

Jose Tripodi - Anna

♩ = 91,000092

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, marked with a double bar line and a 2/4 time signature. The second staff is for Steel guitar, showing complex chordal textures and a sixteenth-note run in the fourth measure. The third staff is for Muted guitar, featuring a simple melodic line with slurs. The fourth staff is for Melody, which is currently empty. The fifth staff is for Nylon guitar, with a few notes appearing in the final measure. The sixth staff is for Bass, showing a melodic line with slurs. The seventh staff is for Choir ah, which is empty. The eighth staff is for Organ, also empty. Below the Organ staff, there is a tempo marking: ♩ = 91,000092. The ninth staff is for Slow strings, which is empty. The tenth staff is for Fretless bass, showing a simple melodic line with vertical bar lines.

2

Musical score for measures 8-12. The score is arranged in five staves: Steel gt, Muted gt, Nylon gt, Bass, and Fretnois. Measure 8 is marked with a '6' and a '7' above the Steel gt staff. The Fretnois staff shows rhythmic patterns with accents and slurs.



Musical score for measures 13-17. The score is arranged in six staves: Steel gt, Muted gt, Melody, Nylon gt, Bass, and Fretnois. Measure 13 is marked with a '6' and a '7' above the Steel gt staff. The Melody staff is introduced in measure 13. The Fretnois staff shows rhythmic patterns with accents and slurs.

17

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Fretnoise



21

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Fretnoise

25

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Fretnois



29

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Fretnois

34

Musical score for measures 34-37. The score includes parts for Drums, Steel guitar, Muted guitar, Melody, Nylon guitar, Bass, Organ, and Fret noise. A double bar line is present at the end of measure 37.



38

Musical score for measures 38-41. The score includes parts for Drums, Steel guitar, Muted guitar, Melody, Nylon guitar, Bass, Organ, and Fret noise. A double bar line is present at the end of measure 41.

The image displays a multi-staff musical score for a piece. The staves are labeled as follows from top to bottom: Drums, Steel gt, Muted gt, Melody, Nylon gt, Bass, Organ, and Fretnois. The Drums staff shows a simple pattern with a snare drum hit in the second measure and a cymbal crash in the fourth. The Steel guitar staff features a complex rhythmic pattern with a sixteenth-note triplet in the second measure, marked with a '6' below it. The Muted guitar staff has a melodic line with a long slur across the second and third measures. The Melody staff contains a series of eighth and sixteenth notes. The Nylon guitar staff has a fast, intricate sixteenth-note pattern. The Bass staff provides a steady accompaniment with eighth notes and slurs. The Organ staff uses sustained chords with a long slur across the first two measures. The Fretnois staff shows a few specific fretting techniques indicated by symbols.

This musical score is arranged for multiple instruments. The parts are as follows:

- Drums:** Features a simple rhythmic pattern with a snare drum and cymbal.
- Steel gt:** Plays a melodic line with a prominent sixteenth-note figure in the second measure, marked with a '6' below it.
- Muted gt:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Melody:** Carries the main melodic theme, consisting of a sequence of eighth and sixteenth notes.
- Nylon gt:** Offers a complex, textured accompaniment with intricate sixteenth-note patterns.
- Bass:** Provides a solid harmonic foundation with a mix of eighth and sixteenth notes.
- Choir ah:** Enters in the final measure with a sustained vocal line.
- Organ:** Plays a sustained chordal accompaniment in the first two measures.
- Fretnois:** Includes specific fretting instructions for the guitar, such as '7' and '6'.

This musical score is arranged in a system of eight staves. The top staff is for Drums, showing a sequence of rhythmic patterns. The second staff is for Steel guitar, featuring complex chordal textures and a sixteenth-note run in the second measure, with a '6' indicating a fretting technique. The third staff is for Muted guitar, showing a simple melodic line with a long sustain. The fourth staff is for Melody, with a few notes and a long sustain. The fifth staff is for Nylon guitar, with a complex, fast-moving melodic line. The sixth staff is for Bass, showing a rhythmic pattern with a long sustain. The seventh staff is for Choir 'ah', with a long sustain. The eighth staff is for Fretnois, with a few notes and a long sustain.

