

Jose Feliciano - FELIZ NAVIDAD 2

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Drums (BB)

DRUMS

Guitar (BB)

GUITAR #2

BASS #2

PIANO

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Piano (BB)

$\text{♩} = 136,000153$ $\text{♩} = 136,000153$

Strings (BB)

5

The musical score consists of eight staves. The top two staves are for Drums (BB) and DRUMS. The next three staves are for Guitar (BB), GUITAR #2, and BASS #2. The bottom three staves are for PIANO, Piano (BB), and Strings (BB). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first measure of the score is marked with a '5' above the drum staff, indicating a five-measure rest. The drum parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature chords and melodic lines. The bass part provides a steady accompaniment. The piano part includes chords and melodic fragments. The Piano (BB) and Strings (BB) parts are mostly silent, with some chords and rests.

7

The musical score consists of eight staves. The first two staves are for Drums (BB) and DRUMS. The next two are for Guitar (BB) and GUITAR #2. The fifth staff is for BASS #2. The sixth and seventh staves are for PIANO. The eighth staff is for Piano (BB). The ninth staff is for Strings (BB). The score begins at measure 7. The Drums (BB) staff features a complex rhythmic pattern with many 'x' marks. The DRUMS staff has a simpler pattern with some rests. The Guitar (BB) staff has a melodic line with some rests. The GUITAR #2 staff has a melodic line with some rests. The BASS #2 staff has a simple bass line. The PIANO staff has a few notes and rests. The Piano (BB) staff has a complex chordal accompaniment. The Strings (BB) staff is mostly empty.

♩ = 136,000153

Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

fYIHZ nAAVIAEd

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 136,000153. The melody line starts at measure 10 and includes the lyrics 'Fe liz Na vi dad' with phonetic annotations 'fYIHZ nAAVIAEd' below. The drums section includes a 'Drums (BB)' staff with a drum set icon and a 'DRUMS' staff with a drum set icon. The guitar section includes 'Guitar (BB)', 'GUITAR #2', and 'BASS #2' staves. The piano section is labeled 'PIANO'. The piano accompaniment is labeled 'Piano (BB)'. The strings section is labeled 'Strings (BB)'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

♩ = 136,000153

♩ = 136,000153

12

Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

The musical score is arranged in a vertical stack of staves. At the top, the melody line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'Fe liz Na vi dad' are written above the notes. Below the melody are two drum parts: 'Drums (BB)' and 'DRUMS'. The guitar section includes 'Guitar (BB)', 'GUITAR #2', and 'BASS #2'. The piano section consists of 'PIANO' and 'Piano (BB)'. At the bottom is the 'Strings (BB)' section. The score is marked with measure numbers 12, 13, 14, and 15.

13

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

Detailed description: This is a multi-staff musical score for page 6, beginning at measure 13. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **Melody**: A single treble clef staff with a melodic line.
- **Drums (BB)**: A drum set part with a treble clef staff, featuring a consistent rhythmic pattern of snare and bass drum hits.
- **DRUMS**: A second drum set part with a bass clef staff, providing a different rhythmic texture.
- **GUITAR**: A treble clef staff with sparse chordal accompaniment.
- **Guitar (BB)**: A treble clef staff with a more active melodic line.
- **GUITAR #2**: A treble clef staff with complex, multi-note guitar textures.
- **BASS #2**: A bass clef staff with a rhythmic bass line.
- **PIANO**: A grand staff (treble and bass clefs) with a simple harmonic accompaniment.
- **Piano (BB)**: A grand staff with a more intricate piano accompaniment.
- **Strings (BB)**: A grand staff with a sustained, atmospheric string texture.

14

Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

The musical score is arranged in a vertical stack of staves. At the top, the lyrics 'Fe liz Na vi dad' are written above the Melody staff. The Melody staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The Drums (BB) and DRUMS staves use a double bass clef. The GUITAR, Guitar (BB), GUITAR #2, and BASS #2 staves use a treble clef. The PIANO and Piano (BB) staves use a grand staff with both treble and bass clefs. The Strings (BB) staff uses a double bass clef. The score includes various musical notations such as notes, rests, and accidentals. A guitar tab is visible in the Melody staff, showing fret numbers for the notes.

