

Jose Tripodi - Chi Si Vuol Bene Come Noi

♩ = 70,000069

canto

horns

batteria

arpa

chitarra

basso

clavicem

archi I

archi II

♩ = 70,000069

4

canto

batteria

arpa

basso

clavicem

archi I



6

$\text{♩} = 80,000000$

canto

batteria

arpa

chitarra

basso

clavicem

$\text{♩} = 80,000000$

archi I

archi II

8

canto

batteria

chitarra

basso

clavicem

archi I

archi II



10

canto

batteria

chitarra

basso

clavicem

archi I

archi II

12

canto

batteria

chitarra

basso

clavicem

archi I

archi II



14

canto

horns

batteria

chitarra

basso

clavicem

archi I

archi II

16

canto

horns

batteria

arpa

basso

clavicem

archi I

archi II

18

This musical score block covers measures 18 and 19. It features six staves: Canto (soprano clef), Horns (treble clef), Batteria (percussion clef), Basso (bass clef), Clavicem (grand staff), and Archi I & II (string staves). The Canto part begins with a triplet of eighth notes. The Batteria part has a complex rhythmic pattern with 'x' marks. The Clavicem part has a dense texture with many beamed notes. The Archi I & II parts play sustained chords with long hairpins.



20

This musical score block covers measures 20 and 21. It features the same six staves as the previous block. The Canto part has a triplet of eighth notes in measure 20. The Batteria part continues with its rhythmic pattern. The Clavicem part has a triplet of eighth notes in measure 21. The Archi I & II parts play sustained chords with long hairpins.

22

This musical score block covers measures 22 and 23. It features six staves: Canto (soprano), Horns (trumpets), Batteria (drums), Basso (bass), Clavicem (piano), and Archi I & II (strings). The Canto part has a melodic line with a triplet of eighth notes in measure 23. The Batteria part has a complex rhythmic pattern with many 'x' marks. The Clavicem part has a dense texture with many notes and a triplet in measure 23. The Archi I & II parts have long, sustained notes.

canto

horns

batteria

basso

clavicem

archi I

archi II



24

This musical score block covers measures 24 and 25. It features the same six staves as the previous block. The Canto part has a melodic line with a triplet of eighth notes in measure 24. The Batteria part has a complex rhythmic pattern. The Clavicem part has a dense texture with many notes. The Archi I & II parts have long, sustained notes.

canto

horns

batteria

basso

clavicem

archi I

archi II

26

canto

horns

batteria

basso

clavicem

archi I

archi II



28

canto

horns

batteria

basso

clavicem

archi I

archi II

30

canto

horns

batteria

basso

clavicem

archi I

archi II



33

canto

horns

batteria

chitarra

basso

clavicem

archi I

archi II

36

canto

horns

batteria

arpa

basso

clavicem

archi I

archi II

38

This musical system covers measures 38 and 39. It includes staves for canto, horns, batteria, basso, clavicem (grand piano), archi I, and archi II. The canto part features a melodic line with a triplet of eighth notes in measure 38. The horns play a rhythmic pattern of eighth notes. The batteria has a complex drum pattern with various accents. The basso provides a steady bass line. The clavicem part is highly textured with many notes and chords. The archi I and II parts play sustained chords.



40

This musical system covers measures 40 and 41. It includes staves for canto, horns, batteria, basso, clavicem (grand piano), archi I, and archi II. The canto part has a melodic line with a triplet of eighth notes in measure 40. The horns play a rhythmic pattern of eighth notes. The batteria has a complex drum pattern with various accents. The basso provides a steady bass line. The clavicem part is highly textured with many notes and chords. The archi I and II parts play sustained chords.

42

This musical score block covers measures 42 and 43. It features six staves: canto, horns, batteria, basso, clavicem, and archi I/II. The canto part begins with a melodic line that includes a triplet of eighth notes. The horns part is mostly silent. The batteria part has a complex rhythmic pattern with many rests. The basso part provides a steady bass line. The clavicem part has a busy texture with many notes and rests. The archi I and II parts play sustained chords.

canto

horns

batteria

basso

clavicem

archi I

archi II



44

This musical score block covers measures 44 and 45. It features the same six staves as the previous block. The canto part continues with a melodic line that includes a triplet of eighth notes. The horns part has a few notes. The batteria part continues with its rhythmic pattern. The basso part has a few notes. The clavicem part has a busy texture with many notes and rests. The archi I and II parts play sustained chords.