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern in the first measure, followed by a series of eighth notes and a final quarter note.
- Steel guitar:** Plays a melodic line with a prominent sixteenth-note figure in the second measure, marked with a '6' below it.
- Muted guitar:** Provides a steady accompaniment with a series of quarter notes.
- Melody:** A single melodic line consisting of quarter notes.
- Nylon guitar:** Plays a complex, fast-moving melodic line with many sixteenth notes.
- Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- Choir ah:** Features a vocal line with a few notes in the first measure, followed by rests.
- Organ:** Remains mostly silent, with some activity in the final measure.
- Fretnois:** A unique instrument part with a few notes and rests.

The musical score consists of eight staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a complex rhythmic pattern in the first measure, followed by rests in the second and third measures, and a final note in the fourth measure.
- Steel gt:** Starts with a chord, followed by a melodic line with a sixteenth-note triplet (marked with a '6') in the second measure, and ends with a chord in the fourth measure.
- Muted gt:** Plays a simple melodic line with a half-note in the first measure, a half-note in the second, and a half-note in the fourth.
- Nylon gt:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Bass:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in the second measure.
- Choir ah:** Remains silent for the first three measures and then plays a short melodic phrase in the fourth measure.
- Organ:** Features a complex melodic line with sixteenth-note runs and a triplet in the second measure.
- Fretnois:** Shows a sequence of notes and rests, including a triplet in the second measure.

This musical score is for page 62 of a piece, marked with the number 11 in the top right corner. The score is arranged in a grand staff format with the following parts from top to bottom:

- Drums:** Features a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes, while the bass drum has a pattern of eighth notes.
- Steel guitar:** Plays a melodic line with a prominent sixteenth-note figure in the second measure, marked with a '6' below it. The line includes various chords and melodic fragments.
- Muted guitar:** Provides a harmonic accompaniment with a series of quarter notes and half notes, some of which are tied across measures.
- Nylon guitar:** Plays a melodic line with a mix of quarter and eighth notes, often tied across measures.
- Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes, often tied across measures.
- Choir ah:** Features a vocal line with a series of quarter notes and half notes, often tied across measures.
- Organ:** Plays a complex melodic line with many sixteenth notes, often tied across measures.
- Fretnois:** Features a melodic line with a mix of quarter and eighth notes, often tied across measures.

The musical score consists of nine staves, each representing a different instrument or vocal part. The instruments are: Drums, Steel guitar, Muted guitar, Melody, Nylon guitar, Bass, Choir, Organ, and Fretnois. The score is written in a standard musical notation style with various note values, rests, and articulations. A specific fretting instruction '6' is noted under the Steel guitar staff. The Fretnois staff at the bottom shows rhythmic patterns with stems and flags.

The musical score for page 13, measure 70, features the following parts:

- Drums:** A drum set with a snare drum and cymbals. The notation shows a snare drum hit in the first measure, followed by a cymbal hit in the second measure, and a snare drum hit in the third measure.
- Steel gt:** A steel guitar part in treble clef. It starts with a chord, followed by a single note in the second measure, and then a sixteenth-note run in the third measure marked with a '6'.
- Muted gt:** A muted guitar part in treble clef. It consists of a single note in the first measure, followed by a half-note chord in the second measure, and another single note in the third measure.
- Melody:** A melody line in treble clef. It starts with a quarter note, followed by a half note, and then a triplet of eighth notes in the third measure.
- Nylon gt:** A nylon guitar part in treble clef. It features a complex rhythmic pattern with many sixteenth notes and chords throughout the measure.
- Bass:** A bass line in bass clef. It starts with a quarter note, followed by a half note, and then a quarter note in the third measure.
- Choir ah:** A vocal line in treble clef. It starts with a rest, followed by a half note, and then a quarter note in the third measure.
- Organ:** An organ part in treble clef. It features a complex rhythmic pattern with many sixteenth notes and chords throughout the measure.
- Fretnoise:** A part in treble clef showing fret noise, represented by a series of vertical lines and notes.