15 Pros pe ro a

The musical score is arranged in a vertical stack of staves. At the top, the number '15' is positioned above the Melody staff. The lyrics 'Pros pe ro a' are written above the Melody staff, with the words 'prOwz', 'pI', 'rOw', and 'A' written below the notes. The Melody staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The Drums (BB) staff uses a double bass clef and contains a drum pattern with 'x' marks. The DRUMS staff uses a double bass clef and contains a rhythmic pattern with notes and rests. The GUITAR staff uses a treble clef and contains a single note with a fermata. The Guitar (BB) staff uses a treble clef and contains a rhythmic pattern with notes and rests. The GUITAR #2 staff uses a treble clef and contains a melodic line with notes and rests. The BASS #2 staff uses a bass clef and contains a rhythmic pattern with notes and rests. The PIANO staff uses a grand staff (treble and bass clefs) and contains a few notes. The Piano (BB) staff uses a double bass clef and contains a few notes. The Strings (BB) staff uses a double bass clef and contains a few notes.

16 no y fe li ci dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

18 Fe liz na vi dad

The musical score is arranged in a system with the following parts from top to bottom:

- Melody:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note G#4.
- Drums (BB): / DRUMS:** Two staves. The top staff shows a drum set with various patterns including eighth and sixteenth notes. The bottom staff shows a bass drum line with quarter notes.
- Guitar (BB): / GUITAR #2:** Two treble clef staves. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment with eighth notes.
- BASS #2:** Bass clef staff with a simple bass line of quarter notes.
- PIANO:** Grand staff (treble and bass clefs). The bass clef has a steady accompaniment of eighth notes. The treble clef has a melodic line.
- Piano (BB): / Strings (BB)::** Two staves. The top staff (Piano) shows chords in the right hand. The bottom staff (Strings) is mostly silent.

20 Fe liz Na vi dad

The musical score is arranged in a vertical stack of staves. At the top, the lyrics 'Fe liz Na vi dad' are written above the melody staff. The melody staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G#4, A4, B4) is indicated by a '3' over the notes. The guitar staff shows a treble clef and a key signature of three sharps. It contains a whole rest in the first measure and a quarter note G#4 in the second measure. The guitar (BB) staff shows a treble clef and a key signature of three sharps. It contains a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The guitar #2 staff shows a treble clef and a key signature of three sharps. It contains a whole rest in the first measure and a quarter note G#4 in the second measure. The bass #2 staff shows a bass clef and a key signature of three sharps. It contains a quarter rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The piano staff shows a grand staff (treble and bass clefs) and a key signature of three sharps. It contains a whole rest in the first measure and a quarter note G#3 in the second measure. The piano (BB) staff shows a grand staff (treble and bass clefs) and a key signature of three sharps. It contains a whole rest in the first measure and a quarter note G#3 in the second measure. The strings (BB) staff shows a bass clef and a key signature of three sharps. It contains a whole rest in the first measure and a quarter note G#3 in the second measure. The drums (BB) staff shows a drum set notation with a snare drum, a hi-hat, and a bass drum. The drums staff shows a drum set notation with a snare drum, a hi-hat, and a bass drum. The guitar tabs are written below the melody staff, showing fret numbers for each note: 1 for G#4, 2 for A4, and 3 for B4. The triplet is indicated by a '3' over the notes.

22

Fe liz Na vi dad

Prospe ro a

The musical score is arranged in a vertical stack of staves. At the top, the lyrics 'Fe liz Na vi dad' and 'Prospe ro a' are written above the melody. The melody staff is in treble clef with a key signature of three sharps (F#, C#, G#). Below the melody are two drum parts: 'Drums (BB)' and 'DRUMS'. The guitar section includes 'GUITAR' (treble clef), 'Guitar (BB)' (treble clef), and 'GUITAR #2' (treble clef). The bass section includes 'BASS #2' (bass clef). The piano section includes 'PIANO' (grand staff) and 'Piano (BB)' (grand staff). The strings section is labeled 'Strings (BB)' and is in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and accompaniment.