canto

horns

batteria

basso

clavicem

archi I

archi II

46

canto

horns

batteria

basso

clavicem

archi I

archi II



48

canto

horns

batteria

basso

clavicem

archi I

archi II

50 ♩ = 79,000069

canto

horns

batteria

basso

clavicem

archi I

archi II

♩ = 79,000069



53 ♩ = 79,000076

canto

horns

batteria

basso

archi I

archi II

♩ = 79,000076

57 $\text{♩} = 75, \text{♩} = 69, \text{♩} = 64, \text{♩} = 65, \text{♩} = 70$

canto

horns

batteria

arpa

chitarra

basso

clavicem

archi I

archi II

Jose Tripodi - Chi Si Vuol Bene Come Noi

canto

♩ = 70,000069

3

7 ♩ = 80,000000

11

16

20

24

28

32

37

41

3

V.S.

2

canto

45



49

~~♩ = 79,000~~
♩ = 79,000



53



56

~~♩ = 79,000~~
♩ = 79,000



Jose Tripodi - Chi Si Vuol Bene Come Noi

horns

♩ = 70,000069 ♩ = 80,000000

6 8

19

26

33

40

48

♩ = 70,000069

54

♩ = 70,000069

Jose Tripodi - Chi Si Vuol Bene Come Noi

batteria

♩ = 70,000069

7 ♩ = 80,000000

10

12

14

17

19

21

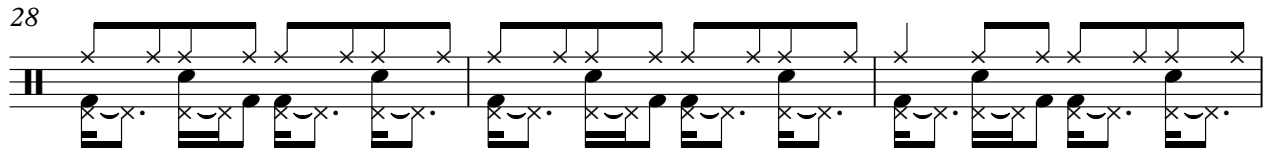
23

26

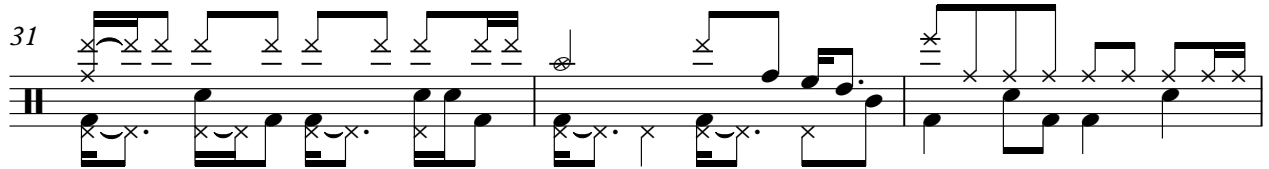
V.S.