This musical score is arranged for multiple instruments. The parts are as follows:

- Drums:** Features a snare drum on the first beat of the first measure, followed by rests, and a pattern of eighth notes in the final measure.
- Steel guitar:** Plays a complex, rhythmic pattern with chords and single notes, including a sixteenth-note run in the third measure.
- Muted guitar:** Plays a simple melody consisting of quarter notes with a long slur across the first two measures.
- Melody:** Features a steady eighth-note pattern in the first two measures, followed by a rest.
- Nylon guitar:** Plays a complex, fast-moving melodic line with many sixteenth notes.
- Bass:** Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- Choir ah:** Enters in the third measure with a short melodic phrase.
- Organ:** Plays a melodic line with long, expressive slurs over the first and third measures.
- Fretnois:** Shows specific fretting techniques for the first and third measures.

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Organ

Fretnois

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Organ

Fretnois



85

Muted gt

Melody

Nylon gt

Bass

Organ

Fretnois

89

Musical score for measures 89-92. The score includes staves for Drums, Muted gt, Melody, Nylon gt, Bass, Organ, and Fretnois. The Nylon guitar part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Organ part consists of sustained chords. The Fretnois part shows fretting patterns with a slash and a number 7.



93

Musical score for measures 93-96. The score includes staves for Muted gt, Melody, Nylon gt, Bass, Organ, and Fretnois. The Nylon guitar part continues with its complex rhythmic pattern. The Organ part consists of sustained chords. The Fretnois part shows fretting patterns with a slash and a number 7.

18

97

Drums

Steel gt

Muted gt

Melody

Bass

Choir ah

Organ



101

Drums

Steel gt

Muted gt

Melody

Bass

Choir ah

Organ

105

Drums

Steel gt

Muted gt

Melody

Bass

Choir ah

Organ

Detailed description: This block contains the musical score for measures 105 through 108. It features seven staves: Drums, Steel guitar, Muted guitar, Melody, Bass, Choir 'ah', and Organ. The Drums staff shows a complex rhythmic pattern with asterisks above some notes. The Steel guitar staff has chords with a sharp sign. The Muted guitar staff has a few notes with a muted symbol. The Melody staff has a simple melodic line. The Bass staff has a bass line with a triplet of eighth notes. The Choir 'ah' staff has a vocal line with a 'z' symbol. The Organ staff has chords and a triplet of eighth notes.



109

Drums

Steel gt

Muted gt

Melody

Bass

Choir ah

Organ

Detailed description: This block contains the musical score for measures 109 through 112. It features the same seven staves as the previous block. The Drums staff continues with its rhythmic pattern. The Steel guitar staff has chords. The Muted guitar staff has notes with a muted symbol. The Melody staff has a melodic line with a slur. The Bass staff has a bass line with a triplet of eighth notes. The Choir 'ah' staff has a vocal line with a triplet of eighth notes. The Organ staff has chords and a triplet of eighth notes.

114

Steel gt

Muted gt

Melody

Nylon gt

Slow str

Fretnois



119

Steel gt

Muted gt

Melody

Nylon gt

Bass

Slow str

Fretnois

123

Steel gt

Muted gt

Melody

Nylon gt

Bass

Slow str

Fretnois

6

3

Detailed description: This block contains the musical notation for measures 123 through 126. It features seven staves: Steel guitar (treble clef), Muted guitar (treble clef), Melody (treble clef), Nylon guitar (treble clef), Bass (bass clef), Slow strings (treble clef), and Fretted strings (treble clef). The Steel guitar part has a complex rhythmic pattern with a '6' marking. The Muted guitar part has a simple melodic line. The Melody part has a triplet of eighth notes. The Nylon guitar part has a complex rhythmic pattern. The Bass part has a simple melodic line. The Slow strings part has a simple melodic line. The Fretted strings part has a simple melodic line. A double bar line is located at the end of measure 126.



127

Steel gt

Muted gt

Melody

Nylon gt

Bass

Slow str

Fretnois

6

3

Detailed description: This block contains the musical notation for measures 127 through 130. It features seven staves: Steel guitar (treble clef), Muted guitar (treble clef), Melody (treble clef), Nylon guitar (treble clef), Bass (bass clef), Slow strings (treble clef), and Fretted strings (treble clef). The Steel guitar part has a complex rhythmic pattern with a '6' marking. The Muted guitar part has a simple melodic line. The Melody part has a triplet of eighth notes. The Nylon guitar part has a complex rhythmic pattern. The Bass part has a simple melodic line. The Slow strings part has a simple melodic line. The Fretted strings part has a simple melodic line.