24 no y fe li ci dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

26 We want to wish you a Mer ry Christ mas

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

The image shows a musical score for the song "We want to wish you a Merry Christmas". The score is arranged for a band and includes the following parts: Melody (Vocal line), Drums (BB) (Drum set), DRUMS (Percussion), GUITAR (Electric guitar), Guitar (BB) (Bass guitar), GUITAR #2 (Electric guitar), BASS #2 (Bass guitar), PIANO (Acoustic piano), Piano (BB) (Bass piano), and Strings (BB) (String bass). The music is in the key of D major (indicated by two sharps) and 7/8 time. The lyrics are: "We want to wish you a Merry Christmas". The score is divided into two measures. The first measure contains the lyrics "We want to wish you a Mer" and the second measure contains "ry Christ mas". The Melody part has lyrics written below the notes: "wYAArWwIHSH YU AXmIY rAArAAst mAAz". The Drums (BB) part shows a drum set with various rhythms. The DRUMS part shows a single drum with a specific rhythm. The GUITAR part shows a guitar with various chords and rhythms. The Guitar (BB) part shows a bass guitar with a specific rhythm. The GUITAR #2 part shows a guitar with various chords and rhythms. The BASS #2 part shows a bass guitar with a specific rhythm. The PIANO part shows an acoustic piano with various chords and rhythms. The Piano (BB) part shows a bass piano with a specific rhythm. The Strings (BB) part shows a string bass with a specific rhythm.

28 With lots of pres ents³ to make you hap py

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

The musical score is arranged in a standard orchestral layout. The top staff is the Melody line with lyrics. Below it are the Drums (BB) and DRUMS parts. The guitar section includes GUITAR, Guitar (BB), and GUITAR #2. The bass section includes BASS #2. The piano section includes PIANO and Piano (BB). The bottom staff is for Strings (BB). The score is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The melody line has lyrics: 'With lots of pres ents to make you hap py'. The 'ents' part of the lyrics is marked with a '3' above it, indicating a triplet. The score is divided into two measures per system.

30 We want to wish you a Merry Christmas from the bot

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

32 tom of our hearts- == ==

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

34 We want to wish you a Mer ry Christ mas

The musical score is arranged in a vertical stack of staves. At the top, the lyrics 'We want to wish you a Merry Christmas' are written above the melody line. The melody line includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. Below the melody, there are two lines of rhythmic notation: 'wIWAAnUWIHSH YUAXmIY' and 'rAZkrAsst mAAs'. The 'Drums (BB)' and 'DRUMS' staves show a drum set with various patterns of notes and rests. The 'GUITAR' staff features a treble clef and a key signature of three sharps, with a series of chords and single notes. The 'Guitar (BB)' staff has a treble clef and a key signature of three sharps, with a series of eighth notes and rests. The 'GUITAR #2' staff has a treble clef and a key signature of three sharps, with a series of chords and single notes. The 'BASS #2' staff has a bass clef and a key signature of three sharps, with a series of notes and rests. The 'PIANO' staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a series of chords and single notes. The 'Piano (BB)' staff has a grand staff (treble and bass clefs) and a key signature of three sharps, with a series of chords and single notes. The 'Strings (BB)' staff has a bass clef and a key signature of three sharps, with a series of notes and rests.

36 With mis tle toe and = lots of cheer =

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

The musical score is arranged in a vertical stack. At the top, the Melody line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes on the first measure. Below the melody, there are two staves for Drums: 'Drums (BB)' in a simplified notation with 'x' marks for cymbals and 'o' marks for other drums, and 'DRUMS' in a more standard notation. The guitar section includes 'GUITAR' (treble clef), 'Guitar (BB)' (treble clef), and 'GUITAR #2' (treble clef). The bass section includes 'BASS #2' (bass clef). The piano section includes 'PIANO' (grand staff) and 'Piano (BB)' (grand staff). The strings section at the bottom is labeled 'Strings (BB)' and shows a few notes on a grand staff.

38 with lots of laugh ter throu out the years from the bot

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

40 tom of our hearts-

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

42 Fe liz Na vi dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

fYI IHZ nAAvTYAE d

Detailed description: This is a musical score for the song 'Feliz Navidad'. It consists of ten staves. The top staff is the Melody, with lyrics 'Fe liz Na vi dad' and phonetic notation 'fYI IHZ nAAvTYAE d'. The second staff is Drums (BB), showing a drum set with various notes and rests. The third staff is DRUMS, showing a different drum set with notes and rests. The fourth staff is GUITAR, showing a guitar with a capo on the 8th fret. The fifth staff is Guitar (BB), showing a guitar with notes and rests. The sixth staff is GUITAR #2, showing a guitar with notes and rests. The seventh staff is BASS #2, showing a bass with notes and rests. The eighth staff is PIANO, showing a piano with notes and rests. The ninth staff is Piano (BB), showing a piano with notes and rests. The tenth staff is Strings (BB), showing strings with notes and rests. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

