

Jose Tripodi - A lei

♩ = 85,000046

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Honky-tonk Piano

Rock Organ

Synth Voice

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Synth Strings

FX 4 (Atmosphere)

Gunshot

♩ = 85,000046

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4

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

Syn. Voice

Tape Smp. Brs

Gun.



7

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

Syn. Voice

Tape Smp. Brs

FX 4

Gun.

10

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

FX 4



13

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

FX 4



16

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

FX 4

19

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

FX 4



22

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

FX 4

25

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Organ

Syn. Voice

Tape Smp. Str

FX 4

Detailed description: This system contains measures 25, 26, and 27. The Baritone Trumpet (Bar. Tpt.) part features a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Jazzy Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play chords with a rhythmic pattern of eighth notes. The Organ part has a sustained chord with a sharp sign. The Synthesizer Voice (Syn. Voice) part is silent. The Tape Sample String (Tape Smp. Str) part has a sustained chord with a sharp sign. The FX 4 part has a melodic line with eighth notes and a sharp sign.



28

Bar. Tpt.

Perc.

E. Gtr.

Organ

Tape Smp. Str

FX 4

Detailed description: This system contains measures 28, 29, and 30. The Baritone Trumpet (Bar. Tpt.) part continues with the rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part continues with the complex rhythmic pattern. The Electric Guitar (E. Gtr.) part continues with the chordal rhythmic pattern. The Organ part has a sustained chord with a sharp sign. The Tape Sample String (Tape Smp. Str) part has a sustained chord with a sharp sign. The FX 4 part continues with the melodic line.

31

Bar. Tpt.

Perc.

E. Gtr.

Organ

Tape Smp. Str

FX 4



34

Bar. Tpt.

Perc.

E. Gtr.

Organ

Tape Smp. Str

FX 4

36

Bar. Tpt.

Perc.

E. Gtr.

Organ

Tape Smp. Str

FX 4



39

Bar. Tpt.

Perc.

E. Gtr.

Organ

Tape Smp. Str

FX 4

42

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

Organ

Syn. Voice

Tape Smp. Str

Syn. Str.

FX 4

Gun.

Detailed description: This is a multi-stem musical score for a rock or jazz ensemble. The score is written for 12 staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Horns (H-t. Pno.), Organ, Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 4, and Gun. The music starts at measure 42. The Bar. Tpt. part features a melodic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts play a similar rhythmic pattern of eighth notes. The H-t. Pno. part has a few notes in the final measure. The Organ, Syn. Voice, and Tape Smp. Str parts are mostly silent. The Syn. Str. part has a few notes in the final measure. The FX 4 part has a few notes in the first measure. The Gun part has a few notes in the first measure.

45

Musical score for measures 45-47. The score includes staves for Percussion, J. Gtr., E. Gtr., H-t. Pno., Syn. Voice, Syn. Str., FX 4, and Gun. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The guitar staves (J. Gtr. and E. Gtr.) play a consistent chordal accompaniment. The Syn. Voice and Syn. Str. staves have long, sustained notes. The FX 4 and Gun staves have sparse, rhythmic patterns.



48

Musical score for measures 48-50. The score includes staves for Percussion, J. Gtr., E. Gtr., Syn. Voice, Syn. Str., and FX 4. The Percussion staff continues with its complex rhythmic pattern. The guitar staves (J. Gtr. and E. Gtr.) maintain their chordal accompaniment. The Syn. Voice and Syn. Str. staves have long, sustained notes. The FX 4 staff has a rhythmic pattern.

51

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

Syn. Str.

FX 4



54

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

Syn. Str.

FX 4

57 11

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

Syn. Str.

FX 4

3



60

Perc.

J. Gtr.

E. Gtr.

Syn. Voice

Syn. Str.

FX 4

63

Bar. Tpt.
Perc.
E. Gtr.
Organ
Tape Smp. Str
FX 4

Detailed description: This system of music covers measures 63, 64, and 65. The Baritone Trumpet (Bar. Tpt.) part features a continuous eighth-note pattern. The Percussion (Perc.) part consists of a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) part plays a series of chords. The Organ part has a melodic line with a long slur across the measures. The Tape Sample Strings (Tape Smp. Str) part provides harmonic support with chords. The FX 4 part includes various effects and melodic fragments.



66

Bar. Tpt.
Perc.
E. Gtr.
Organ
Tape Smp. Str
FX 4

Detailed description: This system of music covers measures 66, 67, and 68. The Baritone Trumpet (Bar. Tpt.) part continues with its eighth-note pattern. The Percussion (Perc.) part has a similar eighth-note accompaniment. The Electric Guitar (E. Gtr.) part plays chords. The Organ part features a melodic line with a slur. The Tape Sample Strings (Tape Smp. Str) part has chords. The FX 4 part includes effects and melodic elements.

