

Jose Tripodi - Bruttissima Bellissima

♩ = 79,000069

Flute

Oboe

Melody

Drums

12str gt

Bass

Choir ah

Rhodes

Warm pad

Strings

5

Flute

Drums

12str gt

Bass

Warm pad

9

Flute

Oboe

Melody

Drums

12str gt

Bass

Rhodes

Warm pad



13

Oboe

Melody

12str gt

Rhodes

Warm pad

16

Oboe

Melody

12str gt

Bass

Rhodes

Warm pad

Strings

Detailed description of the musical score for measures 16-18. The score is for a multi-instrumental piece. The instruments are Oboe, Melody, 12str gt, Bass, Rhodes, Warm pad, and Strings. The key signature has one sharp (F#). The 12str gt part includes a detailed fretboard diagram with fingerings: T (4, 1, 4, 1, 0, 0, 1), A (3, 3, 1, 1, 1), B (1, 1, 1, 1, 1, 1). The fretboard diagram shows the following fret numbers: 4, 1, 4, 1, 0, 0, 1, 3, 3, 1, 1, 1, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 5, 5, 3, 2, 0, 0. The Rhodes and Warm pad parts play chords in the left hand. The Bass part has a simple line. The Strings part has a few notes in the right hand.



19

Melody

Drums

Bass

Rhodes

Strings

Detailed description of the musical score for measures 19-21. The score continues with Melody, Drums, Bass, Rhodes, and Strings. The Melody part has a more active line. The Drums part has a consistent rhythm. The Bass part continues with a simple line. The Rhodes and Strings parts continue with their respective parts.

22

Melody

Drums

Bass

Rhodes

Strings



25

Melody

Drums

Bass

Rhodes

Strings

27

Melody

Drums

Bass

Choir ah

Rhodes

Strings



29

Melody

Drums

Bass

Choir ah

Rhodes

Strings

32

Melody

Drums

Bass

Choir ah

Rhodes

Strings



34

Melody

Drums

Bass

Choir ah

Rhodes

Strings

36

Melody

Drums

Bass

Choir ah

Rhodes

Strings



39

Melody

Drums

Bass

Choir ah

Rhodes

Strings

42

Oboe

Melody

Drums

12str gt

Bass

Choir ah

Rhodes

Warm pad

Strings



45

Oboe

Drums

12str gt

Bass

Rhodes

Warm pad

48

Oboe

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings

Detailed description: This system contains measures 48, 49, and 50. The Oboe part has a melodic line starting on a dotted quarter note. The Melody part has rests in measures 48 and 49, followed by a quarter note in measure 50. The Drums part features a consistent rhythmic pattern of eighth notes. The 12str gt part includes a guitar tablature with fret numbers and a slash for a slide. The Bass part has a melodic line with various accidentals. The Rhodes part provides harmonic support with chords. The Warm pad part has sustained chords. The Strings part has a few notes in measure 50.



51

Melody

Drums

Bass

Rhodes

Strings

Detailed description: This system contains measures 51, 52, and 53. The Melody part has a continuous melodic line. The Drums part continues with the same rhythmic pattern. The Bass part has a melodic line with various accidentals. The Rhodes part provides harmonic support with chords. The Strings part has a few notes in measure 51 and 52.

54

Melody

Drums

Bass

Rhodes

Strings



57

Melody

Drums

Bass

Rhodes

Strings

59

Melody

Drums

Bass

Choir ah

Rhodes

Strings



61

Melody

Drums

Bass

Choir ah

Rhodes

Strings

68

Melody

Drums

Bass

Choir ah

Rhodes

Strings



71

Melody

Drums

Bass

Choir ah

Rhodes

Strings

74

Melody

Drums

12str gt

Bass

Choir ah

Rhodes

Warm pad

Strings

76

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings

78

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings



80

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings

82

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings



84

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings

86

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings



88

Melody

Drums

12str gt

Bass

Rhodes

Warm pad

Strings

90 $\text{♩} = 68,000076$

Drums

12str gt

T	3							2		
A		3	0	5	5	3			0	1
B	5	5		5	5	3				

Bass

Rhodes

Warm pad

Strings

$\text{♩} = 68,000076$

91

Flute

Oboe

Melody

Drums

12str gt

Bass

Choir ah

Rhodes

Warm pad

Strings

The musical score for page 91 consists of ten staves. The top three staves (Flute, Oboe, Melody) are in treble clef and contain whole rests. The Drums staff is in a drum set notation with a pattern of sixteenth notes and rests, with the number '6' written below the staff five times. The 12str gt staff is in guitar tablature with letters 'T', 'A', and 'B' above the first three lines. The Bass staff is in bass clef with a long note and a shorter note. The Choir ah staff is in treble clef with a long note. The Rhodes staff is in grand staff with a long note. The Warm pad staff is in treble clef with a whole rest. The Strings staff is in bass clef with a long note.