44

Fe liz Na vi dad

The musical score is arranged in a multi-staff format. At the top, the title "Feliz Navidad" is written across the first two measures. The score includes the following parts:

- Melody:** The main vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#).
- Drums (BB):** A drum set part with a double bar line (BB) at the beginning, showing a rhythmic pattern of snare and bass drum hits.
- DRUMS:** A second drum set part, also with a double bar line (BB), providing a different rhythmic texture.
- GUITAR:** A guitar part with a treble clef and a double bar line (BB), featuring a melodic line.
- Guitar (BB):** A second guitar part with a treble clef and a double bar line (BB), playing a rhythmic accompaniment.
- GUITAR #2:** A second guitar part with a treble clef, playing a rhythmic accompaniment.
- BASS #2:** A bass part with a bass clef, playing a rhythmic accompaniment.
- PIANO:** A piano part with a grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Piano (BB):** A piano part with a treble clef and a double bar line (BB), playing a rhythmic accompaniment.
- Strings (BB):** A string section part with a bass clef and a double bar line (BB), playing a rhythmic accompaniment.

46 Fe liz Na vi dad Prospe ro a

This musical score is for the song "Feliz Navidad" and covers measures 46 to 48. It is written in the key of F# major (three sharps) and 3/4 time. The score includes the following parts:

- Melody:** The vocal line with lyrics "Fe liz Na vi dad Prospe ro a".
- Drums (BB): / DRUMS:** The drum kit part, showing a consistent rhythmic pattern.
- GUITAR:** A guitar part with a simple harmonic accompaniment.
- Guitar (BB): / GUITAR #2:** A second guitar part, likely for electric guitar, providing a rhythmic accompaniment.
- BASS #2:** A bass line that complements the guitar parts.
- PIANO:** A piano accompaniment part with a melodic line in the right hand and a rhythmic line in the left hand.
- Piano (BB): / Strings (BB)::** A grand piano part and a string section part, both of which are mostly silent in this section.

48 no y fe li ci dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

50 Fe liz na vi dad

The musical score is arranged in a vertical stack of staves. At the top, the lyrics 'Fe liz na vi dad' are written above the melody. The score includes the following parts: Melody (treble clef), Drums (BB) (drum notation), DRUMS (drum notation), GUITAR (treble clef), Guitar (BB) (treble clef), GUITAR #2 (treble clef), BASS #2 (bass clef), PIANO (grand staff), Piano (BB) (grand staff), and Strings (BB) (bass clef). The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure features a melodic line with a fermata and a series of 'x' marks, likely representing a guitar solo or a specific drum pattern.

52 Fe liz Na vi dad

The musical score is arranged in a multi-staff format. The top staff is the Melody, written in treble clef with a key signature of three sharps (F#, C#, G#). It features the lyrics 'Fe liz Na vi dad' with a triplet under 'Na vi'. Below the melody are guitar tablature lines with fret numbers and rhythmic markings. The second system includes Drums (BB) and DRUMS. The third system includes GUITAR, Guitar (BB), GUITAR #2, and BASS #2. The fourth system includes PIANO and Piano (BB). The bottom staff is Strings (BB). The score is divided into two measures, with a repeat sign at the end of the second measure.

54 Fe liz Na vi dad Pros pe ro a

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

Detailed description: This is a multi-staff musical score for the song 'Feliz Navidad'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves. The top staff is the vocal melody, with lyrics 'Fe liz Na vi dad Pros pe ro a' and phonetic syllables 'fɛːlɪz nɑːvɪ dæd prɔːspɛrɔː ɑː' written below. The second staff is 'Drums (BB)', showing a drum kit pattern with 'x' marks for cymbals and dots for other drums. The third staff is 'DRUMS', showing a bass drum pattern. The fourth staff is 'GUITAR', showing a simple accompaniment. The fifth staff is 'Guitar (BB)', showing a more complex guitar line. The sixth staff is 'GUITAR #2', showing a second guitar part. The seventh staff is 'BASS #2', showing a bass line. The eighth staff is 'PIANO', showing piano accompaniment. The ninth staff is 'Piano (BB)', showing a second piano part. The tenth staff is 'Strings (BB)', showing a string section part. The score is divided into two measures, each containing two bars of music.

