

Ginuwine - There It Is (Shit 4 Nothin')

♩ = 100,000000

Tenor Saxophone

Percussion

Electric Guitar

Electric Bass

Electric Piano



5

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

9

Ten. Sax.
Perc.
E. Gtr.
E. Bass
E. Piano



14

Ten. Sax.
T.Sax.
Perc.
E. Gtr.
E. Bass
E. Piano

18

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano

Detailed description: This is a page of a musical score, page 3, starting at measure 18. The score is arranged in a grand staff format with six systems. The first system contains two Tenor Saxophone staves. The top staff has a melodic line with eighth and quarter notes, some beamed together, and a fermata. The bottom staff is mostly empty with a few notes. The second system contains a Percussion staff with a drum set notation (snare, hi-hat, bass drum) and a bass line with quarter notes. The third system contains an Electric Guitar staff with a melodic line featuring triplets and a fermata, and an Electric Bass staff with a simple bass line. The fourth system contains an Electric Piano grand staff with a complex chordal accompaniment in the right hand and a bass line in the left hand. The fifth system contains another Electric Piano grand staff with a different accompaniment pattern. The sixth system contains a final Electric Piano grand staff with a rhythmic accompaniment in the right hand and a bass line in the left hand.

21

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano



25

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

29

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano



33

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

37

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano



41

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

45

Musical score for measures 45-48. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, and Electric Piano. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Electric Piano part features chords and arpeggios.



49

Musical score for measures 49-52. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, and two Electric Piano parts. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a bass line with a triplet. The Electric Piano parts feature chords and arpeggios.

52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano



56

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano

60

Ten. Sax.
Perc.
E. Gtr.
E. Bass
E. Piano

Detailed description: This musical system covers measures 60 to 63. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar, Electric Bass, and Electric Piano parts provide harmonic support with chords and rhythmic patterns.



64

Ten. Sax.
Perc.
E. Gtr.
E. Bass
E. Piano
Vla.

Detailed description: This musical system covers measures 64 to 67. The Tenor Saxophone part has a melodic line with some rests. The Percussion part continues with a steady pattern. The Electric Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has a melodic line with some rests and a double bar line. The Viola part has a melodic line with a double bar line.

68

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.



72

Ten. Sax.

Perc.

E. Bass

E. Piano

Vla.

76

Ten. Sax.

Perc.

E. Bass

E. Piano

Vla.



80

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano

Vla.

83

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: two for Tenor Saxophone (Ten. Sax.), one for Percussion (Perc.), one for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), and two for Electric Piano (E. Piano). The score is divided into three measures. The first measure shows the Tenor Saxophone playing a melodic line with eighth and quarter notes, while the Percussion provides a steady rhythm with eighth notes. The Electric Guitar plays a simple accompaniment with quarter notes. The Electric Bass plays a walking bass line with eighth notes. The Electric Piano provides harmonic support with chords and arpeggios. The second measure continues the melodic and rhythmic patterns. The third measure concludes the section with a final melodic phrase and a sustained chord in the piano.

86

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

E. Piano



90

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

95

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This is a musical score for five instruments: Percussion, Electric Guitar, Electric Bass, Electric Piano, and Viola. The score is divided into five systems. The Percussion part (top) uses a snare drum and features a steady eighth-note pattern with occasional accents and a final cymbal crash. The Electric Guitar part (second system) plays a complex, rhythmic pattern of eighth and sixteenth notes with frequent slurs and ties. The Electric Bass part (third system) provides a steady accompaniment with a mix of eighth and quarter notes. The Electric Piano part (fourth system) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Viola part (bottom) features a melodic line with slurs and ties, primarily using eighth and quarter notes.

Tenor Saxophone

Ginuwine - There It Is (Shit 4 Nothin')

♩ = 100,000000



Tenor Saxophone

46

51

56

60

64

69

73

77

81

86

Tenor Saxophone

Ginuwine - There It Is (Shit 4 Nothin')

♩ = 100,000000

16 **62**

Musical notation for measures 16 to 62. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 16 is a whole rest. Measures 17-61 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 62 is a whole rest.

