

Jose Mendes - Rodeio de Vacaria

♩ = 94,999992 ♩ = 94,999992
SONG_012

This system contains five staves. From top to bottom: Percussion (drum set notation), Electric Guitar (treble clef, 4/4 time), Electric Bass (bass clef, 4/4 time), Bandoneon (treble clef, 4/4 time), and another Bandoneon (treble clef, 4/4 time). The tempo is marked as 94,999992. The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Electric Guitar and Bass staves have sparse notes. The Bandoneon staves feature more active melodic and harmonic lines.



2

This system continues the piece with five staves. From top to bottom: Perc. (drum set notation), E. Gtr. (treble clef, 4/4 time), E. Bass (bass clef, 4/4 time), Band. (grand staff, 4/4 time), and another Band. (treble clef, 4/4 time). The tempo remains 94,999992. The Percussion staff has a more active pattern. The Electric Guitar and Bass staves continue their sparse accompaniment. The Bandoneon staves show more complex rhythmic patterns, including a triplet in the lower staff. The system ends with a 2/4 time signature change.

2

4

Perc.

E. Gtr.

E. Bass

Band.

Band.



8

Perc.

E. Gtr.

E. Bass

Band.

Band.

11 $\text{♩} = 101,000069$ $\text{♩} = 94,999992$ 3

Perc.

E. Gtr.

E. Bass

Band.

Band. $\text{♩} = 101,000069$ $\text{♩} = 94,999992$



14

Perc.

E. Gtr.

E. Bass

Band.

Band.

18

Perc.

E. Gtr.

E. Bass

Band.

Band.



21

Perc.

E. Gtr.

E. Bass

Band.

Band.

25

Perc.

E. Gtr.

E. Bass

Band.

Band.



29

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

33

Perc. E. Gtr. E. Bass Band. Band.

This musical system covers measures 33 to 36. It features five staves: Percussion (top), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff contains chords and single notes with slash marks. The E. Bass staff has a melodic line with eighth notes. The first Band staff has a treble clef and contains a triplet of eighth notes in the second measure. The second Band staff has a bass clef and contains a triplet of eighth notes in the second measure. The third Band staff has a treble clef and contains a series of chords.



37

Perc. E. Gtr. E. Bass Band. Band.

This musical system covers measures 37 to 40. It features five staves: Percussion (top), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff contains chords and single notes with slash marks. The E. Bass staff has a melodic line with eighth notes. The first Band staff has a treble clef and contains a triplet of eighth notes in the second measure. The second Band staff has a bass clef and contains a triplet of eighth notes in the second measure. The third Band staff has a treble clef and contains a series of chords.

41

Musical score for measures 41-43. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a series of chords with slash marks indicating muted notes. The E. Bass staff has a simple bass line. The upper Band staff has a melodic line with some chromaticism. The lower Band staff has a dense, rhythmic accompaniment of chords.



44

Musical score for measures 44-46. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff has chords with slash marks. The E. Bass staff has a bass line. The upper Band staff features a melodic line with triplets in measures 44, 45, and 46. The lower Band staff has a dense, rhythmic accompaniment of chords.

47

Musical score for measures 47-50. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a sequence of chords with slash notation. The E. Bass staff has a simple bass line. The upper Band staff contains eighth-note patterns with triplets and a 7-measure rest. The lower Band staff consists of block chords.



50

Musical score for measures 50-53. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff continues with eighth notes. The E. Gtr. staff has chords with slash notation. The E. Bass staff has a bass line. The upper Band staff features eighth-note patterns with triplets and a 7-measure rest. The lower Band staff consists of block chords.

53

Perc.

E. Gtr.

E. Bass

Band.

Band.



56

Perc.

E. Gtr.

E. Bass

Band.

Band.

60

Musical score for measures 60-62. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff features a sequence of chords and single notes. The E. Bass staff has a simple bass line. The upper Band staff contains a melodic line with triplets. The lower Band staff provides a harmonic accompaniment with chords.



63

Musical score for measures 63-65. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a similar chordal structure to the previous section. The E. Bass staff maintains its bass line. The upper Band staff features a melodic line with triplets. The lower Band staff continues with its harmonic accompaniment.

66

Musical score for measures 66-70. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a series of chords with slash marks indicating muted notes. The E. Bass staff has a simple bass line. The upper Band staff has a melodic line with triplets and slurs. The lower Band staff has a dense chordal accompaniment.



70

Musical score for measures 70-74. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band staves. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff continues with chords and slash marks. The E. Bass staff has a bass line with some rests. The upper Band staff has a melodic line with triplets and slurs. The lower Band staff has a dense chordal accompaniment.

74

Perc.

E. Gtr.

E. Bass

Band.

Band.



77

Perc.

E. Gtr.

E. Bass

Band.

Band.

81

Perc.

E. Gtr.

E. Bass

Band.

Band.



85

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

89

Perc.

E. Gtr.

E. Bass

Band.

Band.



93

Perc.

E. Gtr.

E. Bass

Band.

Band.

97

Perc.

E. Gtr.

E. Bass

Band.