56 no y fe li ci dad

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

58 We want to wish you a Mer ry Christ mas

The musical score is arranged in a vertical stack of staves. At the top, the lyrics 'We want to wish you a Merry Christmas' are written above the melody. The melody staff uses a treble clef and a key signature of three sharps (F#, C#, G#). Below the melody, there are two staves for drums: 'Drums (BB)' and 'DRUMS'. The 'Drums (BB)' staff uses a double bass clef and contains a complex rhythmic pattern with 'x' marks indicating cymbal hits. The 'DRUMS' staff uses a double bass clef and contains a simpler rhythmic pattern. Below the drums are four guitar and bass staves: 'GUITAR', 'Guitar (BB)', 'GUITAR #2', and 'BASS #2'. The 'GUITAR' staff uses a treble clef and contains a series of chords and single notes. The 'Guitar (BB)' staff uses a double bass clef and contains a series of chords and single notes. The 'GUITAR #2' staff uses a treble clef and contains a series of chords and single notes. The 'BASS #2' staff uses a double bass clef and contains a series of chords and single notes. Below the guitar and bass staves are two piano staves: 'PIANO' and 'Piano (BB)'. The 'PIANO' staff uses a grand staff (treble and bass clefs) and contains a series of chords and single notes. The 'Piano (BB)' staff uses a double bass clef and contains a series of chords and single notes. At the bottom of the score is the 'Strings (BB)' staff, which uses a double bass clef and contains a series of chords and single notes.

60 With lots of pres ents to make you hap py

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

wIHdNAtsAXvprYz EHntOWEYk yU hA Ep pA.

62 We want to wish you a Mer ry Christ mas from the bot

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

64 tom of our hearts- = - = - =

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

66 We want to wish you a Merry Christmas

The musical score is arranged in a vertical stack of staves. At the top is the Melody line with lyrics: "We want to wish you a Merry Christmas". Below it are two drum parts: "Drums (BB)" and "DRUMS". The guitar section includes "GUITAR", "Guitar (BB)", and "GUITAR #2". The bass section includes "BASS #2". The piano section includes "PIANO" and "Piano (BB)". At the bottom is the "Strings (BB)" section. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are: "We want to wish you a Merry Christmas".

68 With mis-tle toe and- = lots of cheer- =

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

70 with lots of laugh ter throu out the years from the bot

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

72 tom of our hearts- = - = - =

Melody

Drums (BB)

DRUMS

GUITAR

Guitar (BB)

GUITAR #2

BASS #2

PIANO

Piano (BB)

Strings (BB)

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (BB), DRUMS, GUITAR, Guitar (BB), GUITAR #2, BASS #2, PIANO, and Strings (BB). The key signature is three sharps (F#, C#, G#). The Drums (BB) staff uses a drum set notation with various symbols for different drum parts. The DRUMS staff uses a simplified notation with stems and flags. The GUITAR staff shows a series of chords and rests. The Guitar (BB) staff is mostly empty with rests. The GUITAR #2 staff features a rhythmic pattern of chords and rests. The BASS #2 staff shows a bass line with eighth notes and rests. The PIANO staff is written in grand staff notation with treble and bass clefs, showing chords and melodic lines. The Strings (BB) staff is mostly empty with rests.

Jose Feliciano - FELIZ NAVIDAD 2

Melody

♩ = 136,000153 = 136,000153 ♩ = 136,000153

8 Fe liz Na vi dad Fe liz Na vi dad

13 Fe liz Na vi dad Pros pe ro a noy fe li ci dad

18 Fe liz na vi dad pro spe ro a xi dad noy fe li ci dad Na vi dad

23 Pros pe ro a noy fe li ci dad We want wish you Mer to

27 ry pro spe ro a lots you hap py with mis toe and lots of cheer

31 We want wish you Mer ry Christ mas With mis toe and lots of cheer

34 We want wish you Mer ry Christ mas With mis toe and lots of cheer

38 We want wish you Mer ry Christ mas With mis toe and lots of cheer

41 Fe liz Na vi dad Fe liz Na vi dad

46 Fe liz Na vi dad Pros pe ro a noy fe li ci dad

fYIHznAAVIAEd prOWBYrOWAX nOWY fYIY sYIAEd

V.S.

