

# Jose Feliciano - Vienna Nights

♩ = 120,000000

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

♩ = 120,000000

STAR THEME

A.PIANO 1

The image displays a musical score for the piece "Vienna Nights" by Jose Feliciano. The score is arranged in a vertical stack of staves, each representing a different instrument or sound element. At the top, a tempo marking indicates a quarter note equals 120,000,000 units. The instruments listed are Baritone Sax, Trumpet, Drums, Clavinet, Syn Bass 1, Charang, Metal Pad, Star Theme, and A. Piano 1. The Baritone Sax, Trumpet, Charang, Star Theme, and A. Piano 1 staves are currently empty, showing only rests. The Drums staff shows a rhythmic pattern starting in the third measure, consisting of eighth notes and quarter notes with accents. The Clavinet staff shows a similar rhythmic pattern in the bass clef, starting in the third measure. The Syn Bass 1 staff shows a melodic line starting in the third measure, featuring eighth and quarter notes with various accidentals. The Metal Pad staff shows a single note in the third measure with a dynamic marking of *pp* (pianissimo).

4

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

6

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

8

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

10

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME



12

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

14

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME



16

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

18

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



20

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME

22

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



24

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

26

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



28

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME





32

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

||

34

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1

3





40

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME

42

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME

44

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



46

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

48

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



50

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



54

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1



56

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1



58

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1



60

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1

62

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1



64

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1

66

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1

Detailed description: This system contains measures 66 and 67. The DRUMS part features a consistent pattern of quarter notes on a single pitch. The CLAVINET part plays a steady eighth-note accompaniment. The SYN BASS 1 part has a melodic line with a half-note rest in measure 67. The METAL PAD part consists of a sustained chord. The STAR THEME part is mostly silent. The A.PIANO 1 part features a complex melodic line with many beamed notes and a triplet in measure 67.



67

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1

Detailed description: This system contains measures 67 and 68. The DRUMS part continues with its quarter-note pattern. The CLAVINET part continues with its eighth-note accompaniment. The SYN BASS 1 part continues with its melodic line. The METAL PAD part continues with its sustained chord. The STAR THEME part is mostly silent. The A.PIANO 1 part continues with its complex melodic line, featuring a triplet in measure 67 and a sextuplet in measure 68.

68

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1

Detailed description of the musical score: The score is for page 20, starting at measure 68. It features eight staves. The Baritone Sax and Trumpet parts are in treble clef. The Clavinet is in bass clef. The Syn Bass 1 is in bass clef. The Metal Pad is in treble clef. The Star Theme is in treble clef. The A. Piano 1 is in treble clef. The Baritone Sax and Trumpet parts have rests in measure 68 and enter in measure 69. The Clavinet has a continuous eighth-note pattern. The Syn Bass 1 has a melodic line with a repeat sign. The Metal Pad has two chords. The Star Theme has a melodic line with a repeat sign. The A. Piano 1 has a complex melodic line with triplets in measures 68 and 69.

70

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

A.PIANO 1

Detailed description of the musical score: The score is for page 21, starting at measure 70. It consists of eight staves. The Baritone Sax staff has a rest in measure 70 and a melodic line in measure 71. The Trumpet staff has a rest in measure 70 and a chordal line in measure 71. The Drums staff has a consistent eighth-note pattern. The Clavinet staff has a continuous eighth-note pattern. The Syn Bass 1 staff has a melodic line with a trill. The Metal Pad staff has sustained chords. The Star Theme staff has a sustained chord. The A. Piano 1 staff has a melodic line with a triplet in the second measure.



74

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

TRUMPET

Musical staff for Trumpet. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: B1, A1, G1, F1, E1, D1, C1, B0.

DRUMS

Musical staff for Drums. It features a steady eighth-note pattern with accents on every eighth note.

CLAVINET

Musical staff for Clavinet. It features a steady eighth-note pattern with a consistent rhythmic accompaniment.

SYN BASS 1

Musical staff for Syn Bass 1. It features a bass line with eighth notes and rests, including a half note G1 and a quarter note F1.

METAL PAD

Musical staff for Metal Pad. It features two chords: a D2 chord (D2, F2, A2) and a C2 chord (C2, E2, G2).

STAR THEME

Musical staff for Star Theme. It features a series of notes: G1, F1, E1, D1, C1, B0, A0, G0, with a long slur underneath.

A.PIANO 1

Musical staff for A. Piano 1. It features a complex piano accompaniment with eighth and sixteenth notes.

76

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME

78

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



80

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



82

DRUMS

CLAVINET

SYN BASS 1

METAL PAD

STAR THEME

84

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME



86

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME

88

BARITONSAX

Musical staff for Baritone Saxophone. It begins with a whole rest, followed by a melodic line consisting of eighth notes and quarter notes in the second measure, and a whole rest in the third measure.