Band.



101

Perc.

E. Gtr.

E. Bass

Band.

Band.

104

Musical score for measures 104-106. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band parts. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a series of chords with a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The upper Band part features a melodic line with triplets. The lower Band part has a steady accompaniment of chords.



107

Musical score for measures 107-110. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and two Band parts. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a similar chordal pattern. The Kora part has a melodic line that ends with a final chord. The E. Bass part has a simple bass line. The upper Band part features a melodic line with a triplet. The lower Band part has a steady accompaniment of chords.

Jose Mendes - Rodeio de Vacaria

Percussion

♩ = 94,999992
SONG_012

3

6

10

14

18

22

26

31

35

V.S.

This image displays a percussion score for guitar, consisting of ten systems of music. Each system is numbered on the left: 39, 43, 47, 51, 55, 59, 63, 67, 71, and 75. Each system contains two staves. The upper staff is a six-line staff with rhythmic notation consisting of groups of 'x' marks, indicating specific fretted notes or techniques. The lower staff is a five-line staff with a treble clef and a key signature of one flat (B-flat), containing a rhythmic pattern of quarter notes. The notation is consistent across all systems, showing a steady, repetitive rhythmic accompaniment.

79

Musical notation for measures 79-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Musical notation for measures 83-87. Similar to the previous system, but with a double bar line after measure 85 and a fermata over the final note of measure 87.

88

Musical notation for measures 88-91. Similar to the previous system.

92

Musical notation for measures 92-95. Similar to the previous system.

96

Musical notation for measures 96-99. Similar to the previous system.

100

Musical notation for measures 100-103. Similar to the previous system.

104

Musical notation for measures 104-106. Similar to the previous system.

107

Musical notation for measures 107-110. Similar to the previous system, ending with a double bar line and a fermata over the final note of measure 110.

Jose Mendes - Rodeio de Vacaria

Electric Guitar

♩ = 94,999992

5 = 101,00

12 = 94,999992

18

24

30

36

43

49

55

V.S.



Jose Mendes - Rodeio de Vacaria

Electric Bass

♩ = 94,999992

5 ♩ = 101,000069

12 ♩ = 94,999992

19

26

34

41

48

56

64

V.S.

71



78



86



93



101



106



Bandoneon

Jose Mendes - Rodeio de Vacaria

♩ = 94,99992

3

3

7

3 6 3

♩ = 101,000069 ♩ = 94,99992

11

3 3 3 3 3

3

14

3 3 3

19

3 3 3 3 3 3

3

V.S.

Bandoneon

24

Musical notation for measures 24-29. The staff is in bass clef. Measure 24 starts with a triplet of eighth notes. Measures 25-29 continue with various rhythmic patterns, including triplets and sixteenth notes.

30

Musical notation for measures 30-34. The staff is in bass clef. Measure 30 has a whole rest. Measures 31-34 feature rhythmic patterns with triplets and sixteenth notes.

35

Musical notation for measures 35-39. The staff is in bass clef. Measure 35 has a whole rest. Measures 36-39 feature rhythmic patterns with triplets and sixteenth notes.

40

Musical notation for measures 40-44. The staff is in bass clef. Measure 40 has a whole rest. Measures 41-44 feature rhythmic patterns with triplets and sixteenth notes.

45

Musical notation for measures 45-48. The staff is in treble clef. Measures 45-48 feature rhythmic patterns with triplets and sixteenth notes.

49

Musical notation for measures 49-52. The staff is in treble clef. Measures 49-52 feature rhythmic patterns with triplets and sixteenth notes.

53

Musical notation for measures 53-56. The staff is in treble clef. Measures 53-56 feature rhythmic patterns with triplets and sixteenth notes.

57

61

65

70

75

80

84

Bandoneon

88

Musical notation for measures 88-92. The key signature has two sharps (F# and C#). The melody consists of eighth notes with triplet markings (3) over groups of three notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, 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Bandoneon

Jose Mendes - Rodeio de Vacaria

♩ = 94,999992

3

7 $\text{♩} = 101,000069$

12 $\text{♩} = 94,999992$

17

22

27

32

37

V.S.

42

Musical staff for measures 42-46. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

47

Musical staff for measures 47-51. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

52

Musical staff for measures 52-56. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

57

Musical staff for measures 57-61. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

62

Musical staff for measures 62-66. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

67

Musical staff for measures 67-71. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

72

Musical staff for measures 72-76. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

77

Musical staff for measures 77-81. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

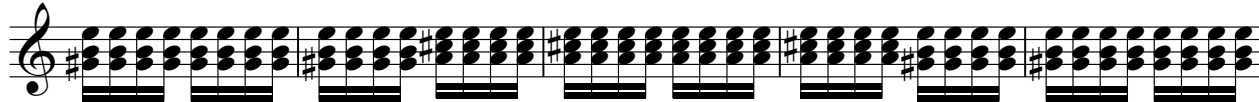
82

Musical staff for measures 82-86. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

87

Musical staff for measures 87-91. The staff contains a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The chords are arranged in a sequence that moves through various positions on the staff.

92



97



102



106