Melody

50 Fe liz na vi dad Fe liz Na vi dad Fe liz Na vi dad

fIYIHnAAVAEd fIYIHnAAVAEd fIYIHnAAVAEd

55 Prospe ro a noy fe li ci dad We want wish you Mer to

prOWzYrOWAX nOWYfIYIY sIYAEd wIAAaWwISHMUAxIY

59 ry Christ mas With of pres ents to make you hap py We want wish you Mer to

rAYstmAaz wIHDAKprIYZHntshYk YbAEp pAY wIAAaWwISHMUAxIY

63 ry Christ mas from the bot tom of our hearts- = - = -

rAYst mAAtUXDHUXAAAt tAAm AXv AWr hAA AAAARts

66 We want to wish you Mer ry Christ mas With mis toe and- lots of cheer- =

wIAAaWwISHMUAxIY rAYstmAaz wIHDAKprIYZHntshYk YbAEp pAY wIAAaWwISHMUAxIY

70 with lots of laugh ter throu out the years from the bot

wIHDHAAts AXvIAEf tERHrUWAWt DHUXyIRz frUXDHUXAAAt

72 tom of our hearts- = - = -

tAAm AXv AWr hAA AAAARts

Jose Feliciano - FELIZ NAVIDAD 2

Drums (BB)

♩ = 136,000153 ♩ = 136,000153

6

10

14

18

21

25

29

32

36

V.S.

39

Musical notation for measures 39-42. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The notes are primarily eighth and sixteenth notes.

43

Musical notation for measures 43-46. Similar to the previous system, it shows a rhythmic pattern with 'x' marks and eighth/sixteenth notes.

47

Musical notation for measures 47-50. The pattern continues with rhythmic complexity and 'x' marks.

51

Musical notation for measures 51-54. The notation maintains the established rhythmic style.

55

Musical notation for measures 55-57. The pattern of notes and 'x' marks is consistent.

58

Musical notation for measures 58-60. The notation shows a continuation of the drum part.

61

Musical notation for measures 61-63. The rhythmic pattern is maintained.

64

Musical notation for measures 64-66. The notation includes various rhythmic values and 'x' marks.

67

Musical notation for measures 67-69. The pattern continues with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The notation concludes the drum part on this page.

73

The image shows a musical score for a drum set, labeled 'Drums (BB)' and page number '3'. The score is for measure 73. It consists of two staves. The top staff is a five-line staff with a double bar line at the beginning. It contains a series of notes with 'x' marks above them, indicating a specific drum sound. The bottom staff is a five-line staff with a double bar line at the beginning. It contains a series of notes with 'x' marks below them, indicating a specific drum sound. The notes are grouped into two measures, each with a bracket above it. The first measure contains four notes, and the second measure contains four notes. The notes are connected by stems, and there are some rests. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a common time signature (C).

DRUMS

Jose Feliciano - FELIZ NAVIDAD 2

♩ = 136,000153 ♩ = 136,000153

6

11

15

20

24

29

33

38

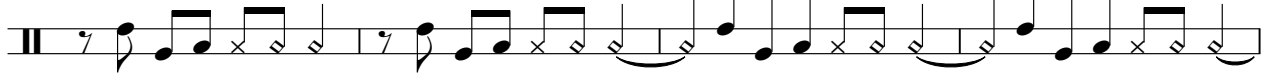
43

V.S.