131

Steel gt

Muted gt

Melody

Nylon gt

Bass

Slow str

Fretnois



135

Steel gt

Muted gt

Melody

Nylon gt

Bass

Slow str

Fretnois

141

Steel gt

Muted gt

Melody

Nylon gt

Bass

Slow str

Fretnois

141

142

143

144

145

6

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Slow str

Fretnois

146

147

148

149

150

6

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Drums, Steel gt, Muted gt, Melody, Nylon gt, Bass, Choir ah, Slow str, and Fretnois. The Drums staff uses a drum set notation with various rhythmic patterns. The Steel guitar staff features complex chordal textures and a sixteenth-note run in the second measure, marked with a '6'. The Muted guitar staff has a simple melodic line with a long note in the second measure. The Melody staff is mostly empty with a few notes. The Nylon guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a simple melodic line. The Choir ah staff has a few notes and rests. The Slow str staff has a melodic line with long notes. The Fretnois staff has a few notes and rests.

155

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Slow str

Fretnois

Detailed description of the musical score: The score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel guitar, featuring chords and a melodic line with a '6' fret marker. The third staff is for Muted guitar, showing a simple melodic line with a long slur. The fourth staff is for Melody, with a few notes and rests. The fifth staff is for Nylon guitar, showing a complex melodic line with many notes and slurs. The sixth staff is for Bass, showing a simple melodic line with a long slur. The seventh staff is for Choir, with a few notes and rests. The eighth staff is for Slow strings, showing a complex melodic line with many notes and slurs. The ninth staff is for Fret noise, showing a few notes and rests.

158

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Slow str

Fretnois

6

Detailed description: This page of a musical score contains measures 158 through 161. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a double bar line at the start), Steel guitar (with a treble clef and a '6' marking below the staff), Muted guitar (with a treble clef), Melody (with a treble clef), Nylon guitar (with a treble clef), Bass (with a bass clef), Choir 'ah' (with a treble clef and vocal line), Slow strings (with a treble clef), and Fret noise (with a treble clef). The music is written in 7/8 time. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel guitar part has a complex, syncopated rhythm with many beamed notes. The Muted guitar part consists of a few sustained notes. The Melody part has a few long, sustained notes. The Nylon guitar part has a complex, syncopated rhythm with many beamed notes. The Bass part has a few sustained notes. The Choir 'ah' part has a few long, sustained notes. The Slow strings part has a few sustained notes. The Fret noise part has a few notes with a treble clef.

161

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Slow str

Fretnois

165

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Slow str

Fretnois

169

Drums

Steel gt

Muted gt

Nylon gt

Bass

Slow str

Fretnois

174

Drums

Steel gt

Muted gt

Nylon gt



178

Drums

Steel gt

Muted gt

Nylon gt

Organ



181

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ

30

185

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Organ



189

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Organ

193

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ



197

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Organ

201

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Organ



205

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Organ

209

Drums

Steel gt

Muted gt

Melody

Nylon gt

Bass

Choir ah

Organ



213

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ

217

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ

6



221

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ

6

225

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ

6



229

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ

6

233

Drums

Steel gt

Muted gt

Nylon gt

Bass

Choir ah

Organ

235

The musical score consists of ten staves. The Drums staff shows a rhythmic pattern with 'x' marks above notes. The Steel guitar staff has a treble clef and a 7/8 time signature, featuring chords and melodic lines. The Muted guitar staff has a treble clef and shows a melodic line with a long slur. The Melody staff is empty. The Nylon guitar staff has a treble clef and a complex melodic line. The Bass staff has a bass clef and a steady eighth-note pattern. The Choir ah staff has a treble clef and a few notes. The Organ staff has a treble clef and a long sustained chord. The Slow str staff is empty. The Fret noise staff has a treble clef and vertical lines indicating noise.

Drums

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♩ = 91,000092

30 2

38 2 2 3

49 2

56 2

64 2

74 2 3

81 2 7

2

92 **4** **Drums**

100

104

108

113 **33**

152

158

164

169 **5**

177

Drums

180

Musical notation for measures 180-183. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm consists of a steady eighth-note pattern. Measures 180-183 are marked with a '6' below the staff, indicating a sixteenth-note subdivision. Above the staff, there are 'x' marks indicating specific drum hits or accents.