TRUMPET

Musical staff for Trumpet. It begins with a whole rest, followed by a series of chords in the second measure, and a whole rest in the third measure.

DRUMS

Musical staff for Drums. It shows a rhythmic pattern of eighth notes and quarter notes with accents, repeated across the two measures.

CLAVINET

Musical staff for Clavinet. It features a continuous eighth-note accompaniment pattern across both measures.

SYN BASS 1

Musical staff for Syn Bass 1. It features a melodic line with eighth notes and quarter notes, including some chromatic movement, across both measures.

CHARANG

Musical staff for Charang. It begins with a melodic phrase in the first measure, followed by whole rests in both the first and second measures.

METAL PAD

Musical staff for Metal Pad. It shows sustained chords in the first measure and a single chord in the second measure.

STAR THEME

Musical staff for Star Theme. It features a melodic line with a long, sweeping slur across the second measure.

A.PIANO 1

Musical staff for A. Piano 1. It begins with a whole rest, followed by a melodic line of eighth notes in the second measure.

90

BARITONSAX

TRUMPET

DRUMS

CLAVINET

SYN BASS 1

CHARANG

METAL PAD

STAR THEME

A.PIANO 1

92

BARITONSAX

A musical staff for Baritone Saxophone, showing a whole rest for the duration of the measure.

TRUMPET

A musical staff for Trumpet, showing a whole rest for the duration of the measure.

DRUMS

A musical staff for Drums, showing a rhythmic pattern of quarter notes with stems pointing up, indicating a specific drum sound.

CLAVINET

A musical staff for Clavinet, showing a continuous eighth-note accompaniment pattern in the bass clef.

SYN BASS 1

A musical staff for Syn Bass 1, showing a bass line with a half note, a quarter note, a quarter rest, and a quarter note.

CHARANG

A musical staff for Charang, showing a whole rest for the duration of the measure.

METAL PAD

A musical staff for Metal Pad, showing a whole rest for the duration of the measure.

STAR THEME

A musical staff for Star Theme, showing a whole rest for the duration of the measure.

A.PIANO 1

A musical staff for A. Piano 1, showing a complex piano accompaniment with chords and a triplet of eighth notes.

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- BARITONSAX**: Treble clef, mostly rests.
- TRUMPET**: Treble clef, mostly rests.
- DRUMS**: Drum notation with four measures of rhythmic patterns.
- CLAVINET**: Grand staff (treble and bass clefs). The bass clef has a continuous eighth-note pattern.
- SYN BASS 1**: Bass clef, melodic line with some accidentals.
- CHARANG**: Treble clef, mostly rests.
- METAL PAD**: Treble clef, mostly rests.
- STAR THEME**: Treble clef, melodic line with a long slur.
- A.PIANO 1**: Treble clef, melodic line with many accidentals.

BARITONSAX

Jose Feliciano - Vienna Nights

♩ = 120,000000

9 3

15 6 7

30 2

35

40 3 7

52 16

71

76 3 7

88 2 2

Jose Feliciano - Vienna Nights

TRUMPET

♩ = 120,000000

9 3

15 6 7

30 2

35

40 3 7

52 16

71

76 3 7

88 2 2



# Jose Feliciano - Vienna Nights

## DRUMS

♩ = 120,000000

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum set, measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with small 'd' symbols above the notes indicating specific drum sounds.

86

Musical notation for drum set, measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with small 'd' symbols above the notes indicating specific drum sounds.

90

Musical notation for drum set, measures 90-92. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with small 'd' symbols above the notes indicating specific drum sounds.

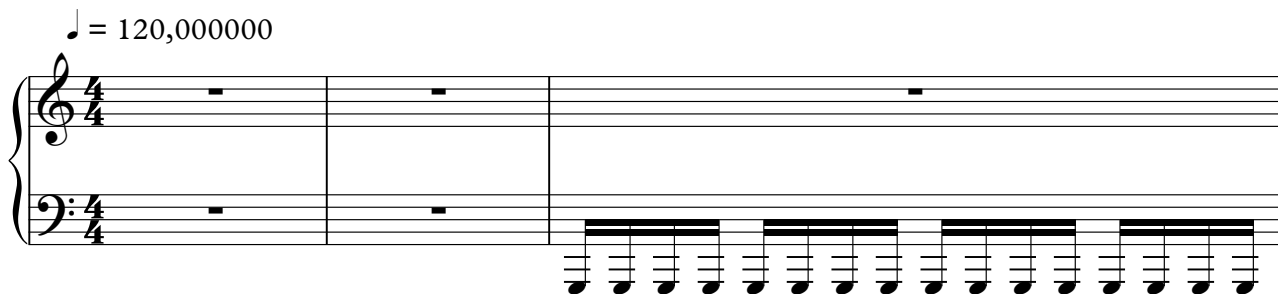
93

Musical notation for drum set, measures 93-95. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and quarter notes, with small 'd' symbols above the notes indicating specific drum sounds. A large number '2' is placed above the staff in the final measure, indicating a double bar line.