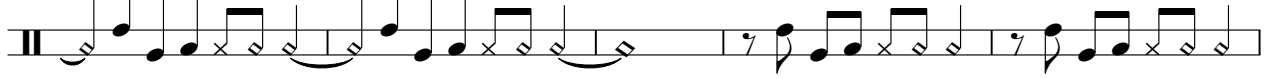
47



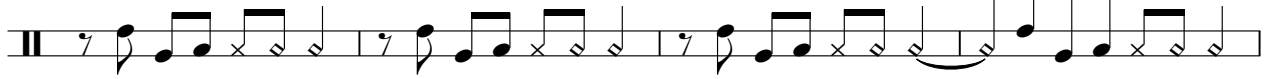
52



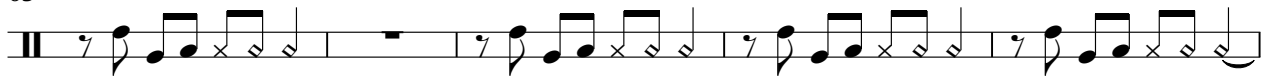
56



61



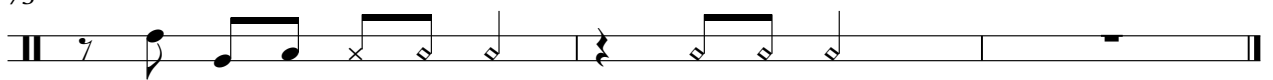
65



70



73



GUITAR

Jose Feliciano - FELIZ NAVIDAD 2

♩ = 136,000 153 153 153 ♩ = 136,000 153

8 3

16

3

24

30

35

39

2

45

2

53

Musical notation for guitar, measures 53-58. The key signature has three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and chords.

59

Musical notation for guitar, measures 59-62. The key signature has three sharps (F#, C#, G#). The notation includes chords and eighth notes.

63

Musical notation for guitar, measures 63-66. The key signature has three sharps (F#, C#, G#). The notation includes chords and eighth notes.

67

Musical notation for guitar, measures 67-70. The key signature has three sharps (F#, C#, G#). The notation includes chords and eighth notes.

71

Musical notation for guitar, measures 71-72. The key signature has three sharps (F#, C#, G#). The notation includes chords and eighth notes.

73

Musical notation for guitar, measures 73-76. The key signature has three sharps (F#, C#, G#). The notation includes chords and eighth notes.

♩ = 136,000153 ♩ = 136,000153

6

10 ♩ = 136,000153

15

19

23

27

31

35

39



GUITAR #2

Jose Feliciano - FELIZ NAVIDAD 2

♩ = 136,000153

6

11

13

15

18

22

27

30

33

V.S.

Musical score for Guitar #2, measures 37-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of the final staff.

37

40

44

49

54

59

62

65

69

72

BASS #2

Jose Feliciano - FELIZ NAVIDAD 2

♩ = 136,000153 = 136,000153



7

♩ = 136,000153



12



14



17



21



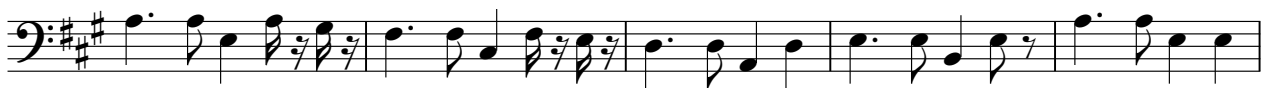
26



31



37



42



V.S.

2

BASS #2

47



53



58



63



68



72



PIANO

Jose Feliciano - FELIZ NAVIDAD 2

♩ = 136,000153 = 136,000153

7

♩ = 136,000153

13

19

23

31

V.S.

38

Musical score for measures 38-43. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains: measure 38: two chords (F#4-A4-C#5 and F#4-A4-C#5); measure 39: a whole note chord (F#4-A4-C#5); measure 40: a whole note chord (F#4-A4-C#5); measure 41: a whole note chord (F#4-A4-C#5); measure 42: a whole note chord (F#4-A4-C#5); measure 43: a descending eighth-note scale (F#4, E4, D4, C#4).

44

Musical score for measures 44-48. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains: measure 44: an eighth-note scale (F#4, E4, D4, C#4); measure 45: an eighth-note scale (F#4, E4, D4, C#4); measure 46: an eighth-note scale (F#4, E4, D4, C#4); measure 47: an eighth-note scale (F#4, E4, D4, C#4); measure 48: a whole note chord (F#4-A4-C#5).

49

Musical score for measures 49-52. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all four measures. The bass clef staff contains: measure 49: a whole note chord (F#4-A4-C#5); measure 50: a whole note chord (F#4-A4-C#5); measure 51: an eighth-note scale (F#4, E4, D4, C#4); measure 52: an eighth-note scale (F#4, E4, D4, C#4).

53

Musical score for measures 53-58. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains: measure 53: an eighth-note scale (F#4, E4, D4, C#4); measure 54: an eighth-note scale (F#4, E4, D4, C#4); measure 55: a whole note chord (F#4-A4-C#5); measure 56: a whole note chord (F#4-A4-C#5); measure 57: a whole note chord (F#4-A4-C#5); measure 58: a whole note chord (F#4-A4-C#5).