184

Musical notation for measures 184-188. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

189

Musical notation for measures 189-193. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

194

Musical notation for measures 194-198. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

199

Musical notation for measures 199-203. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

204

Musical notation for measures 204-208. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

209

Musical notation for measures 209-213. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

214

Musical notation for measures 214-218. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

219

Musical notation for measures 219-223. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

224

Musical notation for measures 224-228. The notation is on a single staff with a double bar line and a key signature of one sharp (F#). The rhythm continues with eighth notes. Above the staff, there are 'x' marks indicating specific drum hits or accents.

V.S.

4

Drums

229

Musical notation for drums, measures 229-232. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns are:
Measure 229: x x | x x x x | x x x x | x x x x |
Measure 230: x x x x | x x x x | x x x x | x x x x |
Measure 231: x x x x | x x x x | x x x x | x x x x |
Measure 232: x x x x | x x x x | x x x x | x x x x |

233

Musical notation for drums, measures 233-236. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns are:
Measure 233: x x x x | x x x x | x x x x | x x x x |
Measure 234: x x x x | x x x x | x x x x | x x x x |
Measure 235: x x x x | x x x x | x x x x | x x x x |
Measure 236: x x x x | x x x x | x x x x | x x x x |

Steel gt

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♩ = 91,000092

2

9

15

21

27

35

41

47

53

59

V.S.

65

6

Musical notation for measures 65-70. The staff shows a sequence of chords and melodic lines. Measure 65 starts with a quarter rest followed by a sixteenth-note chord. Measures 66-70 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 68.

71

6

Musical notation for measures 71-76. The staff continues the sequence of chords and melodic lines. Measure 71 starts with a quarter rest followed by a sixteenth-note chord. Measures 72-76 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 73.

77

6

Musical notation for measures 77-82. The staff continues the sequence of chords and melodic lines. Measure 77 starts with a quarter rest followed by a sixteenth-note chord. Measures 78-82 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 80.

83

14

Musical notation for measures 83-97. The staff shows a sequence of chords and melodic lines. Measure 83 starts with a quarter rest followed by a sixteenth-note chord. Measures 84-97 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '14' is written above the staff in measure 84.

103

Musical notation for measures 103-110. The staff shows a sequence of chords and melodic lines. Measure 103 starts with a quarter rest followed by a sixteenth-note chord. Measures 104-110 contain various chordal textures, including sixteenth-note patterns and quarter-note chords.

111

6

Musical notation for measures 111-117. The staff shows a sequence of chords and melodic lines. Measure 111 starts with a quarter rest followed by a sixteenth-note chord. Measures 112-117 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 115.

118

6

Musical notation for measures 118-123. The staff shows a sequence of chords and melodic lines. Measure 118 starts with a quarter rest followed by a sixteenth-note chord. Measures 119-123 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 121.

124

6

Musical notation for measures 124-129. The staff shows a sequence of chords and melodic lines. Measure 124 starts with a quarter rest followed by a sixteenth-note chord. Measures 125-129 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 126.

130

6

Musical notation for measures 130-135. The staff shows a sequence of chords and melodic lines. Measure 130 starts with a quarter rest followed by a sixteenth-note chord. Measures 131-135 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 133.

136

6

Musical notation for measures 136-141. The staff shows a sequence of chords and melodic lines. Measure 136 starts with a quarter rest followed by a sixteenth-note chord. Measures 137-141 contain various chordal textures, including sixteenth-note patterns and quarter-note chords. A '6' is written below the staff in measure 138.

142

6

148

6

154

6

160

6

166

6

172

6

177

6

182

6

188

6

194

6

200

6

6

This system contains measures 200 through 205. It features a repeating rhythmic pattern of eighth notes with a sixteenth-note triplet. The notes are G4, A4, B4, C5, B4, A4, G4. The first and fifth measures of this system include a '6' below the staff, indicating a barre on the sixth fret.

206

6

This system contains measures 206 through 211. It continues the repeating rhythmic pattern of eighth notes with a sixteenth-note triplet (G4, A4, B4, C5, B4, A4, G4). The fourth measure of this system includes a '6' below the staff, indicating a barre on the sixth fret.