Jose Tripodi - Bruttissima Bellissima

Oboe

♩ = 79,000069

10

16

23

44

48

40

♩ = 68,000076

2

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Melody

♩ = 79,000069

9

13

18

22

27

32

37

41

3

7

50



54



59



64



69



74



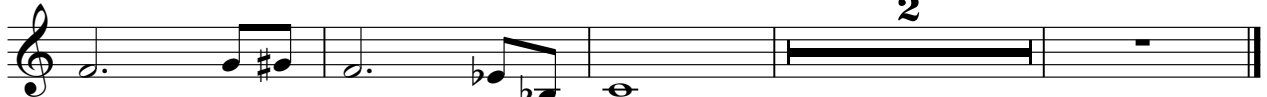
78



83



87



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Drums

♩ = 79,000069

Musical notation for the first staff, showing a 4/4 time signature and a series of quarter notes with stems pointing up.

9

Musical notation for the second staff, starting at measure 9. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

21

Musical notation for the third staff, starting at measure 21. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

24

Musical notation for the fourth staff, starting at measure 24. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

27

Musical notation for the fifth staff, starting at measure 27. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

29

Musical notation for the sixth staff, starting at measure 29. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

31

Musical notation for the seventh staff, starting at measure 31. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

33

Musical notation for the eighth staff, starting at measure 33. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

35

Musical notation for the ninth staff, starting at measure 35. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

37

Musical notation for the tenth staff, starting at measure 37. It features a series of quarter notes with stems pointing up, followed by a series of eighth notes with stems pointing down.

V.S.

Drums

39

41

43

46

49

52

55

58

60

62

Drums

64

Musical notation for measures 64-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-67. The top staff shows a drum line with 'x' marks and some notes. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-69. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-71. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-73. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-76. The top staff shows a drum line with 'x' marks and a triplet. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-79. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-82. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

4

Drums

89

♩ = 68,000076

Musical notation for drums, measures 89-90. The notation consists of two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating drum hits. The bottom staff shows a series of notes and rests, representing the bass line. The tempo is indicated as ♩ = 68,000076.

91

Musical notation for guitar, measures 91-95. The notation consists of a single staff with a five-line staff. The notation shows a series of notes and rests, representing the guitar line. The notes are grouped into measures, with the number '6' written below each measure, indicating a sixteenth note. The notation ends with a double bar line.

Jose Tripodi - Bruttissima Bellissima

12str gt

♩ = 79,000069

5

8

12

15

18

24

44

47

50

2
75

12str gt

Measure 75: Three staves (T, A, B) with fret numbers. T: 3 1 1 3 | 3 4 3 3 4 4 | 1 1 3 3 3 1 3. A: 1 3 1 1 2 1 | 4 6 1 1 | 0 0 0 0. B: 3 3 3 3 3 | 4 4 1 1 1 | 3 3 3 3 3 3.

78

Measure 78: Three staves (T, A, B) with fret numbers. T: 3 3 3 3 | 4 1 4 4 | 4 4 1 1. A: 1 1 1 3 | 3 3 3 3 | 3 1 0 0. B: 4 4 4 4 | 1 1 1 1 | 1 1 1 1 1 1.

81

Measure 81: Three staves (T, A, B) with fret numbers. T: 3 3 1 1 1 3 | 3 2 1 1 | 3 3 3. A: 0 0 0 0 0 1 | 3 0 5 3 0 0 0 | 1 3 1 1 2 1. B: 6 6 6 6 | 5 5 5 3 3 3 3 | 3 3 3 3 3.

84

Measure 84: Three staves (T, A, B) with fret numbers. T: 3 4 3 3 4 3 | 1 1 3 3 3 1 | 3 3 3 3. A: 1 1 1 1 | 0 0 0 0 3 | 3 1 3 1 3. B: 4 4 1 1 1 | 3 3 3 3 3 3 | 4 4 4 3 4 4.

