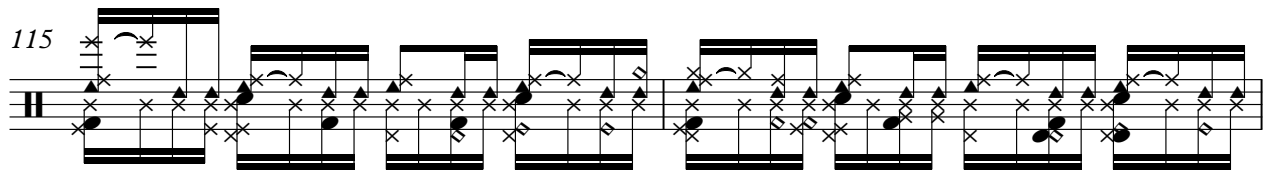
Musical notation for measure 111, featuring a double bar line on the left and a series of rhythmic patterns across two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

113



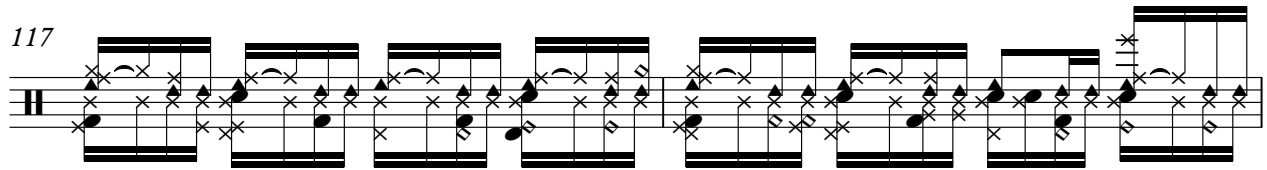
Musical notation for measure 113, featuring a double bar line on the left and a series of rhythmic patterns across two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

115



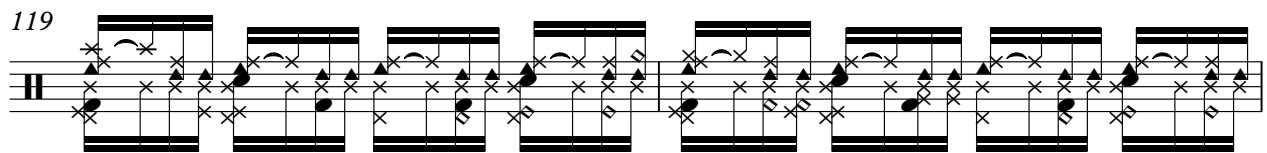
Musical notation for measure 115, featuring a double bar line on the left and a series of rhythmic patterns across two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

117



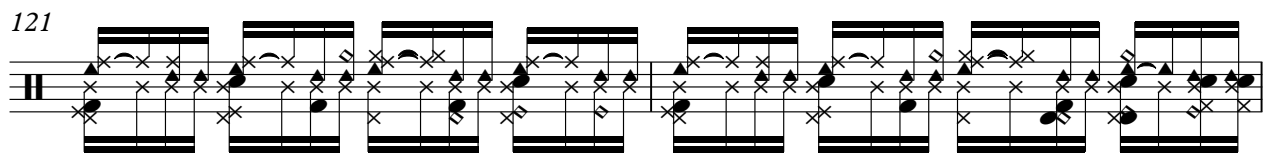
Musical notation for measure 117, featuring a double bar line on the left and a series of rhythmic patterns across two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

119



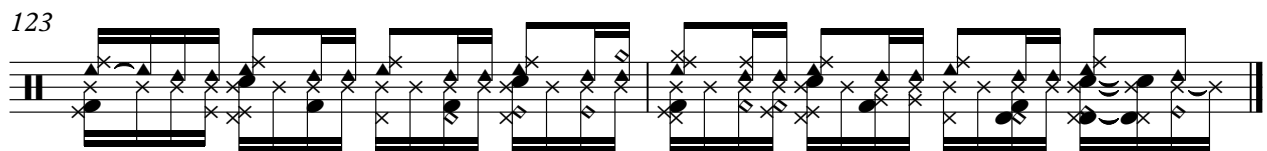
Musical notation for measure 119, featuring a double bar line on the left and a series of rhythmic patterns across two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