CLAVINET

Jose Feliciano - Vienna Nights

♩ = 120,000000



4



6



8



10



12



14



16



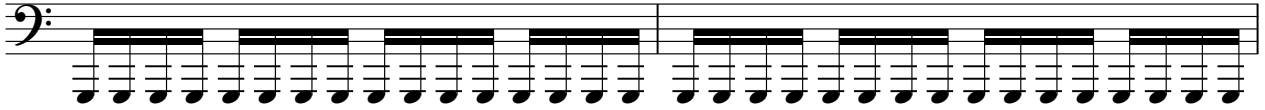
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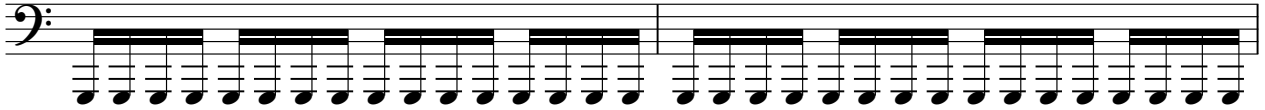
V.S.

CLAVINET

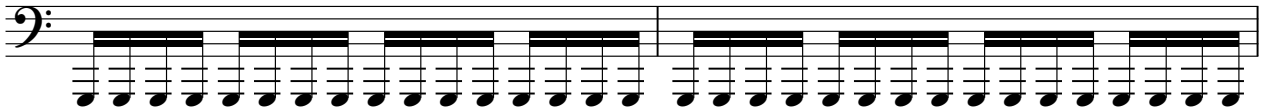
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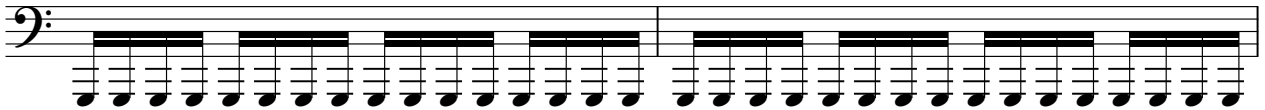
22



24



26



28



30



32



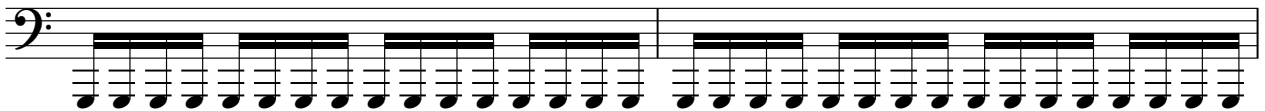
34



36



38



40



42



44



46



48



50



52



54



56



58



V.S.

60

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

62

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

64

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

66

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

68

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

70

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

72

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

74

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

76

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

78

Two measures of music in bass clef. Each measure contains a continuous eighth-note pattern. The first measure has a bar line at the end, and the second measure continues the pattern.

CLAVINET

80



Musical staff for measure 80, bass clef, showing a continuous eighth-note pattern.

82



Musical staff for measure 82, bass clef, showing a continuous eighth-note pattern.

84



Musical staff for measure 84, bass clef, showing a continuous eighth-note pattern.

86



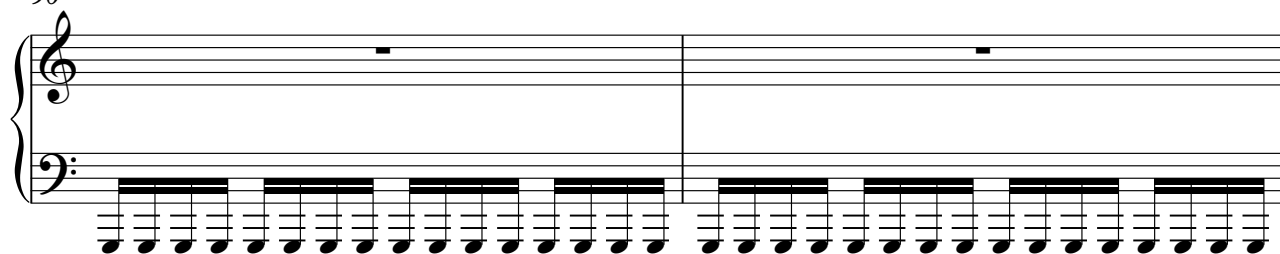
Musical staff for measure 86, bass clef, showing a continuous eighth-note pattern.