87

Measure 87: Three staves (T, A, B) with fret numbers. T: 4 1 4 4 4 1 | 4 4 1 1 1 1. A: 3 3 3 3 3 1 | 3 3 4 1 0 0. B: 1 1 1 1 1 | 1 1 1 1 1 1.

89

♩ = 68,000076

Measure 89: Three staves (T, A, B) with fret numbers. T: 3 3 1 1 1 3 | 3 2 1 | | |. A: 0 0 0 0 0 1 | 3 0 5 5 3 0 0 | | |. B: 6 6 6 6 | 5 5 5 5 3 | | |.

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Bass

♩ = 79,000069



10



21



25



29



33



37



42



47



52



V.S.

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one flat (B-flat). Measure 56 starts with a whole note B-flat. Measures 57-60 contain eighth and quarter notes with various accidentals (sharps and naturals).

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one flat. Measures 61-64 consist of eighth and quarter notes with various accidentals.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one flat. Measures 65-68 consist of eighth and quarter notes with various accidentals.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. Measures 69-73 consist of eighth and quarter notes with various accidentals.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one flat. Measures 74-78 consist of eighth and quarter notes with various accidentals.

79

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one flat. Measures 79-82 consist of eighth and quarter notes with various accidentals.

83

Musical staff for measures 83-86. The staff is in bass clef with a key signature of one flat. Measures 83-86 consist of eighth and quarter notes with various accidentals.

87

Musical staff for measures 87-90. The staff is in bass clef with a key signature of one flat. Measures 87-90 consist of eighth and quarter notes with various accidentals.

90

$\text{♩} = 68,000076$

Musical staff for measure 90. The staff is in bass clef with a key signature of one flat. Measure 90 features a long note with a slur and a fermata, followed by a double bar line.

Jose Tripodi - Bruttissima Bellissima

Choir ah

♩ = 79,000069

26

32

40

16

61

69

74

15

♩ = 68,000076

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Rhodes

♩ = 79,000069

10

17

25

30

35

40

46

The musical score is written for a Rhodes instrument. It begins with a tempo marking of 79,000069. The first system (measures 10-16) is in 4/4 time and features a series of chords. The second system (measures 17-24) continues with chords. The third system (measures 25-29) is a grand staff with a treble and bass clef, showing a more complex melodic and harmonic texture. The fourth system (measures 30-34) continues this texture. The fifth system (measures 35-39) shows further development of the piece. The sixth system (measures 40-45) continues with chords and melodic lines. The seventh system (measures 46-52) concludes with a series of chords.

V.S.

53

58

63

68

73

80

Rhodes

86

Musical score for measures 86-89. Measure 86 has a treble clef and a key signature of two flats. Measures 87-89 have a key signature of three flats. The bass line is mostly rests, with some notes in measure 89.

90

$\text{♩} = 68,000076$

Musical score for measures 90-92. Measure 90 has a treble clef and a key signature of three flats. Measure 91 has a key signature of two flats. Measure 92 has a key signature of one flat. The bass line has rests in measures 90 and 92, and notes in measure 91.

Jose Tripodi - Bruttissima Bellissima

Warm pad

♩ = 79,000069

9

15 **24**

43

49 **24**

78

84

88 ♩ = 68,000076

Jose Tripodi - Bruttissima Bellissima

Strings

♩ = 79,000069

16

22

29

34

39

50

57

63

68

73

6

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in a 4/4 time signature. The tempo is marked as ♩ = 79,000069. The score begins at measure 16. The first staff (measures 16-21) features a series of chords and a melodic line. The second staff (measures 22-28) continues the melodic and harmonic development. The third staff (measures 29-33) shows a more active melodic line with some slurs. The fourth staff (measures 34-38) continues the melodic flow. The fifth staff (measures 39-49) includes a measure with a '6' above it, possibly indicating a sixteenth note or a specific articulation. The sixth staff (measures 50-56) features a melodic line with some slurs. The seventh staff (measures 57-62) continues the melodic and harmonic development. The eighth staff (measures 63-67) shows a melodic line with some slurs. The ninth staff (measures 68-72) continues the melodic flow. The tenth staff (measures 73-78) concludes the section with a melodic line and some slurs.

V.S.

2

77

Strings

81

83

87

90

♩ = 68,000076