121



Musical notation for measure 121, featuring a double bar line on the left and a series of rhythmic patterns across two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

123



Musical notation for measure 123, featuring a double bar line on the left and a series of rhythmic patterns across two staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Electric Guitar Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♪ = 125,000000

6

11 9

24 3

29 6 2

40

45

50

54

57

61 9

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75

80

92

97

101

104

109

114

119

♩ = 125,000000 ♩ = 125,000000

36

41

2 31

77

2 10

92

2 11

108

14

♩ = 125,000000 ♩ = 125,000000

80

83

3

86

3

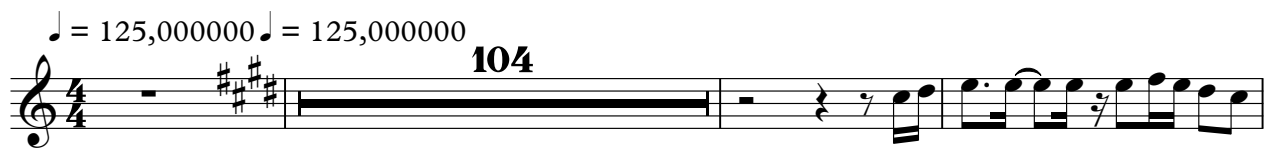
89

3


34

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$

104



108



112



117



121



Jorge Vercilio - Que Nem Mare 2

Electric Guitar

♩ = 125,000000 ♩ = 125,000000
Sequenciado por Hudson Hostins

8

Dun tchuru ru diu riu Dun tchuru ru diu riu

15

2

Faz um tem pro Que_urodou trñ gua Ao meu co ra zro Mo

23

co_meiu gar Q_daru do por um fio es tō aa a Navan_ezrdsis

31

t_tmar Navan_ezrdsis tirdo_rto di p_soucor N_ainke valmar N_iai m_ezrdsis

39

t_tmar Navan_ezrdsis tirdo_rto di p_soucor N_ainke valma or Dun tchuru ru

47

3

diu riu Dun tchu ru ru diu riu Faz um tem pro Que_urodou a sas A

56

2

minha_emo zro Pass ar, dis tra ir me_achar Ló no fun do de

64

ti iii i Au da leu F_oi enemañ Q_dare n_pente de tarde t_ava t_ans bda _esno per

72

Au da leu F_oi enemañ Au da leu F_oi enemañ Q_dare n_pente de tarde t_ava t_ans

79

bda _esno per Au da leu F_oi enemañ Copyright © Tchuru d_ada ta_ara Tchuda da a Tchuda

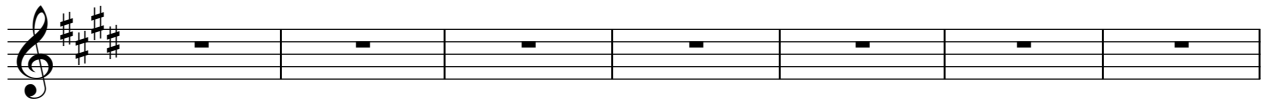
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87



taataa down faata a faataa oo o Navan ezdis titor Navan ezdis tirda rto

95



di pœuchor Naimte vator Ala dœu Fœuenemai Quid erpentele

102



tard evatans bda laspuer Ala quienemai ee

108



112



Onno nonno no nonnonno o oo o o

116



120



Kora

Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♩ = 125,000000

6

10

14

19

24

28

32

36

40

44

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V.S.

