

6

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO



11

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

16

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO



20

COMEILSO

COMEILSO

COMEILSO

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COMEILSO

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COMEILSO

COMEILSO

35

COMEILSO

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COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO



39

COMEILSO

COMEILSO

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COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

55

COMEILSO

COMEILSO

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COMEILSO

COMEILSO

COMEILSO



59

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

67

COMEILSO

COMEILSO

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COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

71

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

75

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO



79

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

8

12

16

20

23

27

31

33

36



40




44



48




52



56



60




64



68



75



A musical score for guitar, titled "COMEILSO", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 36 through 75. The notation includes various rhythmic values, accidentals, and articulation marks. A measure rest of 4 measures is indicated above the staff starting at measure 68. The piece concludes at measure 78.

COMEILSO

80



84

♩ = 91,000000 089,200023 = 87,600086 96,000000



COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

3

6 6 6 6

7

13

18

21

24

27

30

33

36

V.S.

COMEILSO

39

Musical notation for measures 39-41. Measure 39: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 40: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 41: guitar part with sixteenth-note patterns, bass part with quarter notes.

42

Musical notation for measures 42-44. Measure 42: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 43: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 44: guitar part with sixteenth-note patterns, bass part with quarter notes.

45

Musical notation for measures 45-47. Measure 45: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 46: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 47: guitar part with sixteenth-note patterns, bass part with quarter notes.

48

Musical notation for measures 48-50. Measure 48: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 49: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 50: guitar part with sixteenth-note patterns, bass part with quarter notes.

51

Musical notation for measures 51-53. Measure 51: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 52: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 53: guitar part with sixteenth-note patterns, bass part with quarter notes.

54

Musical notation for measures 54-56. Measure 54: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 55: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 56: guitar part with sixteenth-note patterns, bass part with quarter notes.

57

Musical notation for measures 57-59. Measure 57: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 58: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 59: guitar part with sixteenth-note patterns, bass part with quarter notes.

60

Musical notation for measures 60-62. Measure 60: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 61: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 62: guitar part with sixteenth-note patterns, bass part with quarter notes.

63

Musical notation for measures 63-65. Measure 63: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 64: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 65: guitar part with sixteenth-note patterns, bass part with quarter notes.

66

Musical notation for measures 66-68. Measure 66: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 67: guitar part with sixteenth-note patterns, bass part with quarter notes. Measure 68: guitar part with sixteenth-note patterns, bass part with quarter notes.

COMEILSO

69

72

75

78

83

$\text{♩} = 91,000092$ $\text{♩} = 88,000028$ $\text{♩} = 81,000084$ $\text{♩} = 76,000069$

86 $\text{♩} = 96,000000$

COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

16

19

22

15

39

3

45

48

51

♩ = 91,8899063060000

34 **2**

COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

24

29

36

16

57

7

p

71

78

5

2

♩ = 91,80000000000000

COMEILSO

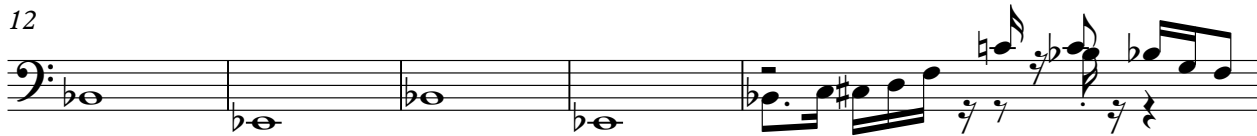
Jose Tripodi - Come Il Sole

♩ = 96,000000

4



12



17



20



23



27



31



35



39



43



V.S.

46



49



53



57



61



65



69



73



77



82



COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

6

10

14 17

34 4

41

46

51 25

78 6 2

♩ = 96,000000

COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

4

12

12

21

21

28

28

33

33

44

Musical notation for measures 44-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measures 44-51 show a sequence of chords in the right hand and single notes in the left hand. The right hand chords are mostly triads and dyads, while the left hand plays a simple bass line.

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 52-59 show a sequence of chords in the right hand and single notes in the left hand. The right hand chords are mostly triads and dyads, while the left hand plays a simple bass line.

60

Musical notation for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 60-66 show a sequence of chords in the right hand and single notes in the left hand. The right hand chords are mostly triads and dyads, while the left hand plays a simple bass line.

67

Musical notation for measures 67-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 67-75 show a sequence of chords in the right hand and single notes in the left hand. The right hand chords are mostly triads and dyads, while the left hand plays a simple bass line.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 76-81 show a sequence of chords in the right hand and single notes in the left hand. The right hand chords are mostly triads and dyads, while the left hand plays a simple bass line.

82

♩ = 91-088,092-231-079,081,069,0

Musical notation for measures 82-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 82-89 show a sequence of chords in the right hand and single notes in the left hand. The right hand chords are mostly triads and dyads, while the left hand plays a simple bass line.

COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

25

31

17

53

60

65

72

78

83

♩ = 91,000000 92,000000 231,000000 690

The image displays a musical score for guitar, consisting of eight systems of music. Each system includes a treble clef staff with a melody line and a bass staff with a bass line. The score is written in 4/4 time. The first system starts with a tempo marking of ♩ = 96,000000 and a measure number of 25. The second system has a measure number of 31 and a measure number 17 at the end of the system. The third system has a measure number of 53. The fourth system has a measure number of 60. The fifth system has a measure number of 65. The sixth system has a measure number of 72. The seventh system has a measure number of 78. The eighth system has a measure number of 83 and a tempo marking of ♩ = 91,000000 92,000000 231,000000 690. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

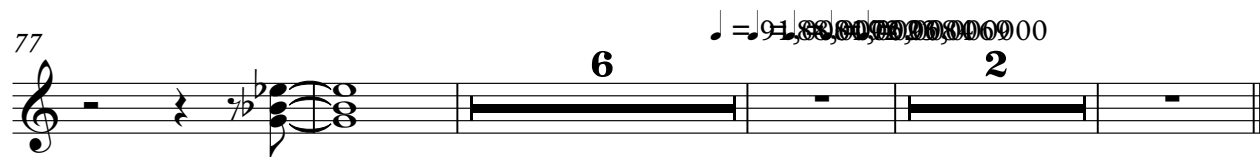
38 37



77

♩ = 96,000000

6 2



COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

23

28

3

19

53

3

7

66

5

74

10

2

♩ = 94,80000000000000

COMEILSO

Jose Tripodi - Come Il Sole

♩ = 96,000000

23

28

3

19

53

3

7

66

5

74

10

2

♩ = 94,80000000000000