69

Bar. Tpt.

Perc.

E. Gtr.

Organ

Tape Smp. Str

FX 4



71

Bar. Tpt.

Perc.

E. Gtr.

Organ

Tape Smp. Str

FX 4

73

Bar. Tpt.
Perc.
E. Gtr.
Organ
Tape Smp. Str
FX 4

Detailed description: This system of music covers measures 73, 74, and 75. The Bar. Tpt. part features a complex rhythmic pattern of eighth notes with accents. The Perc. part consists of a steady eighth-note accompaniment. The E. Gtr. part plays a series of chords. The Organ part has a long, sustained chord with a sharp sign. The Tape Smp. Str part also features a sustained chord with a sharp sign. The FX 4 part includes melodic lines with accents and a sharp sign.



76

Bar. Tpt.
Perc.
E. Gtr.
Organ
Tape Smp. Str
FX 4

Detailed description: This system of music covers measures 76, 77, and 78. The Bar. Tpt. part continues with its complex eighth-note pattern. The Perc. part maintains the eighth-note accompaniment. The E. Gtr. part plays chords. The Organ part has a long, sustained chord with a sharp sign. The Tape Smp. Str part features a sustained chord with a sharp sign. The FX 4 part includes melodic lines with accents and a sharp sign.

78

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

H-t. Pno.

Organ

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

FX 4

Gun.

Baroque Trumpet

Jose Tripodi - A lei

$\text{♩} = 85,000046$

25

27

29

31

33

35

37

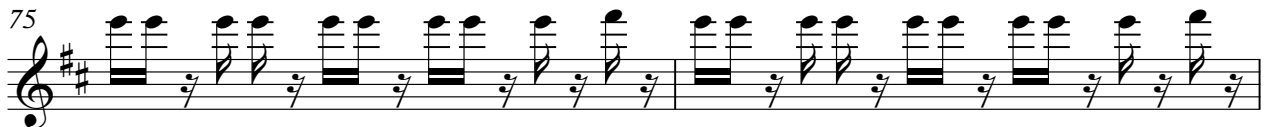
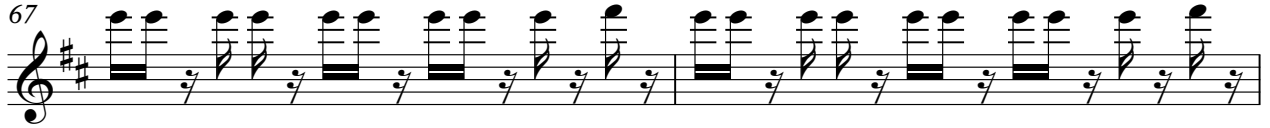
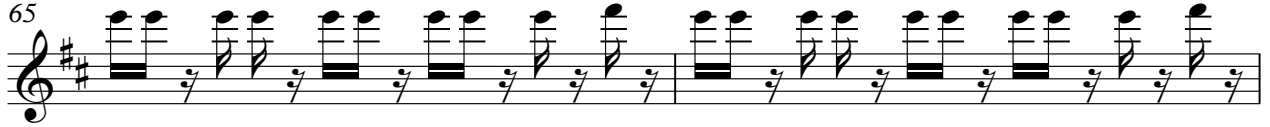
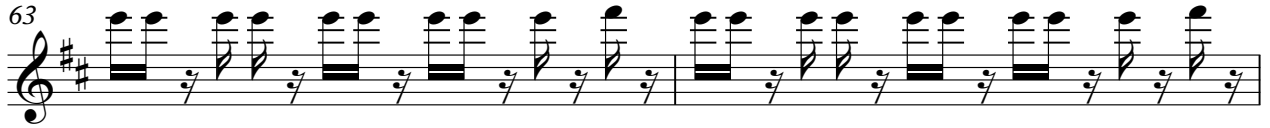
39

41

20

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Baroque Trumpet



Percussion

Jose Tripodi - A lei

♩ = 85,000046

4

6

8

10

12

14

16

18

20

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V.S.

2

Percussion

22

Musical notation for measures 22-23. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with quarter notes and a dotted quarter note.

24

Musical notation for measures 24-25. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

26

Musical notation for measures 26-27. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

28

Musical notation for measures 28-29. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

30

Musical notation for measures 30-31. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

32

Musical notation for measures 32-33. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

34

Musical notation for measures 34-35. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

38

Musical notation for measures 38-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes.