Musical score for Kora, measures 48-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic patterns and articulations. Measure 48 starts with a quarter rest followed by a quarter note G#4. Measures 49-50 show a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 51 begins with a half note G#4, followed by a half note A4. Measure 52 has a half note B4, and measure 53 has a half note C5. Measure 54 features a half note B4, and measure 55 has a half note A4. Measure 56 has a half note G#4. Measure 57 has a half note F#4. Measure 58 has a half note E4. Measure 59 has a half note D4. Measure 60 has a half note C4. Measure 61 has a half note B3. Measure 62 has a half note A3. Measure 63 has a half note G#3. Measure 64 has a half note F#3. Measure 65 has a half note E3. Measure 66 has a half note D3. Measure 67 has a half note C3. Measure 68 has a half note B2. Measure 69 has a half note A2. Measure 70 has a half note G#2. Measure 71 has a half note F#2. Measure 72 has a half note E2. Measure 73 has a half note D2. Measure 74 has a half note C2, followed by a triplet of eighth notes: C2, B1, A1. Measure 75 has a half note G#1. Measure 76 has a half note F#1. Measure 77 has a half note E1. Measure 78 has a half note D1. Measure 79 has a half note C1. Measure 80 has a half note B0. Measure 81 has a half note A0. Measure 82 has a half note G#0. Measure 83 has a half note F#0. Measure 84 has a half note E0. Measure 85 has a half note D0. Measure 86 has a half note C0. Measure 87 has a half note B0. Measure 88 has a half note A0. Measure 89 has a half note G#0. Measure 90 has a half note F#0.

90

94

97

101

104

107

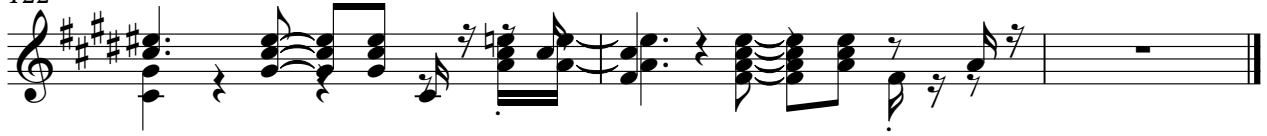
110

113

116

120

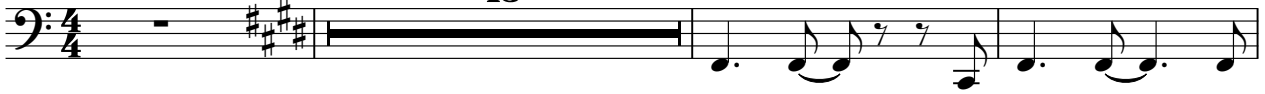
122



5-string Electric Bass Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♩ = 125,000000

13



17



21



25



28



32



36



40



44



49



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V.S.

53



57



61



65



70



75



79



83



87



91



95



100



104



108



112



116



120



123



Electric Piano

Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♩ = 125,000000

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature signature, and a tempo marking. The music features a series of chords and melodic lines.

Musical notation for the second system, measures 6-8. The notation includes a treble clef, a key signature signature, and a tempo marking. The music features a series of chords and melodic lines.

Musical notation for the third system, measures 9-12. The notation includes a treble clef, a key signature signature, and a tempo marking. The music features a series of chords and melodic lines.

Musical notation for the fourth system, measures 13-19. The notation includes a treble clef, a key signature signature, and a tempo marking. The music features a series of chords and melodic lines.

Musical notation for the fifth system, measures 20-25. The notation includes a treble clef, a key signature signature, and a tempo marking. The music features a series of chords and melodic lines.

Musical notation for the sixth system, measures 26-31. The notation includes a treble clef, a key signature signature, and a tempo marking. The music features a series of chords and melodic lines.

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32

Musical score for measures 32-38. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple chords and melodic lines in both the treble and bass staves. Measure 32 starts with a full chord in the bass and a melodic line in the treble. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

39

Musical score for measures 39-45. The key signature is three sharps (F#, C#, G#). The music continues with a complex texture, featuring dense chordal structures and melodic lines in both the treble and bass staves. Measure 39 begins with a full chord in the bass and a melodic line in the treble. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

46

Musical score for measures 46-51. The key signature is three sharps (F#, C#, G#). The music continues with a complex texture, featuring dense chordal structures and melodic lines in both the treble and bass staves. Measure 46 begins with a full chord in the bass and a melodic line in the treble. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