batteria

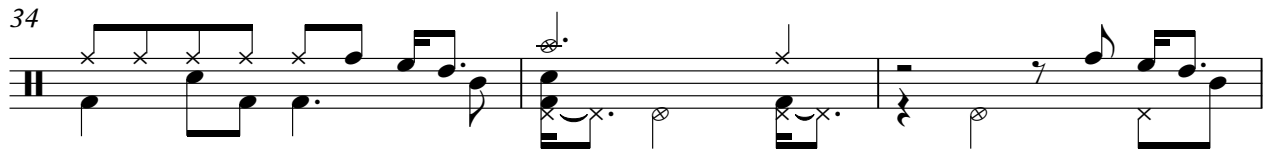
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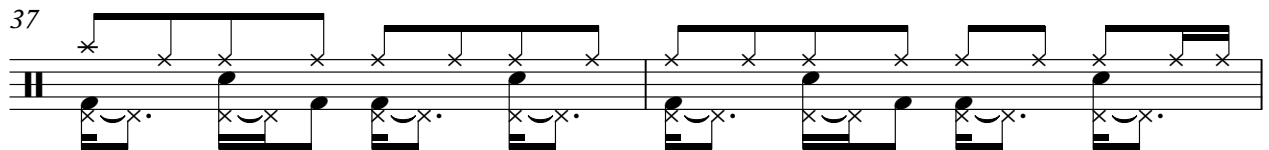
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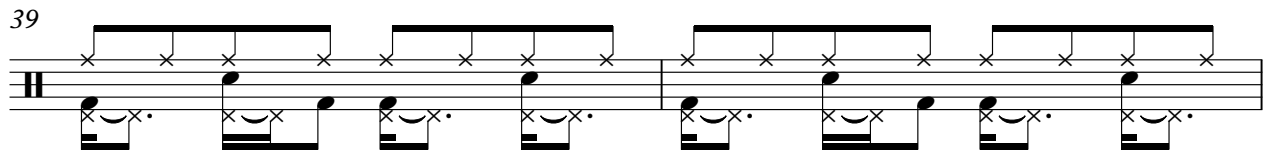
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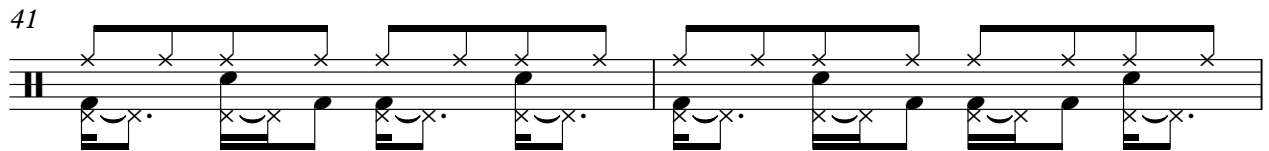
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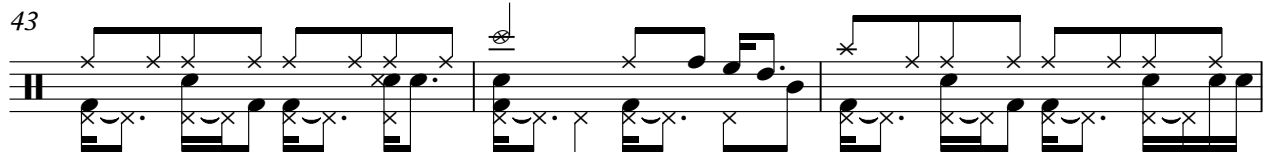
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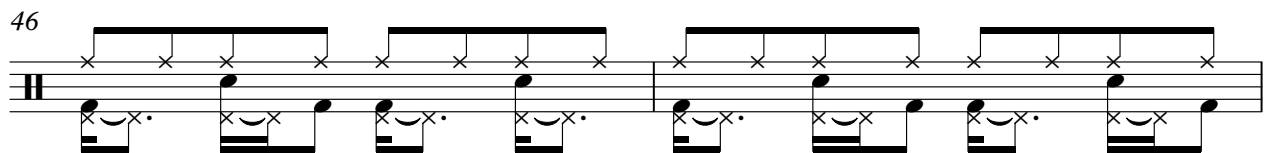
41