59

Musical score for measures 59-65. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains: measure 59: a whole note chord (F#4-A4-C#5); measure 60: a whole note chord (F#4-A4-C#5); measure 61: a whole note chord (F#4-A4-C#5); measure 62: a whole note chord (F#4-A4-C#5); measure 63: a whole note chord (F#4-A4-C#5); measure 64: a whole note chord (F#4-A4-C#5); measure 65: a whole note chord (F#4-A4-C#5).

66

Musical score for measures 66-71. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains: measure 66: a whole note chord (F#4-A4-C#5); measure 67: a whole note chord (F#4-A4-C#5); measure 68: a whole note chord (F#4-A4-C#5); measure 69: a whole note chord (F#4-A4-C#5); measure 70: a whole note chord (F#4-A4-C#5); measure 71: a whole note chord (F#4-A4-C#5).

71

The musical score consists of five measures. The key signature has two sharps (F# and C#). The first three measures feature a bass line with chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; and a triad of F#, C#, and G# in the third. The treble staff is silent in these measures. The fourth measure contains a melodic line in the treble staff with notes G#4, A4, B4, and C#5, and a bass line with notes F#3 and C#4. The fifth measure features a complex chord in the treble staff (F#4, A4, B4, C#5) and a bass line with notes F#3 and C#4. The piece concludes with a double bar line.

Jose Feliciano - FELIZ NAVIDAD 2

Piano (BB)

♩ = 136,000153 = 136,000153

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a piano accompaniment, showing both treble and bass staves. Measures 1-4 contain whole notes in the bass and rests in the treble. Measures 5-8 feature a more active bass line with eighth notes and a treble line with chords and eighth notes.

9 ♩ = 136,000153

Musical notation for measures 9-13. Measures 9-10 show a treble line with chords and eighth notes, while the bass line has whole notes. Measures 11-13 continue with a similar texture, featuring a more complex treble line with eighth notes and chords.

14

Musical notation for measures 14-21. This section consists of a series of whole notes in the bass line, with the treble line mostly containing rests. The notes in the bass line are: G2, F#2, E2, D2, C#2, B1, A1, G1.

22

Musical notation for measures 22-27. Measures 22-23 feature a treble line with eighth notes and chords, and a bass line with a long note and eighth notes. Measures 24-27 continue with a similar pattern, showing a treble line with eighth notes and chords, and a bass line with long notes and eighth notes.

28

Musical notation for measures 28-35. Measures 28-29 show a treble line with eighth notes and chords, and a bass line with a long note and eighth notes. Measures 30-35 continue with a similar pattern, featuring a treble line with eighth notes and chords, and a bass line with long notes and eighth notes.

36

Musical notation for measures 36-40. Measures 36-37 feature a treble line with eighth notes and chords, and a bass line with a long note and eighth notes. Measures 38-40 continue with a similar pattern, showing a treble line with eighth notes and chords, and a bass line with long notes and eighth notes.

V.S.

42

Musical score for measures 42-45. The piece is in B major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a bass line with quarter and eighth notes, including some beaming. Measure 42 starts with a treble clef and a key signature of two sharps. The system ends with a double bar line.

46

Musical score for measures 46-51. The right hand continues with a melodic line, showing some rests and beamed notes. The left hand has a steady bass line. Measure 46 starts with a treble clef and a key signature of two sharps. The system ends with a double bar line.

52

Musical score for measures 52-55. The right hand has a melodic line with some rests. The left hand has a bass line with some rests. Measure 52 starts with a treble clef and a key signature of two sharps. The system ends with a double bar line.

56

Musical score for measures 56-61. The right hand has a melodic line with some rests. The left hand has a bass line with some rests. Measure 56 starts with a treble clef and a key signature of two sharps. The system ends with a double bar line.

62

Musical score for measures 62-67. The right hand has a melodic line with some rests. The left hand has a bass line with some rests. Measure 62 starts with a treble clef and a key signature of two sharps. The system ends with a double bar line.

68

Musical score for measures 68-71. The right hand has a melodic line with some rests. The left hand has a bass line with some rests. Measure 68 starts with a treble clef and a key signature of two sharps. The system ends with a double bar line.

72

2

2

Jose Feliciano - FELIZ NAVIDAD 2

Strings (BB)

♩ = 136,000153 ♩ = 136,000153 ♩ = 136,000153

2

12

21

29

38

47

56

65

71