212

6

6

This system contains measures 212 through 217. It continues the repeating rhythmic pattern of eighth notes with a sixteenth-note triplet (G4, A4, B4, C5, B4, A4, G4). The first and fifth measures of this system include a '6' below the staff, indicating a barre on the sixth fret.

218

6

This system contains measures 218 through 223. It continues the repeating rhythmic pattern of eighth notes with a sixteenth-note triplet (G4, A4, B4, C5, B4, A4, G4). The fourth measure of this system includes a '6' below the staff, indicating a barre on the sixth fret.

224

6

6

This system contains measures 224 through 229. It continues the repeating rhythmic pattern of eighth notes with a sixteenth-note triplet (G4, A4, B4, C5, B4, A4, G4). The first and fifth measures of this system include a '6' below the staff, indicating a barre on the sixth fret.

230

6

This system contains measures 230 through 233. It continues the repeating rhythmic pattern of eighth notes with a sixteenth-note triplet (G4, A4, B4, C5, B4, A4, G4). The fourth measure of this system includes a '6' below the staff, indicating a barre on the sixth fret.

234

This system contains measures 234 through 237. It continues the repeating rhythmic pattern of eighth notes with a sixteenth-note triplet (G4, A4, B4, C5, B4, A4, G4). The first measure of this system includes a '6' below the staff, indicating a barre on the sixth fret.

Muted gt

Jose Tripodi - Anna

♩ = 91,000092

2

13

24

2

35

46

57

68

79

88

2

97

106

119

130

142

153

164

174

181

191

202



213



224



231



Jose Tripodi - Anna

Melody

♩ = 91,000092

14

22

32

40

48

57

74

81

90

100

107

115

124

133

143

155

166

16

190

6

202

207

Melody

210

26

Nylon gt

Jose Tripodi - Anna

♩ = 91,000092

6

12

16

20

24

28

35

39

43

47

3

V.S.

Musical score for Nylon guitar, measures 51-93. The score is written in treble clef and 7/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second note patterns, often beamed together. There are also some longer note values and rests interspersed throughout the piece. The overall style is characteristic of a technical guitar exercise or a piece of music designed to challenge the player's rhythmic precision.

97 **17**

Musical notation for measures 97-118. Measure 97 is a whole rest. Measure 98 has a whole note chord. Measures 99-100 have eighth notes. Measures 101-102 have eighth notes with a slash. Measures 103-104 have eighth notes. Measures 105-106 have eighth notes. Measures 107-108 have eighth notes. Measures 109-110 have eighth notes. Measures 111-112 have eighth notes. Measures 113-114 have eighth notes. Measures 115-116 have eighth notes. Measures 117-118 have eighth notes.

119

Musical notation for measures 119-122. Measures 119-120 have eighth notes. Measures 121-122 have eighth notes.

123

Musical notation for measures 123-126. Measures 123-124 have eighth notes. Measures 125-126 have eighth notes.

127

Musical notation for measures 127-130. Measures 127-128 have eighth notes. Measures 129-130 have eighth notes.

131

Musical notation for measures 131-134. Measures 131-132 have eighth notes. Measures 133-134 have eighth notes.

135

Musical notation for measures 135-138. Measures 135-136 have eighth notes. Measures 137-138 have eighth notes.

139

Musical notation for measures 139-142. Measures 139-140 are whole rests. Measures 141-142 are whole notes.

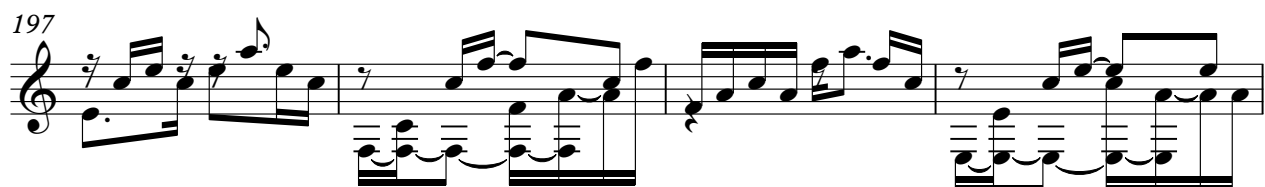
Musical score for Nylon guitar, measures 146-189. The score is written in treble clef with a 3/4 time signature. It features a complex melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment is primarily eighth-note patterns, sometimes with triplets. Measure 168 contains a triplet of eighth notes. Measure 175 is a whole rest. The score ends at measure 189.