43



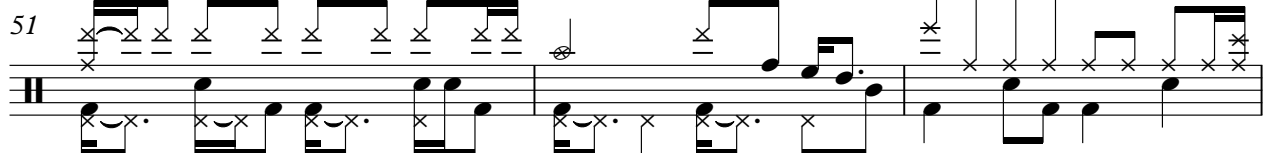
46



48



51



♩ = 79,000 562/7000 9000000

54

batteria

♩ = 79, 008, 007, 000076 ♩ =

♩ = 75, 000, 000, 000038 = 69, 000, 000, 000090 = 65, 000, 000, 000069

57

3

Jose Tripodi - Chi Si Vuol Bene Come Noi

arpa

♩ = 70,000069

4

7 ♩ = 80,000000

18

38 ♩ = 79,000000

58 ♩ = 68,000000 64,000000 65,000000 66,000000 67,000000 68,000000 69,000000

chitarra

Jose Tripodi - Chi Si Vuol Bene Come Noi

♩ = 70,000069 ♩ = 80,000000

6

9

12

14

19

36

16

4

70,000069

80,000000

69

Detailed description: This is a guitar score for the piece 'Chi Si Vuol Bene Come Noi' by Jose Tripodi. The music is written in 4/4 time and features a complex, multi-layered texture. It begins with a tempo marking of 70,000069 and a 6-measure rest. The first system contains measures 1 through 8, with measure 6 being a full rest. The second system contains measures 9 through 11. The third system contains measures 12 through 15, with measure 15 ending in a triplet of eighth notes. The fourth system contains measures 14 through 19, with measure 19 being a full rest. The fifth system contains measures 36 through 40, with measure 36 being a full rest, measure 37 having a tempo change to 80,000000, and measure 40 ending with a tempo change back to 70,000069. The score is written on a single treble clef staff.

Jose Tripodi - Chi Si Vuol Bene Come Noi

basso

♩ = 70,000069

♩ = 80,000000



V.S.

2

basso

49

$\text{♩} = 79,000069$



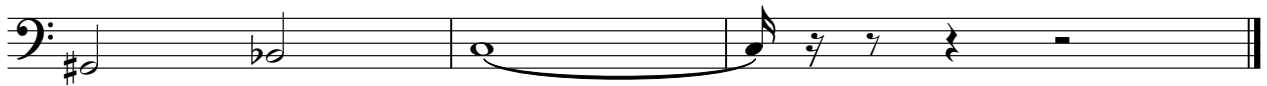
54

$\text{♩} = 79,000069$



57

$\text{♩} = 75,000076$



Jose Tripodi - Chi Si Vuol Bene Come Noi

clavicem

♩ = 70,000069

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The first measure is a whole rest. The second measure features a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. The third measure continues with similar chords. The fourth measure has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble, with a fermata over the treble staff.

5

♩ = 80,000000

Musical notation for measures 5-7. Measure 5 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 6 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 7 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble.

8

Musical notation for measures 8-9. Measure 8 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 9 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble.

10

Musical notation for measures 10-11. Measure 10 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 11 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble.

12

Musical notation for measures 12-13. Measure 12 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 13 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble.

14

Musical notation for measures 14-17. Measure 14 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 15 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 16 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble. Measure 17 has a half note chord of B-flat and D-flat in the bass and a half note chord of F and A-flat in the treble.

V.S.

17

19

21

22

24

26

The image displays a musical score for a piece titled "clavicem", consisting of six systems of music. Each system is numbered at the beginning: 17, 19, 21, 22, 24, and 26. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by complex textures, including dense chords, arpeggiated figures, and intricate melodic lines. Measure 21 features a triplet in the right hand, and measure 22 features a triplet in the left hand. Measure 24 shows a significant rest in the right hand, while the left hand continues with active accompaniment. Measure 26 contains two triplet markings in the right hand. The overall style is highly technical and expressive.

28

Musical notation for measures 28 and 29. Measure 28 features a complex texture with multiple sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. Measure 29 continues this texture with a change in the right-hand accompaniment.

30

Musical notation for measures 30, 31, and 32. Measures 30 and 31 show a continuation of the complex texture. Measure 32 contains a double bar line and a fermata, with a '2' above and below the staff indicating a second ending.

35

Musical notation for measures 35, 36, and 37. Measure 35 begins with a new section marked by a double bar line and a repeat sign. The right hand features a series of chords, while the left hand has a melodic line.

38

Musical notation for measures 38 and 39. Measure 38 continues the texture from the previous section. Measure 39 features a more active right hand with sixteenth-note chords.

40

Musical notation for measures 40 and 41. Measure 40 shows a continuation of the complex texture. Measure 41 features a triplet of sixteenth notes in the right hand, marked with a '3' above the staff.

42

Musical notation for measures 42 and 43. Measure 42 features a triplet of sixteenth notes in the right hand, marked with a '3' above the staff. Measure 43 continues the texture with a melodic line in the right hand.

V.S.

archi I

Jose Tripodi - Chi Si Vuol Bene Come Noi

♩ = 70,000069 ♩ = 80,000000

8

14

20

27

34

40

46 ♩ = 70,000069

53 ♩ = 79,78,000069

archi II

Jose Tripodi - Chi Si Vuol Bene Come Noi

♩ = 70,000069 ♩ = 80,000000

6

10

13

16

23

29

35

40

2

45

archi II

50

♩ = 70

55

♩ = 79