40

Musical notation for measures 40-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

43

Measure 43: The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

45

Measure 45: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

47

Measure 47: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

49

Measure 49: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

51

Measure 51: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

53

Measure 53: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

55

Measure 55: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

57

Measure 57: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

59

Measure 59: Similar to measure 43, with eighth notes marked with 'x' in the top staff and a sequence of quarter notes in the bottom staff.

61

Measure 61: The top staff shows eighth notes marked with 'x' in the first four measures, followed by a more complex rhythmic pattern. The bottom staff shows a sequence of notes, including quarter notes and eighth notes.

V.S.

Percussion

63

Measure 63: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

65

Measure 65: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

67

Measure 67: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

69

Measure 69: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

71

Measure 71: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

73

Measure 73: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

75

Measure 75: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

77

Measure 77: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes. The notation includes a double bar line and a repeat sign. The melody consists of quarter notes on a single staff.

Electric Guitar

Jose Tripodi - A lei

♩ = 85,000046

4

7

10

13

16

19

22

25

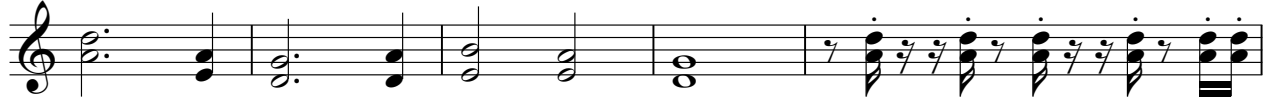
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The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 85,000046. The first measure is a whole rest. The subsequent measures consist of a complex rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a dotted eighth note and a sixteenth note. The pattern repeats every four measures. At measure 25, the rhythm changes to a simpler pattern of quarter notes and half notes. At measure 32, there is a final flourish of sixteenth notes before the piece ends.

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V.S.

39



44



47



50



53



56



59



62



69



74



Honky-tonk Piano

Jose Tripodi - A lei

♩ = 85,000046

7

35

45

32

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Rock Organ

Jose Tripodi - A lei

♩ = 85,000046

25

32

41

20

20

67

74

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Synth Voice

Jose Tripodi - A lei

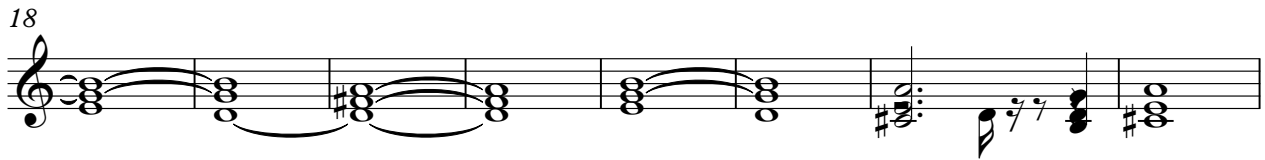
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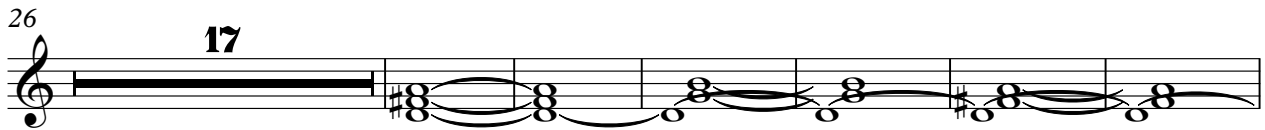
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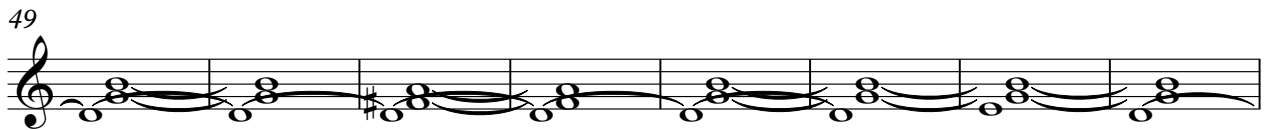
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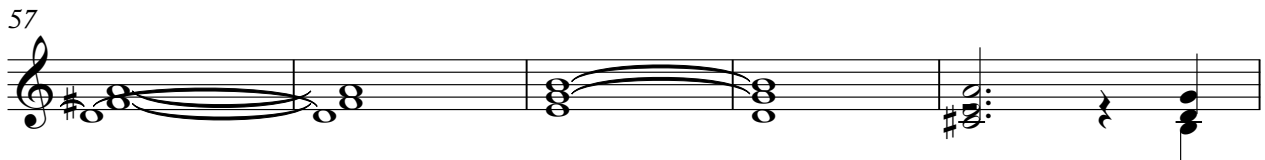
26 **17**