193



Musical notation for measures 193-196. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 193 starts with a pickup note. The piece concludes with a double bar line.

197



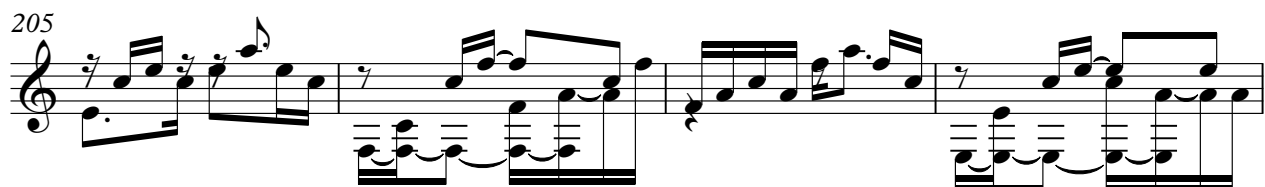
Musical notation for measures 197-200. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 197 starts with a pickup note. The piece concludes with a double bar line.

201



Musical notation for measures 201-204. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 201 starts with a pickup note. The piece concludes with a double bar line.

205



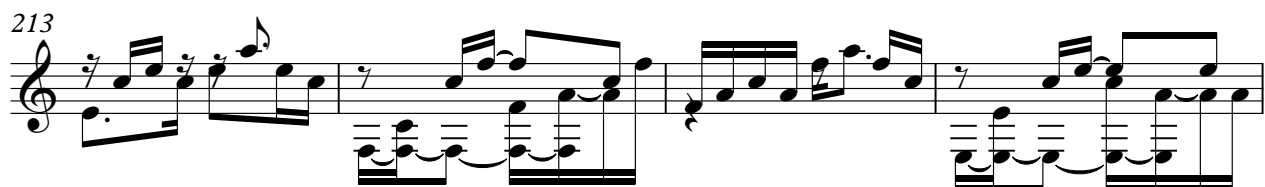
Musical notation for measures 205-208. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 205 starts with a pickup note. The piece concludes with a double bar line.

209



Musical notation for measures 209-212. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 209 starts with a pickup note. The piece concludes with a double bar line.

213



Musical notation for measures 213-216. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 213 starts with a pickup note. The piece concludes with a double bar line.

217



Musical notation for measures 217-220. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 217 starts with a pickup note. The piece concludes with a double bar line.

221



Musical notation for measures 221-224. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 221 starts with a pickup note. The piece concludes with a double bar line.

225



Musical notation for measures 225-228. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 225 starts with a pickup note. The piece concludes with a double bar line.

229



Musical notation for measures 229-232. The notation is in treble clef with a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line consists of a steady eighth-note accompaniment. Measure 229 starts with a pickup note. The piece concludes with a double bar line.

V.S.

6

Nylon gt

233

Musical notation for guitar, measures 233-234. The notation is written on a single staff with a treble clef. Measure 233 begins with a treble clef, a 7/8 time signature, and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 234 continues with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

235

Musical notation for guitar, measures 235-236. The notation is written on a single staff with a treble clef. Measure 235 begins with a treble clef, a 7/8 time signature, and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 236 continues with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

Jose Tripodi - Anna

Bass

♩ = 91,000092

2



12



23



34



42



50



58



66



74



82



V.S.

91



100



107



114



128



137



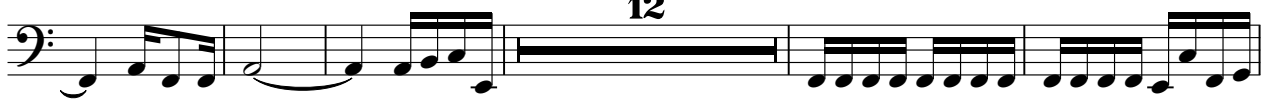
150



159



167



184



189



194



199



204



209



214



219



224



229



233



Jose Tripodi - Anna

Choir ah

♩ = 91,000092

16 2 2

25 2 18

50 5

63 2

71 2

79 17

102 3

109 3 33

148 15

160 15

2

Choir ah

184

194

205

216

225

232

Organ

Jose Tripodi - Anna

♩ = 91,000092

34

42

57

61

65

70

77

8

3

3

V.S.