81

Musical notation for measures 81 to 84. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 81 has a quarter rest. Measure 82 has a quarter note followed by a quarter rest. Measure 83 has a quarter note followed by a quarter rest. Measure 84 has a quarter note followed by a quarter rest.

85 **13**

Musical notation for measures 85 to 97. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 85-96 contain a melodic line with eighth and quarter notes. Measure 97 is a whole rest.

Ginuwine - There It Is (Shit 4 Nothin')

Percussion

♩ = 100,000000

6

11

16

21

27

32

37

43

48

V.S.

53

Musical notation for measures 53-57. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-62. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-67. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68-72. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 70.

73

Musical notation for measures 73-77. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-83. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-88. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-93. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-98. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

Ginuwine - There It Is (Shit 4 Nothin')

Electric Guitar

♩ = 100,000000

6

13

18

26

31

36

41

46

52

Detailed description: This is a guitar tab for the song 'There It Is (Shit 4 Nothin')' by Ginuwine. The score is written in 4/4 time with a tempo of 100,000000. It consists of ten staves of music. The first staff shows a melodic line with a triplet of eighth notes. The second staff has a measure with a '2' above it, indicating a double bend. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes and a measure with a '4' above it, indicating a four-measure rest. The fifth staff has a measure with a '2' above it. The sixth staff has a measure with a '3' below it, indicating a triplet. The seventh staff has a measure with a '2' above it. The eighth staff has a measure with a '3' above it. The ninth staff has a measure with a '3' above it. The tenth staff has a measure with a '3' above it.

58

63

71

84

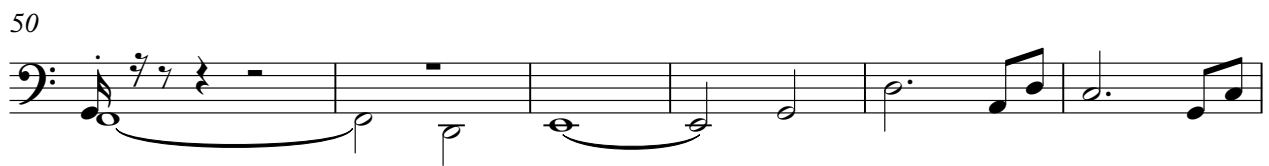
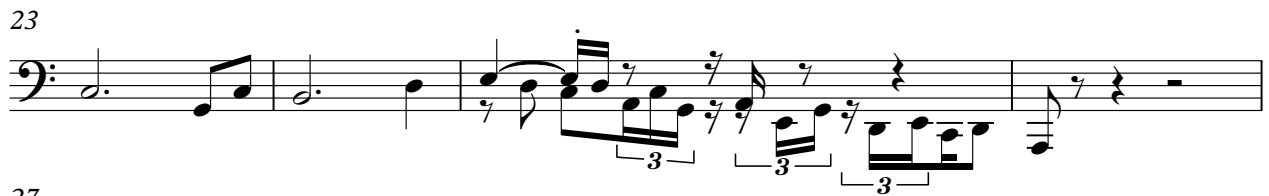
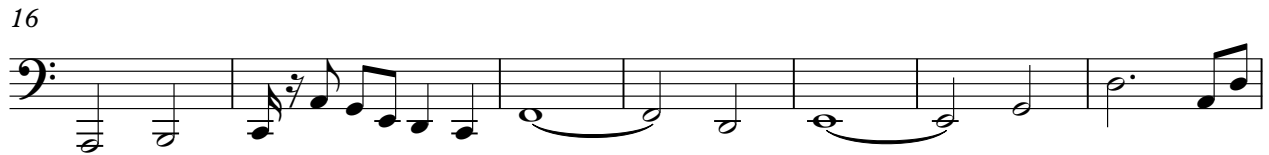
91

96

Ginuwine - There It Is (Shit 4 Nothin')

Electric Bass

♩ = 100,000000



V.S.