50

Musical score for measures 50-54. The key signature is three sharps (F#, C#, G#). The music continues with a complex texture, featuring dense chordal structures and melodic lines in both the treble and bass staves. Measure 50 begins with a full chord in the bass and a melodic line in the treble. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

55

Musical score for measures 55-59. The key signature is three sharps (F#, C#, G#). The music continues with a complex texture, featuring dense chordal structures and melodic lines in both the treble and bass staves. Measure 55 begins with a full chord in the bass and a melodic line in the treble. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

60

Musical score for measures 60-65. The key signature is three sharps (F#, C#, G#). The music continues with a complex texture, featuring dense chordal structures and melodic lines in both the treble and bass staves. Measure 60 begins with a full chord in the bass and a melodic line in the treble. The piece concludes with a final chord in the bass and a melodic flourish in the treble.

65

Musical notation for measures 65-68. The piece is in G major (one sharp) and 4/4 time. Measure 65 features a complex chordal texture in the right hand with sixteenth-note runs, while the left hand plays a simple bass line. Measures 66-68 continue with intricate right-hand patterns and sustained chords.

69

Musical notation for measures 69-73. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment with chords and single notes.

74

Musical notation for measures 74-79. This section includes a triplet of eighth notes in the right hand at measure 74. The right hand has a more active role with sixteenth-note runs, while the left hand plays chords and moving bass lines.

80

Musical notation for measures 80-85. The right hand has a melodic line with slurs and ties, while the left hand plays chords and moving bass lines.

86

Musical notation for measures 86-91. The right hand features a melodic line with slurs and ties, while the left hand plays chords and moving bass lines.

92

Musical notation for measures 92-95. The right hand has a melodic line with slurs and ties, while the left hand plays chords and moving bass lines.

96

Musical score for measures 96-100. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes in the right hand and a bass line with some rests. Measure 96 is a full measure of dense beamed notes. Measures 97-100 show a mix of beamed notes and rests, with some notes tied across measures.

101

Musical score for measures 101-107. The key signature has three sharps. The music continues with dense beamed notes in the right hand and a bass line. Measures 101-103 feature a prominent bass line with notes marked 'p' (piano). Measures 104-107 show a continuation of the complex texture with many beamed notes and rests.

108

Musical score for measures 108-113. The key signature has three sharps. The music features a complex texture with many beamed notes in the right hand and a bass line. Measures 108-110 show a continuation of the dense texture. Measures 111-113 feature a mix of beamed notes and rests, with some notes tied across measures.

114

Musical score for measures 114-118. The key signature has three sharps. The music features a complex texture with many beamed notes in the right hand and a bass line. Measures 114-116 show a continuation of the dense texture. Measures 117-118 feature a mix of beamed notes and rests, with some notes tied across measures.

119

Musical score for measures 119-124. The key signature has three sharps. The music features a complex texture with many beamed notes in the right hand and a bass line. Measures 119-121 show a continuation of the dense texture. Measures 122-124 feature a mix of beamed notes and rests, with some notes tied across measures.

Electric Clavichord Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♩ = 125,000000

36

41

2 31

77

2 10

92

2 28

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♩ = 125,000000 ♩ = 125,000000

The first system of the score consists of two staves, Treble and Bass, in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a whole rest in both staves. The second measure is a whole note chord consisting of F#, C#, G#, and D. The third measure contains a quarter note G# followed by a quarter rest. The fourth measure is a whole note chord consisting of F#, C#, G#, and D. Measure numbers 27 and 36 are indicated above and below the staves.

66

The second system of the score is on a single Treble staff in 4/4 time with a key signature of three sharps. It begins with a sixteenth-note melody starting on F# and moving up stepwise to D. The melody continues for two measures. The third measure is a whole rest. Measure numbers 66 and 58 are indicated above the staff.

Synth Strings

Jorge Vercilio - Que Nem Mare 2

♩ = 125,000000 ♩ = 125,000000

58

64

72

79

88

96

104

110

116

120

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