Organ

87



98

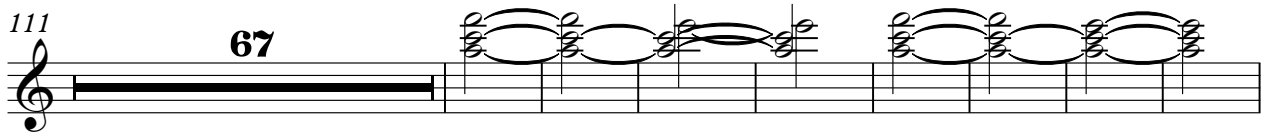


105

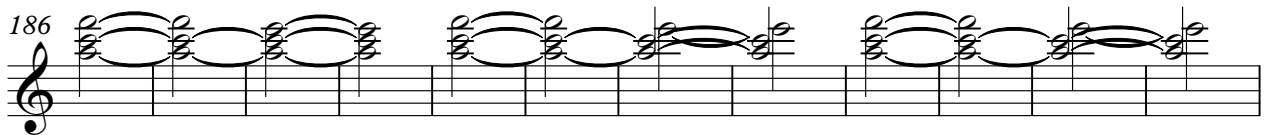


111

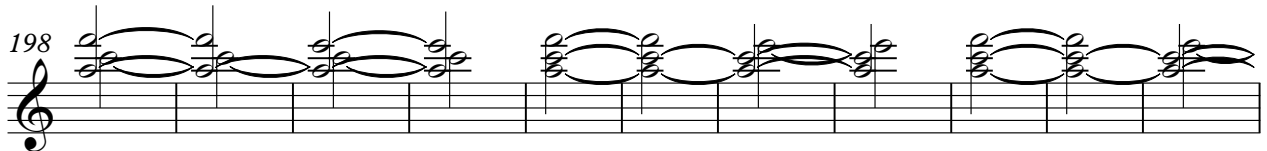
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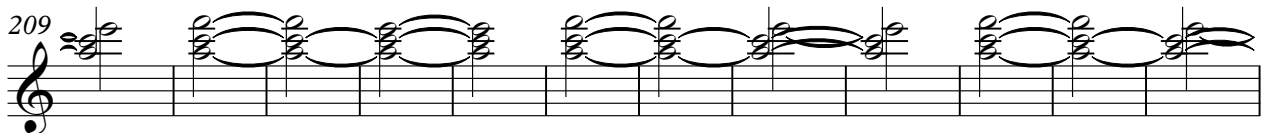
186



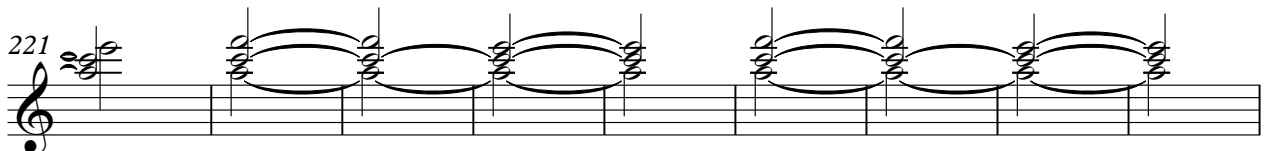
198



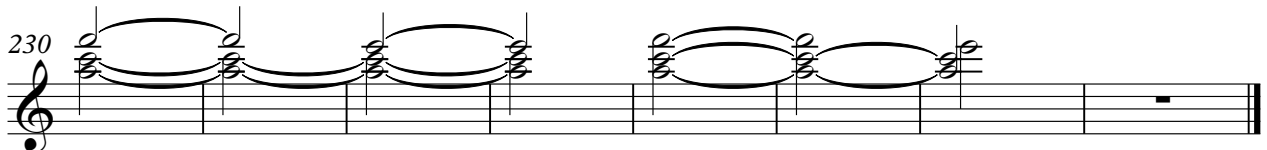
209



221



230



Jose Tripodi - Anna

Slow str

♩ = 91,000092

114

121

130

6

144

152

159

166

67

$\text{♩} = 91,000092$