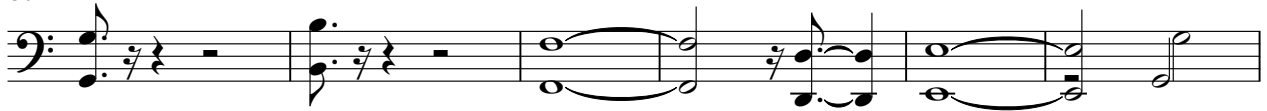
66



73



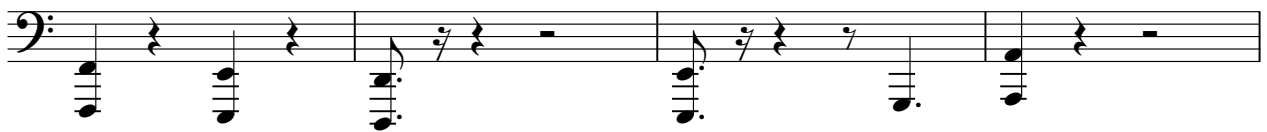
80



86



91



95



Ginuwine - There It Is (Shit 4 Nothin')

Electric Piano

♩ = 100,000000

Musical notation for measures 1-7. The score is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Measure 1 is mostly rests. Measures 2-7 contain the main melodic and harmonic material.

8

Musical notation for measures 8-14. The right hand continues the melodic line with various articulations. The left hand maintains the accompaniment. Measure 8 starts with a rest in the right hand. Measures 9-14 show the continuation of the musical phrase.

15

Musical notation for measures 15-21. The right hand has a more active role with eighth notes. The left hand continues with chords and bass lines. Measure 15 starts with a rest in the right hand. Measures 16-21 complete the section.

22

Musical notation for measures 22-26. The right hand features a melodic line with some grace notes. The left hand provides a steady accompaniment. Measure 22 starts with a rest in the right hand. Measures 23-26 continue the musical development.

27

Musical notation for measures 27-31. The right hand has a rhythmic pattern of eighth notes. The left hand continues with chords and bass lines. Measure 27 starts with a rest in the right hand. Measures 28-31 complete the section.

32

Musical notation for measures 32-36. The right hand has a melodic line with some grace notes. The left hand provides a steady accompaniment. Measure 32 starts with a rest in the right hand. Measures 33-36 complete the section.

V.S.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 begins with a whole rest in the treble and a quarter note in the bass. Measures 38-42 feature complex chordal textures with many beamed notes and ties, primarily in the bass clef, with some melodic lines in the treble.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 43-48 continue the complex chordal textures from the previous system, with dense beaming and ties in both staves.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-54 feature a prominent melodic line in the treble staff, often with a slur, and dense chordal accompaniment in the bass staff.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-59 show a more active treble staff with frequent eighth notes and chords, while the bass staff provides a steady accompaniment.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 60-64 feature a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 65-69 feature a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 74 includes a sharp sign (#) above a note in the treble staff.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 79 includes a sharp sign (#) above a note in the treble staff.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 84 includes a sharp sign (#) above a note in the treble staff.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 90 includes a sharp sign (#) above a note in the treble staff.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

96

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 98 includes a sharp sign (#) above a note in the treble staff. The system concludes with a double bar line.

Electric Piano

Ginuwine - There It Is (Shit 4 Nothin')

♩ = 100,000000

17

17

21

26

26

51

51

55

25

3

84

12

12

Viola

Ginuwine - There It Is (Shit 4 Nothin')

♩ = 100,000000

65

Musical staff for measures 65-70. The staff is in 4/4 time. Measure 65 is a whole rest. Measures 66-70 contain a melodic line: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

71

Musical staff for measures 71-77. Measure 71 is a whole rest. Measure 72 is a half note G4. Measure 73 is a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74 is a half note G4. Measure 75 is a half note G4. Measure 76 is a half note G4. Measure 77 is a half note G4.

78

Musical staff for measures 78-87. Measures 78-81 are quarter notes G4, A4, B4, C5. Measures 82-84 are quarter notes G4, A4, B4. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. A bar line with the number 8 is at the end of the staff.

90

Musical staff for measures 90-94. Measures 90-91 are quarter notes G4, A4. Measures 92-93 are quarter notes B4, C5. Measure 94 is a whole rest.

95

Musical staff for measures 95-99. Measures 95-96 are quarter notes G4, A4. Measures 97-98 are quarter notes B4, C5. Measure 99 is a whole rest.