88



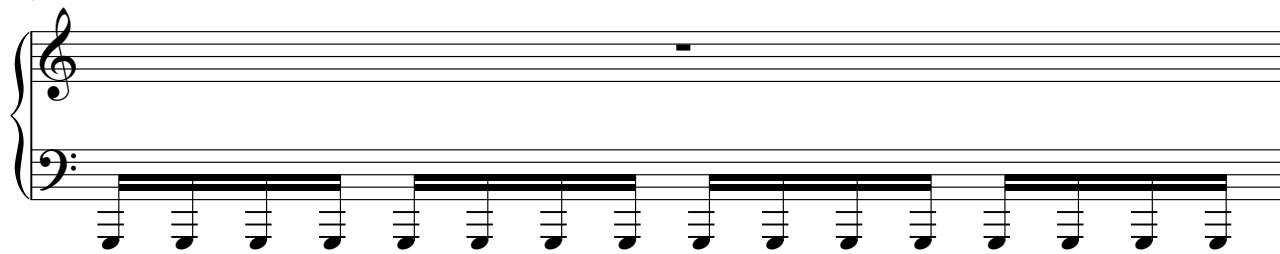
Musical staff for measure 88, bass clef, showing a continuous eighth-note pattern.

90



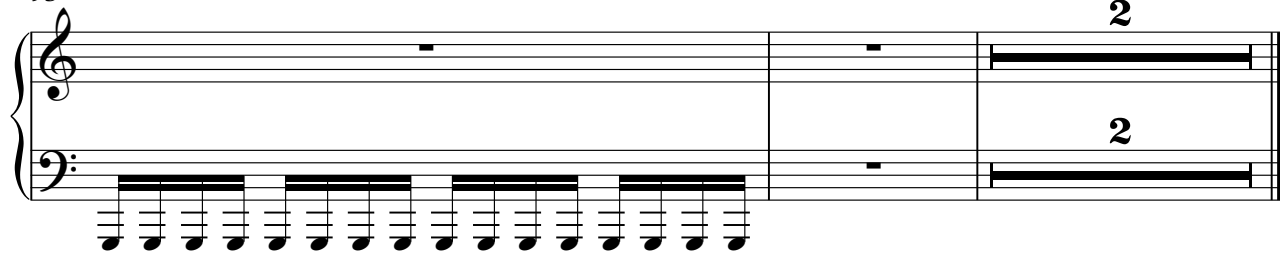
Musical staff for measure 90, grand staff, with a whole rest in the treble and eighth notes in the bass.

92



Musical staff for measure 92, grand staff, with a whole rest in the treble and eighth notes in the bass.

93



Musical staff for measure 93, grand staff, with eighth notes in the bass and a double bar line with a '2' in the treble.





41



45



49



53



57



61



65



69



73



77



81



85



89



92



CHARANG

Jose Feliciano - Vienna Nights

♩ = 120,000000

16

21

28

41

48

53

80

87

91

# Jose Feliciano - Vienna Nights

## METAL PAD

♩ = 120,000000

10

19

28

37

46

55

64

73

82

V.S.

2

# METAL PAD

89

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a measure containing a whole note chord of G2, B-flat2, and D3. This is followed by a measure with a whole note chord of G2, B-flat2, and D3. The third measure contains a whole note chord of G2, B-flat2, and D3. The fourth measure contains a whole note chord of G2, B-flat2, and D3. The fifth measure contains a whole note chord of G2, B-flat2, and D3. The sixth measure contains a whole note chord of G2, B-flat2, and D3. The seventh measure contains a whole note chord of G2, B-flat2, and D3. The eighth measure contains a whole note chord of G2, B-flat2, and D3. The piece concludes with a double bar line and a '2' above it, indicating a second ending.

STAR THEME

Jose Feliciano - Vienna Nights

♩ = 120,000000

5

13

21

29

37

45

53

61

69

77

V.S.

2

STAR THEME

85

Musical staff for measures 85-90. It features a treble clef and a key signature of one flat. The notation consists of a sequence of notes: a dotted half note (G2), a quarter note (F2), a dotted half note (E2), a quarter note (D2), a dotted half note (C2), a quarter note (B1), a dotted half note (A1), a quarter note (G1), a dotted half note (F1), and a quarter note (E1). The notes are grouped into pairs with slurs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1).

91

Musical staff for measures 91-92. It features a treble clef and a key signature of one flat. The notation consists of a sequence of notes: a dotted half note (G2), a quarter note (F2), a dotted half note (E2), and a quarter note (D2). The notes are grouped into pairs with slurs: (G2, F2) and (E2, D2). Measure 92 contains a double bar line followed by a fermata and the number '2', indicating a second ending.



Jose Feliciano - Vienna Nights

A.PIANO 1

♩ = 120,000000

32

36

38

14

53

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59

61

63

64

V.S.

A.PIANO 1

66

3 6

68

3 3

71

3

74

14

89

91

3 3

93

2