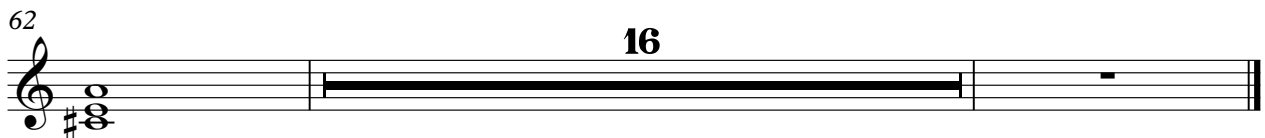
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57



62 **16**



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Tape Sampler Keyboard [Brass]

Jose Tripodi - A lei

♩ = 85,000046

2

7

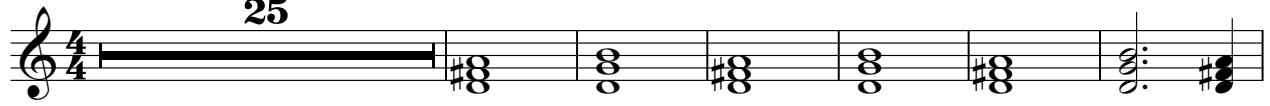
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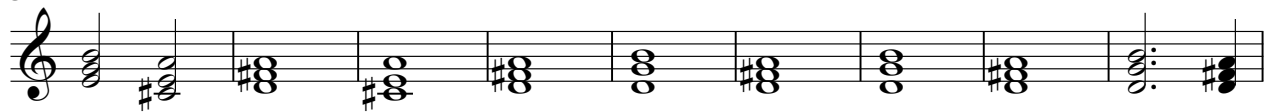
Tape Sampler Keyboard [Strings] Jose Tripodi - A lei

♩ = 85,000046

25




32



41

20



67



74



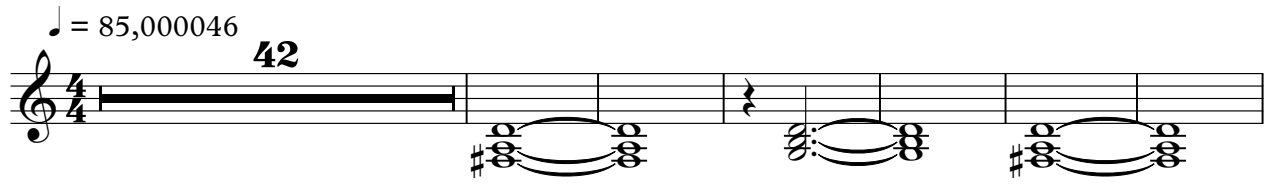
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Synth Strings

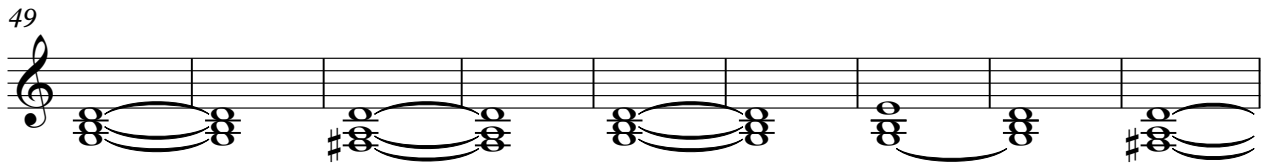
Jose Tripodi - A lei

♩ = 85,000046

42

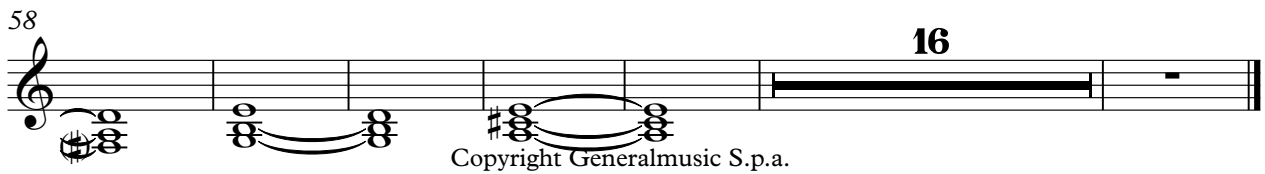


49



58

16



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FX 4 (Atmosphere)

Jose Tripodi - A lei

♩ = 85,000046

8

12

17

21

26

31

36

40

47

51

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Gunshot

Jose Tripodi - A lei

♩ = 85,000046

4/4

3

2

10

32

2

46

31

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